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TWENTY - ONE TALES
BY RUDYARD KIPLING

TWENTY-ONE TALES

SELECTED FROM THE WORKS OF
RUDYARD KIPLING

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BEYOND THE PALE

Love heeds not caste nor sleep a broken bed. I went in search of love and lost myself.—*Hindu Proverb.*

A MAN should, whatever happens, keep to his own caste, race, and breed. Let the White go to the White and the Black to the Black. Then, whatever trouble falls is in the ordinary course of things—neither sudden, alien, nor unexpected.

This is the story of a man who wilfully stepped beyond the safe limits of decent everyday society, and paid for it heavily.

He knew too much in the first instance; and he saw too much in the second. He took too deep an interest in native life; but he will never do so again.

Deep away in the heart of the City, behind Jitha Megji's *bustee*, lies Amir Nath's Gully, which ends in a dead-wall pierced by one grated window. At the head of the Gully is a big cow-byre, and the walls on either side of the Gully are without windows. Neither Suchet Singh nor Gaur Chand approve of their women-folk looking into the world. If Durga Charen had been of their opinion he would have been a happier man to-day, and little Bisesa would have been able to knead her own bread. Her room looked out through the grated window into the narrow dark Gully where the sun never came and where the buffaloes wallowed in the blue slime. She was a widow, about fifteen years old, and she prayed the Gods, day and night, to send her a lover; for she did not approve of living alone.

One day, the man—Trejago his name was—came into Amir Nath's Gully on an aimless wandering; and, after he had passed the buffaloes, stumbled over a big heap of cattle-food.

Then he saw that the Gully ended in a trap, and heard a little laugh from behind the grated window. It was a pretty little laugh, and Trejago, knowing that, for all practical purposes, the old *Arabian Nights* are good guides, went forward to the

window, and whispered that verse of 'The Love Song of Har Dyal' which begins:—

Can a man stand upright in the face of the naked Sun; or a Lover
in the Presence of his Beloved?

If my feet fail me, O Heart of my Heart, am I to blame, being
blinded by the glimpse of your beauty?

There came the faint *tchink* of a woman's bracelets from
behind the grating, and a little voice went on with the song
at the fifth verse:—

Alas! Alas! Can the Moon tell the Lotus of her love when the
Gate of Heaven is shut and the clouds gather for the rains?

They have taken my Beloved, and driven her with the pack-horses
to the North.

There are iron chains on the feet that were set on my heart.

Call to the bowmen to make ready——

The voice stopped suddenly, and Trejago walked out of
Amir Nath's Gully, wondering who in the world could have
capped 'The Love Song of Har Dyal' so neatly.

Next morning, as he was driving to office, an old woman
threw a packet into his dogcart. In the packet was the half of
a broken glass-bangle, one flower of the blood-red *dhak*, a pinch
of *bhusa* or cattle-food, and eleven cardamoms. That packet
was a letter—not a clumsy compromising letter, but an
innocent unintelligible lover's epistle.

Trejago knew far too much about these things, as I have
said. No Englishman should be able to translate object-letters.
But Trejago spread all the trifles on the lid of his office-box
and began to puzzle them out.

A broken glass-bangle stands for a Hindu widow all India
over; because, when her husband dies, a woman's bracelets
are broken on her wrists. Trejago saw the meaning of the
little bit of glass. The flower of the *dhak* means diversely
'desire,' 'come,' 'write,' or 'danger,' according to the other

things with it. One cardamom means 'jealousy'; but when any article is duplicated in an object-letter, it loses its symbolic meaning and stands merely for one of a number indicating time, or, if incense, curds, or saffron be sent also, place. The message ran then—'A widow—*dhak* flower and *bhusa*,—at eleven o'clock.' The pinch of *bhusa* enlightened Trejago. He saw—this kind of letter leaves much to instinctive knowledge—that the *bhusa* referred to the big heap of cattle-food over which he had fallen in Amir Nath's Gully, and that the message must come from the person behind the grating; she being a widow. So the message ran then—'A widow, in the Gully in which is the heap of *bhusa*, desires you to come at eleven o'clock.'

Trejago threw all the rubbish into the fireplace and laughed. He knew that men in the East do not make love under windows at eleven in the forenoon, nor do women fix appointments a week in advance. So he went, that very night at eleven, into Amir Nath's Gully, clad in a *boorka*, which cloaks a man as well as a woman. Directly the gongs of the City made the hour, the little voice behind the grating took up 'The Love Song of Har Dyal' at the verse where the Pathan girl calls upon Har Dyal to return. The song is really pretty in the Vernacular. In English you miss the wail of it. It runs something like this—

Alone upon the housetops, to the North
 I turn and watch the lightnings in the sky,—
 The glamour of thy footsteps in the North.
Come back to me, Beloved, or I die !

Below my feet the still bazar is laid—
 Far, far, below the weary camels lie,—
 The camels and the captives of thy raid.
Come back to me, Beloved, or I die !

My father's wife is old and harsh with years,
 And drudge of all my father's house am I.—
 My bread is sorrow and my drink is tears.
Come back to me, Beloved, or I die !

As the song stopped, Trejago stepped up under the grating and whispered—‘I am here.’

Bisesa was good to look upon.

That night was the beginning of many strange things, and of a double life so wild that Trejago to-day sometimes wonders if it were not all a dream. Bisesa, or her old handmaiden who had thrown the object-letter, had detached the heavy grating from the brick-work of the wall; so that the window slid inside, leaving only a square of raw masonry into which an active man might climb.

In the day-time, Trejago drove through his routine of office-work, or put on his calling-clothes and called on the ladies of the station, wondering how long they would know him if they knew of poor little Bisesa. At night, when all the City was still, came the walk under the evil-smelling *boorka*, the patrol through Jitha Megji’s *bustee*, the quick turn into Amir Nath’s Gully between the sleeping cattle and the dead walls, and then, last of all, Bisesa, and the deep, even breathing of the old woman who slept outside the door of the bare little room that Durga Charan allotted to his sister’s daughter. Who or what Durga Charan was, Trejago never inquired; and why in the world he was not discovered and knifed never occurred to him till his madness was over, and Bisesa. . . . But this comes later.

Bisesa was an endless delight to Trejago. She was as ignorant as a bird; and her distorted versions of the rumours from the outside world, that had reached her in her room, amused Trejago almost as much as her lisping attempts to pronounce his name—‘Christopher.’ The first syllable was always more than she could manage, and she made funny little gestures with her roseleaf hands, as one throwing the name away, and then, kneeling before Trejago, asked him, exactly as an Englishwoman would do, if he were sure he loved her. Trejago swore that he loved her more than any one else in the world. Which was true.

After a month of this folly, the exigencies of his other life compelled Trejago to be especially attentive to a lady of his acquaintance. You may take it for a fact that anything of this

kind is not only noticed and discussed by a man's own race, but by some hundred and fifty natives as well. Trejago had to walk with this lady and talk to her at the Band-stand, and once or twice to drive with her ; never for an instant dreaming that this would affect his dearer, out-of-the-way life. But the news flew, in the usual mysterious fashion, from mouth to mouth, till Bisesa's duenna heard of it and told Bisesa. The child was so troubled that she did the household work evilly, and was beaten by Durga Charan's wife in consequence.

A week later Bisesa taxed Trejago with the flirtation. She understood no gradations and spoke openly. Trejago laughed, and Bisesa stamped her little feet—little feet, light as marigold flowers, that could lie in the palm of a man's one hand.

Much that is written about Oriental passion and impulsiveness is exaggerated and compiled at second hand, but a little of it is true ; and when an Englishman finds that little, it is quite as startling as any passion in his own proper life. Bisesa raged and stormed, and finally threatened to kill herself if Trejago did not at once drop the alien *Memsahib* who had come between them. Trejago tried to explain, and to show her that she did not understand these things from a Western standpoint. Bisesa drew herself up, and said simply—

‘I do not. I know only this—it is not good that I should have made you dearer than my own heart to me, Sahib. You are an Englishman. I am only a black girl’—she was fairer than bar-gold in the Mint,—‘and the widow of a black man.’

Then she sobbed and said—‘ But on my soul and my Mother's soul, I love you. There shall no harm come to you, whatever happens to me.’

Trejago argued with the child, and tried to soothe her, but she seemed quite unreasonably disturbed. Nothing would satisfy her save that all relations between them should end. He was to go away at once. And he went. As he dropped out of the window she kissed his forehead twice, and he walked home wondering.

A week, and then three weeks, passed without a sign from Bisesa. Trejago, thinking that the rupture had lasted quite long enough, went down to Amir Nath's Gully for the fifth time in the three weeks, hoping that his rap at the sill of the shifting grating would be answered. He was not disappointed.

There was a young moon, and one stream of light fell down into Amir Nath's Gully, and struck the grating which was drawn away as he knocked. From the black dark Bisesa held out her arms into the moonlight. Both hands had been cut off at the wrists, and the stumps were nearly healed.

Then, as Bisesa bowed her head between her arms and sobbed, some one in the room grunted like a wild beast, and something sharp—knife, sword, or spear,—thrust at Trejago in his *boorka*. The stroke missed his body, but cut into one of the muscles of the groin, and he limped slightly from the wound for the rest of his days.

The grating went into its place. There was no sign whatever from inside the house,—nothing but the moonlight strip on the high wall, and the blackness of Amir Nath's Gully behind.

The next thing Trejago remembers, after raging and shouting like a madman between those pitiless walls, is that he found himself near the river as the dawn was breaking, threw away his *boorka* and went home bareheaded.

.

What was the tragedy—whether Bisesa had, in a fit of causeless despair, told everything, or the intrigue had been discovered and she tortured to tell; whether Durga Charan knew his name and what became of Bisesa—Trejago does not know to this day. Something horrible had happened, and the thought of what it must have been comes upon Trejago in the night now and again, and keeps him company till the morning. One special feature of the case is that he does not know where lies the front of Durga Charan's house. It may open on to a courtyard common to two or more houses, or it may lie behind any

one of the gates of Jitha Megji's *bustee*. Trejago cannot tell. He cannot get Bisesa—poor little Bisesa—back again. He has lost her in the City where each man's house is as guarded and as unknowable as the grave ; and the grating that opens into Amir Nath's Gully has been walled up.

But Trejago pays his calls regularly, and is reckoned a very decent sort of man.

There is nothing peculiar about him, except a slight stiffness, caused by a riding-strain, in the right leg.

THE GATE OF THE HUNDRED SORROWS

If I can attain Heaven for a pice, why should you be envious?

Opium Smoker's Proverb.

THIS is no work of mine. My friend, Gabral Misquitta, the half-caste, spoke it all, between moonset and morning, six weeks before he died ; and I took it down from his mouth as he answered my questions. So :—

It lies between the Coppersmith's Gully and the pipe-stem sellers' quarter, within a hundred yards, too, as the crow flies, of the Mosque of Wazir Khan. I don't mind telling any one this much, but I defy him to find the Gate, however well he may think he knows the City. You might even go through the very gully it stands in a hundred times, and be none the wiser. We used to call the gully, 'The Gully of the Black Smoke,' but its native name is altogether different of course. A loaded donkey couldn't pass between the walls ; and, at one point, just before you reach the Gate, a bulged house-front makes people go along all sideways.

It isn't really a gate though. It's a house. Old Fung-Tching had it first five years ago. He was a boot-maker in Calcutta. They say that he murdered his wife there when he was drunk. That was why he dropped bazar-rum and took to the Black Smoke instead. Later on, he came up north and opened the Gate as a house where you could get your smoke in peace and quiet. Mind you, it was a *pukka*, respectable opium-house, and not one of those stifling, sweltering *chandoo-khanas*, that you can find all over the City. No ; the old man knew his business thoroughly, and he was most clean for a Chinaman. He was a one-eyed little chap, not much more than five feet high, and both his middle fingers were gone. All the same, he was the handiest man at rolling black pills I have ever seen. Never seemed to be touched by the Smoke, either ; and what he took

day and night, night and day, was a caution. I've been at it five years, and I can do my fair share of the Smoke with any one; but I was a child to Fung-Tching that way. All the same, the old man was keen on his money: very keen; and that's what I can't understand. I heard he saved a good deal before he died, but his nephew has got all that now; and the old man's gone back to China to be buried.

He kept the big upper room, where his best customers gathered, as neat as a new pin. In one corner used to stand Fung-Tching's Joss—almost as ugly as Fung-Tching—and there were always sticks burning under his nose; but you never smelt 'em when the pipes were going thick. Opposite the Joss was Fung-Tching's coffin. He had spent a good deal of his savings on that, and whenever a new man came to the Gate he was always introduced to it. It was lacquered black, with red and gold writings on it, and I've heard that Fung-Tching brought it out all the way from China. I don't know whether that's true or not, but I know that, if I came first in the evening, I used to spread my mat just at the foot of it. It was a quiet corner, you see, and a sort of breeze from the gully came in at the window now and then. Besides the mats, there was no other furniture in the room—only the coffin, and the old Joss all green and blue and purple with age and polish.

Fung-Tching never told us why he called the place 'The Gate of the Hundred Sorrows.' (He was the only Chinaman I know who used bad-sounding fancy names. Most of them are flowery. As you'll see in Calcutta.) We used to find that out for ourselves. Nothing grows on you so much, if you're white, as the Black Smoke. A yellow man is made different. Opium doesn't tell on him scarcely at all; but white and black suffer a good deal. Of course, there are some people that the Smoke doesn't touch any more than tobacco would at first. They just doze a bit, as one would fall asleep naturally, and next morning they are almost fit for work. Now, I was one of that sort when I began, but I've been at it for five years pretty steadily, and it's different now. There was an old aunt

of mine, down Agra way, and she left me a little at her death. About sixty rupees a month secured. Sixty isn't much. I can recollect a time, 'seems hundreds and hundreds of years ago, that I was getting my three hundred a month, and pickings, when I was working on a big timber-contract in Calcutta.

I didn't stick to that work for long. The Black Smoke does not allow of much other business; and even though I am very little affected by it, as men go, I couldn't do a day's work now to save my life. After all, sixty rupees is what I want. When old Fung-Tching was alive he used to draw the money for me, give me about half of it to live on (I eat very little), and the rest he kept himself. I was free of the Gate at any time of the day and night, and could smoke and sleep there when I liked, so I didn't care. I know the old man made a good thing out of it; but that's no matter. Nothing matters much to me; and besides, the money always came fresh and fresh each month.

There was ten of us met at the Gate when the place was first opened. Me, and two Babus, from a Government Office somewhere in Anarkulli, but they got the sack and couldn't pay (no man who has to work in the daylight can do the Black Smoke for any length of time straight on); a Chinaman that was Fung-Tching's nephew; a bazar-woman that had got a lot of money somehow; an English loafer—MacSomebody, I think, but I have forgotten,—that smoked heaps, but never seemed to pay anything (they said he had saved Fung-Tching's life at some trial in Calcutta when he was a barrister); another Eurasian, like myself, from Madras; a half-caste woman, and a couple of men who said they had come from the North. I think they must have been Persians or Afghans or something. There are not more than five of us living now, but we come regular. I don't know what happened to the Babus; but the bazar-woman she died after six months of the Gate, and I think Fung-Tching took her bangles and nose-ring for himself. But I'm not certain. The Englishman, he drank as well as smoked, and he dropped off. One of the Persians got killed in a row at night by the big well near the mosque a long time ago, and

the Police shut up the well, because they said it was full of foul air. They found him dead at the bottom of it. So, you see, there is only me, the Chinaman, the half-caste woman that we call the *Memsahib* (she used to live with Fung-Tching), the other Eurasian, and one of the Persians. The *Memsahib* looks very old now. I think she was a young woman when the Gate was opened; but we are all old for the matter of that. Hundreds and hundreds of years old. It is very hard to keep count of time in the Gate, and, besides, time doesn't matter to me. I draw my sixty rupees fresh and fresh every month. A very, very long while ago, when I used to be getting three hundred and fifty rupees a month, and pickings, on a big timber-contract at Calcutta, I had a wife of sorts. But she's dead now. People said that I killed her by taking to the Black Smoke. Perhaps I did, but it's so long since that it doesn't matter. Sometimes when I first came to the Gate, I used to feel sorry for it; but that's all over and done with long ago, and I draw my sixty rupees fresh and fresh every month, and am quite happy. Not *drunk* happy, you know, but always quiet and soothed and contented.

How did I take to it? It began at Calcutta. I used to try it in my own house, just to see what it was like. I never went very far, but I think my wife must have died then. Anyhow, I found myself here, and got to know Fung-Tching. I don't remember rightly how that came about; but he told me of the Gate and I used to go there, and, somehow, I have never got away from it since. Mind you, though, the Gate was a respectable place in Fung-Tching's time, where you could be comfortable, and not at all like the *chandoo-khanas* where the niggers go. No; it was clean, and quiet, and not crowded. Of course, there were others besides us ten and the man; but we always had a mat apiece, with a wadded woollen headpiece, all covered with black and red dragons and things, just like the coffin in the corner.

At the end of one's third pipe the dragons used to move about and fight. I've watched 'em many and many a night

through. I used to regulate my Smoke that way, and now it takes a dozen pipes to make 'em stir. Besides, they are all torn and dirty, like the mats, and old Fung-Tching is dead. He died a couple of years ago, and gave me the pipe I always use now—a silver one, with queer beasts crawling up and down the receiver-bottle below the cup. Before that, I think, I used a big bamboo stem with a copper cup, a very small one, and a green jade mouthpiece. It was a little thicker than a walking-stick stem, and smoked sweet, very sweet. The bamboo seemed to suck up the smoke. Silver doesn't, and I've got to clean it out now and then, that's a great deal of trouble, but I smoke it for the old man's sake. He must have made a good thing out of me, but he always gave me clean mats and pillows, and the best stuff you could get anywhere.

When he died, his nephew Tsin-ling took up the Gate, and he called it the 'Temple of the Three Possessions;' but we old ones speak of it as the 'Hundred Sorrows,' all the same. The nephew does things very shabbily, and I think the *Mem-sahib* must help him. She lives with him; same as she used to do with the old man. The two let in all sorts of low people, niggers and all, and the Black Smoke isn't as good as it used to be. I've found burnt bran in my pipe over and over again. The old man would have died if that had happened in his time. Besides, the room is never cleaned, and all the mats are torn and cut at the edges. The coffin is gone—gone to China again—with the old man and two ounces of Smoke inside it, in case he should want 'em on the way.

The Joss doesn't get so many sticks burnt under his nose as he used to; that's a sign of ill-luck, as sure as Death. He's all brown, too, and no one ever attends to him. That's the *Mem-sahib's* work, I know; because, when Tsin-ling tried to burn gilt paper before him, she said it was a waste of money, and, if he kept a stick burning very slowly, the Joss wouldn't know the difference. So now we've got the sticks mixed with a lot of glue, and they take half an hour longer to burn, and smell stinky; let alone the smell of the room by itself. No business

can get on if they try that sort of thing. The Joss doesn't like it. I can see that. Late at night, sometimes, he turns all sorts of queer colours—blue and green and red—just as he used to do when old Fung-Tching was alive; and he rolls his eyes and stamps his feet like a devil.

I don't know why I don't leave the place and smoke quietly in a little room of my own in the bazar. Most like, Tsin-ling would kill me if I went away—he draws my sixty rupees now—and besides, it's so much trouble, and I've grown to be very fond of the Gate. It's not much to look at. Not what it was in the old man's time, but I couldn't leave it. I've seen so many come in and out. And I've seen so many die here on the mats that I should be afraid of dying in the open now. I've seen some things that people would call strange enough; but nothing is strange when you're on the Black Smoke, except the Black Smoke. And if it was, it wouldn't matter. Fung-Tching used to be very particular about his people, and never got in any one who'd give trouble by dying messy and such. But the nephew isn't half so careful. He tells everywhere that he keeps a 'first-chop' house. Never tries to get men in quietly, and make them comfortable like Fung-Tching did. That's why the Gate is getting a little bit more known than it used to be. Among the niggers of course. The nephew daren't get a white, or, for matter of that, a mixed skin into the place. He has to keep us three, of course—me and the *Memsahib* and the other Eurasian. We're fixtures. But he wouldn't give us credit for a pipeful—not for anything.

One of these days, I hope, I shall die in the Gate. The Persian and the Madras man are terribly shaky now. They've got a boy to light their pipes for them. I always do that myself. Most like, I shall see them carried out before me. I don't think I shall ever outlive the *Memsahib* or Tsin-ling. Women last longer than men at the Black Smoke, and Tsin-ling has a deal of the old man's blood in him, though he does smoke cheap stuff. The bazar-woman knew when she was going two days before her time; and she died on a clean mat with a nicely

wadded pillow, and the old man hung up her pipe just above the Joss. He was always fond of her, I fancy. But he took her bangles just the same.

I should like to die like the bazar-woman—on a clean, cool mat with a pipe of good stuff between my lips. When I feel I'm going, I shall ask Tsin-ling for them, and he can draw my sixty rupees a month, fresh and fresh, as long as he pleases. Then I shall lie back, quiet and comfortable, and watch the black and red dragons have their last big fight together; and then . . .

Well, it doesn't matter. Nothing matters much to me—only I wish Tsin-ling wouldn't put bran into the Black Smoke.

ON THE CITY WALL

Then she let them down by a cord through the window; for her house was upon the town wall, and she dwelt upon the wall.—*Joshua* ii. 15.

LALUN is a member of the most ancient profession in the world. Lilith was her very-great-grand-mamma, and that was before the days of Eve, as every one knows. In the West, people say rude things about Lalun's profession, and write lectures about it, and distribute the lectures to young persons in order that Morality may be preserved. In the East, where the profession is hereditary, descending from mother to daughter, nobody writes lectures or takes any notice; and that is a distinct proof of the inability of the East to manage its own affairs.

Lalun's real husband, for even ladies of Lalun's profession in the East must have husbands, was a big jujube-tree. Her Mamma, who had married a fig-tree, spent ten thousand rupees on Lalun's wedding, which was blessed by forty-seven clergymen of Mamma's Church, and distributed five thousand rupees in charity to the poor. And that was the custom of the land. The advantages of having a jujube-tree for a husband are obvious. You cannot hurt his feelings, and he looks imposing.

Lalun's husband stood on the plain outside the City walls, and Lalun's house was upon the east wall facing the river. If you fell from the broad window-seat you dropped thirty feet sheer into the City Ditch. But if you stayed where you should and looked forth, you saw all the cattle of the City being driven down to water, the students of the Government College playing cricket, the high grass and trees that fringed the river-bank, the great sand-bars that ribbed the river, the red tombs of dead Emperors beyond the river, and very far away through the blue heat-haze a glint of the snows of the Himalayas.

Wali Dad used to lie in the window-seat for hours at a time watching this view. He was a young Mohammedan who was suffering acutely from education of the English variety and knew it. His father had sent him to a Mission-school to get wisdom, and Wali Dad had absorbed more than ever his father or the Missionaries intended he should. When his father died, Wali Dad was independent and spent two years experimenting with the creeds of the Earth and reading books that are of no use to anybody.

After he had made an unsuccessful attempt to enter the Roman Catholic Church and the Presbyterian fold at the same time (the Missionaries found him out and called him names, but they did not understand his trouble), he discovered Lalun on the City wall and became the most constant of her few admirers. He possessed a head that English artists at home would rave over and paint amid impossible surroundings—a face that female novelists would use with delight through nine hundred pages. In reality he was only a clean-bred young Mohammedan, with pencilled eyebrows, small-cut nostrils, little feet and hands, and a very tired look in his eyes. By virtue of his twenty-two years he had grown a neat black beard which he stroked with pride and kept delicately scented. His life seemed to be divided between borrowing books from me and making love to Lalun in the window-seat. He composed songs about her, and some of the songs are sung to this day in the City from the Street of the Mutton-Butchers to the Copper-Smiths' ward.

One song, the prettiest of all, says that the beauty of Lalun was so great that it troubled the hearts of the British Government and caused them to lose their peace of mind. That is the way the song is sung in the streets; but, if you examine it carefully and know the key to the explanation, you will find that there are three puns in it—on 'beauty,' 'heart,' and 'peace of mind,'—so that it runs: 'By the subtlety of Lalun the administration of the Government was troubled and it lost such and such a man.' When Wali Dad sings that song

his eyes glow like hot coals, and Lalun leans back among the cushions and throws bunches of jasmine-buds at Wali Dad.

But first it is necessary to explain something about the Supreme Government which is above all and below all and behind all. Gentlemen come from England, spend a few weeks in India, walk round this great Sphinx of the Plains, and write books upon its ways and its works, denouncing or praising it as their own ignorance prompts. Consequently all the world knows how the Supreme Government conducts itself. But no one, not even the Supreme Government, knows everything about the administration of the Empire. Year by year England sends out fresh drafts for the first fighting-line, which is officially called the Indian Civil Service. These die, or kill themselves by overwork, or are worried to death, or broken in health and hope in order that the land may be protected from death and sickness, famine and war, and may eventually become capable of standing alone. It will never stand alone, but the idea is a pretty one, and men are willing to die for it, and yearly the work of pushing and coaxing and scolding and petting the country into good living goes forward. If an advance be made all credit is given to the native, while the Englishmen stand back and wipe their foreheads. If a failure occurs the Englishmen step forward and take the blame. Overmuch tenderness of this kind has bred a strong belief among many natives that the native is capable of administering the country, and many devout Englishmen believe this also, because the theory is stated in beautiful English with all the latest political colours.

There be other men who, though uneducated, see visions and dream dreams, and they, too, hope to administer the country in their own way—that is to say, with a garnish of Red Sauce. Such men must exist among two hundred million people, and, if they are not attended to, may cause trouble and even break the great idol called *Pax Britannica*, which, as the newspapers say, lives between Peshawar and Cape Comorin. Were the Day of Doom to dawn to-morrow, you would find the

Supreme Government 'taking measures to allay popular excitement,' and putting guards upon the graveyards that the Dead might troop forth orderly. The youngest Civilian would arrest Gabriel on his own responsibility if the Archangel could not produce a Deputy Commissioner's permission to 'make music or other noises' as the licence says.

Whence it is easy to see that mere men of the flesh who would create a tumult must fare badly at the hands of the Supreme Government. And they do so. There is no outward sign of excitement; there is no confusion; there is no knowledge. When due and sufficient reasons have been given, weighed and approved, the machinery moves forward, and the dreamer of dreams and the seer of visions is gone from his friends and following. He enjoys the hospitality of Government; there is no restriction upon his movements within certain limits; but he must not confer any more with his brother dreamers. Once in every six months the Supreme Government assures itself that he is well and takes formal acknowledgment of his existence. No one protests against his detention, because the few people who know about it are in deadly fear of seeming to know him; and never a single newspaper 'takes up his case' or organises demonstrations on his behalf, because the newspapers of India have got behind that lying proverb which says the Pen is mightier than the Sword, and can walk delicately.

So now you know as much as you ought about Wali Dad, the educational mixture, and the Supreme Government.

Lalun has not yet been described. She would need, so Wali Dad says, a thousand pens of gold and ink scented with musk. She has been variously compared to the Moon, the Dil Sagar Lake, a spotted quail, a gazelle, the Sun on the Desert of Kutch, the Dawn, the Stars, and the young bamboo. These comparisons imply that she is beautiful exceedingly according to the native standards, which are practically the same as those of the West. Her eyes are black and her hair is black, and her eyebrows are black as leeches; her mouth is tiny and says witty things; her hands are tiny and have saved much

money ; her feet are tiny and have trodden on the naked hearts of many men. But, as Wali Dad sings : 'Lalun is Lalun, and when you have said that, you have only come to the Beginnings of Knowledge.'

The little house on the City wall was just big enough to hold Lalun, and her maid, and a pussy-cat with a silver collar. A big pink and blue cut-glass chandelier hung from the ceiling of the reception-room. A petty Nawab had given Lalun the horror, and she kept it for politeness' sake. The floor of the room was of polished chunam, white as curds. A latticed window of carved wood was set in one wall ; there was a profusion of squabby pluffy cushions and fat carpets everywhere, and Lalun's silver *huga*, studded with turquoises, had a special little carpet all to its shining self. Wali Dad was nearly as permanent a fixture as the chandelier. As I have said, he lay in the window-seat and meditated on Life and Death and Lalun—specially Lalun. The feet of the young men of the City tended to her doorways and then—retired, for Lalun was a particular maiden, slow of speech, reserved of mind, and not in the least inclined to orgies which were nearly certain to end in strife. 'If I am of no value, I am unworthy of this honour,' said Lalun. 'If I am of value, they are unworthy of Me.' And that was a crooked sentence.

In the long hot nights of latter April and May all the City seemed to assemble in Lalun's little white room to smoke and to talk. Shiahs of the grimmest and most uncompromising persuasion ; Sufis who had lost all belief in the Prophet and retained but little in God ; wandering Hindu priests passing southward on their way to the Central India fairs and other affairs ; Pundits in black gowns, with spectacles on their noses and undigested wisdom in their insides ; bearded headmen of the wards ; Sikhs with all the details of the latest ecclesiastical scandal in the Golden Temple ; red-eyed priests from beyond the Border, looking like trapped wolves and talking like ravens ; M.A.'s of the University, very superior and very voluble—all these people and more also you might find in the white

room. Wali Dad lay in the window-seat and listened to the talk.

'It is Lalun's *salon*,' said Wali Dad to me, 'and it is eclectic—is not that the word? Outside of a Freemasons' Lodge I have never seen such gatherings. *There* I dined once with a Jew—a Yahoudi!' He spat into the City Ditch with apologies for allowing national feelings to overcome him. 'Though I have lost every belief in the world,' said he, 'and try to be proud of my losing, I cannot help hating a Jew. Lalun admits no Jews here.'

'But what in the world do all these men do?' I asked.

'The curse of our country,' said Wali Dad. 'They talk. It is like the Athenians—always hearing and telling some new thing. Ask the Pearl and she will show you how much she knows of the news of the City and the Province. Lalun knows everything.'

'Lalun,' I said at random—she was talking to a gentleman of the Kurd persuasion who had come in from God-knows-where—'when does the 175th Regiment go to Agra?'

'It does not go at all,' said Lalun, without turning her head. 'They have ordered the 118th to go in its stead. That Regiment goes to Lucknow in three months, unless they give a fresh order.'

'That is so,' said Wali Dad, without a shade of doubt. 'Can you, with your telegrams and your newspapers, do better? Always hearing and telling some new thing,' he went on. 'My friend, has your God ever smitten a European nation for gossiping in the bazars? India has gossiped for centuries—always standing in the bazars until the soldiers go by. Therefore—you are here to-day instead of starving in your own country, and I am not a Mohammedan—I am a Product—a Demnition Product. That also I owe to you and yours: that I cannot make an end to my sentence without quoting from your authors.' He pulled at the *huga* and mourned, half feelingly, half in earnest, for the shattered hopes of his youth. Wali Dad was always mourning over something or other—

the country of which he despaired, or the creed in which he had lost faith, or the life of the English which he could by no means understand.

Lalun never mourned. She played little songs on the *sitar*, and to hear her sing, '*O Peacock, cry again,*' was always a fresh pleasure. She knew all the songs that have ever been sung, from the war-songs of the South, that make the old men angry with the young men and the young men angry with the State, to the love-songs of the North, where the swords whinny-whicker like angry kites in the pauses between the kisses, and the Passes fill with armed men, and the Lover is torn from his Beloved and cries, *Ai! Ai! Ai!* evermore. She knew how to make up tobacco for the *huqa* so that it smelt like the Gates of Paradise and wafted you gently through them. She could embroider strange things in gold and silver, and dance softly with the moonlight when it came in at the window. Also she knew the hearts of men, and the heart of the City, and whose wives were faithful and whose untrue, and more of the secrets of the Government Offices than are good to be set down in this place. Nasiban, her maid, said that her jewelry was worth ten thousand pounds, and that, some night, a thief would enter and murder her for its possession; but Lalun said that all the City would tear that thief limb from limb, and that he, whoever he was, knew it.

So she took her *sitar* and sat in the window-seat, and sang a song of old days that had been sung by a girl of her profession in an armed camp on the eve of a great battle—the day before the Fords of the Jumna ran red and Sivaji fled fifty miles to Delhi with a Toorkh stallion at his horse's tail and another Lalun on his saddle-bow. It was what men call a Mahratta *laonee*, and it said:—

Their warrior forces Chimnajee
Before the Peishwa led,
The Children of the Sun and Fire
Behind him turned and fled.

And the chorus said :—

With them there fought who rides so free
With sword and turban red,
The warrior-youth who earns his fee
At peril of his head.

‘At peril of his head,’ said Wali Dad in English to me. ‘Thanks to your Government, all our heads are protected, and with the educational facilities at my command’—his eyes twinkled wickedly—‘I might be a distinguished member of the local administration. Perhaps, in time, I might even be a member of a Legislative Council.’

‘Don’t speak English,’ said Lalun, bending over her *sitar* afresh. The chorus went out from the City wall to the blackened wall of Fort Amara which dominates the City. No man knows the precise extent of Fort Amara. Three kings built it hundreds of years ago, and they say that there are miles of underground rooms beneath its walls. It is peopled with many ghosts, a detachment of Garrison Artillery, and a Company of Infantry. In its prime it held ten thousand men and filled its ditches with corpses.

‘At peril of his head,’ sang Lalun again and again.

A head moved on one of the ramparts—the grey head of an old man—and a voice, rough as shark-skin on a sword-hilt, sent back the last line of the chorus and broke into a song that I could not understand, though Lalun and Wali Dad listened intently.

‘What is it?’ I asked. ‘Who is it?’

‘A consistent man,’ said Wali Dad. ‘He fought you in ’46, when he was a warrior-youth; refought you in ’57, and he tried to fight you in ’71, but you had learned the trick of blowing men from guns too well. Now he is old; but he would still fight if he could.’

‘Is he a Wahabi, then? Why should he answer to a Mah-ratta *laonee* if he be Wahabi—or Sikh?’ said I.

‘I do not know,’ said Wali Dad. ‘He has lost, perhaps,

his religion. Perhaps he wishes to be a King. Perhaps he is a King. I do not know his name.'

'That is a lie, Wali Dad. If you know his career you must know his name.'

'That is quite true. I belong to a nation of liars. I would rather not tell you his name. Think for yourself.'

Lalun finished her song, pointed to the Fort, and said simply : 'Khem Singh.'

'Hm,' said Wali Dad. 'If the Pearl chooses to tell you, the Pearl is a fool.'

I translated to Lalun, who laughed. 'I choose to tell what I choose to tell. They kept Khem Singh in Burma,' said she. 'They kept him there for many years until his mind was changed in him. So great was the kindness of the Government. Finding this, they sent him back to his own country that he might look upon it before he died. He is an old man, but when he looks upon this his country his memory will come. Moreover, there be many who remember him.'

'He is an Interesting Survival,' said Wali Dad, pulling at the *huga*. 'He returns to a country now full of educational and political reform, but, as the Pearl says, there are many who remember him. He was once a great man. There will never be any more great men in India. They will all, when they are boys, go whoring after strange gods, and they will become citizens — "fellow-citizens" — "illustrious fellow-citizens." What is it that the native papers call them?'

Wali Dad seemed to be in a very bad temper. Lalun looked out of the window and smiled into the dust-haze. I went away thinking about Khem Singh who had once made history with a thousand followers, and would have been a princeling but for the power of the Supreme Government aforesaid.

The Senior Captain Commanding Fort Amara was away on leave, but the Subaltern, his Deputy, had drifted down to the Club, where I found him and inquired of him whether it was really true that a political prisoner had been added to the attractions of the Fort. The Subaltern explained at great

length, for this was the first time that he had held Command of the Fort, and his glory lay heavy upon him.

‘Yes,’ said he, ‘a man was sent in to me about a week ago from down the line—a thorough gentleman, whoever he is. Of course I did all I could for him. He had his two servants and some silver cooking-pots, and he looked for all the world like a native officer. I called him Subadar Sahib; just as well to be on the safe side, y’know. “Look here, Subadar Sahib,” I said, “you’re handed over to my authority, and I’m supposed to guard you. Now I don’t want to make your life hard, but you must make things easy for me. All the Fort is at your disposal, from the flagstaff to the dry ditch, and I shall be happy to entertain you in any way I can, but you mustn’t take advantage of it. Give me your word that you won’t try to escape, Subadar Sahib, and I’ll give you my word that you shall have no heavy guard put over you.” I thought the best way of getting at him was by going at him straight, y’know; and it was, by Jove! The old man gave me his word, and moved about the Fort as contented as a sick crow. He’s a rummy chap—always asking to be told where he is and what the buildings about him are. I had to sign a slip of blue paper when he turned up, acknowledging receipt of his body and all that, and I’m responsible, y’know, that he doesn’t get away. Queer thing, though, looking after a Johnnie old enough to be your grandfather, isn’t it? Come to the Fort one of these days and see him?’

For reasons which will appear, I never went to the Fort while Khem Singh was then within its walls. I knew him only as a grey head seen from Lalun’s window—a grey head and a harsh voice. But natives told me that, day by day, as he looked upon the fair lands round Amara, his memory came back to him and, with it, the old hatred against the Government that had been nearly effaced in far-off Burma. So he raged up and down in the West face of the Fort from morning till noon and from evening till the night, devising vain things in his heart, and croaking war-songs when Lalun sang on

the City wall. As he grew more acquainted with the Subaltern he unburdened his old heart of some of the passions that had withered it. 'Sahib,' he used to say, tapping his stick against the parapet, 'when I was a young man I was one of twenty thousand horsemen who came out of the City and rode round the plain here. Sahib, I was the leader of a hundred, then of a thousand, then of five thousand, and now'—he pointed to his two servants. 'But from the beginning to to-day I would cut the throats of all the Sahibs in the land if I could. Hold me fast, Sahib, lest I get away and return to those who would follow me. I forgot them when I was in Burma, but now that I am in my own country again, I remember everything.'

'Do you remember that you have given me your Honour not to make your tendance a hard matter?' said the Subaltern.

'Yes, to you, only to you, Sahib,' said Khem Singh. 'To you because you are of a pleasant countenance. If my turn comes again, Sahib, I will not hang you nor cut your throat.'

'Thank you,' said the Subaltern gravely, as he looked along the line of guns that could pound the City to powder in half an hour. 'Let us go into our own quarters, Khem Singh. Come and talk with me after dinner.'

Khem Singh would sit on his own cushion at the Subaltern's feet, drinking heavy, scented aniseed brandy in great gulps, and telling strange stories of Fort Amara, which had been a palace in the old days, of Begums and Ranees tortured to death—ay, in the very vaulted chamber that now served as a mess-room; would tell stories of Sobraon that made the Subaltern's cheeks flush and tingle with pride of race, and of the Kuka rising from which so much was expected and the foreknowledge of which was shared by a hundred thousand souls. But he never told tales of '57 because, as he said, he was the Subaltern's guest, and '57 is a year that no man, Black or White, cares to speak of. Once only, when the aniseed brandy had slightly affected his head, he said: 'Sahib, speaking now of a matter which lay between Sobraon and the affair

of the Kukas, it was ever a wonder to us that you stayed your hand at all, and that, having stayed it, you did not make the land one prison. Now I hear from without that you do great honour to all men of our country and by your own hands are destroying the Terror of your Name which is your strong rock and defence. This is a foolish thing. Will oil and water mix? Now in '57——'

'I was not born then, Subadar Singh,' said the Subaltern, and Khem Singh reeled to his quarters.

The Subaltern would tell me of these conversations at the Club, and my desire to see Khem Singh increased. But Wali Dad, sitting in the window-seat of the house on the City wall, said that it would be a cruel thing to do, and Lalun pretended that I preferred the society of a grizzled old Sikh to hers.

'Here is tobacco, here is talk, here are many friends and all the news of the City, and, above all, here is myself. I will tell you stories and sing you songs, and Wali Dad will talk his English nonsense in your ears. Is that worse than watching the caged animal yonder? Go to-morrow then, if you must, but to-day such and such an one will be here, and he will speak of wonderful things.'

It happened that To-morrow never came, and the warm heat of the latter Rains gave place to the chill of early October almost before I was aware of the flight of the year. The Captain Commanding the Fort returned from leave and took over charge of Khem Singh according to the laws of seniority. The Captain was not a nice man. He called all natives 'niggers,' which, besides being extreme bad form, shows gross ignorance.

'What's the use of telling off two Tommies to watch that old nigger?' said he.

'I fancy it soothes his vanity,' said the Subaltern. 'The men are ordered to keep well out of his way, but he takes them as a tribute to his importance, poor old wretch.'

'I won't have Line men taken off regular guards in this way. Put on a couple of Native Infantry.'

‘Sikhs?’ said the Subaltern, lifting his eyebrows.

‘Sikhs, Pathans, Dogras—they’re all alike, these black vermin,’ and the Captain talked to Khem Singh in a manner which hurt that old gentleman’s feelings. Fifteen years before, when he had been caught for the second time, every one looked upon him as a sort of tiger. He liked being regarded in this light. But he forgot that the world goes forward in fifteen years, and many Subalterns are promoted to Captaincies.

‘The Captain-pig is in charge of the Fort?’ said Khem Singh to his native guard every morning. And the native guard said: ‘Yes, Subadar Sahib,’ in deference to his age and his air of distinction; but they did not know who he was.

In those days the gathering in Lalun’s little white room was always large and talked more than before.

‘The Greeks,’ said Wali Dad who had been borrowing my books, ‘the inhabitants of the city of Athens, where they were always hearing and telling some new thing, rigorously secluded their women—who were fools. Hence the glorious institution of the heterodox women—is it not?—who were amusing and *not* fools. All the Greek philosophers delighted in their company. Tell me, my friend, how it goes now in Greece and the other places upon the Continent of Europe. Are your women-folk also fools?’

‘Wali Dad,’ I said, ‘you never speak to us about your women-folk and we never speak about ours to you. That is the bar between us.’

‘Yes,’ said Wali Dad, ‘it is curious to think that our common meeting-place should be here, in the house of a common—how do you call *her*?’ He pointed with the pipe-mouth to Lalun.

‘Lalun is nothing but Lalun,’ I said, and that was perfectly true. ‘But if you took your place in the world, Wali Dad, and gave up dreaming dreams——’

‘I might wear an English coat and trouser. I might be a leading Mohammedan pleader. I might be received even at the Commissioner’s tennis-parties where the English stand on

one side and the natives on the other, in order to promote social intercourse throughout the Empire. Heart's Heart,' said he to Lalun quickly, 'the Sahib says that I ought to quit you.'

'The Sahib is always talking stupid talk,' returned Lalun with a laugh. 'In this house I am a Queen and thou art a King. The Sahib'—she put her arms above her head and thought for a moment—'the Sahib shall be our Vizier—thine and mine, Wali Dad—because he has said that thou shouldst leave me.'

Wali Dad laughed immoderately, and I laughed too. 'Be it so,' said he. 'My friend, are you willing to take this lucrative Government appointment? Lalun, what shall his pay be?'

But Lalun began to sing, and for the rest of the time there was no hope of getting a sensible answer from her or Wali Dad. When the one stopped, the other began to quote Persian poetry with a triple pun in every other line. Some of it was not strictly proper, but it was all very funny, and it only came to an end when a fat person in black, with gold *pince-nez*, sent up his name to Lalun, and Wali Dad dragged me into the twinkling night to walk in a big rose-garden and talk heresies about Religion and Governments and a man's career in life.

The Mohurram, the great mourning-festival of the Moham-medans, was close at hand, and the things that Wali Dad said about religious fanaticism would have secured his expulsion from the loosest-thinking Muslim sect. There were the rose-bushes round us, the stars above us, and from every quarter of the City came the boom of the big Mohurram drums. You must know that the City is divided in fairly equal proportions between the Hindus and the Musulmans, and where both creeds belong to the fighting races, a big religious festival gives ample chance for trouble. When they can—that is to say, when the authorities are weak enough to allow it—the Hindus do their best to arrange some minor feast-day of their own in time to clash with the period of general mourning for the martyrs Hasan and Hussain, the heroes of the Mohurram. Gilt and painted paper representations of their tombs are borne with

shouting and wailing, music, torches, and yells, through the principal thoroughfares of the City; which fakements are called *tazias*. Their passage is rigorously laid down beforehand by the Police, and detachments of Police accompany each *tazia*, lest the Hindus should throw bricks at it and the peace of the Queen and the heads of Her loyal subjects should thereby be broken. Mohurrum time in a 'fighting' town means anxiety to all the officials, because, if a riot breaks out, the officials and not the rioters are held responsible. The former must foresee everything, and while not making their precautions ridiculously elaborate, must see that they are at least adequate.

'Listen to the drums!' said Wali Dad. 'That is the heart of the people—empty and making much noise. How, think you, will the Mohurrum go this year? I think that there will be trouble.'

He turned down a side-street and left me alone with the stars and a sleepy Police patrol. Then I went to bed and dreamed that Wali Dad had sacked the City and I was made Vizier, with Lalun's silver *huqa* for mark of office.

All day the Mohurrum drums beat in the City, and all day deputations of tearful Hindu gentlemen besieged the Deputy Commissioner with assurances that they would be murdered ere next dawning by the Mohammedans. 'Which,' said the Deputy Commissioner, in confidence to the Head of Police, 'is a pretty fair indication that the Hindus are going to make 'emselfs unpleasant. I think we can arrange a little surprise for them. I have given the heads of both Creeds fair warning. If they choose to disregard it, so much the worse for them.'

There was a large gathering in Lalun's house that night, but of men that I had never seen before, if I except the fat gentleman in black with the gold *pince-nez*. Wali Dad lay in the window-seat, more bitterly scornful of his Faith and its manifestations than I had ever known him. Lalun's maid was very busy cutting up and mixing tobacco for the guests. We could hear the thunder of the drums as the processions accompanying each *tazia* marched to the central gathering-place in

the plain outside the City, preparatory to their triumphant re-entry and circuit within the walls. All the streets seemed ablaze with torches, and only Fort Amara was black and silent.

When the noise of the drums ceased, no one in the white room spoke for a time. 'The first *tazîa* has moved off,' said Wali Dad, looking to the plain.

'That is very early,' said the man with the *pince-nez*. 'It is only half-past eight.' The company rose and departed.

'Some of them were men from Ladakh,' said Lalun, when the last had gone. 'They brought me brick-tea such as the Russians sell, and a tea-urn from Peshawar. Show me, now, how the English *Memsahibs* make tea.'

The brick-tea was abominable. When it was finished Wali Dad suggested going into the streets. 'I am nearly sure that there will be trouble to-night,' he said. 'All the City thinks so, and *Vox Populi* is *Vox Dei*, as the Babus say. Now I tell you that at the corner of the Padshahi Gate you will find my horse all this night if you want to go about and to see things. It is a most disgraceful exhibition. Where is the pleasure of saying, "*Ya Hasan, Ya Hussain*" twenty thousand times in a night?'

All the processions—there were two-and-twenty of them—were now well within the City walls. The drums were beating afresh, the crowd were howling '*Ya Hasan! Ya Hussain!*' and beating their breasts, the brass bands were playing their loudest, and at every corner where space allowed, Mohammedan preachers were telling the lamentable story of the death of the Martyrs. It was impossible to move except with the crowd, for the streets were not more than twenty feet wide. In the Hindu quarters the shutters of all the shops were up and cross-barred. As the first *tazîa*, a gorgeous erection ten feet high, was borne aloft on the shoulders of a score of stout men into the semi-darkness of the Gully of the Horsemen, a brickbat crashed through its talc and tinsel sides.

'Into thy hands, O Lord!' murmured Wali Dad profanely, as a yell went up from behind, and a native officer of Police

jammed his horse through the crowd. Another brickbat followed and the *tazia* staggered and swayed where it had stopped.

'Go on ! In the name of the *Sirkar*, go forward !' shouted the Policeman ; but there was an ugly cracking and splintering of shutters, and the crowd halted, with oaths and growlings, before the house whence the brickbat had been thrown.

Then, without any warning, broke the storm—not only in the Gully of the Horsemen, but in half-a-dozen other places. The *tazias* rocked like ships at sea, the long pole-torches dipped and rose round them while the men shouted : 'The Hindus are dishonouring the *tazias*! Strike ! strike ! Into their temples for the Faith !' The six or eight Policemen with each *tazia* drew their batons, and struck as long as they could in the hope of forcing the mob forward, but they were overpowered, and as contingents of Hindus poured into the streets the fight became general. Half a mile away where the *tazias* were yet untouched the drums and the shrieks of '*Ya Hasan! Ya Hussain!*' continued, but not for long. The priests at the corners of the streets knocked the legs from the bedsteads that supported their pulpits and smote for the Faith, while stones fell from the silent houses upon friend and foe, and the packed streets bellowed : '*Din! Din! Din!*' A *tazia* caught fire, and was dropped for a flaming barrier between Hindu and Musulman at the corner of the Gully. Then the crowd surged forward, and Wali Dad drew me close to the stone pillar of a well.

'It was intended from the beginning!' he shouted in my ear, with more heat than blank unbelief should be guilty of. 'The bricks were carried up to the houses beforehand. These swine of Hindus! We shall be gutting kine in their temples to-night!'

Tazia after *tazia*, some burning, others torn to pieces, hurried past us and the mob with them, howling, shrieking, and striking at the house doors in their flight. At last we saw the reason of the rush. Hugonin, the Assistant District Superintendent of Police, a boy of twenty, had got together thirty constables

and was forcing the crowd through the streets. His old grey Police-horse showed no sign of uneasiness as it was spurred breast-on into the crowd, and the long dog-whip with which he had armed himself was never still.

'They know we haven't enough Police to hold 'em,' he cried as he passed me, mopping a cut on his face. 'They *know* we haven't! Aren't any of the men from the Club coming down to help? Get on, you sons of burnt fathers!' The dog-whip cracked across the writhing backs, and the constables smote afresh with baton and gun-butt. With these passed the lights and the shouting, and Wali Dad began to swear under his breath. From Fort Amara shot up a single rocket; then two side by side. It was the signal for troops.

Petitt, the Deputy Commissioner, covered with dust and sweat, but calm and gently smiling, cantered up the clean-swept street in rear of the main body of the rioters. 'No one killed yet,' he shouted. 'I'll keep 'em on the run till dawn! Don't let 'em halt, Hugonin! Trot 'em about till the troops come.'

The science of the defence lay solely in keeping the mob on the move. If they had breathing-space they would halt and fire a house, and then the work of restoring order would be more difficult, to say the least of it. Flames have the same effect on a crowd as blood has on a wild beast.

Word had reached the Club and men in evening-dress were beginning to show themselves and lend a hand in heading off and breaking up the shouting masses with stirrup-leathers, whips, or chance-found staves. They were not very often attacked, for the rioters had sense enough to know that the death of a European would not mean one hanging but many, and possibly the appearance of the thrice-dreaded Artillery. The clamour in the City redoubled. The Hindus had descended into the streets in real earnest and ere long the mob returned. It was a strange sight. There were no *tazias*—only their riven platforms—and there were no Police. Here and there a City dignitary, Hindu or Mohammedan, was vainly imploring his co-religionists to keep quiet and behave them-

selves—advice for which his white beard was pulled. Then a native officer of Police, unhorsed but still using his spurs with effect, would be borne along, warning all the crowd of the danger of insulting the Government. Everywhere men struck aimlessly with sticks, grasping each other by the throat, howling and foaming with rage, or beat with their bare hands on the doors of the houses.

‘It is a lucky thing that they are fighting with natural weapons,’ I said to Wali Dad, ‘else we should have half the City killed.’

I turned as I spoke and looked at his face. His nostrils were distended, his eyes were fixed, and he was smiting himself softly on the breast. The crowd poured by with renewed riot—a gang of Musulmans hard pressed by some hundred Hindu fanatics. Wali Dad left my side with an oath, and shouting: ‘*Ya Hasan! Ya Hussain!*’ plunged into the thick of the fight where I lost sight of him.

I fled by a side alley to the Padshahi Gate where I found Wali Dad’s horse, and thence rode to the Fort. Once outside the City wall, the tumult sank to a dull roar, very impressive under the stars and reflecting great credit on the fifty thousand angry able-bodied men who were making it. The troops who, at the Deputy Commissioner’s instance, had been ordered to rendezvous quietly near the Fort, showed no signs of being impressed. Two companies of Native Infantry, a squadron of Native Cavalry, and a company of British Infantry were kicking their heels in the shadow of the East face, waiting for orders to march in. I am sorry to say that they were all pleased, unholily pleased, at the chance of what they called ‘a little fun.’ The senior officers, to be sure, grumbled at having been kept out of bed, and the English troops pretended to be sulky, but there was joy in the hearts of all the subalterns, and whispers ran up and down the line: ‘No ball-cartridge—what a beastly shame!’ ‘D’you think the beggars will really stand up to us?’ ‘Hope I shall meet my money-lender there. I owe him more than I can afford.’ ‘Oh, they won’t let us even unsheath swords.’ ‘Hurrah! Up goes the fourth rocket. Fall in, there!’

The Garrison Artillery, who to the last cherished a wild hope that they might be allowed to bombard the City at a hundred yards' range, lined the parapet above the East gateway and cheered themselves hoarse as the British Infantry doubled along the road to the Main Gate of the City. The Cavalry cantered on to the Padshahi Gate, and the Native Infantry marched slowly to the Gate of the Butchers. The surprise was intended to be of a distinctly unpleasant nature, and to come on top of the defeat of the Police, who had been just able to keep the Mohammedans from firing the houses of a few leading Hindus. The bulk of the riot lay in the north and north-west wards. The east and south-east were by this time dark and silent, and I rode hastily to Lalun's house, for I wished to tell her to send some one in search of Wali Dad. The house was unlighted, but the door was open, and I climbed upstairs in the darkness. One small lamp in the white room showed Lalun and her maid leaning half out of the window, breathing heavily and evidently pulling at something that refused to come.

'Thou art late—very late,' gasped Lalun without turning her head. 'Help us now, O Fool, if thou hast not spent thy strength howling among the *tazias*. Pull! Nasiban and I can do no more! O Sahib, is it you? The Hindus have been hunting an old Mohammedan round the Ditch with clubs. If they find him again they will kill him. Help us to pull him up.'

I put my hands to the long red silk waist-cloth that was hanging out of the window, and we three pulled and pulled with all the strength at our command. There was something very heavy at the end, and it swore in an unknown tongue as it kicked against the City wall.

'Pull, oh, pull!' said Lalun at the last. A pair of brown hands grasped the window-sill and a venerable Mohammedan tumbled upon the floor, very much out of breath. His jaws were tied up, his turban had fallen over one eye, and he was dusty and angry.

Lalun hid her face in her hands for an instant and said something about Wali Dad that I could not catch.

Then, to my extreme gratification, she threw her arms round my neck and murmured pretty things. I was in no haste to stop her; and Nasiban, being a handmaiden of tact, turned to the big jewel-chest that stands in the corner of the white room and rummaged among the contents. The Mohammedan sat on the floor and glared.

'One service more, Sahib, since thou hast come so opportunely,' said Lalun. 'Wilt thou'—it is very nice to be thou-ed by Lalun—'take this old man across the City—the troops are everywhere, and they might hurt him, for he is old—to the Kumharsen Gate? There I think he may find a carriage to take him to his house. He is a friend of mine, and thou art—more than a friend—therefore I ask this.'

Nasiban bent over the old man, tucked something into his belt, and I raised him up, and led him into the streets. In crossing from the east to the west of the City there was no chance of avoiding the troops and the crowd. Long before I reached the Gully of the Horsemen I heard the shouts of the British Infantry crying cheerily: 'Hutt, ye beggars! Hutt, ye devils! Get along! Go forward, there!' Then followed the ringing of rifle-butts and shrieks of pain. The troops were banging the bare toes of the mob with their gun-butts—for not a bayonet had been fixed. My companion mumbled and jabbered as we walked on until we were carried back by the crowd and had to force our way to the troops. I caught him by the wrist and felt a bangle there—the iron bangle of the Sikhs—but I had no suspicions, for Lalun had only ten minutes before put her arms round me. Thrice we were carried back by the crowd, and when we made our way past the British Infantry it was to meet the Sikh Cavalry driving another mob before them with the butts of their lances.

'What are these dogs?' said the old man.

'Sikhs of the Cavalry, Father,' I said, and we edged our way up the line of horses two abreast and found the Deputy

Commissioner, his helmet smashed on his head, surrounded by a knot of men who had come down from the Club as amateur constables and had helped the Police mightily.

'We'll keep 'em on the run till dawn,' said Petitt. 'Who's your villainous friend?'

I had only time to say: 'The Protection of the *Sirkar*!' when a fresh crowd flying before the Native Infantry carried us a hundred yards nearer to the Kumharsen Gate, and Petitt was swept away like a shadow.

'I do not know—I cannot see—this is all new to me!' moaned my companion. 'How many troops are there in the City?'

'Perhaps five hundred,' I said.

'A lakh of men beaten by five hundred—and Sikhs among them! Surely, surely, I am an old man, but—the Kumharsen Gate is new. Who pulled down the stone lions? Where is the conduit? Sahib, I am a very old man, and, alas, I—I cannot stand.' He dropped in the shadow of the Kumharsen Gate where there was no disturbance. A fat gentleman wearing gold *pince-nez* came out of the darkness.

'You are most kind to bring my old friend,' he said suavely. 'He is a landholder of Akala. He should not be in a big City when there is religious excitement. But I have a carriage here. You are quite truly kind. Will you help me to put him into the carriage? It is very late.'

We bundled the old man into a hired victoria that stood close to the gate, and I turned back to the house on the City wall. The troops were driving the people to and fro, while the Police shouted, 'To your houses! Get to your houses!' and the dog-whip of the Assistant District Superintendent cracked remorselessly. Terror-stricken *bunnias* clung to the stirrups of the cavalry, crying that their houses had been robbed (which was a lie), and the burly Sikh horsemen patted them on the shoulder and bade them return to those houses lest a worse thing should happen. Parties of five or six British soldiers, joining arms, swept down the side-gullies, their rifles on their

backs, stamping, with shouting and song, upon the toes of Hindu and Musulman. Never was religious enthusiasm more systematically squashed; and never were poor breakers of the peace more utterly weary and footsore. They were routed out of holes and corners, from behind well-pillars and byres, and bidden to go to their houses. If they had no houses to go to, so much the worse for their toes.

On returning to Lalun's door I stumbled over a man at the threshold. He was sobbing hysterically and his arms flapped like the wings of a goose. It was Wali Dad, Agnostic and Unbeliever, shoeless, turbanless, and frothing at the mouth, the flesh on his chest bruised and bleeding from the vehemence with which he had smitten himself. A broken torch-handle lay by his side, and his quivering lips murmured, '*Ya Hasan! Ya Hussain!*' as I stooped over him. I pushed him a few steps up the staircase, threw a pebble at Lalun's City window and hurried home.

Most of the streets were very still, and the cold wind that comes before the dawn whistled down them. In the centre of the Square of the Mosque a man was bending over a corpse. The skull had been smashed in by gun-butt or bamboo-stave.

'It is expedient that one man should die for the people,' said Petitt grimly, raising the shapeless head. 'These brutes were beginning to show their teeth too much.'

And from afar we could hear the soldiers singing 'Two Lovely Black Eyes,' as they drove the remnant of the rioters within doors.

Of course you can guess what happened? I was not so clever. When the news went abroad that Khem Singh had escaped from the Fort, I did not, since I was then living this story, not writing it, connect myself, or Lalun, or the fat gentleman of the gold *pince-nez*, with his disappearance. Nor did it strike me that Wali Dad was the man who should have conveyed him across the City, or that Lalun's arms round my neck were put there to hide the money that Nasiban gave to Khem

Singh, and that Lalun had used me and my white face as even a better safeguard than Wali Dad who proved himself so untrustworthy. All that I knew at the time was that, when Fort Amara was taken up with the riots, Khem Singh profited by the confusion to get away, and that his two Sikh guards also escaped.

But later on I received full enlightenment ; and so did Khem Singh. He fled to those who knew him in the old days, but many of them were dead and more were changed, and all knew something of the Wrath of the Government. He went to the young men, but the glamour of his name had passed away, and they were entering native regiments or Government offices, and Khem Singh could give them neither pension, decorations, nor influence—nothing but a glorious death with their back to the mouth of a gun. He wrote letters and made promises, and the letters fell into bad hands, and a wholly insignificant subordinate officer of Police tracked them down and gained promotion thereby. Moreover, Khem Singh was old, and aniseed brandy was scarce, and he had left his silver cooking-pots in Fort Amara with his nice warm bedding, and the gentleman with the gold *pince-nez* was told by Those who had employed him that Khem Singh as a popular leader was not worth the money paid.

‘Great is the mercy of these fools of English!’ said Khem Singh when the situation was put before him. ‘I will go back to Fort Amara of my own free will and gain honour. Give me good clothes to return in.’

So, at his own time, Khem Singh knocked at the wicket-gate of the Fort and walked to the Captain and the Subaltern, who were nearly grey-headed on account of correspondence that daily arrived from Simla marked ‘Private’.

‘I have come back, Captain Sahib,’ said Khem Singh. ‘Put no more guards over me. It is no good out yonder.’

A week later I saw him for the first time to my knowledge, and he made as though there were an understanding between us.

‘It was well done, Sahib,’ said he, ‘and greatly I admired your astuteness in thus boldly facing the troops when I, whom they would have doubtless torn to pieces, was with you. Now there is a man in Fort Ooltagarh whom a bold man could with ease help to escape. This is the position of the Fort as I draw it on the sand——’

But I was thinking how I had become Lalun’s Vizier after all.

THE MAN WHO WOULD BE KING

Brother to a Prince and fellow to a beggar if he be found worthy.

THE Law, as quoted, lays down a fair conduct of life, and one not easy to follow. I have been fellow to a beggar again and again under circumstances which prevented either of us finding out whether the other was worthy. I have still to be brother to a Prince, though I once came near to kinship with what might have been a veritable King, and was promised the reversion of a Kingdom—army, law-courts, revenue, and policy all complete. But, to-day, I greatly fear that my King is dead, and if I want a crown I must go hunt it for myself.

The beginning of everything was in a railway train upon the road to Mhow from Ajmir. There had been a Deficit in the Budget, which necessitated travelling, not Second-class, which is only half as dear as First-class, but by Intermediate, which is very awful indeed. There are no cushions in the Intermediate class, and the population are either Intermediate, which is Eurasian, or native, which for a long night journey is nasty, or Loafer, which is amusing though intoxicated. Intermediates do not buy from refreshment-rooms. They carry their food in bundles and pots, and buy sweets from the native sweetmeat-sellers, and drink the road-side water. That is why in the hot weather Intermediates are taken out of the carriages dead, and in all weathers are most properly looked down upon.

My particular Intermediate happened to be empty till I reached Nasirabad, when a big black-browed gentleman in shirt-sleeves entered, and, following the custom of Intermediates, passed the time of day. He was a wanderer and a vagabond like myself, but with an educated taste for whisky. He told tales of things he had seen and done, of out-of-the-way corners of the Empire into which he had penetrated, and of adventures in which he risked his life for a few days' food.

'If India was filled with men like you and me, not knowing more than the crows where they'd get their next day's rations, it isn't seventy millions of revenue the land would be paying—it's seven hundred millions,' said he; and as I looked at his mouth and chin I was disposed to agree with him.

We talked politics—the politics of Loafedom, that sees things from the underside where the lath and plaster is not smoothed off—and we talked postal arrangements because my friend wanted to send a telegram back from the next station to Ajmir, the turning-off place from the Bombay to the Mhow line as you travel westward. My friend had no money beyond eight annas, which he wanted for dinner, and I had no money at all, owing to the hitch in the Budget before mentioned. Further, I was going into a wilderness where, though I should resume touch with the Treasury, there were no telegraph offices. I was, therefore, unable to help him in any way.

'We might threaten a Station-master, and make him send a wire on tick,' said my friend, 'but that'd mean inquiries for you and for me, and I've got my hands full these days. Did you say you are travelling back along this line within any days?'

'Within ten,' I said.

'Can't you make it eight?' said he. 'Mine is rather urgent business.'

'I can send your telegram within ten days if that will serve you,' I said.

'I couldn't trust the wire to fetch him now I think of it. It's this way. He leaves Delhi on the 23rd for Bombay. That means he'll be running through Ajmir about the night of the 23rd.'

'But I'm going into the Indian Desert,' I explained.

'Well *and* good,' said he. 'You'll be changing at Marwar Junction to get into Jodhpore territory—you must do that—and he'll be coming through Marwar Junction in the early

morning of the 24th by the Bombay Mail. Can you be at Marwar Junction on that time? 'Twon't be inconveniencing you because I know that there's precious few pickings to be got out of these Central India States—even though you pretend to be correspondent of the *Backwoodsman*.'

'Have you ever tried that trick?' I asked.

'Again and again, but the Residents find you out, and then you get escorted to the Border before you've time to get your knife into them. But about my friend here. I *must* give him a word o' mouth to tell him what's come to me or else he won't know where to go. I would take it more than kind of you if you was to come out of Central India in time to catch him at Marwar Junction, and say to him: "He has gone South for the week." He'll know what that means. He's a big man with a red beard, and a great swell he is. You'll find him sleeping like a gentleman with all his luggage round him in a Second-class compartment. But don't you be afraid. Slip down the window, and say: "He has gone South for the week," and he'll tumble. It's only cutting your time of stay in those parts by two days. I ask you as a stranger—going to the West,' he said with emphasis.

'Where have *you* come from?' said I.

'From the East,' said he, 'and I am hoping that you will give him the message on the Square—for the sake of my Mother as well as your own.'

Englishmen are not usually softened by appeals to the memory of their mothers, but for certain reasons, which will be fully apparent, I saw fit to agree.

'It's more than a little matter,' said he, 'and that's why I asked you to do it—and now I know that I can depend on you doing it. A Second-class carriage at Marwar Junction, and a red-haired man asleep in it. You'll be sure to remember. I get out at the next station, and I must hold on there till he comes or sends me what I want.'

'I'll give the message if I catch him,' I said, 'and for the sake of your Mother as well as mine I'll give you a word of

advice. Don't try to run the Central India States just now as the correspondent of the *Backwoodsman*. There's a real one knocking about there, and it might lead to trouble.'

'Thank you,' said he simply, 'and when will the swine be gone? I can't starve because he's ruining my work. I wanted to get hold of the Degumber Rajah down here about his father's widow, and give him a jump.'

'What did he do to his father's widow, then?'

'Filled her up with red pepper and slipped her to death as she hung from a beam. I found that out myself, and I'm the only man that would dare going into the State to get hush-money for it. They'll try to poison me, same as they did in Chortumna when I went on the loot there. But you'll give the man at Marwar Junction my message?'

He got out at a little roadside station, and I reflected. I had heard, more than once, of men personating correspondents of newspapers and bleeding small Native States with threats of exposure, but I had never met any of the caste before. They lead a hard life, and generally die with great suddenness. The Native States have a wholesome horror of English newspapers which may throw light on their peculiar methods of government, and do their best to choke correspondents with champagne, or drive them out of their mind with four-in-hand barouches. They do not understand that nobody cares a straw for the internal administration of Native States so long as oppression and crime are kept within decent limits, and the ruler is not drugged, drunk, or diseased from one end of the year to the other. They are the dark places of the earth, full of unimaginable cruelty, touching the Railway and the Telegraph on one side, and, on the other, the days of Harun-al-Raschid. When I left the train I did business with divers Kings, and in eight days passed through many changes of life. - Sometimes I wore dress-clothes and consorted with Princes and Politicals, drinking from crystal and eating from silver. Sometimes I lay out upon the ground and devoured what I could get, from a plate made of leaves, and drank the running water,

and slept under the same rug as my servant. It was all in the day's work.

Then I headed for the Great Indian Desert upon the proper date, as I had promised, and the night Mail set me down at Marwar Junction, where a funny, little, happy-go-lucky, native-managed railway runs to Jodhpore. The Bombay Mail from Delhi makes a short halt at Marwar. She arrived as I got in, and I had just time to hurry to her platform and go down the carriages. There was only one Second-class on the train. I slipped the window and looked down upon a flaming red beard, half covered by a railway rug. That was my man, fast asleep, and I dug him gently in the ribs. He woke with a grunt, and I saw his face in the light of the lamps. It was a great and shining face.

'Tickets again?' said he.

'No,' said I. 'I am to tell you that he has gone South for the week. He has gone South for the week!'

The train had begun to move out. The red man rubbed his eyes. 'He has gone South for the week,' he repeated. 'Now that's just like his impudence. Did he say that I was to give you anything? 'Cause I won't.'

'He didn't,' I said, and dropped away, and watched the red lights die out in the dark. It was horribly cold because the wind was blowing off the sands. I climbed into my own train—not an Intermediate Carriage this time—and went to sleep.

If the man with the beard had given me a rupee I should have kept it as a memento of a rather curious affair. But the consciousness of having done my duty was my only reward.

Later on I reflected that two gentlemen like my friends could not do any good if they forgathered and personated correspondents of newspapers, and might, if they blackmailed one of the little rat-trap states of Central India or Southern Rajputana, get themselves into serious difficulties. I therefore took some trouble to describe them as accurately as I could remember to people who would be interested in deporting them; and

succeeded, so I was later informed, in having them headed back from the Degumber borders.

Then I became respectable, and returned to an Office where there were no Kings and no incidents outside the daily manufacture of a newspaper. A newspaper office seems to attract every conceivable sort of person, to the prejudice of discipline. Zenana-mission ladies arrive, and beg that the Editor will instantly abandon all his duties to describe a Christian prize-giving in a back-slum of a perfectly inaccessible village; Colonels who have been overpassed for command sit down and sketch the outline of a series of ten, twelve, or twenty-four leading articles on Seniority *versus* Selection; Missionaries wish to know why they have not been permitted to escape from their regular vehicles of abuse and swear at a brother-missionary under special patronage of the editorial We; stranded theatrical companies troop up to explain that they cannot pay for their advertisements, but on their return from New Zealand or Tahiti will do so with interest; inventors of patent punkah-pulling machines, carriage couplings, and unbreakable swords and axle-trees, call with specifications in their pockets and hours at their disposal; tea-companies enter and elaborate their prospectuses with the office pens; secretaries of ball-committees clamour to have the glories of their last dance more fully described; strange ladies rustle in and say, 'I want a hundred lady's cards printed *at once*, please,' which is manifestly part of an Editor's duty; and every dissolute ruffian that ever tramped the Grand Trunk Road makes it his business to ask for employment as a proof-reader. And, all the time, the telephone-bell is ringing madly, and Kings are being killed on the Continent, and Empires are saying, 'You're another,' and Mister Gladstone is calling down brimstone upon the British Dominions, and the little black copy-boys are whining, '*kaa-pi chay-ha-yeh*' (copy wanted) like tired bees, and most of the paper is as blank as Modred's shield.

But that is the amusing part of the year. There are six other months when no one ever comes to call, and the thermometer

walks inch by inch up to the top of the glass, and the office is darkened to just above reading-light, and the press-machines are red-hot of touch, and nobody writes anything but accounts of amusements in the Hill-stations or obituary notices. Then the telephone becomes a tinkling terror, because it tells you of the sudden deaths of men and women that you knew intimately, and the prickly-heat covers you with a garment, and you sit down and write: 'A slight increase of sickness is reported from the Khuda Janta Khan District. The outbreak is purely sporadic in its nature, and, thanks to the energetic efforts of the District authorities, is now almost at an end. It is, however, with deep regret we record the death, etc.'

Then the sickness really breaks out, and the less recording and reporting the better for the peace of the subscribers. But the Empires and the Kings continue to divert themselves as selfishly as before, and the Foreman thinks that a daily paper really ought to come out once in twenty-four hours, and all the people at the Hill-stations in the middle of their amusements say: 'Good gracious! Why can't the paper be sparkling? I'm sure there's plenty going on up here.'

That is the dark half of the moon, and, as the advertisements say, 'must be experienced to be appreciated.'

It was in that season, and a remarkably evil season, that the paper began running the last issue of the week on Saturday night, which is to say Sunday morning, after the custom of a London paper. This was a great convenience, for immediately after the paper was put to bed, the dawn would lower the thermometer from 96° to almost 84° for half an hour, and in that chill—you have no idea how cold is 84° on the grass until you begin to pray for it—a very tired man could get off to sleep ere the heat roused him.

One Saturday night it was my pleasant duty to put the paper to bed alone. A King or a courtier or a courtesan or a Community was going to die or get a new Constitution, or do something that was important on the other side of the world, and the

paper was to be held open till the latest possible minute in order to catch the telegram.

It was a pitchy black night, as stifling as a June night can be, and the *loo*, the red-hot wind from the westward, was booming among the tinder-dry trees and pretending that the rain was on its heels. Now and again a spot of almost boiling water would fall on the dust with the flop of a frog, but all our weary world knew that was only pretence. It was a shade cooler in the press-room than the office, so I sat there, while the type ticked and clicked, and the night-jars hooted at the windows, and the all but naked compositors wiped the sweat from their foreheads, and called for water. The thing that was keeping us back, whatever it was, would not come off, though the *loo* dropped and the last type was set, and the whole round earth stood still in the choking heat, with its finger on its lip, to wait the event. I drowsed, and wondered whether the telegraph was a blessing, and whether this dying man, or struggling people, might be aware of the inconvenience the delay was causing. There was no special reason beyond the heat and worry to make tension, but, as the clock-hands crept up to three o'clock, and the machines spun their fly-wheels two or three times to see that all was in order before I said the word that would set them off, I could have shrieked aloud.

Then the roar and rattle of the wheels shivered the quiet into little bits. I rose to go away, but two men in white clothes stood in front of me. The first one said: 'It's him!' The second said: 'So it is!' And they both laughed almost as loudly as the machinery roared, and mopped their foreheads. 'We seed there was a light burning across the road, and we were sleeping in that ditch there for coolness, and I said to my friend here, "The office is open. Let's come along and speak to him as turned us back from the Degumber State",' said the smaller of the two. He was the man I had met in the Mhow train, and his fellow was the red-bearded man of Marwar Junction. There was no mistaking the eyebrows of the one or the beard of the other.

I was not pleased, because I wished to go to sleep, not to squabble with loafers. 'What do you want?' I asked.

'Half an hour's talk with you, cool and comfortable, in the office,' said the red-bearded man. 'We'd *like* some drink—the Contrack doesn't begin yet, Peachey, so you needn't look—but what we really want is advice. We don't want money. We ask you as a favour, because we found out you did us a bad turn about Degumber State.'

I led from the press-room to the stifling office with the maps on the walls, and the red-haired man rubbed his hands. 'That's something like,' said he. 'This was the proper shop to come to. Now, sir, let me introduce to you Brother Peachey Carnehan, that's him, and Brother Daniel Dravot, that is *me*, and the less said about our professions the better, for we have been most things in our time. Soldier, sailor, compositor, photographer, proof-reader, street-preacher, and correspondents of the *Backwoodsman* when we thought the paper wanted one. Carnehan is sober, and so am I. Look at us first, and see that's sure. It will save you cutting into my talk. We'll take one of your cigars apiece, and you shall see us light up.'

I watched the test. The men were absolutely sober, so I gave them each a tepid whisky and soda.

'Well *and* good,' said Carnehan of the eyebrows, wiping the froth from his moustache. 'Let me talk now, Dan. We have been all over India, mostly on foot. We have been boiler-fitters, engine-drivers, petty contractors, and all that, and we have decided that India isn't big enough for such as us.'

They certainly were too big for the office. Dravot's beard seemed to fill half the room and Carnehan's shoulders the other half, as they sat on the big table. Carnehan continued: 'The country isn't half worked out because they that governs it won't let you touch it. They spend all their blessed time in governing it, and you can't lift a spade, nor chip a rock, nor look for oil, nor anything like that, without all the Government saying, "Leave it alone, and let us govern." Therefore, such as it is, we will let it alone, and go away to some other place

where a man isn't crowded and can come to his own. 'We are not little men, and there is nothing that we are afraid of except Drink, and we have signed a Contrack on that. *Therefore*, we are going away to be Kings.'

'Kings in our own right,' muttered Dravot.

'Yes, of course,' I said. 'You've been tramping in the sun, and it's a very warm night, and hadn't you better sleep over the notion? Come to-morrow.'

'Neither drunk nor sunstruck,' said Dravot. 'We have slept over the notion half a year, and require to see Books and Atlases, and we have decided that there is only one place now in the world that two strong men can *Sar-a-whack*. They call it Kafiristan. By my reckoning it's the top right-hand corner of Afghanistan, not more than three hundred miles from Peshawar. They have two-and-thirty heathen idols there, and we'll be the thirty-third and fourth. It's a mountaineous country, and the women of those parts are very beautiful.'

'But that is provided against in the Contrack,' said Carnehan. 'Neither Woman nor Liquor, Daniel.'

'And that's all we know, except that no one has gone there, and they fight, and in any place where they fight a man who knows how to drill men can always be a King. We shall go to those parts and say to any King we find—"D'you want to vanquish your foes?" and we will show him how to drill men; for that we know better than anything else. Then we will subvert that King and seize his Throne and establish a Dy-nasty.'

'You'll be cut to pieces before you're fifty miles across the Border,' I said. 'You have to travel through Afghanistan to get to that country. It's one mass of mountains and peaks and glaciers, and no Englishman has been through it. The people are utter brutes, and even if you reached them you couldn't do anything.'

'That's more like,' said Carnehan. 'If you could think us a little more mad we would be more pleased. We have come to you to know about this country, to read a book about it,

and to be shown maps. We want you to tell us that we are fools and to show us your books.' He turned to the bookcases.

'Are you at all in earnest?' I said.

'A little,' said Dravot sweetly. 'As big a map as you have got, even if it's all blank where Kafiristan is, and any books you've got. We can read, though we aren't very educated.'

I uncased the big thirty-two-miles-to-the-inch map of India, and two smaller Frontier maps, hauled down volume INF-KAN of the *Encyclopædia Britannica*, and the men consulted them.

'See here!' said Dravot, his thumb on the map. 'Up to Jagdallak, Peachey and me know the road. We was there with Roberts' Army. We'll have to turn off to the right at Jagdallak through Laghman territory. Then we get among the hills—fourteen thousand feet—fifteen thousand—it will be cold work there, but it don't look very far on the map.'

I handed him Wood on the *Sources of the Oxus*. Carnehan was deep in the *Encyclopædia*.

'They're a mixed lot,' said Dravot reflectively; 'and it won't help us to know the names of their tribes. The more tribes the more they'll fight, and the better for us. From Jagdallak to Ashang—H'mm!'

'But all the information about the country is as sketchy and inaccurate as can be,' I protested. 'No one knows anything about it really. Here's the file of the *United Services' Institute*. Read what Bellew says.'

'Blow Bellew!' said Carnehan. 'Dan, they're a stinkin' lot of heathens, but this book here says they think they're related to us English.'

I smoked while the men pored over Raverty, Wood, the maps, and the *Encyclopædia*.

'There is no use your waiting,' said Dravot politely. 'It's about four o'clock now. We'll go before six o'clock if you want to sleep, and we won't steal any of the papers. Don't you sit up. We're two harmless lunatics, and if you come to-morrow evening down to the Serai we'll say good-bye to you.'

‘You *are* two fools,’ I answered. ‘You’ll be turned back at the Frontier or cut up the minute you set foot in Afghanistan. Do you want any money or a recommendation down-country? I can help you to the chance of work next week.’

‘Next week we shall be hard at work ourselves, thank you,’ said Dravot. ‘It isn’t so easy being a King as it looks. When we’ve got our Kingdom in going order we’ll let you know, and you can come up and help us to govern it.’

‘Would two lunatics make a contrack like that?’ said Carnehan, with subdued pride, showing me a greasy half-sheet of notepaper on which was written the following. I copied it, then and there, as a curiosity—

This Contract between me and you persuing witnesseth in the name of God—Amen and so forth.

- (One) *That me and you will settle this matter together ;
i.e. to be Kings of Kafirstan.*
- (Two) *That you and me will not, while this matter is being settled, look at any Liquor, nor any Woman black, white, or brown, so as to get mixed up with one or the other harmful.*
- (Three) *That we conduct ourselves with Dignity and Discretion, and if one of us gets into trouble the other will stay by him.*

Signed by you and me this day.

Peachey Taliaferro Carnehan.

Daniel Dravot.

Both Gentlemen at Large.

‘There was no need for the last article,’ said Carnehan, blushing modestly; ‘but it looks regular. Now you know the sort of men that loafers are—we *are* loafers, Dan, until we get out of India—and *do* you think that we would sign a Contrack like that unless we was in earnest? We have kept away from the two things that make life worth having.’

'You won't enjoy your lives much longer if you are going to try this idiotic adventure. Don't set the office on fire,' I said, 'and go away before nine o'clock.'

I left them still poring over the maps and making notes on the back of the 'Contrack.' 'Be sure to come down to the Serai to-morrow,' were their parting words.

The Kumharsen Serai is the great four-square sink of humanity where the strings of camels and horses from the North load and unload. All the nationalities of Central Asia may be found there, and most of the folk of India proper. Balkh and Bokhara there meet Bengal and Bombay, and try to draw eye-teeth. You can buy ponies, turquoises, Persian pussy-cats, saddle-bags, fat-tailed sheep and musk in the Kumharsen Serai, and get many strange things for nothing. In the afternoon I went down to see whether my friends intended to keep their word or were lying there drunk.

A priest attired in fragments of ribbons and rags stalked up to me, gravely twisting a child's paper whirligig. Behind him was his servant bending under the load of a crate of mud toys. The two were loading up two camels, and the inhabitants of the Serai watched them with shrieks of laughter.

'The priest is mad,' said a horse-dealer to me. 'He is going up to Kabul to sell toys to the Amir. He will either be raised to honour or have his head cut off. He came in here this morning and has been behaving madly ever since.'

'The witless are under the protection of God,' stammered a flat-cheeked Usbeg in broken Hindi. 'They foretell future events.'

'Would they could have foretold that my caravan would have been cut up by the Shinwaris almost within shadow of the Pass!' grunted the Eusufzai agent of a Rajputana trading-house whose goods had been diverted into the hands of other robbers just across the Border, and whose misfortunes were the laughing-stock of the bazar. 'Ohé, priest, whence come you and whither do you go?'

'From Roum have I come,' shouted the priest, waving his

whirligig ; ' from Roum, blown by the breath of a hundred devils across the sea ! O thieves, robbers, liars, the blessing of Pir Khan on pigs, dogs, and perjurers ! Who will take the Protected of God to the North to sell charms that are never still to the Amir ? The camels shall not gall, the sons shall not fall sick, and the wives shall remain faithful while they are away, of the men who give me place in their caravan. Who will assist me to slipper the King of the Roos with a golden slipper with a silver heel ? The protection of Pir Khan be upon his labours ! ' He spread out the skirts of his gaberdine and pirouetted between the lines of tethered horses.

' There starts a caravan from Peshawar to Kabul in twenty days, *Huzrut*,' said the Eusufzai trader. ' My camels go therewith. Do thou also go and bring us good luck.'

' I will go even now ! ' shouted the priest. ' I will depart upon my winged camels, and be at Peshawar in a day ! Ho ! Hazar Mir Khan,' he yelled to his servant, ' drive out the camels, but let me first mount my own.'

He leaped on the back of his beast as it knelt, and, turning round to me, cried : ' Come thou also, Sahib, a little along the road, and I will sell thee a charm—an amulet that shall make thee King of Kafiristan.'

Then the light broke upon me, and I followed the two camels out of the Serai till we reached open road and the priest halted.

' What d'you think o' that ? ' said he in English. ' Carnehan can't talk their patter, so I've made him my servant. He makes a handsome servant. 'Tisn't for nothing that I've been knocking about the country for fourteen years. Didn't I do that talk neat ? We'll hitch on to a caravan at Peshawar till we get to Jagdallak, and then we'll see if we can get donkeys for our camels, and strike into Kafiristan. Whirligigs for the Amir, O Lor' ! Put your hand under the camel-bags and tell me what you feel.'

I felt the butt of a Martini, and another and another.

' Twenty of 'em,' said Dravot placidly. ' Twenty of 'em

and ammunition to correspond, under the whirligigs and the mud dolls.'

'Heaven help you if you are caught with those things!' I said. 'A Martini is worth her weight in silver among the Pathans.'

'Fifteen hundred rupees of capital—every rupee we could beg, borrow, or steal—are invested on these two camels,' said Dravot. 'We won't get caught. We're going through the Khyber with a regular caravan. Who'd touch a poor mad priest?'

'Have you got everything you want?' I asked, overcome with astonishment.

'Not yet, but we shall soon. Give us a memento of your kindness, *Brother*. You did me a service, yesterday, and that time in Marwar. Half my Kingdom shall you have, as the saying is.' I slipped a small charm compass from my watch-chain and handed it up to the priest.

'Good-bye,' said Dravot, giving me hand cautiously. 'It's the last time we'll shake hands with an Englishman these many days. Shake hands with him, Carnehan,' he cried, as the second camel passed me.

Carnehan leaned down and shook hands. Then the camels passed away along the dusty road, and I was left alone to wonder. My eye could detect no failure in the disguises. The scene in the Serai proved that they were complete to the native mind. There was just the chance, therefore, that Carnehan and Dravot would be able to wander through Afghanistan without detection. But, beyond, they would find death—certain and awful death.

Ten days later a native correspondent, giving me the news of the day from Peshawar, wound up his letter with: 'There has been much laughter here on account of a certain mad priest who is going in his estimation to sell petty gauds and insignificant trinkets which he ascribes as great charms to H.H. the Amir of Bokhara. He passed through Peshawar and associated himself to the Second Summer caravan that goes to Kabul. The

merchants are pleased because through superstition they imagine that such mad fellows bring good fortune.'

The two, then, were beyond the Border. I would have prayed for them, but, that night, a real King died in Europe, and demanded an obituary notice.

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The wheel of the world swings through the same phases again and again. Summer passed and winter thereafter, and came and passed again. The daily paper continued and I with it, and upon the third summer there fell a hot night, a night-issue, and a strained waiting for something to be telegraphed from the other side of the world, exactly as had happened before. A few great men had died in the past two years, the machines worked with more clatter, and some of the trees in the office garden were a few feet taller. But that was all the difference.

I passed over to the press-room, and went through just such a scene as I have already described. The nervous tension was stronger than it had been two years before, and I felt the heat more acutely. At three o'clock I cried, 'Print off,' and turned to go, when there crept to my chair what was left of a man. He was bent into a circle, his head was sunk between his shoulders, and he moved his feet one over the other like a bear. I could hardly see whether he walked or crawled—this rag-wrapped, whining cripple who addressed me by name, crying that he was come back. 'Can you give me a drink?' he whimpered. 'For the Lord's sake give me a drink!'

I went back to the office, the man following with groans of pain, and I turned up the lamp.

'Don't you know me?' he gasped, dropping into a chair, and he turned his drawn face, surmounted by a shock of grey hair, to the light.

I looked at him intently. Once before had I seen eyebrows that met over the nose in an inch-broad black band, but for the life of me I could not tell where.

'I don't know you,' I said, handing him the whisky. 'What can I do for you?'

He took a gulp of the spirit raw, and shivered in spite of the suffocating heat.

'I've come back,' he repeated; 'and I was the King of Kafiristan—me and Dravot—crowned Kings we was! In this office we settled it—you setting there and giving us the books. I am Peachey—Peachey Taliaferro Carnehan, and you've been setting here ever since—O Lord!'

I was more than a little astonished, and expressed my feelings accordingly.

'It's true,' said Carnehan, with a dry cackle, nursing his feet, which were wrapped in rags. 'True as gospel. Kings we were, with crowns upon our heads—me and Dravot—poor Dan—oh, poor, poor Dan, that would never take advice, not though I begged of him!'

'Take the whisky,' I said, 'and take your own time. Tell me all you can recollect of everything from beginning to end. You got across the Border on your camels, Dravot dressed as a mad priest and you his servant. Do you remember that?'

'I ain't mad—yet, but I shall be that way soon. Of course I remember. Keep looking at me, or maybe my words will go all to pieces. Keep looking at me in my eyes and don't say anything.'

I leaned forward and looked into his face as steadily as I could. He dropped one hand upon the table and I grasped it by the wrist. It was twisted like a bird's claw, and upon the back was a ragged red diamond-shaped scar.

'No, don't look there. Look at *me*,' said Carnehan. 'That comes afterwards, but for the Lord's sake don't distract me. We left with that caravan, me and Dravot playing all sorts of antics to amuse the people we were with. Dravot used to make us laugh in the evenings when all the people was cooking their dinners—cooking their dinners, and . . . what did they do then? They lit little fires with sparks that went into Dravot's beard, and we all laughed—fit to die. Little red fires

they was, going into Dravot's big red beard—so funny.' His eyes left mine and he smiled foolishly.

'You went as far as Jagdallak with that caravan,' I said at a venture, 'after you had lit those fires. To Jagdallak, where you turned off to try to get into Kafiristan.'

'No, we didn't neither. What are you talking about? We turned off before Jagdallak, because we heard the roads was good. But they wasn't good enough for our two camels—mine and Dravot's. When we left the caravan, Dravot took off all his clothes and mine too, and said we would be heathen, because the Kafirs didn't allow Mohammedans to talk to them. So we dressed betwixt and between, and such a sight as Daniel Dravot I never saw yet nor expect to see again. He burned half his beard, and slung a sheep-skin over his shoulder, and shaved his head into patterns. He shaved mine, too, and made me wear outrageous things to look like a heathen. That was in a most mountaineous country, and our camels couldn't go along any more because of the mountains. They were tall and black, and coming home I saw them fight like wild goats—there are lots of goats in Kafiristan. And these mountains, they never keep still, no more than the goats. Always fighting they are, and don't let you sleep at night.'

'Take some more whisky,' I said very slowly. 'What did you and Daniel Dravot do when the camels could go no farther because of the rough roads that led into Kafiristan?'

'What did which do? There was a party called Peachey Taliaferro Carnehan that was with Dravot. Shall I tell you about him? He died out there in the cold. Slap from the bridge fell old Peachey, turning and twisting in the air like a penny whirligig that you can sell to the Amir.—No; they was two for three-ha'pence, those whirligigs, or I am much mistaken and woeful sore. . . . And then these camels were no use, and Peachey said to Dravot—"For the Lord's sake let's get out of this before our heads are chopped off," and with that they killed the camels all among the mountains, not having anything in particular to eat, but first they took off the boxes

with the guns and the ammunition, till two men came along driving four mules. Dravot up and dances in front of them, singing—"Sell me four mules." Says the first man—"If you are rich enough to buy, you are rich enough to rob"; but before ever he could put his hand to his knife, Dravot breaks his neck over his knee, and the other party runs away. So Carnehan loaded the mules with the rifles that was taken off the camels, and together we starts forward into those bitter cold mountaineous parts, and never a road broader than the back of your hand.'

He paused for a moment, while I asked him if he could remember the nature of the country through which he had journeyed.

'I am telling you as straight as I can, but my head isn't as good as it might be. They drove nails through it to make me hear better how Dravot died. The country was mountaineous and the mules were most contrary, and the inhabitants was dispersed and solitary. They went up and up, and down and down, and that other party, Carnehan, was imploring of Dravot not to sing and whistle so loud, for fear of bringing down the tremenjus avalanches. But Dravot says that if a King couldn't sing it wasn't worth being King, and whacked the mules over the rump, and never took no heed for ten cold days. We came to a big level valley all among the mountains, and the mules were near dead, so we killed them, not having anything in special for them or us to eat. We sat upon the boxes, and played odd and even with the cartridges that was jolted out.

'Then ten men with bows and arrows ran down that valley, chasing twenty men with bows and arrows, and the row was tremenjus. They was fair men—fairer than you or me—with yellow hair and remarkable well built. Says Dravot, unpacking the guns—"This is the beginning of the business. We'll fight for the ten men," and with that he fires two rifles at the twenty men, and drops one of them at two hundred yards from the rock where he was sitting. The other men began to run, but Carnehan and Dravot sits on the boxes picking them off at all

ranges, up and down the valley. Then we goes up to the ten men that had run across the snow too, and they fires a footy little arrow at us. Dravot he shoots above their heads and they all falls down flat. Then he walks over them and kicks them, and then he lifts them up and shakes hands all round to make them friendly like. He calls them and gives them the boxes to carry, and waves his hand for all the world as though he was King already. They takes the boxes and him across the valley and up the hill into a pine wood on the top, where there was half-a-dozen big stone idols. Dravot he goes to the biggest—a fellow they call Imbra—and lays a rifle and a cartridge at his feet, rubbing his nose respectful with his own nose, patting him on the head, and saluting in front of it. He turns round to the men and nods his head, and says—"That's all right. I'm in the know too, and all these old jim-jams are my friends." Then he opens his mouth and points down it, and when the first man brings him food, he says—"No"; and when the second man brings him food he says—"No"; but when one of the old priests and the boss of the village brings him food, he says—"Yes," very haughty, and eats it slow. That was how we came to our first village, without any trouble, just as though we had tumbled from the skies. But we tumbled from one of those damned rope-bridges, you see, and—you couldn't expect a man to laugh much after that?'

'Take some more whisky and go on,' I said. 'That was the first village you came into. How did you get to be King?'

'I wasn't King,' said Carnehan. 'Dravot he was the King, and a handsome man he looked with the gold crown on his head and all. Him and the other party stayed in that village, and every morning Dravot sat by the side of old Imbra, and the people came and worshipped. That was Dravot's order. Then a lot of men came into the valley, and Carnehan and Dravot picks them off with the rifles before they knew where they was, and runs down into the valley and up again the other side and finds another village, same as the first one, and the people all falls down flat on their faces, and Dravot says—

"Now what is the trouble between you two villages?" and the people points to a woman, as fair as you or me, that was carried off, and Dravot takes her back to the first village and counts up the dead—eight there was. For each dead man Dravot pours a little milk on the ground and waves his arms like a whirligig, and "That's all right," says he. Then he and Carnehan takes the big boss of each village by the arm and walks them down into the valley, and shows them how to scratch a line with a spear right down the valley, and gives each a sod of turf from both sides of the line. Then all the people comes down and shouts like the devil and all, and Dravot says—"Go and dig the land, and be fruitful and multiply," which they did, though they didn't understand. Then we asks the names of things in their lingo—bread and water and fire and idols and such, and Dravot leads the priest of each village up to the idol, and says he must sit there and judge the people, and if anything goes wrong he is to be shot.

'Next week they was all turning up the land in the valley as quiet as bees and much prettier, and the priests heard all the complaints and told Dravot in dumb show what it was about. "That's just the beginning," says Dravot. "They think we're Gods." He and Carnehan picks out twenty good men and shows them how to click off a rifle, and form fours, and advance in line, and they was very pleased to do so, and clever to see the hang of it. Then he takes out his pipe and his baccy-pouch and leaves one at one village, and one at the other, and off we two goes to see what was to be done in the next valley. That was all rock, and there was a little village there, and Carnehan says—"Send 'em to the old valley to plant," and takes 'em there, and gives 'em some land that wasn't took before. They were a poor lot, and we blooded 'em with a kid before letting 'em into the new Kingdom. That was to impress the people, and then they settled down quiet, and Carnehan went back to Dravot who had got into another valley, all snow and ice and most mountaineous. There was no people there and the Army got afraid, so Dravot shoots

one of them, and goes on till he finds some people in a village, and the Army explains that unless the people wants to be killed they had better not shoot their little matchlocks ; for they had matchlocks. We makes friends with the priest, and I stays there alone with two of the Army, teaching the men how to drill, and a thundering big Chief comes across the snow with kettle-drums and horns twanging, because he heard there was a new God kicking about. Carnehan sights for the brown of the men half a mile across the snow and wings one of them. Then he sends a message to the Chief that, unless he wished to be killed, he must come and shake hands with me and leave his arms behind. The Chief comes alone first, and Carnehan shakes hands with him and whirls his arms about, same as Dravot used, and very much surprised that Chief was, and strokes my eyebrows. Then Carnehan goes alone to the Chief, and asks him in dumb show if he had an enemy he hated. "I have," says the Chief. So Carnehan weeds out the pick of his men, and sets the two of the Army to show them drill, and at the end of two weeks the men can manœuvre about as well as Volunteers. So he marches with the Chief to a great big plain on the top of a mountain, and the Chief's men rushes into a village and takes it ; we three Martinis firing into the brown of the enemy. So we took that village too, and I gives the Chief a rag from my coat and says, " Occupy till I come " ; which was scriptural. By way of a reminder, when me and the Army was eighteen hundred yards away, I drops a bullet near him standing on the snow, and all the people falls flat on their faces. Then I sends a letter to Dravot wherever he be by land or by sea.'

At the risk of throwing the creature out of train I interrupted — ' How could you write a letter up yonder ? '

' The letter ? — Oh ! — The letter ! Keep looking at me between the eyes, please. It was a string-talk letter, that we'd learned the way of it from a blind beggar in the Punjab.'

I remembered that there had once come to the office a blind man with a knotted twig and a piece of string which he wound

round the twig according to some cipher of his own. He could, after the lapse of days or weeks, repeat the sentence which he had reeled up. He had reduced the alphabet to eleven primitive sounds, and tried to teach me his method, but I could not understand.

‘I sent that letter to Dravot,’ said Carnehan; ‘and told him to come back because this Kingdom was growing too big for me to handle, and then I struck for the first valley, to see how the priests were working. They called the village we took along with the Chief, Bashkai, and the first village we took, Er-Heb. The priests at Er-Heb was doing all right, but they had a lot of pending cases about land to show me, and some men from another village had been firing arrows at night. I went out and looked for that village, and fired four rounds at it from a thousand yards. That used all the cartridges I cared to spend, and I waited for Dravot, who had been away two or three months, and I kept my people quiet.

‘One morning I heard the devil’s own noise of drums and horns, and Dan Dravot marches down the hill with his Army and a tail of hundreds of men, and, which was the most amazing, a great gold crown on his head. “My Gord, Carnehan,” says Daniel, “this is a tremenjus business, and we’ve got the whole country as far as it’s worth having. I am the son of Alexander by Queen Semiramis, and you’re my younger brother and a God too! It’s the biggest thing we’ve ever seen. I’ve been marching and fighting for six weeks with the Army, and every footy little village for fifty miles has come in rejoiceful; and more than that, I’ve got the key of the whole show, as you’ll see, and I’ve got a crown for you! I told ’em to make two of ’em at a place called Shu, where the gold lies in the rock like suet in mutton. Gold I’ve seen, and turquoise I’ve kicked out of the cliffs, and there’s garnets in the sands of the river, and here’s a chunk of amber that a man brought me. Call up all the priests and, here, take your crown.”

‘One of the men opens a black hair bag, and I slips the crown on. It was too small and too heavy, but I wore it for

the glory. Hammered gold it was—five pound weight, like a hoop of a barrel.

“Peachey,” says Dravot, “we don’t want to fight no more. The Craft’s the trick, so help me!” and he brings forward that same Chief that I left at Bashkai—Billy Fish we called him afterwards, because he was so like Billy Fish that drove the big tank-engine at Mach on the Bolan in the old days. “Shake hands with him,” says Dravot, and I shook hands and nearly dropped, for Billy Fish gave me the Grip. I said nothing, but tried him with the Fellow Craft Grip. He answers all right, and I tried the Master’s Grip, but that was a slip. “A Fellow Craft he is!” I says to Dan. “Does he know the word?”—“He does,” says Dan, “and all the priests know. It’s a miracle! The Chiefs and the priests can work a Fellow Craft Lodge in a way that’s very like ours, and they’ve cut the marks on the rocks, but they don’t know the Third Degree, and they’ve come to find out. It’s Gord’s Truth. I’ve known these long years that the Afghans knew up to the Fellow Craft Degree, but this is a miracle. A God and a Grand-Master of the Craft am I, and a Lodge in the Third Degree I will open, and we’ll raise the head priests and the Chiefs of the villages.”

“It’s against all the law,” I says, “holding a Lodge without warrant from any one; and you know we never held office in any Lodge.”

“It’s a master-stroke o’ policy,” says Dravot. “It means running the country as easy as a four-wheeled bogie on a down grade. We can’t stop to inquire now, or they’ll turn against us. I’ve forty Chiefs at my heel, and passed and raised according to their merit they shall be. Billet these men on the villages, and see that we run up a Lodge of some kind. The temple of Imbra will do for the Lodge-room. The women must make aprons as you show them. I’ll hold a levee of Chiefs to-night and Lodge to-morrow.”

‘I was fair run off my legs, but I wasn’t such a fool as not to see what a pull this Craft business gave us. I showed the priests’ families how to make aprons of the degrees, but for

Dravot's apron the blue border and marks was made of turquoise lumps on white hide, not cloth. We took a great square stone in the temple for the Master's chair, and little stones for the officers' chairs, and painted the black pavement with white squares, and did what we could to make things regular.

'At the levee which was held that night on the hillside with big bonfires, Dravot gives out that him and me were Gods and sons of Alexander, and Past Grand-Masters in the Craft, and was come to make Kafiristan a country where every man should eat in peace and drink in quiet, and specially obey us. Then the Chiefs come round to shake hands, and they were so hairy and white and fair it was just shaking hands with old friends. We gave them names according as they was like men we had known in India—Billy Fish, Holly Dilworth, Pikky Kergan, that was Bazar-master when I was at Mhow, and so on, and so on.

'*The most amazing miracles was at Lodge next night. One of the old priests was watching us continuous, and I felt uneasy, for I knew we'd have to fudge the Ritual, and I didn't know what the men knew. The old priest was a stranger come in from beyond the village of Bashkai. The minute Dravot puts on the Master's apron that the girls had made for him, the priest fetches a whoop and a howl, and tries to overturn the stone that Dravot was sitting on. "It's all up now," I says. "That comes of meddling with the Craft without warrant!"* Dravot never winked an eye, not when ten priests took and tilted over the Grand-Master's chair—which was to say the stone of Imbra. The priest begins rubbing the bottom end of it to clear away the black dirt, and presently he shows all the other priests the Master's Mark, same as was on Dravot's apron, cut into the stone. Not even the priests of the temple of Imbra knew it was there. The old chap falls flat on his face at Dravot's feet and kisses 'em. "Luck again," says Dravot, across the Lodge to me; "they say it's the missing Mark that no one could understand the why of. We're more than safe now." Then he bangs the butt of his gun for a gavel and says: "By

virtue of the authority vested in me by my own right hand and the help of Peachey, I declare myself Grand-Master of all Freemasonry in Kafirstan in this the Mother Lodge o' the country, and King of Kafirstan equally with Peachey!" At that he puts on his crown and I puts on mine—I was doing Senior Warden—and we opens the Lodge in most ample form. It was a amazing miracle! The priests moved in Lodge through the first two degrees almost without telling, as if the memory was coming back to them. After that, Peachey and Dravot raised such as was worthy—high priests and Chiefs of far-off villages. Billy Fish was the first, and I can tell you we scared the soul out of him. It was not in any way according to Ritual, but it served our turn. We didn't raise more than ten of the biggest men, because we didn't want to make the Degree common. And they was clamouring to be raised.

"In another six months," says Dravot, "we'll hold another Communication, and see how you are working." Then he asks them about their villages, and learns that they was fighting one against the other, and were sick and tired of it. And when they wasn't doing that they was fighting with the Mohammedans. "You can fight those when they come into our country," says Dravot. "Tell off every tenth man of your tribes for a Frontier guard, and send two hundred at a time to this valley to be drilled. Nobody is going to be shot or speared any more so long as he does well, and I know that you won't cheat me, because you're white people—sons of Alexander—and not like common, black Mohammedans. You are *my* people, and by God," says he, running off into English at the end—"I'll make a damned fine Nation of you, or I'll die in the making!"

'I can't tell all we did for the next six months, because Dravot did a lot I couldn't see the hang of, and he learned their lingo in a way I never could. My work was to help the people plough, and now and again go out with some of the Army and see what the other villages were doing, and make 'em throw rope-bridges across the ravines which cut up the country horrid. Dravot was very kind to me, but when he

walked up and down in the pine wood pulling that bloody red beard of his with both fists I knew he was thinking plans I could not advise about, and I just waited for orders.

‘But Dravot never showed me disrespect before the people. They were afraid of me and the Army, but they loved Dan. He was the best of friends with the priests and the Chiefs; but any one could come across the hills with a complaint, and Dravot would hear him out fair, and call four priests together and say what was to be done. He used to call in Billy Fish from Bashkai, and Pikky Kergan from Shu, and an old Chief we called Kafuzelum—it was like enough to his real name—and hold councils with ’em when there was any fighting to be done in small villages. That was his Council of War, and the four priests of Bashkai, Shu, Khawak, and Madora was his Privy Council. Between the lot of ’em they sent me, with forty men and twenty rifles and sixty men carrying turquoises, into the Ghorband country to buy those hand-made Martini rifles, that come out of the Amir’s workshops at Kabul, from one of the Amir’s Herati regiments that would have sold the very teeth out of their mouths for turquoises.

‘I stayed in Ghorband a month, and gave the Governor there the pick of my baskets for hush-money, and bribed the Colonel of the regiment some more, and, between the two and the tribes-people, we got more than a hundred hand-made Martinis, a hundred good Kohat Jezails that’ll throw to six hundred yards, and forty man-loads of very bad ammunition for the rifles. I came back with what I had, and distributed ’em among the men that the Chiefs sent in to me to drill. Dravot was too busy to attend to those things, but the old Army that we first made helped me, and we turned out five hundred men that could drill, and two hundred that knew how to hold arms pretty straight. Even those cork-screwed, hand-made guns was a miracle to them. Dravot talked big about powder-shops and factories, walking up and down in the pine wood when the winter was coming on.

“‘I won’t make a Nation,” says he. “I’ll make an Empire!

These men aren't niggers ; they're English! Look at their eyes—look at their mouths. Look at the way they stand up. They sit on chairs in their own houses. They're the Lost Tribes, or something like it, and they've grown to be English. I'll take a census in the spring if the priests don't get frightened. There must be a fair two million of 'em in these hills. The villages are full o' little children. Two million people—two hundred and fifty thousand fighting men—and all English! They only want the rifles and a little drilling. Two hundred and fifty thousand men, ready to cut in on Russia's right flank when she tries for India! Peachey, man," he says, chewing his beard in great hunks, "we shall be Emperors—Emperors of the Earth! Rajah Brooke will be a suckling to us. I'll treat with the Viceroy on equal terms. I'll ask him to send me twelve picked English—twelve that I know of—to help us govern a bit. There's Mackray, Sergeant-pensioner at Segowli—many's the good dinner he's given me, and his wife a pair of trousers. There's Donkin, the Warder of Tounghoo Jail ; there's hundreds that I could lay my hand on if I was in India. The Viceroy shall do it for me. I'll send a man through in the spring for these men, and I'll write for a dispensation from the Grand Lodge for what I've done as Grand-Master. That—and all the Sniders that'll be thrown out when the native troops in India take up the Martini. They'll be worn smooth, but they'll do for fighting in these hills. Twelve English, a hundred thousand Sniders run through the Amir's country in driblets—I'd be content with twenty thousand in one year—and we'd be an Empire. When everything was shipshape, I'd hand over the crown—this crown I'm wearing now—to Queen Victoria on my knees, and she'd say : ' Rise up, Sir Daniel Dravot.' Oh, it's big! It's big, I tell you! But there's so much to be done in every place—Bashkai, Khawak, Shu, and everywhere else."

"What is it?" I says. "There are no more men coming in to be drilled this autumn. Look at those fat, black clouds. They're bringing the snow."

“It isn’t that,” says Daniel, putting his hand very hard on my shoulder; “and I don’t wish to say anything that’s against you, for no other living man would have followed me and made me what I am as you have done. You’re a first-class Commander-in-Chief, and the people know you; but—it’s a big country, and somehow you can’t help me, Peachey, in the way I want to be helped.”

“Go to your blasted priests, then!” I said, and I was sorry when I made that remark, but it did hurt me sore to find Daniel talking so superior when I’d drilled all the men, and done all he told me.

“Don’t let’s quarrel, Peachey,” says Daniel without cursing. “You’re a King too, and the half of this Kingdom is yours; but can’t you see, Peachey, we want cleverer men than us now—three or four of ’em, that we can scatter about for our Deputies. It’s a hugeous great State, and I can’t always tell the right thing to do, and I haven’t time for all I want to do, and here’s the winter coming on and all.” He put half his beard into his mouth, all red like the gold of his crown.

“I’m sorry, Daniel,” says I. “I’ve done all I could. I’ve drilled the men and shown the people how to stack their oats better; and I’ve brought in those tinware rifles from Ghorband—but I know what you’re driving at. I take it Kings always feel oppressed that way.”

“There’s another thing too,” says Dravot, walking up and down. “The winter’s coming and these people won’t be giving much trouble, and if they do we can’t move about. I want a wife.”

“For Gord’s sake leave the women alone!” I says. “We’ve both got all the work we can, though I *am* a fool. Remember the Contrack, and keep clear o’ women.”

“The Contrack only lasted till such time as we was Kings; and Kings we have been these months past,” says Dravot, weighing his crown in his hand. “You go get a wife too, Peachey—a nice, strappin’, plump girl that’ll keep you warm in the winter. They’re prettier than English girls, and we can

take the pick of 'em. Boil 'em once or twice in hot water and they'll come out like chicken and ham."

"Don't tempt me!" I says. "I will not have any dealings with a woman not till we are a dam' side more settled than we are now. I've been doing the work o' two men, and you've been doing the work o' three. Let's lie off a bit, and see if we can get some better tobacco from Afghan country and run in some good liquor; but no women."

"Who's talking o' *women*?" says Dravot. "I said *wife*—a Queen to breed a King's son for the King. A Queen out of the strongest tribe, that'll make them your blood-brothers, and that'll lie by your side and tell you all the people thinks about you and their own affairs. That's what I want."

"Do you remember that Bengali woman I kept at Mogul Serai when I was a plate-layer?" says I. "A fat lot o' good she was to me. She taught me the lingo and one or two other things; but what happened? She ran away with the Station-master's servant and half my month's pay. Then she turned up at Dadur Junction in tow of a half-caste, and had the impudence to say I was her husband—all among the drivers in the running-shed too!"

"We've done with that," says Dravot; "these women are whiter than you or me, and a Queen I will have for the winter months."

"For the last time o' asking, Dan, do *not*," I says. "It'll only bring us harm. The Bible says that Kings ain't to waste their strength on women, 'specially when they've got a new raw Kingdom to work over."

"For the last time of answering I will," said Dravot, and he went away through the pine-trees looking like a big red devil, the sun being on his crown and beard and all.

'But getting a wife was not as easy as Dan thought. He put it before the Council, and there was no answer till Billy Fish said that he'd better ask the girls. Dravot damned them all round. "What's wrong with me?" he shouts, standing by the idol Imbra. "Am I a dog or am I not enough of a man

for your wenches? Haven't I put the shadow of my hand over this country? Who stopped the last Afghan raid?" It was me really, but Dravot was too angry to remember. "Who bought your guns? Who repaired the bridges? Who's the Grand-Master of the sign cut in the stone?" says he, and he thumped his hand on the block that he used to sit on in Lodge, and at Council, which opened like Lodge always. Billy Fish said nothing and no more did the others. "Keep your hair on, Dan," said I; "and ask the girls. That's how it's done at Home, and these people are quite English."

"The marriage of the King is a matter of State," says Dan, in a white-hot rage, for he could feel, I hope, that he was going against his better mind. He walked out of the Council-room, and the others sat still, looking at the ground.

"Billy Fish," says I to the Chief of Bashkai, "what's the difficulty here? A straight answer to a true friend."

"You know," says Billy Fish. "How should a man tell you who knows everything? How can daughters of men marry Gods or Devils? It's not proper."

'I remembered something like that in the Bible; but if, after seeing us as long as they had, they still believed we were Gods, it wasn't for me to undeceive them.

"A God can do anything," says I. "If the King is fond of a girl he'll not let her die."—"She'll have to," said Billy Fish. "There are all sorts of Gods and Devils in these mountains, and now and again a girl marries one of them and isn't seen any more. Besides, you two know the Mark cut in the stone. Only the Gods know that. We thought you were men till you showed the sign of the Master."

'I wished then that we had explained about the loss of the genuine secrets of a Master-Mason at the first go-off; but I said nothing. All that night there was a blowing of horns in a little dark temple half-way down the hill, and I heard a girl crying fit to die. One of the priests told us that she was being prepared to marry the King.

“I’ll have no nonsense of that kind,” says Dan. “I don’t want to interfere with your customs, but I’ll take my own wife.”—“The girl’s a little bit afraid,” says the priest. “She thinks she’s going to die, and they are a-heartening of her up down in the temple.”

“Hearten her very tender, then,” says Dravot, “or I’ll hearten you with the butt of a gun so you’ll never want to be heartened again.” He licked his lips, did Dan, and stayed up walking about more than half the night, thinking of the wife that he was going to get in the morning. I wasn’t any means comfortable, for I knew that dealings with a woman in foreign parts, though you was a crowned King twenty times over, could not but be risky. I got up very early in the morning while Dravot was asleep, and I saw the priests talking together in whispers, and the Chiefs talking together too, and they looked at me out of the corners of their eyes.

“What is up, Fish?” I says to the Bashkai man, who was wrapped up in his furs and looking splendid to behold.

“I can’t rightly say,” says he; “but if you can make the King drop all this nonsense about marriage, you’ll be doing him and me and yourself a great service.”

“That I do believe,” says I. “But sure, you know, Billy, as well as me, having fought against and for us, that the King and me are nothing more than two of the finest men that God Almighty ever made. Nothing more, I do assure you.”

“That may be,” said Billy Fish, “and yet I should be sorry if it was.” He sinks his head upon his great fur cloak for a minute and thinks. “King,” says he, “be you man or God or Devil, I’ll stick by you to-day. I have twenty of my men with me, and they will follow me. We’ll go to Bashkai until the storm blows over.”

‘A little snow had fallen in the night, and everything was white except the greasy fat clouds that blew down and down from the north. Dravot came out with his crown on his head, swinging his arms and stamping his feet, and looking more pleased than Punch.

““For the last time, drop it, Dan,” says I in a whisper. “Billy Fish here says that there will be a row.”

““A row among my people!” says Dravot. “Not much. Peachey, you’re a fool not to get a wife too. Where’s the girl?” says he with a voice as loud as the braying of a jackass. “Call up all the Chiefs and priests, and let the Emperor see if his wife suits him.”

‘There was no need to call any one. They were all there leaning on their guns and spears round the clearing in the centre of the pine wood. A lot of priests went down to the little temple to bring up the girl, and the horns blew fit to wake the dead. Billy Fish saunters round and gets as close to Daniel as he could, and behind him stood his twenty men with matchlocks. Not a man of them under six feet. I was next to Dravot, and behind me was twenty men of the regular Army. Up comes the girl, and a strapping wench she was, covered with silver and turquoises, but white as death, and looking back every minute at the priests.

““She’ll do,” said Dan, looking her over. “What’s to be afraid of, lass? Come and kiss me.” He puts his arm round her. She shuts her eyes, gives a bit of a squeak, and down goes her face in the side of Dan’s flaming red beard.

““The slut’s bitten me!” says he, clapping his hand to his neck, and, sure enough, his hand was red with blood. Billy Fish and two of his matchlock-men catches hold of Dan by the shoulders and drags him into the Bashkai lot, while the priests howls in their lingo—“Neither God nor Devil but a man!” I was all taken aback, for a priest cut at me in front, and the Army behind began firing into the Bashkai men.

““God A’mighty!” says Dan. “What is the meaning o’ this?”

““Come back! Come away!” says Billy Fish. “Ruin and Mutiny is the matter. We’ll break for Bashkai if we can.”

‘I tried to give some sort of orders to my men—the men o’ the regular Army—but it was no use, so I fired into the brown of ’em with an English Martini and drilled three beggars

in a line. The valley was full of shouting, howling creatures, and every soul was shrieking, "Not a God nor a Devil but only a man!" The Bashkai troops stuck to Billy Fish all they were worth, but their matchlocks wasn't half as good as the Kabul breechloaders, and four of them dropped. Dan was bellowing like a bull, for he was very wrathful; and Billy Fish had a hard job to prevent him running out at the crowd.

"We can't stand," says Billy Fish. "Make a run for it down the valley! The whole place is against us." The matchlock-men ran, and we went down the valley in spite of Dravot. He was swearing horrible and crying out he was a King. The priests rolled great stones on us, and the regular Army fired hard, and there wasn't more than six men, not counting Dan, Billy Fish, and Me, that came down to the bottom of the valley alive.

"Then they stopped firing and the horns in the temple blew again. "Come away—for God's sake come away!" says Billy Fish. "They'll send runners out to all the villages before ever we get to Bashkai. I can protect you there, but I can't do anything now."

"My own notion is that Dan began to go mad in his head from that hour. He stared up and down like a stuck pig. Then he was all for walking back alone and killing the priests with his bare hands; which he could have done. "An Emperor am I," says Daniel, "and next year I shall be a Knight of the Queen."

"All right, Dan," says I; "but come along now while there's time."

"It's your fault," says he, "for not looking after your Army better. There was mutiny in the midst, and you didn't know—you damned engine-driving, plate-laying, missionary's-pass-hunting hound!" He sat upon a rock and called me every foul name he could lay tongue to. I was too heart-sick to care, though it was all his foolishness that brought the smash.

"I'm sorry, Dan," says I, "but there's no accounting for natives. This business is our Fifty-Seven. Maybe we'll make something out of it yet, when we've got to Bashkai."

““Let’s get to Bashkai, then,” says Dan, “and, by God, when I come back here again I’ll sweep the valley so there isn’t a bug in a blanket left!”

‘We walked all that day, and all that night Dan was stumping up and down on the snow, chewing his beard and muttering to himself.

““There’s no hope o’ getting clear,” said Billy Fish. “The priests will have sent runners to the villages to say that you are only men. Why didn’t you stick on as Gods till things was more settled? I’m a dead man,” says Billy Fish, and he throws himself down on the snow and begins to pray to his Gods.

‘Next morning we was in a cruel bad country—all up and down, no level ground at all, and no food either. The six Bashkai men looked at Billy Fish hungry-ways as if they wanted to ask something, but they said never a word. At noon we came to the top of a flat mountain all covered with snow, and when we climbed up into it, behold, there was an Army in position waiting in the middle!

““The runners have been very quick,” says Billy Fish, with a little bit of a laugh. “They are waiting for us.”

‘Three or four men began to fire from the enemy’s side, and a chance shot took Daniel in the calf of the leg. That brought him to his senses. He looks across the snow at the Army, and sees the rifles that we had brought into the country.

““We’re done for,” says he. “They are Englishmen, these people,—and it’s my blasted nonsense that has brought you to this. Get back, Billy Fish, and take your men away; you’ve done what you could, and now cut for it. Carnehan,” says he, “shake hands with me and go along with Billy. Maybe they won’t kill you. I’ll go and meet ’em alone. It’s me that did it. Me, the King!”

““Go!” says I. “Go to Hell, Dan! I’m with you here. Billy Fish, you clear out, and we two will meet those folk.”

““I’m a Chief,” says Billy Fish, quite quiet. “I stay with you. My men can go.”

‘The Bashkai fellows didn’t wait for a second word, but ran off, and Dan and Me and Billy Fish walked across to where the drums were drumming and the horns were horning. It was cold—awful cold. I’ve got that cold in the back of my head now. There’s a lump of it there.’

The punkah-coolies had gone to sleep. Two kerosene lamps were blazing in the office, and the perspiration poured down my face and splashed on the blotter as I leaned forward. Carnehan was shivering, and I feared that his mind might go. I wiped my face, took a fresh grip of the piteously mangled hands, and said: ‘What happened after that?’

The momentary shift of my eyes had broken the clear current.

‘What was you pleased to say?’ whined Carnehan. ‘They took them without any sound. Not a little whisper all along the snow, not though the King knocked down the first man that set hand on him—not though old Peachey fired his last cartridge into the brown of ’em. Not a single solitary sound did those swines make. They just closed up tight, and I tell you their furs stunk. There was a man called Billy Fish, a good friend of us all, and they cut his throat, sir, then and there, like a pig; and the King kicks up the bloody snow and says: “We’ve had a dashed fine run for our money. What’s coming next?” But Peachey, Peachey Taliaferro, I tell you, sir, in confidence as betwixt two friends, he lost his head, sir. No, he didn’t neither. The King lost his head, so he did, all along o’ one of those cunning rope-bridges. Kindly let me have the paper-cutter, sir. It tilted this way. They marched him a mile across that snow to a rope-bridge over a ravine with a river at the bottom. You may have seen such. They prodded him behind like an ox. “Damn your eyes!” says the King. “D’you suppose I can’t die like a gentleman?” He turns to Peachey—Peachey that was crying like a child. “I’ve brought you to this, Peachey,” says he. “Brought you out of your happy life to be killed in Kafiristan, where you was late Commander-in-Chief of the Emperor’s forces. Say you forgive me, Peachey.”—“I do,” says Peachey. “Fully and

freely do I forgive you, Dan.”—"Shake hands, Peachey," says he. "I'm going now." Out he goes, looking neither right nor left, and when he was plumb in the middle of those dizzy dancing ropes—"Cut, you beggars," he shouts; and they cut, and old Dan fell, turning round and round and round, twenty thousand miles, for he took half an hour to fall till he struck the water, and I could see his body caught on a rock with the gold crown close beside.

'But do you know what they did to Peachey between two pine-trees? They crucified him, sir, as Peachey's hands will show. They used wooden pegs for his hands and his feet; and he didn't die. He hung there and screamed, and they took him down next day, and said it was a miracle that he wasn't dead. They took him down—poor old Peachey that hadn't done them any harm—that hadn't done them any——'

He rocked to and fro and wept bitterly, wiping his eyes with the back of his scarred hands and moaning like a child for some ten minutes.

'They was cruel enough to feed him up in the temple, because they said he was more of a God than old Daniel that was a man. Then they turned him out on the snow, and told him to go home, and Peachey came home in about a year, begging along the roads quite safe; for Daniel Dravot he walked before and said: "Come along, Peachey. It's a big thing we're doing." The mountains they danced at night, and the mountains they tried to fall on Peachey's head, but Dan he held up his hand, and Peachey came along bent double. He never let go of Dan's hand, and he never let go of Dan's head. They gave it to him as a present in the temple, to remind him not to come again, and though the crown was pure gold, and Peachey was starving, never would Peachey sell the same. You knew Dravot, sir! You knew Right Worshipful Brother Dravot! Look at him now!'

He fumbled in the mass of rags round his bent waist; brought out a black horsehair bag embroidered with silver thread, and shook therefrom on to my table—the dried,

withered head of Daniel Dravot! The morning sun that had long been paling the lamps struck the red beard and blind sunken eyes; struck, too, a heavy circlet of gold studded with raw turquoises, that Carnehan placed tenderly on the battered temples.

'You be'old now,' said Carnehan, 'the Emperor in his 'abit as he lived—the King of Kafiristan with his crown upon his head. Poor old Daniel that was a monarch once!'

I shuddered, for, in spite of defacements manifold, I recognised the head of the man of Marwar Junction. Carnehan rose to go. I attempted to stop him. He was not fit to walk abroad. 'Let me take away the whisky, and give me a little money,' he gasped. 'I was a King once. I'll go to the Deputy Commissioner and ask to set in the Poorhouse till I get my health. No, thank you, I can't wait till you get a carriage for me. I've urgent private affairs—in the south—at Marwar.'

He shambled out of the office and departed in the direction of the Deputy Commissioner's house. That day at noon I had occasion to go down the blinding hot Mall, and I saw a crooked man crawling along the white dust of the roadside, his hat in his hand, quavering dolorously after the fashion of street-singers at Home. There was not a soul in sight, and he was out of all possible earshot of the houses. And he sang through his nose, turning his head from right to left:—

'The Son of God goes forth to war,
A kingly crown to gain;
His blood-red banner streams afar—
Who follows in his train?'

I waited to hear no more, but put the poor wretch into my carriage and drove him off to the nearest missionary for eventual transfer to the Asylum. He repeated the hymn twice while he was with me, whom he did not in the least recognise, and I left him singing it to the missionary.

Two days later I inquired after his welfare of the Superintendent of the Asylum.

‘He was admitted suffering from sunstroke. He died early yesterday morning,’ said the Superintendent. ‘Is it true that he was half an hour bareheaded in the sun at mid-day?’

‘Yes,’ said I, ‘but do you happen to know if he had anything upon him by any chance when he died?’

‘Not to my knowledge,’ said the Superintendent.

And there the matter rests.

BAA, BAA, BLACK SHEEP

Baa, Baa, Black Sheep,
Have you any wool?
Yes, sir, yes, sir, three bags full.
One for the Master, one for the Dame—
None for the Little Boy that cries down the lane.

Nursery Rhyme.

THE FIRST BAG

When I was in my father's house, I was in a better place.

THEY were putting Punch to bed—the *ayah* and the *hamal* and Meeta, the big *Surti* boy, with the red and gold turban. Judy, already tucked inside her mosquito-curtains, was nearly asleep. Punch had been allowed to stay up for dinner. Many privileges had been accorded to Punch within the last ten days, and a greater kindness from the people of his world had encompassed his ways and works, which were mostly obstreperous. He sat on the edge of his bed and swung his bare legs defiantly.

'Punch-*baba* going to bye-lo?' said the *ayah* suggestively.

'No,' said Punch. 'Punch-*baba* wants the story about the Ranee that was turned into a tiger. Meeta must tell it, and the *hamal* shall hide behind the door and make tiger-noises at the proper time.'

'But Judy-*baba* will wake up,' said the *ayah*.

'Judy-*baba* is waked,' piped a small voice from the mosquito-curtains. 'There was a Ranee that lived at Delhi. Go on, Meeta,' and she fell fast asleep again while Meeta began the story.

Never had Punch secured the telling of that tale with so little opposition. He reflected for a long time. The *hamal* made the tiger-noises in twenty different keys.

'Top!' said Punch authoritatively. 'Why doesn't Papa come in and say he is going to give me *put-put*?'

'Punch-*baba* is going away,' said the *ayah*. 'In another week there will be no Punch-*baba* to pull my hair any more.' She sighed softly, for the boy of the household was very dear to her heart.

'Up the Ghauts in a train?' said Punch, standing on his bed. 'All the way to Nassick where the Ranee-Tiger lives?'

'Not to Nassick this year, little Sahib,' said Meeta, lifting him on his shoulder. 'Down to the sea where the coco-nuts are thrown, and across the sea in a big ship. Will you take Meeta with you to *Belait*?'

'You shall all come,' said Punch, from the height of Meeta's strong arms. 'Meeta and the *ayah* and the *hamal* and Bhini-in-the-Garden, and the salaam-Captain-Sahib-snake-man.'

There was no mockery in Meeta's voice when he replied—'Great is the Sahib's favour,' and laid the little man down in the bed, while the *ayah*, sitting in the moonlight at the doorway, lulled him to sleep with an interminable canticle such as they sing in the Roman Catholic Church at Parel. Punch curled himself into a ball and slept.

Next morning Judy shouted that there was a rat in the nursery, and thus he forgot to tell her the wonderful news. It did not much matter, for Judy was only three and she would not have understood. But Punch was five; and he knew that going to England would be much nicer than a trip to Nassick.

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Papa and Mamma sold the brougham and the piano, and stripped the house, and curtailed the allowance of crockery for the daily meals, and took long counsel together over a bundle of letters bearing the Rocklington postmark.

'The worst of it is that one can't be certain of anything,' said Papa, pulling his moustache. 'The letters in themselves are excellent, and the terms are moderate enough.'

‘The worst of it is that the children will grow up away from me,’ thought Mamma; but she did not say it aloud.

‘We are only one case among hundreds,’ said Papa bitterly. ‘You shall go Home again in five years, dear.’

‘Punch will be ten then—and Judy eight. Oh, how long and long and long the time will be! And we have to leave them among strangers.’

‘Punch is a cheery little chap. He’s sure to make friends wherever he goes.’

‘And who could help loving my Ju?’

They were standing over the cots in the nursery late at night, and I think that Mamma was crying softly. After Papa had gone away, she knelt down by the side of Judy’s cot. The *ayah* saw her and put up a prayer that the *memsahib* might never find the love of her children taken away from her and given to a stranger.

Mamma’s own prayer was a slightly illogical one. Summarised it ran: ‘Let strangers love my children and be as good to them as I should be, but let *me* preserve their love and their confidence for ever and ever. Amen.’ Punch scratched himself in his sleep, and Judy moaned a little.

Next day they all went down to the sea, and there was a scene at the Apollo Bunder when Punch discovered that Meeta could not come too, and Judy learned that the *ayah* must be left behind. But Punch found a thousand fascinating things in the rope, block, and steam-pipe line on the big P. & O. Steamer long before Meeta and the *ayah* had dried their tears.

‘Come back, Punch-baba,’ said the *ayah*.

‘Come back,’ said Meeta, ‘and be a *Burra Sahib*’ (a big man).

‘Yes,’ said Punch, lifted up in his father’s arms to wave good-bye. ‘Yes, I will come back, and I will be a *Burra Sahib Bahadur*!’ [a very big man indeed].

At the end of the first day Punch demanded to be set down in England, which he was certain must be close at hand. Next

day there was a merry breeze, and Punch was very sick. 'When I come back to Bombay,' said Punch on his recovery, 'I will come by the road—in a broom-*gharri*. This is a very naughty ship.'

The Swedish boatswain consoled him, and he modified his opinions as the voyage went on. There was so much to see and to handle and ask questions about that Punch nearly forgot the *ayah* and Meeta and the *hamal*, and with difficulty remembered a few words of the Hindustani once his second-speech.

But Judy was much worse. The day before the steamer reached Southampton, Mamma asked her if she would not like to see the *ayah* again. Judy's blue eyes turned to the stretch of sea that had swallowed all her tiny past, and she said: '*Ayah!* What *ayah?*'

Mamma cried over her and Punch marvelled. It was then that he heard for the first time Mamma's passionate appeal to him never to let Judy forget Mamma. Seeing that Judy was young, ridiculously young, and that Mamma, every evening for four past weeks, had come into the cabin to sing her and Punch to sleep with a mysterious rune that he called 'Sonny, my soul,' Punch could not understand what Mamma meant. But he strove to do his duty; for, the moment Mamma left the cabin, he said to Judy: 'Ju, you remember Mamma?'

'Torse I do,' said Judy.

'Then *always* remember Mamma, 'r else I won't give you the paper ducks that the red-haired Captain Sahib cut out for me.'

So Judy promised always to 'remember Mamma.'

Many and many a time was Mamma's command laid upon Punch, and Papa would say the same thing with an insistence that awed the child.

'You must make haste and learn to write, Punch,' said Papa, 'and then you'll be able to write letters to us in Bombay.'

'I'll come into your room,' said Punch, and Papa choked.

Papa and Mamma were always choking in those days. If Punch took Judy to task for not 'bemembering,' they choked. If Punch sprawled on the sofa in the Southampton lodging-house and sketched his future in purple and gold, they choked; and so they did if Judy put up her mouth for a kiss.

Through many days all four were vagabonds on the face of the earth—Punch with no one to give orders to, Judy too young for anything, and Papa and Mamma grave, distracted, and choking.

'Where,' demanded Punch, wearied of a loathsome contrivance on four wheels with a mound of luggage atop—'*where* is our broom-gharri? This thing talks so much that *I* can't talk. Where is our *own* broom-gharri? When I was at Bandstand before we comed away, I asked Inverarity Sahib why he was sitting in it, and he said it was his own. And I said, "I will *give* it you"—I like Inverarity Sahib—and I said, "Can you put your legs through the pully-wag loops by the windows?" And Inverarity Sahib said No, and laughed. *I* can put my legs through the pully-wag loops. I can put my legs through *these* pully-wag loops. Look! Oh, Mamma's crying again! I didn't know I wasn't not to do *so*.'

Punch drew his legs out of the loops of the four-wheeler: the door opened and he slid to the earth, in a cascade of parcels, at the door of an austere little villa whose gates bore the legend 'Downe Lodge.' Punch gathered himself together and eyed the house with disfavour. It stood on a sandy road, and a cold wind tickled his knickerbockered legs.

'Let us go away,' said Punch. 'This is not a pretty place.'

But Mamma and Papa and Judy had left the cab, and all the luggage was being taken into the house. At the doorstep stood a woman in black, and she smiled largely, with dry chapped lips. Behind her was a man, big, bony, grey, and lame as to one leg—behind him a boy of twelve, black-haired and oily in appearance. Punch surveyed the trio, and advanced without fear, as he had been accustomed to do in Bombay

when callers came and he happened to be playing in the verandah.

‘How do you do?’ said he. ‘I am Punch.’ But they were all looking at the luggage—all except the grey man, who shook hands with Punch, and said he was ‘a smart little fellow.’ There was much running about and banging of boxes, and Punch curled himself up on the sofa in the dining-room and considered things.

‘I don’t like these people,’ said Punch. ‘But never mind. We’ll go away soon. We have always went away soon from everywhere. I wish we was gone back to Bombay *soon*.’

The wish bore no fruit. For six days Mamma wept at intervals, and showed the woman in black all Punch’s clothes—a liberty which Punch resented. ‘But p’raps she’s a new white *ayah*,’ he thought. ‘I’m to call her Antirosa, but she doesn’t call *me* Sahib. She says just Punch,’ he confided to Judy. ‘What is Antirosa?’

Judy didn’t know. Neither she nor Punch had heard anything of an animal called an aunt. Their world had been Papa and Mamma, who knew everything, permitted everything, and loved everybody—even Punch when he used to go into the garden at Bombay and fill his nails with mould after the weekly nail-cutting, because, as he explained between two strokes of the slipper to his sorely-tried Father, his fingers ‘felt so new at the ends.’

In an undefined way Punch judged it advisable to keep both parents between himself and the woman in black and the boy with black hair. He did not approve of them. He liked the grey man, who had expressed a wish to be called ‘Uncleharri.’ They nodded at each other when they met, and the grey man showed him a little ship with rigging that took up and down.

‘She is a model of the *Brisk*—the little *Brisk* that was sore exposed that day at Navarino.’ The grey man hummed the last words and fell into a reverie. ‘I’ll tell you about Navarino, Punch, when we go for walks together; and you mustn’t touch the ship, because she’s the *Brisk*.’

Long before that walk, the first of many, was taken, they roused Punch and Judy in the chill dawn of a February morning to say Good-bye ; and of all people in the wide earth to Papa and Mamma—both crying this time. Punch was very sleepy and Judy was cross.

‘Don’t forget us,’ pleaded Mamma. ‘Oh, my little son, don’t forget us, and see that Judy remembers too.’

‘I’ve told Judy to remember,’ said Punch, wriggling, for his father’s beard tickled his neck, ‘I’ve told Judy—ten—forty—’leven thousand times. But Ju’s so young—quite a baby—isn’t she?’

‘Yes,’ said Papa, ‘quite a baby, and you must be good to Judy, and make haste to learn to write and—and—and——’

Punch was back in his bed again. Judy was fast asleep, and there was the rattle of a cab below. Papa and Mamma had gone away. Not to Nassick ; that was across the sea. To some place much nearer, of course, and equally of course they would return. They came back after dinner-parties, and Papa had come back after he had been to a place called ‘The Snows,’ and Mamma with him, to Punch and Judy at Mrs. Inverarity’s house in Marine Lines. Assuredly they would come back again. So Punch fell asleep till the true morning, when the black-haired boy met him with the information that Papa and Mamma had gone to Bombay, and that he and Judy were to stay at Downe Lodge ‘for ever.’ Antirosa, tearfully appealed to for a contradiction, said that Harry had spoken the truth, and that it behoved Punch to fold up his clothes neatly on going to bed. Punch went out and wept bitterly with Judy, into whose fair head he had driven some ideas of the meaning of separation.

When a matured man discovers that he has been deserted by Providence, deprived of his God, and cast without help, comfort, or sympathy, upon a world which is new and strange to him, his despair, which may find expression in evil-living, the writing of his experiences, or the more satisfactory diversion

of suicide, is generally supposed to be impressive. A child, under exactly similar circumstances as far as its knowledge goes, cannot very well curse God and die. It howls till its nose is red, its eyes are sore, and its head aches. Punch and Judy, through no fault of their own, had lost all their world. They sat in the hall and cried; the black-haired boy looking on from afar.

The model of the ship availed nothing, though the grey man assured Punch that he might pull the rigging up and down as much as he pleased; and Judy was promised free entry into the kitchen. They wanted Papa and Mamma gone to Bombay beyond the seas, and their grief while it lasted was without remedy.

When the tears ceased the house was very still. Antirosa had decided that it was better to let the children 'have their cry out,' and the boy had gone to school. Punch raised his head from the floor and sniffed mournfully. Judy was nearly asleep. Three short years had not taught her how to bear sorrow with full knowledge. There was a distant, dull boom in the air—a repeated heavy thud. Punch knew that sound in Bombay in the Monsoon. It was the sea—the sea that must be traversed before any one could get to Bombay.

'Quick, Ju!' he cried, 'we're close to the sea. I can hear it! Listen! That's where they've went. P'raps we can catch them if we was in time. They didn't mean to go without us. They've only forgot.'

'Iss,' said Judy. 'They've only forgotted. Less go to the sea.'

The hall-door was open and so was the garden-gate.

'It's very, very big, this place,' he said, looking cautiously down the road, 'and we will get lost; but *I* will find a man and order him to take me back to my house—like I did in Bombay.'

He took Judy by the hand, and the two ran hatless in the direction of the sound of the sea. Downe Lodge was almost the last of a range of newly-built houses running out, through a

field of brick-mounds, to a heath where gypsies occasionally camped and where the Garrison Artillery of Rocklington practised. There were few people to be seen, and the children might have been taken for those of the soldiery who ranged far. Half an hour the wearied little legs tramped across heath, potato-patch, and sand-dune.

'I'se so tired,' said Judy, 'and Mamma will be angry.'

'Mamma's *never* angry. I suppose she is waiting at the sea now while Papa gets tickets. We'll find them and go along with them. Ju, you mustn't sit down. Only a little more and we'll come to the sea. Ju, if you sit down I'll *thmack* you!' said Punch.

They climbed another dune, and came upon the great grey sea at low tide. Hundreds of crabs were scuttling about the beach, but there was no trace of Papa and Mamma, not even of a ship upon the waters—nothing but sand and mud for miles and miles.

And 'Uncleharri' found them by chance—very muddy and very forlorn—Punch dissolved in tears, but trying to divert Judy with an 'ickle trab,' and Judy wailing to the pitiless horizon for 'Mamma, Mamma!'—and again 'Mamma!'

THE SECOND BAG

Ah, well-a-day, for we are souls bereaved:
Of all the creatures under Heaven's wide cope
We are most hopeless, who had once most hope,
And most beliefless, who had most believed.

Easter Day.

ALL this time not a word about Black Sheep. He came later, and Harry the black-haired boy was mainly responsible for his coming.

Judy—who could help loving little Judy?—passed, by special permit, into the kitchen and thence straight to Aunt Rosa's heart. Harry was Aunt Rosa's one child, and Punch

was the extra boy about the house. There was no special place for him or his little affairs, and he was forbidden to sprawl on sofas and explain his ideas about the manufacture of this world and his hopes for his future. Sprawling was lazy and wore out sofas, and little boys were not expected to talk. They were talked to, and the talking to was intended for the benefit of their morals. As the unquestioned despot of the house at Bombay, Punch could not quite understand how he came to be of no account in this his new life.

Harry might reach across the table and take what he wanted ; Judy might point and get what she wanted. Punch was forbidden to do either. The grey man was his great hope and stand-by for many months after Mamma and Papa left, and he had forgotten to tell Judy to 'remember Mamma.'

This lapse was excusable, because in the interval he had been introduced by Aunt Rosa to two very impressive things—an abstraction called God, the intimate friend and ally of Aunt Rosa, generally believed to live behind the kitchen-range because it was hot there—and a dirty brown book filled with unintelligible dots and marks. Punch was always anxious to oblige everybody. He therefore welded the story of the Creation on to what he could recollect of his Indian fairy tales, and scandalised Aunt Rosa by repeating the result to Judy. It was a sin, a grievous sin, and Punch was talked to for a quarter of an hour. He could not understand where the iniquity came in, but was careful not to repeat the offence, because Aunt Rosa told him that God had heard every word he had said and was very angry. If this were true why didn't God come and say so, thought Punch, and dismissed the matter from his mind. Afterwards he learned to know the Lord as the only thing in the world more awful than Aunt Rosa—as a Creature that stood in the background and counted the strokes of the cane.

But the reading was, just then, a much more serious matter than any creed. Aunt Rosa sat him upon a table and told him that A B meant ab.

'Why?' said Punch. 'A is a and B is bee. *Why* does A B mean ab?'

'Because I tell you it does,' said Auntie Rosa, 'and you've got to say it.'

Punch said it accordingly, and for a month, hugely against his will, stumbled through the brown book, not in the least comprehending what it meant. But Uncle Harry, who walked much and generally alone, was wont to come into the nursery and suggest to Auntie Rosa that Punch should walk with him. He seldom spoke, but he showed Punch all Rocklington, from the mud-banks and the sand of the back-bay to the great harbours where ships lay at anchor, and the dockyards where the hammers were never still, and the marine-store shops, and the shiny brass counters in the Offices where Uncle Harry went once every three months with a slip of blue paper and received sovereigns in exchange; for he held a wound-pension. Punch heard, too, from his lips the story of the battle of Navarino, where the sailors of the Fleet, for three days afterwards, were deaf as posts and could only sign to each other. 'That was because of the noise of the guns,' said Uncle Harry, 'and I have got the wadding of a bullet somewhere inside me now.'

Punch regarded him with curiosity. He had not the least idea what wadding was, and his notion of a bullet was a dock-yard cannon-ball bigger than his own head. How could Uncle Harry keep a cannon-ball inside him? He was ashamed to ask, for fear Uncle Harry might be angry.

Punch had never known what anger—real anger—meant until one terrible day when Harry had taken his paint-box to paint a boat with, and Punch had protested. Then Uncle Harry had appeared on the scene and, muttering something about 'strangers' children,' had with a stick smitten the black-haired boy across the shoulders till he wept and yelled, and Auntie Rosa came in and abused Uncle Harry for cruelty to his own flesh and blood, and Punch shuddered to the tips of his shoes. 'It wasn't my fault,' he explained to the boy, but both Harry

and Aunt Rosa said that it was, and that Punch had told tales, and for a week there were no more walks with Uncle Harry.

But that week brought a great joy to Punch.

He had repeated till he was thrice weary the statement that 'the Cat lay on the Mat and the Rat came in.'

'Now I can truly read,' said Punch, 'and now I will never read anything in the world.'

He put the brown book in the cupboard where his school-books lived and accidentally tumbled out a venerable volume, without covers, labelled *Sharpe's Magazine*. There was the most portentous picture of a griffin on the first page, with verses below. The griffin carried off one sheep a day from a German village, till a man came with a 'falchion' and split the griffin open. Goodness only knew what a falchion was, but there was the Griffin, and his history was an improvement upon the eternal Cat.

'This,' said Punch, 'means things, and now I will know all about everything in all the world.' He read till the light failed, not understanding a tithe of the meaning, but tantalised by glimpses of new worlds hereafter to be revealed.

'What is a "falchion"? What is a "e-wee lamb"? What is a "base USSurper"? What is a "verdant me-ad"? ' he demanded with flushed cheeks, at bedtime, of the astonished Aunt Rosa.

'Say your prayers and go to sleep,' she replied, and that was all the help Punch then or afterwards found at her hands in the new and delightful exercise of reading.

'Aunt Rosa only knows about God and things like that,' argued Punch. 'Uncle Harry will tell me.'

The next walk proved that Uncle Harry could not help either; but he allowed Punch to talk, and even sat down on a bench to hear about the Griffin. Other walks brought other stories as Punch ranged farther afield, for the house held large store of old books that no one ever opened—from *Frank Fairlegh* in serial numbers, and the earlier poems of Tennyson,

contributed anonymously to *Sharpe's Magazine*, to '62 Exhibition Catalogues, gay with colours and delightfully incomprehensible, and odd leaves of *Gulliver's Travels*.

As soon as Punch could string a few pot-hooks together he wrote to Bombay, demanding by return of post 'all the books in all the world.' Papa could not comply with this modest indent, but sent *Grimm's Fairy Tales* and a Hans Andersen. That was enough. If he were only left alone Punch could pass, at any hour he chose, into a land of his own, beyond reach of Aunt Rosa and her God, Harry and his teasements, and Judy's claims to be played with.

'Don't disturb me, I'm reading. Go and play in the kitchen,' grunted Punch. 'Aunt Rosa lets *you* go there.' Judy was cutting her second teeth and was fretful. She appealed to Aunt Rosa, who descended on Punch.

'I was reading,' he explained, 'reading a book I *want* to read.'

'You're only doing that to show off,' said Aunt Rosa. 'But we'll see. Play with Judy now, and don't open a book for a week.'

Judy did not pass a very enjoyable playtime with Punch, who was consumed with indignation. There was a pettiness at the bottom of the prohibition which puzzled him.

'It's what I like to do,' he said, 'and she's found out that and stopped me. Don't cry, Ju—it wasn't your fault—*please* don't cry, or she'll say I made you.'

Ju loyally mopped up her tears, and the two played in their nursery, a room in the basement and half underground, to which they were regularly sent after the mid-day dinner while Aunt Rosa slept. She drank wine—that is to say, something from a bottle in the cellaret—for her stomach's sake, but if she did not fall asleep she would sometimes come into the nursery to see that the children were really playing. Now bricks, wooden hoops, ninepins, and chinaware cannot amuse for ever, especially when all Fairyland is to be won by the mere opening of a book, and, as often as not, Punch would

he discovered reading to Judy or telling her interminable tales. That was an offence in the eyes of the law, and Judy would be whisked off by Aunty Rosa, while Punch was left to play alone, 'and be sure that I hear you doing it.'

It was not a cheering employ, for he had to make a playful noise. At last, with infinite craft, he devised an arrangement whereby the table could be supported as to three legs on toy bricks, leaving the fourth clear to bring down on the floor. He could work the table with one hand and hold a book with the other. This he did till an evil day when Aunty Rosa pounced upon him unawares and told him that he was 'acting a lie.'

'If you're old enough to do that,' she said—her temper was always worst after dinner—'you're old enough to be beaten.'

'But—I'm—I'm not a animal!' said Punch aghast. He remembered Uncle Harry and the stick, and turned white. Aunty Rosa had hidden a light cane behind her, and Punch was beaten then and there over the shoulders. It was a revelation to him. The room-door was shut, and he was left to weep himself into repentance and work out his own gospel of life.

Aunty Rosa, he argued, had the power to beat him with many stripes. It was unjust and cruel, and Mamma and Papa would never have allowed it. Unless perhaps, as Aunty Rosa seemed to imply, they had sent secret orders. In which case he was abandoned indeed. It would be discreet in the future to propitiate Aunty Rosa, but, then, again, even in matters in which he was innocent, he had been accused of wishing to 'show off.' He had 'shown off' before visitors when he had attacked a strange gentleman—Harry's uncle, not his own—with requests for information about the Griffin and the falchion, and the precise nature of the Tilbury in which Frank Fairlegh rode—all points of paramount interest which he was bursting to understand. Clearly it would not do to pretend to care for Aunty Rosa.

At this point Harry entered and stood afar off, eyeing Punch, a dishevelled heap in the corner of the room, with disgust.

'You're a liar—a young liar,' said Harry with great unction, 'and you're to have tea down here because you're not fit to speak to us. And you're not to speak to Judy again till Mother gives you leave. You'll corrupt her. You're only fit to associate with the servant. Mother says so.'

Having reduced Punch to a second agony of tears, Harry departed upstairs with the news that Punch was still rebellious.

Uncle Harry sat uneasily in the dining-room. 'Damn it all, Rosa,' said he at last, 'can't you leave the child alone? He's a good enough little chap when I meet him.'

'He puts on his best manners with you, Henry,' said Aunt Rosa, 'but I'm afraid, I'm very much afraid, that he is the Black Sheep of the family.'

Harry heard and stored up the name for future use. Judy cried till she was bidden to stop, her brother not being worth tears; and the evening concluded with the return of Punch to the upper regions and a private sitting at which all the blinding horrors of Hell were revealed to Punch with such store of imagery as Aunt Rosa's narrow mind possessed.

Most grievous of all was Judy's round-eyed reproach, and Punch went to bed in the depths of the Valley of Humiliation. He shared his room with Harry and knew the torture in store. For an hour and a half he had to answer that young gentleman's questions as to his motives for telling a lie, and a grievous lie, the precise quantity of punishment inflicted by Aunt Rosa, and had also to profess his deep gratitude for such religious instruction as Harry thought fit to impart.

From that day began the downfall of Punch, now Black Sheep.

'Untrustworthy in one thing, untrustworthy in all,' said Aunt Rosa, and Harry felt that Black Sheep was delivered into his hands. He would wake him up in the night to ask him why he was such a liar.

'I don't know,' Punch would reply.

'Then don't you think you ought to get up and pray to God for a new heart?'

‘Y-yess.’

‘Get out and pray, then!’ And Punch would get out of bed with raging hate in his heart against all the world, seen and unseen. He was always tumbling into trouble. Harry had a knack of cross-examining him as to his day’s doings, which seldom failed to lead him, sleepy and savage, into half-a-dozen contradictions—all duly reported to Aunty Rosa next morning.

‘But it *wasn’t* a lie,’ Punch would begin, charging into a laboured explanation that landed him more hopelessly in the mire. ‘I said that I didn’t say my prayers *twice* over in the day, and *that* was on Tuesday. *Once* I did. I *know* I did, but Harry said I didn’t,’ and so forth, till the tension brought tears, and he was dismissed from the table in disgrace.

‘You usen’t to be as bad as this,’ said Judy, awe-stricken at the catalogue of Black Sheep’s crimes. ‘Why are you so bad now?’

‘I don’t know,’ Black Sheep would reply. ‘I’m not, if I only wasn’t bothered upside down. I knew what I *did*, and I want to say so; but Harry always makes it out different somehow, and Aunty Rosa doesn’t believe a word I say. Oh, Ju! don’t *you* say I’m bad too.’

‘Aunty Rosa says you are,’ said Judy. ‘She told the Vicar so when he came yesterday.’

‘Why does she tell all the people outside the house about me? It isn’t fair,’ said Black Sheep. ‘When I was in Bombay, and was bad—*doing* bad, not made-up bad like this—Mamma told Papa, and Papa told me he knew, and that was all. *Outside* people didn’t know too—even Meeta didn’t know.’

‘I don’t remember,’ said Judy wistfully. ‘I was all little then. Mamma was just as fond of you as she was of me, wasn’t she?’

‘Course she was. So was Papa. So was everybody.’

‘Aunty Rosa likes me more than she does you. She says that you are a Trial and a Black Sheep, and I’m not to speak to you more than I can help.’

'Always? Not outside of the times when you mustn't speak to me at all?'

Judy nodded her head mournfully. Black Sheep turned away in despair, but Judy's arms were round his neck.

'Never mind, Punch,' she whispered. '*I will* speak to you just the same as ever and ever. You're my own own brother though you are—though Aunt Rosa says you're bad, and Harry says you are a little coward. He says that if I pulled your hair hard, you'd cry.'

'Pull, then,' said Punch.

Judy pulled gingerly.

'Pull harder—as hard as you can! There! I don't mind how much you pull it *now*. If you'll speak to me same as ever I'll let you pull it as much as you like—pull it out if you like. But I know if Harry came and stood by and made you do it I'd cry.'

So the two children sealed the compact with a kiss, and Black Sheep's heart was cheered within him, and by extreme caution and careful avoidance of Harry he acquired virtue, and was allowed to read undisturbed for a week. Uncle Harry took him for walks, and consoled him with rough tenderness, never calling him Black Sheep. 'It's good for you, I suppose, Punch,' he used to say. 'Let us sit down. I'm getting tired.' His steps led him now not to the beach, but to the Cemetery of Rocklington, amid the potato-fields. For hours the grey man would sit on a tombstone, while Black Sheep would read epitaphs, and then with a sigh would stump home again.

'I shall lie there soon,' said he to Black Sheep, one winter evening, when his face showed white as a worn silver coin under the light of the lych-gate. 'You needn't tell Aunt Rosa.'

A month later he turned sharp round, ere half a morning walk was completed, and stumped back to the house. 'Put me to bed, Rosa,' he muttered. 'I've walked my last. The wadding has found me out.'

They put him to bed, and for a fortnight the shadow of his sickness lay upon the house, and Black Sheep went to and fro unobserved. Papa had sent him some new books, and he was told to keep quiet. He retired into his own world, and was perfectly happy. Even at night his felicity was unbroken. He could lie in bed and string himself tales of travel and adventure while Harry was downstairs.

‘Uncle Harry’s going to die,’ said Judy, who now lived almost entirely with Aunt Rosa.

‘I’m very sorry,’ said Black Sheep soberly. ‘He told me that a long time ago.’

Aunt Rosa heard the conversation. ‘Will nothing check your wicked tongue?’ she said angrily. There were blue circles round her eyes.

Black Sheep retreated to the nursery and read *Cometh up as a Flower* with deep and uncomprehending interest. He had been forbidden to open it on account of its ‘sinfulness,’ but the bonds of the Universe were crumbling, and Aunt Rosa was in great grief.

‘I’m glad,’ said Black Sheep. ‘She’s unhappy now. It wasn’t a lie, though. I knew. He told me not to tell.’

That night Black Sheep woke with a start. Harry was not in the room, and there was a sound of sobbing on the next floor. Then the voice of Uncle Harry, singing the song of the Battle of Navarino, came through the darkness:—

‘Our vanship was the Asia—
The Albion and Genoa!’

‘He’s getting well,’ thought Black Sheep, who knew the song through all its seventeen verses. But the blood froze at his little heart as he thought. The voice leapt an octave, and rang shrill as a boatswain’s pipe:—

‘And next came on the lovely Rose,
The Philomel, her fire-ship, closed,
And the little Brisk was sore exposed
That day at Navarino.’

'That day at Navarino, Uncle Harry!' shouted Black Sheep, half wild with excitement and fear of he knew not what.

A door opened, and Aunty Rosa screamed up the staircase : 'Hush! For God's sake hush, you little devil. Uncle Harry is *dead!*'

THE THIRD BAG

Journeys end in lovers' meeting,
Every wise man's son doth know.

'I WONDER what will happen to me now,' thought Black Sheep, when semi-pagan rites peculiar to the burial of the Dead in middle-class houses had been accomplished, and Aunty Rosa, awful in black crape, had returned to this life. 'I don't think I've done anything bad that she knows of. I suppose I will soon. She will be very cross after Uncle Harry's dying, and Harry will be cross too. I'll keep in the nursery.'

Unfortunately for Punch's plans, it was decided that he should be sent to a day-school which Harry attended. This meant a morning walk with Harry, and perhaps an evening one ; but the prospect of freedom in the interval was refreshing. 'Harry'll tell everything I do, but I won't do anything,' said Black Sheep. Fortified with this virtuous resolution, he went to school only to find that Harry's version of his character had preceded him, and that life was a burden in consequence. He took stock of his associates. Some of them were unclean, some of them talked in dialect, many dropped their h's, and there were two Jews and a negro, or some one quite as dark, in the assembly. 'That's a *hubshi*,' said Black Sheep to himself. 'Even Meeta used to laugh at a *hubshi*. I don't think this is a proper place.' He was indignant for at least an hour, till he reflected that any expostulation on his part would be by Aunty Rosa construed into 'showing off,' and that Harry would tell the boys.

'How do you like school?' said Aunt Rosa at the end of the day.

'I think it is a very nice place,' said Punch quietly.

'I suppose you warned the boys of Black Sheep's character?' said Aunt Rosa to Harry.

'Oh yes,' said the censor of Black Sheep's morals. 'They know all about him.'

'If I was with my father,' said Black Sheep, stung to the quick, 'I shouldn't *speack* to those boys. He wouldn't let me. They live in shops. I saw them go into shops—where their fathers live and sell things.'

'You're too good for that school, are you?' said Aunt Rosa, with a bitter smile. 'You ought to be grateful, Black Sheep, that those boys speak to you at all. It isn't every school that takes little liars.'

Harry did not fail to make much capital out of Black Sheep's ill-considered remark; with the result that several boys, including the *hubshi*, demonstrated to Black Sheep the eternal equality of the human race by smacking his head, and his consolation from Aunt Rosa was that it 'served him right for being vain.' He learned, however, to keep his opinions to himself, and by propitiating Harry in carrying books and the like to get a little peace. His existence was not too joyful. From nine till twelve he was at school, and from two to four, except on Saturdays. In the evenings he was sent down into the nursery to prepare his lessons for the next day, and every night came the dreaded cross-questionings at Harry's hand. Of Judy he saw but little. She was deeply religious—at six years of age Religion is easy to come by—and sorely divided between her natural love for Black Sheep and her love for Aunt Rosa, who could do no wrong.

The lean woman returned that love with interest, and Judy, when she dared, took advantage of this for the remission of Black Sheep's penalties. Failures in lessons at school were punished at home by a week without reading other than school-books, and Harry brought the news of such a failure with glee.

Further, Black Sheep was then bound to repeat his lessons at bedtime to Harry, who generally succeeded in making him break down, and consoled him by gloomiest forebodings for the morrow. Harry was at once spy, practical joker, inquisitor, and Aunt Rosa's deputy executioner. He filled his many posts to admiration. From his actions, now that Uncle Harry was dead, there was no appeal. Black Sheep had not been permitted to keep any self-respect at school: at home he was, of course, utterly discredited, and grateful for any pity that the servant-girls—they changed frequently at Downe Lodge because they, too, were liars—might show. 'You're just fit to row in the same boat with Black Sheep,' was a sentiment that each new Jane or Eliza might expect to hear, before a month was over, from Aunt Rosa's lips; and Black Sheep was used to ask new girls whether they had yet been compared to him. Harry was 'Master Harry' in their mouths; Judy was officially 'Miss Judy;' but Black Sheep was never anything more than Black Sheep *tout court*.

As time went on and the memory of Papa and Mamma became wholly overlaid by the unpleasant task of writing them letters, under Aunt Rosa's eye, each Sunday, Black Sheep forgot what manner of life he had led in the beginning of things. Even Judy's appeals to 'try and remember about Bombay' failed to quicken him.

'I can't remember,' he said. 'I know I used to give orders and Mamma kissed me.'

'Aunt Rosa will kiss you if you are good,' pleaded Judy.

'Ugh! I don't want to be kissed by Aunt Rosa. She'd say I was doing it to get something more to eat.'

The weeks lengthened into months, and the holidays came; but just before the holidays Black Sheep fell into deadly sin.

Among the many boys whom Harry had incited to 'punch Black Sheep's head because he daren't hit back,' was one more aggravating than the rest, who, in an unlucky moment, fell upon Black Sheep when Harry was not near. The blows

stung, and Black Sheep struck back at random with all the power at his command. The boy dropped and whimpered. Black Sheep was astounded at his own act, but, feeling the unresisting body under him, shook it with both his hands in blind fury and then began to throttle his enemy; meaning honestly to slay him. There was a scuffle, and Black Sheep was torn off the body by Harry and some colleagues, and cuffed home tingling but exultant. Auntie Rosa was out: pending her arrival, Harry set himself to lecture Black Sheep on the sin of murder—which he described as the offence of Cain.

‘Why didn’t you fight him fair? What did you hit him when he was down for, you little cur?’

Black Sheep looked up at Harry’s throat and then at a knife on the dinner-table.

‘I don’t understand,’ he said wearily. ‘You always set him on me and told me I was a coward when I blubbed. Will you leave me alone until Auntie Rosa comes in? She’ll beat me if you tell her I ought to be beaten; so it’s all right.’

‘It’s all wrong,’ said Harry magisterially. ‘You nearly killed him, and I shouldn’t wonder if he dies.’

‘Will he die?’ said Black Sheep.

‘I daresay,’ said Harry, ‘and then you’ll be hanged, and go to Hell.’

‘All right,’ said Black Sheep, picking up the table-knife. ‘Then I’ll kill *you* now. You say things and do things and—and I don’t know how things happen, and you never leave me alone—and I don’t care *what* happens!’

He ran at the boy with the knife, and Harry fled upstairs to his room, promising Black Sheep the finest thrashing in the world when Auntie Rosa returned. Black Sheep sat at the bottom of the stairs, the table-knife in his hand, and wept for that he had not killed Harry. The servant-girl came up from the kitchen, took the knife away, and consoled him. But Black Sheep was beyond consolation. He would be badly beaten by

Aunty Rosa ; then there would be another beating at Harry's hands ; then Judy would not be allowed to speak to him ; then the tale would be told at school, and then—

There was no one to help and no one to care, and the best way out of the business was by death. A knife would hurt, but Aunty Rosa had told him, a year ago, that if he sucked paint he would die. He went into the nursery, unearthed the now disused Noah's Ark, and sucked the paint off as many animals as remained. It tasted abominable, but he had licked Noah's Dove clean by the time Aunty Rosa and Judy returned. He went upstairs and greeted them with : ' Please, Aunty Rosa, I believe I've nearly killed a boy at school, and I've tried to kill Harry, and when you've done all about God and Hell, will you beat me and get it over ? '

The tale of the assault as told by Harry could only be explained on the ground of possession by the Devil. Wherefore Black Sheep was not only most excellently beaten, once by Aunty Rosa and once, when thoroughly cowed down, by Harry, but he was further prayed for at family prayers, together with Jane who had stolen a cold rissole from the pantry, and snuffled audibly as her sin was brought before the Throne of Grace. Black Sheep was sore and stiff but triumphant. He would die that very night and be rid of them all. No, he would ask for no forgiveness from Harry, and at bed-time would stand no questioning at Harry's hands, even though addressed as ' Young Cain.'

' I've been beaten,' said he, ' and I've done other things. I don't care what I do. If you speak to me to-night, Harry, I'll get out and try to kill you. Now you can kill me if you like.'

Harry took his bed into the spare room, and Black Sheep lay down to die.

It may be that the makers of Noah's Arks know that their animals are likely to find their way into young mouths, and paint them accordingly. Certain it is that the common, weary next morning broke through the windows and found Black

Sheep quite well and a good deal ashamed of himself, but richer by the knowledge that he could, in extremity, secure himself against Harry for the future.

When he descended to breakfast on the first day of the holidays, he was greeted with the news that Harry, Aunty Rosa, and Judy were going away to Brighton, while Black Sheep was to stay in the house with the servant. His latest outbreak suited Aunty Rosa's plans admirably. It gave her good excuse for leaving the extra boy behind. Papa in Bombay, who really seemed to know a young sinner's wants to the hour, sent, that week, a package of new books. And with these, and the society of Jane on board-wages, Black Sheep was left alone for a month.

The books lasted for ten days. They were eaten too quickly in long gulps of twelve hours at a time. Then came days of doing absolutely nothing, of dreaming dreams and marching imaginary armies up and down stairs, of counting the number of banisters, and of measuring the length and breadth of every room in handspans—fifty down the side, thirty across, and fifty back again. Jane made many friends, and, after receiving Black Sheep's assurance that he would not tell of her absences, went out daily for long hours. Black Sheep would follow the rays of the sinking sun from the kitchen to the dining-room and thence upward to his own bedroom until all was grey dark, and he ran down to the kitchen fire and read by its light. He was happy in that he was left alone and could read as much as he pleased. But, later, he grew afraid of the shadows of window-curtains and the flapping of doors and the creaking of shutters. He went out into the garden, and the rustling of the laurel-bushes frightened him.

He was glad when they all returned—Aunty Rosa, Harry, and Judy—full of news, and Judy laden with gifts. Who could help loving loyal little Judy? In return for all her merry babblement, Black Sheep confided to her that the distance from the hall-door to the top of the first landing was exactly one hundred and eighty-four handspans. He had found it out himself.

Then the old life recommenced ; but with a difference, and a new sin. To his other iniquities Black Sheep had now added a phenomenal clumsiness—was as unfit to trust in action as he was in word. He himself could not account for spilling everything he touched, upsetting glasses as he put his hand out, and bumping his head against doors that were manifestly shut. There was a grey haze upon all his world, and it narrowed month by month, until at last it left Black Sheep almost alone with the flapping curtains that were so like ghosts, and the nameless terrors of broad daylight that were only coats on pegs after all.

Holidays came and holidays went, and Black Sheep was taken to see many people whose faces were all exactly alike ; was beaten when occasion demanded and tortured by Harry on all possible occasions ; but defended by Judy through good and evil report, though she hereby drew upon herself the wrath of Aunt Rosa.

The weeks were interminable, and Papa and Mamma were clean forgotten. Harry had left school and was a clerk in a Banking-Office. Freed from his presence, Black Sheep resolved that he should no longer be deprived of his allowance of pleasure-reading. Consequently when he failed at school he reported that all was well, and conceived a large contempt for Aunt Rosa as he saw how easy it was to deceive her. 'She says I'm a little liar when I don't tell lies, and now I do, she doesn't know,' thought Black Sheep. Aunt Rosa had credited him in the past with petty cunning and stratagem that had never entered into his head. By the light of the sordid knowledge that she had revealed to him he paid her back full tale. In a household where the most innocent of his motives, his natural yearning for a little affection, had been interpreted into a desire for more bread and jam, or to ingratiate himself with strangers and so put Harry into the background, his work was easy. Aunt Rosa could penetrate certain kinds of hypocrisy, but not all. He set his child's wits against hers and was no more beaten. It grew monthly more and more of a trouble to

read the school-books, and even the pages of the open-print story-books danced and were dim. So Black Sheep brooded in the shadows that fell about him and cut him off from the world, inventing horrible punishments for 'dear Harry,' or plotting another line of the tangled web of deception that he wrapped round Aunt Rosa.

Then the crash came and the cobwebs were broken. It was impossible to foresee everything. Aunt Rosa made personal inquiries as to Black Sheep's progress and received information that startled her. Step by step, with a delight as keen as when she convicted an underfed housemaid of the theft of cold meats, she followed the trail of Black Sheep's delinquencies. For weeks and weeks, in order to escape banishment from the bookshelves, he had made a fool of Aunt Rosa, of Harry, of God, of all the world! Horrible, most horrible, and evidence of an utterly depraved mind.

Black Sheep counted the cost. 'It will only be one big beating and then she'll put a card with "Liar" on my back, same as she did before. Harry will whack me and pray for me, and she will pray for me at prayers and tell me I'm a Child of the Devil and give me hymns to learn. But I've done all my reading and she never knew. She'll say she knew all along. She's an old liar too,' said he.

For three days Black Sheep was shut in his own bedroom—to prepare his heart. 'That means two beatings. One at school and one here. *That* one will hurt most.' And it fell even as he thought. He was thrashed at school before the Jews and the *hubshi* for the heinous crime of carrying home false reports of progress. He was thrashed at home by Aunt Rosa on the same count, and then the placard was produced. Aunt Rosa stitched it between his shoulders and bade him go for a walk with it upon him.

'If you make me do that,' said Black Sheep very quietly, 'I shall burn this house down, and perhaps I'll kill you. I don't know whether I *can* kill you—you're so bony—but I'll try.'

No punishment followed this blasphemy, though Black Sheep held himself ready to work his way to Aunt Rosa's withered throat, and grip there till he was beaten off. Perhaps Aunt Rosa was afraid, for Black Sheep, having reached the Nadir of Sin, bore himself with a new recklessness.

In the midst of all the trouble there came a visitor from over the seas to Downe Lodge, who knew Papa and Mamma, and was commissioned to see Punch and Judy. Black Sheep was sent to the drawing-room and charged into a solid tea-table laden with china.

'Gently, gently, little man,' said the visitor, turning Black Sheep's face to the light slowly. 'What's that big bird on the palings?'

'What bird?' asked Black Sheep.

The visitor looked deep down into Black Sheep's eyes for half a minute, and then said suddenly: 'Good God, the little chap's nearly blind!'

It was a most business-like visitor. He gave orders, on his own responsibility, that Black Sheep was not to go to school or open a book until Mamma came home. 'She'll be here in three weeks, as you know of course,' said he, 'and I'm Inverarity Sahib. I ushered you into this wicked world, young man, and a nice use you seem to have made of your time. You must do nothing whatever. Can you do that?'

'Yes,' said Punch in a dazed way. He had known that Mamma was coming. There was a chance, then, of another beating. Thank Heaven, Papa wasn't coming too. Aunt Rosa had said of late that he ought to be beaten by a man.

For the next three weeks Black Sheep was strictly allowed to do nothing. He spent his time in the old nursery looking at the broken toys, for all of which account must be rendered to Mamma. Aunt Rosa hit him over the hands if even a wooden boat were broken. But that sin was of small importance compared to the other revelations, so darkly hinted at by Aunt Rosa. 'When your Mother comes, and hears what I have to tell her, she may appreciate you properly,' she said

grimly, and mounted guard over Judy lest that small maiden should attempt to comfort her brother, to the peril of her soul.

And Mamma came—in a four-wheeler—fluttered with tender excitement. Such a Mamma! She was young, frivolously young, and beautiful, with delicately-flushed cheeks, eyes that shone like stars, and a voice that needed no appeal of outstretched arms to draw little ones to her heart. Judy ran straight to her, but Black Sheep hesitated. Could this wonder be ‘showing off’? She would not put out her arms when she knew of his crimes. Meantime was it possible that by fondling she wanted to get anything out of Black Sheep? Only all his love and all his confidence; but that Black Sheep did not know. Auntie Rosa withdrew and left Mamma, kneeling between her children, half laughing, half crying, in the very hall where Punch and Judy had wept five years before.

‘Well, chicks, do you remember me?’

‘No,’ said Judy frankly, ‘but I said, “God bless Papa and Mamma” ev’ry night.’

‘A little,’ said Black Sheep. ‘Remember I wrote to you every week, anyhow. That isn’t to show off, but ‘cause of what comes afterwards.’

‘What comes after? What should come after, my darling boy?’ And she drew him to her again. He came awkwardly, with many angles. ‘Not used to petting,’ said the quick Mother-soul. ‘The girl is.’

‘She’s too little to hurt any one,’ thought Black Sheep, ‘and if I said I’d kill her, she’d be afraid. I wonder what Auntie Rosa will tell.’

There was a constrained late dinner, at the end of which Mamma picked up Judy and put her to bed with endearments manifold. Faithless little Judy had shown her defection from Auntie Rosa already. And that lady resented it bitterly. Black Sheep rose to leave the room.

‘Come and say good-night,’ said Auntie Rosa, offering a withered cheek.

'Huh!' said Black Sheep. 'I never kiss you, and I'm not going to show off. Tell that woman what I've done, and see what she says.'

Black Sheep climbed into bed feeling that he had lost Heaven after a glimpse through the gates. In half an hour 'that woman' was bending over him. Black Sheep flung up his right arm. It wasn't fair to come and hit him in the dark. Even Aunt Rosa never tried that. But no blow followed.

'Are you showing off? I won't tell you anything more than Aunt Rosa has, and *she* doesn't know everything,' said Black Sheep as clearly as he could for the arms round his neck.

'Oh, my son—my little, little son! It was my fault—*my* fault, darling—and yet how could we help it? Forgive me, Punch.' The voice died out in a broken whisper, and two hot tears fell on Black Sheep's forehead.

'Has she been making you cry too?' he asked. 'You should see Jane cry. But you're nice, and Jane is a Born Liar—Aunt Rosa says so.'

'Hush, Punch, hush! My boy, don't talk like that. Try to love me a little bit—a little bit. You don't know how I want it. Punch-*baba*, come back to me! I am your Mother—your own Mother—and never mind the rest. I know—yes, I know, dear. It doesn't matter now. Punch, won't you care for me a little?'

It is astonishing how much petting a big boy of ten can endure when he is quite sure that there is no one to laugh at him. Black Sheep had never been made much of before, and here was this beautiful woman treating him—Black Sheep, the Child of the Devil and the inheritor of undying flame—as though he were a small God.

'I care for you a great deal, Mother dear,' he whispered at last, 'and I'm glad you've come back; but are you sure Aunt Rosa told you everything?'

'Everything. What *does* it matter? But——' the voice broke with a sob that was also laughter—'Punch, my poor,

dear, half-blind darling, don't you think it was a little foolish of you ?'

'No. It saved a lickin'.'

Mamma shuddered and slipped away in the darkness to write a long letter to Papa. Here is an extract:—

. . . Judy is a dear, plump little prig who adores the woman, and wears with as much gravity as her religious opinions—only eight, Jack!—a venerable horse-hair atrocity which she calls her Bustle! I have just burnt it, and the child is asleep in my bed as I write. She will come to me at once. Punch I cannot quite understand. He is well nourished, but seems to have been worried into a system of small deceptions which the woman magnifies into deadly sins. Don't you recollect our own upbringing, dear, when the Fear of the Lord was so often the beginning of falsehood? I shall win Punch to me before long. I am taking the children away into the country to get them to know me, and, on the whole, I am content, or shall be when you come home, dear boy, and then, thank God, we shall be all under one roof again at last!

Three months later, Punch, no longer Black Sheep, has discovered that he is the veritable owner of a real, live, lovely Mamma, who is also a sister, comforter, and friend, and that he must protect her till the Father comes home. Deception does not suit the part of a protector, and, when one can do anything without question, where is the use of deception?

'Mother would be awfully cross if you walked through that ditch,' says Judy, continuing a conversation.

'Mother's never angry,' says Punch. 'She'd just say, "You're a little *pagal*"'; and that's not nice, but I'll show.'

Punch walks through the ditch and mires himself to the knees. 'Mother, dear,' he shouts, 'I'm just as dirty as I can pos-sib-ly be!'

'Then change your clothes as quickly as you pos-sib-ly can!' Mother's clear voice rings out from the house. 'And don't be a little *pagal*!'

'There! 'Told you so,' says Punch. 'It's all different now, and we are just as much Mother's as if she had never gone.'

Not altogether, O Punch, for when young lips have drunk deep of the bitter waters of Hate, Suspicion, and Despair, all the Love in the world will not wholly take away that knowledge ; though it may turn darkened eyes for a while to the light, and teach Faith where no Faith was.

ON GREENHOW HILL

To Love's low voice she lent a careless ear ;
Her hand within his rosy fingers lay,
A chilling weight. She would not turn or hear ;
But with averted face went on her way.
But when pale Death, all featureless and grim,
Lifted his bony hand, and beckoning
Held out his cypress-wreath, she followed him,
And Love was left forlorn and wondering,
That she who for his bidding would not stay,
At Death's first whisper rose and went away,

Rivals.

'*OHÉ*, Ahmed Din ! Shafiz Ullah, *ahoo!* Bahadur Khan, where are you ? Come out of the tents, as I have done, and fight against the English. Don't kill your own kin ! Come out to me !'

The deserter from a native corps was crawling round the outskirts of the camp, firing at intervals, and shouting invitations to his old comrades. Misled by the rain and the darkness, he came to the English wing of the camp, and with his yelping and rifle-practice disturbed the men. They had been making roads all day, and were tired.

Ortheris was sleeping at Learoyd's feet. 'Wot's all that ?' he said thickly. Learoyd snored, and a Snider bullet ripped its way through the tent wall. The men swore. 'It's that bloomin' deserter from the Aurangabadis,' said Ortheris. 'Git up, some one, an' tell 'im 'e's come to the wrong shop.'

'Go to sleep, little man,' said Mulvaney, who was steaming nearest the door. 'I can't arise an' expaytiate with him. 'Tis rainin' entrenchin' tools outside.'

'Tain't because you bloomin' can't. It's 'cause you bloomin' won't, ye long, limp, lousy, lazy beggar, you. 'Ark to 'im 'owlin' !'

'Wot's the good of argifyin' ? Put a bullet into the swine! 'E's keepin' us awake!' said another voice.

A subaltern shouted angrily, and a dripping sentry whined from the darkness—

''Tain't no good, sir. I can't see 'im. 'E's 'idin' somewhere down 'ill.'

Ortheris tumbled out of his blanket. 'Shall I try to get 'im, sir ?' said he.

'No,' was the answer. 'Lie down. I won't have the whole camp shooting all round the clock. Tell him to go and pot his friends.'

Ortheris considered for a moment. Then, putting his head under the tent wall, he called, as a 'bus-conductor calls in a block, 'Igher up, there! 'Igher up!'

The men laughed, and the laughter was carried down wind to the deserter, who, hearing that he had made a mistake, went off to worry his own regiment half a mile away. He was received with shots; the Aurangabadis were very angry with him for disgracing their colours.

'An' that's all right,' said Ortheris, withdrawing his head as he heard the hiccough of the Sniders in the distance. 'S'elp me Gawd, tho', that man's not fit to live—messin' with my beauty-sleep this way.'

'Go out and shoot him in the morning, then,' said the subaltern incautiously. 'Silence in the tents now. Get your rest, men.'

Ortheris lay down with a happy little sigh, and in two minutes there was no sound except the rain on the canvas and the all-embracing and elemental snoring of Learoyd.

The camp lay on a bare ridge of the Himalayas, and for a week had been waiting for a flying column to make connection. The nightly rounds of the deserter and his friends had become a nuisance.

In the morning the men dried themselves in hot sunshine and cleaned their grimy accoutrements. The native regiment was to take its turn of road-making that day while the Old Regiment loafed.

'I'm goin' to lay for a shot at that man,' said Ortheris, when he had finished washing out his rifle. 'E comes up the watercourse every evenin' about five o'clock. If we go and lie out on the north 'ill a bit this afternoon we'll get 'im.'

'You're a bloodthirsty little mosquito,' said Mulvaney, blowing blue clouds into the air. 'But I suppose I will have to come wid you. Fwhere's Jock?'

'Gone out with the Mixed Pickles, 'cause 'e thinks 'isself a bloomin' marksman,' said Ortheris with scorn.

The 'Mixed Pickles' were a detachment of picked shots, generally employed in clearing spurs of hills when the enemy were too impertinent. This taught the young officers how to handle men, and did not do the enemy much harm. Mulvaney and Ortheris strolled out of camp, and passed the Aurangabadis going to their road-making.

'You've got to sweat to-day,' said Ortheris genially. 'We're going to get your man. You didn't knock 'im out last night by any chance, any of you?'

'No. The pig went away mocking us. I had one shot at him,' said a private. 'He's my cousin, and I ought to have cleared our dishonour. But good luck to you.'

They went cautiously to the north hill, Ortheris leading, because, as he explained, 'this is a long-range show, an' I've got to do it.' His was an almost passionate devotion to his rifle, which, by barrack-room report, he was supposed to kiss every night before turning in. Charges and scuffles he held in contempt, and, when they were inevitable, slipped between Mulvaney and Learoyd, bidding them to fight for his skin as well as their own. They never failed him. He trotted along, questing like a hound on a broken trail, through the wood of the north hill. At last he was satisfied, and threw himself down on the soft pine-neededled slope that commanded a clear view of the watercourse and a brown, bare hillside beyond it. The trees made a scented darkness in which an army corps could have hidden from the sun-glare without.

'Ere's the tail o' the wood,' said Ortheris. 'E's got to come up the watercourse, 'cause it gives 'im cover. We'll lay 'ere. 'Tain't not arf so bloomin' dusty neither.'

He buried his nose in a clump of scentless white violets. No one had come to tell the flowers that the season of their strength was long past, and they had bloomed merrily in the twilight of the pines.

'This is something like,' he said luxuriously. 'Wot a 'evinly clear drop for a bullet acrost. How much d'you make it, Mulvaney?'

'Seven hunder. Maybe a trifle less, bekaze the air's so thin.'

Wop! wop! wop! went a volley of musketry on the rear face of the north hill.

'Curse them Mixed Pickles firin' at nothin'! They'll scare arf the country.'

'Thry a sightin' shot in the middle of the row,' said Mulvaney, the man of many wiles. 'There's a red rock yonder he'll be sure to pass. Quick!'

Ortheris ran his sight up to six hundred yards and fired. The bullet threw up a feather of dust by a clump of gentians at the base of the rock.

'Good enough!' said Ortheris, snapping the scale down. 'You snick your sights to mine or a little lower. You're always firin' high. But remember, first shot to me. O Lordy! but it's a lovely afternoon.'

The noise of the firing grew louder, and there was a tramping of men in the wood. The two lay very quiet, for they knew that the British soldier is desperately prone to fire at anything that moves or calls. Then Learoyd appeared, his tunic ripped across the breast by a bullet, looking ashamed of himself. He flung down on the pine-needles, breathing in snorts.

'One o' them damned gardeners o' th' Pickles,' said he, fingering the rent. 'Firin' to th' right flank, when he knowed I was there. If I knew who he was I'd 'a' rippen the hide offan him. Look at ma tunic!'

'That's the spishil trustability av a marksman. Train him to hit a fly wid a stiddy rest at seven hunder, an' he'll loose on anythin' he sees or hears up to th' mile. You're well out av that fancy-firin' gang, Jock. Stay here.'

'Bin firin' at the bloomin' wind in the bloomin' treetops,' said Ortheris with a chuckle. 'I'll show you some firin' later on.'

They wallowed in the pine-needles, and the sun warmed them where they lay. The Mixed Pickles ceased firing, and returned to camp, and left the wood to a few scared apes. The watercourse lifted up its voice in the silence, and talked foolishly to the rocks. Now and again the dull thump of a blasting charge three miles away told that the Aurangabadis were in difficulties with their road-making. The men smiled as they listened and lay still, soaking in the warm leisure. Presently Learoyd, between the whiffs of his pipe—

'Seems queer—about 'im yonder—desertin' at all.'

'E'll be a bloomin' side queerer when I've done with 'im,' said Ortheris. They were talking in whispers, for the stillness of the wood and the desire for slaughter lay heavy upon them.

'I make no doubt he had his reasons for desertin'; but, my faith! I make less doubt ivry man has good reason for killin' him,' said Mulvaney.

'Happen there was a lass tewed up wi' it. Men do more than more for th' sake of a lass.'

'They make most av us 'list. They've no manner av right to make us desert.'

'Ah; they make us 'list, or their fathers do,' said Learoyd softly, his helmet over his eyes.

Ortheris's brows contracted savagely. He was watching the valley. 'If it's a girl I'll shoot the beggar twice over, an' second time for bein' a fool. You're blasted sentimental all of a sudden. Thinkin' o' your last near shave?'

'Nay, lad; ah was but thinkin' o' what has happened.'

'An' fwhat has happened, ye lumberin' child av calamity,

that you're lowing like a cow-calf at the back av the pasture, an' suggestin' invidious excuses for the man Stanley's goin' to kill. Ye'll have to wait another hour yet, little man. Spit it out, Jock, an' bellow melojus to the moon. It takes an earthquake or a bullet-graze to fetch aught out av you. Discourse, Don Juan! The a-moors av Lotharius Learoyd! Stanley, kape a rowlin' rig'mental eye on the valley.'

'It's along o' yon hill there,' said Learoyd, watching the bare sub-Himalayan spur that reminded him of his Yorkshire moors. He was speaking more to himself than his fellows. 'Ay,' said he, 'Rumbolds Moor stands up ower Skipton town, an' Greenhow Hill stands up ower Pately Brig. I reckon you've never heeard tell o' Greenhow Hill, but yon bit o' bare stuff if there was nobbut a white road windin' is like ut; strangely like. Moors an' moors an' moors, wi' never a tree for shelter, an' grey houses wi' flagstone rooves, and pcewits cryin', an' a windhover goin' to and fro just like these kites. And cold! A wind that cuts you like a knife. You could tell Greenhow Hill folk by the red-apple colour o' their cheeks an' nose-tips, and their blue eyes, driven into pin-points by the wind. Miners mostly, burrowin' for lead i' th' hillsides, followin' the trail of th' ore vein same as a field rat. It was the roughest minin' I ever seen. Yo'd come on a bit o' creakin' wood windlass like a well-head, an' you was let down i' th' bight of a rope, fendin' yoursen off the side wi' one hand, carryin' a candle stuck in a lump o' clay with t'other, an' clickin' hold of a rope with t'other hand.'

'An' that's three of them,' said Mulvaney. 'Must be a good climate in those parts.'

Learoyd took no heed.

'An' then yo' came to a level, where you crept on your hands and knees through a mile o' windin' drift, an' you come out into a cave place as big as Leeds Town Hall, with a engine pumpin' water from workin's 'at went deeper still. It's a queer country, let alone minin', for the hill is full of those

natural caves, an' the rivers an' the becks drops into what they call pot-holes, an' come out again miles away.'

'Wot was you doin' there?' said Ortheris.

'I was a young chap then, an' mostly went wi' 'osses, leadin' coal and lead ore; but at th' time I'm tellin' on I was drivin' the waggon-team i' th' big sumph. I didn't belong to that country-side by rights. I went there because of a little difference at home, an' at fust I took up wi' a rough lot. One night we'd been drinkin', an' I must ha' hed more than I could stand, or happen th' ale was none so good. Though i' them days, By for God, I never seed bad ale.' He flung his arms over his head, and gripped a vast handful of white violets. 'Nah,' said he, 'I never seed the ale I could not drink, the bacca I could not smoke, nor the lass I could not kiss. Well, we mun have a race home, the lot on us. I lost all th' others, an' when I was climbin' ower one of them walls built o' loose stones, I comes down into the ditch, stones and all, an' broke my arm. Not as I knawed much about it, for I fell on th' back of my head, an' was knocked stupid like. An' when I come to mysen it were mornin', an' I were lyin' on the settle i' Jesse Roantree's house-place, an' 'Liza Roantree was settin' sewin'. I ached all ovver, and my mouth were like a lime-kiln. She gave me a drink out of a china mug wi' gold letters—"A Present from Leeds"—as I looked at many and many a time at after. "Yo're to lie still while Dr. Warbottom comes, because your arm's broken, and father has sent a lad to fetch him. He found yo' when he was goin' to work, an' carried you here on his back," sez she. "Oa!" sez I; an' I shet my eyes, for I felt ashamed o' mysen. "Father's gone to his work these three hours, an' he said he'd tell 'em to get somebody to drive the tram." The clock ticked, an' a bee comed in the house, an' they rung i' my head like mill-wheels. An' she give me another drink an' settled the pillow. "Eh, but yo're young to be gotten drunk an' such like, but yo' won't do it again, will yo'?"—"Noa," sez I, I wouldn't if she'd not but stop they mill-wheels clatterin'.'

'Faith, it's a good thing to be nursed by a woman when you're sick!' said Mulvaney. 'Dir' cheap at the price av twenty broken heads.'

Ortheris turned to frown across the valley. He had not been nursed by many women in his life.

'An' then Dr. Warbottom comes ridin' up, an' Jesse Roantree along with 'im. He was a high-larned doctor, but he talked wi' poor folk same as theirsens. "What's ta bin agaate on naa?" he sings out. "Brekkin' tha thick head?" An' he felt me all ovver. "Tha's none broken. Tha's nobbut knocked a bit sillier than ordinary, an' tha's daaft eneaf." An' soa he went on, callin' me all the names he could think on, but settin' my arm, wi' Jesse's help, as careful as could be. "Yo' mun let the big oaf bide here a bit, Jesse," he says, when he hed strapped me up an' given me a dose o' physic; "an' you an' 'Liza will tend him, though he's scarcelins worth the trouble. An' tha'll lose tha work," sez he, "an' tha'll be upon th' Sick Club for a couple o' months an' more. Doesn't tha think tha's a fool?"'

'But whin was a young man, high or low, the other av a fool, I'd like to know?' said Mulvaney. 'Sure, folly's the only safe way to wisdom, for I've thried it.'

'Wisdom!' grinned Ortheris, scanning his comrades with uplifted chin. 'You're bloomin' Solomons, you two, ain't you?'

Learoyd went calmly on, with a steady eye like an ox chewing the cud.

'And that was how I comed to know 'Liza Roantree. There's some tunes as she used to sing—aw, she were always singin'—that fetches Greenhow Hill before my eyes as fair as yon brow across there. And she would learn me to sing bass, an' I was to go to th' chapel wi' 'em, where Jesse and she led the singin', th' old man playin' the fiddle. He was a strange chap, old Jesse, fair mad wi' music, an' he made me promise to learn the big fiddle when my arm was better. It belonged to him, and it stood up in a big case alongside o' th' eight-

day clock, but Willie Satterthwaite, as played it in the chapel, had gotten deaf as a door-post, and it vexed Jesse, as he had to rap him ower his head wi' th' fiddle-stick to make him give ower sawin' at th' right time.

'But there was a black drop in it all, an' it was a man in a black coat that brought it. When th' Primitive Methodist preacher came to Greenhow, he would always stop wi' Jesse Roantree, an' he laid hold of me from th' beginning. It seemed I wor a soul to be saved, and he meant to do it. At th' same time I jealoused 'at he were keen o' savin' 'Liza Roantree's soul as well, and I could ha' killed him many a time. An' this went on till one day I broke out, an' borrowed th' brass for a drink from 'Liza. After fower days I come back, wi' my tail between my legs, just to see 'Liza again. But Jesse were at home an' th' preacher—th' Reverend Amos Barraclough. 'Liza said naught, but a bit o' red come into her face as were white of a regular thing. Says Jesse, tryin' his best to be civil, "Nay, lad, it's like this. You've gotten to choose which way it's goin' to be. I'll ha' nobody across ma doorstep as goes a-drinkin', an' borrows my lass's money to spend i' their drink. Ho'd tha tongue, 'Liza," sez he, when she wanted to put in a word 'at I were welcome to th' brass, and she were none afraid that I wouldn't pay it back. Then the Reverend cuts in, seein' as Jesse were losin' his temper, an' they fair beat me among them. But it were 'Liza, as looked an' said naught, as did more than either o' their tongues, an' soa I concluded to get converted.'

'Fwhat!' shouted Mulvaney. Then, checking himself, he said softly, 'Let be! Let be! Sure the Blessed Virgin is the mother of all religion an' most women; an' there's a dale av piety in a girl if the men would only let ut stay there. I'd ha' been converted myself under the circumstances.'

'Nay, but,' pursued Learoyd with a blush, 'I meant it.'

Ortheris laughed as loudly as he dared, having regard to his business at the time.

'Ay, Ortheris, you may laugh, but you didn't know yon preacher Barraclough—a little white-faced chap, wi' a voice as 'ud wile a bird offan a bush, and a way o' layin' hold of folks as made them think they'd never had a live man for a friend before. You never saw him, an'—an'—you never seed 'Liza Roantree—never seed 'Liza Roantree. . . . Happen it was as much 'Liza as th' preacher and her father, but anyways they all meanted it, an' I was fair shamed o' mysen, an' so I become what they called a changed character. And when I think on, it's hard to believe as yon chap going to prayer-meetin's, chapel, and class-meetin's were me. But I never had naught to say for mysen, though there was a deal o' shoutin', and old Sammy Strother, as were almost clemmed to death and doubled up with the rheumatics, would sing out, "Joyful! Joyful!" and 'at it were better to go up to heaven in a coal-basket than down to hell i' a coach an' six. And he would put his poor old claw on my shoulder, sayin', "Doesn't tha feel it, tha great lump? Doesn't tha feel it?" An' sometimes I thought I did, and then again I thought I didn't, an' how was that?'

'The iverlastin' nature av mankind,' said Mulvaney. 'An', furthermore, I misdoubt you were built for the Primitive Methodians. They're a new corps anyways. I hold by the Ould Church, for she's the mother of them all—ay, an' the father, too. I like her bekaze she's most remarkable regimental in her fittings. I may die in Honolulu, Nova Zambra, or Cape Cayenne, but wherever I die, me bein' fwhat I am, an' a priest handy, I go under the same orders an' the same words an' the same unction as tho' the Pope himself came down from the roof av St. Peter's to see me off. There's neither high nor low, nor broad nor deep, nor betwixt nor between wid her, an' that's what I like. But mark you, she's no manner av Church for a wake man, bekaze she takes the body and the soul av him, onless he has his proper work to do. I remember when my father died that was three months comin' to his grave; begad, he'd ha' sold the shebeen above our heads for ten minutes'

quittance of purgatory. An' he did all he could. That's why I say ut takes a strong man to deal with the Ould Church, an' for that reason you'll find so many women go there. An' that same's a conundrum.'

'Wot's the use o' worritin' 'bout these things?' said Ortheris. 'You're bound to find all out quicker nor you want to, any'ow.' He jerked the cartridge out of the breech-block into the palm of his hand. 'Ere's my chaplain,' he said, and made the venomous black-headed bullet bow like a marionette. 'E's goin' to teach a man all about which is which, an' wot's true, after all, before sundown. But wot 'appened after that, Jock?'

'There was one thing they boggled at, and almost shut th' gate i' my face for, and that were my dog Blast, th' only one saved out o' a litter o' pups as was blowed up when a keg o' minin' powder loosed off in th' store-keeper's hut. They liked his name no better than his business, which were fightin' every dog he comed across; a rare good dog, wi' spots o' black and pink on his face, one ear gone, and lame o' one side wi' being driven in a basket through an iron roof, a matter of half a mile.

'They said I mun give him up 'cause he were worldly and low; and would I let mysen be shut out of heaven for the sake on a dog? "Nay," says I, "if th' door isn't wide enough for th' pair on us, we'll stop outside, for we'll none be parted." And th' preacher spoke up for Blast, as had a likin' for him from th' first—I reckon that was why I come to like th' preacher—and wouldn't hear o' changin' his name to Bless, as some o' them wanted. So th' pair on us became reg'lar chapel-members. But it's hard for a young chap o' my build to cut traces from the world, th' flesh, an' the devil all uv a heap. Yet I stuck to it for a long time, while th' lads as used to stand about th' town-end an' lean ower th' bridge, spittin' into th' beck o' a Sunday, would call after me, "Sitha, Learoyd, when's ta bean to preach, 'cause we're comin' to hear tha."—"Ho'd tha jaw. He hasn't gotten th' white choaker on ta morn," another lad would say, and I had to double my fists hard i'

th' bottom of my Sunday coat, and say to mysen, "If 'twere Monday and I warn't a member o' the Primitive Methodists, I'd leather all th' lot of yond'." That was th' hardest of all—to know that I could fight and I mustn't fight.'

Sympathetic grunts from Mulvaney.

'So what wi' singin', practisin', and class-meetin's, and th' big fiddle, as he made me take between my knees, I spent a deal o' time i' Jesse Roantree's house-place. But often as I was there, th' preacher fared to me to go oftener, and both th' old man an' th' young woman were pleased to have him. He lived i' Pately Brig, as were a goodish step off, but he come. He come all the same. I liked him as well or better as any man I'd ever seen i' one way, and yet hated him wi' all my heart i' t'other, and we watched each other like cat and mouse, but civil as you please, for I was on my best behaviour, and he was that fair and open that I was bound to be fair with him. Rare good company he was, if I hadn't wanted to wring his cliver little neck half of the time. Often and often when he was goin' from Jesse's I'd set him a bit on the road.'

'See 'im 'ome, you mean?' said Ortheris.

'Ay. It's a way we have i' Yorkshire o' seein' friends off. Yon was a friend as I didn't want to come back, and he didn't want me to come back neither, and so we'd walk together towards Pately, and then he'd set me back again, and there we'd be wal two o'clock i' the mornin' settin' each other to an' fro like a blasted pair o' pendulums twixt hill and valley, long after th' light had gone out i' 'Liza's window, as both on us had been looking at, pretending to watch the moon.'

'Ah!' broke in Mulvaney, 'ye'd no chanst against the maraudin' psalm-singer. They'll take the airs an' the graces instid av the man nine times out av ten, an' they only find the blunder later—the wimmen.'

'That's just where yo're wrong,' said Learoyd, reddening under the freckled tan of his cheeks. 'I was th' first wi' 'Liza, an' you'd think that were enough. But th' parson were a steady-gaited sort o' chap, and Jesse were strong o' his side, and all

th' women i' the congregation dinned it to 'Liza 'at she were fair fond to take up wi' a wastrel ne'er-do-weel like me, as was scarcelins respectable an' a fighting dog at his heels. It was all very well for her to be doing me good and saving my soul, but she must mind as she didn't do herself harm. They talk o' rich folk bein' stuck-up an' genteel, but for cast-iron pride o' respectability there's naught like poor chapel folk. It's as cold as th' wind o' Greenhow Hill—ay, and colder, for 'twill never change. And now I come to think on it, one at strangest things I know is 'at they couldn't abide th' thought o' soldiering. There's a vast o' fightin' i' th' Bible, and there's a deal of Methodists i' th' Army; but to hear chapel folk talk yo'd think that soldierin' were next door, an' t'other side, to hangin'. I' their meetin's all their talk is o' fightin'. When Sammy Strother were stuck for summat to say in his prayers, he'd sing out, "Th' sword o' th' Lord and o' Gideon." They were allus at it about puttin' on th' whole armour o' righteousness, an' fightin' the good fight o' faith. And then, atop o' 't all, they held a prayer-meetin' ower a young chap as wanted to 'list, and nearly deafened him, till he picked up his hat and fair ran away. And they'd tell tales in th' Sunday-school o' bad lads as had been thumped and brayed for bird-nesting o' Sundays and playin' truant o' week-days, and how they took to wrestlin', dog-fightin', rabbit-runnin', and drinkin', till at last, as if 'twere a hepitaph on a gravestone, they damned him across th' moors wi', "an' then he went and 'listed for a soldier," an' they'd all fetch a deep breath, and throw up their eyes like a hen drinkin'.'

'Fwhy is ut?' said Mulvaney, bringing down his hand on his thigh with a crack. 'In the name av God, fwhy is ut? I've seen ut, tu. They cheat an' they swindle an' they lie an' they slander, an' fifty things fifty times worse; but the last an' the worst by their reckonin' is to serve the Widdy honest. It's like the talk av childer—seein' things all round.'

'Plucky lot of fightin' good fights of whatsername they'd do if we didn't see they had a quiet place to fight in. And such

fightin' as theirs is! Cats on the tiles. T'other callin' to which to come on. I'd give a month's pay to get some o' them broad-backed beggars in London sweatin' through a day's road-makin' an' a night's rain. They'd carry on a deal afterwards—same as we're supposed to carry on. I've bin turned out of a measly arf-licence pub down Lambeth way, full o' greasy kebmen, 'fore now,' said Ortheris with an oath.

'Maybe you were dhrunk,' said Mulvaney soothingly.

'Worse nor that. The Forders were drunk. *I* was wearin' the Queen's uniform.'

'I'd no particular thought to be a soldier i' them days,' said Learoyd, still keeping his eye on the bare hill opposite, 'but this sort o' talk put it i' my head. They was so good, th' chapel folk, that they tumbled ower t'other side. But I stuck to it for 'Liza's sake, specially as she was learning me to sing the bass part in a horotorio as Jesse were gettin' up. She sung like a throstle hersen, and we had practisin's night after night for a matter of three months.'

'I know what a horotorio is,' said Ortheris pertly. 'It's a sort of chaplain's sing-song—words all out of the Bible, and hullabaloojah choruses.'

'Most Greenhow Hill folks played some instrument or t'other, an' they all sung so you might have heard them miles away, and they were so pleased wi' the noise they made they didn't fare to want anybody to listen. The preacher sung high seconds when he wasn't playin' the flute, an' they set me, as hadn't got far with big fiddle, again Willie Satterthwaite, to jog his elbow when he had to get agate playin'. Old Jesse was happy if ever a man was, for he were th' conductor an' th' first fiddle an' th' leadin' singer, beatin' time wi' his fiddle-stick, till at times he'd rap with it on the table, and cry out, "Now, you mun all stop; it's my turn." And he'd face round to his front, fair sweating wi' pride, to sing th' tenor solos. But he were grandest i' th' choruses, waggin' his head, flinging his arms round like a windmill, and singin' hisself black in the face. A rare singer were Jesse.

'Yo' see, I was not o' much account wi' 'em all exceptin' to 'Liza Roantree, and I had a deal o' time settin' quiet at meetings and horotorio practices to hearken their talk, and if it were strange to me at beginnin', it got stranger still at after, when I was shut on it, and could study what it meant.

'Just after th' horotorios came off, 'Liza, as had allus been weakly like, was took very bad. I walked Dr. Warbottom's horse up and down a deal of times while he were inside, where they wouldn't let me go, though I fair ached to see her.

"She'll be better i' noo, lad—better i' noo," he used to say. "Tha mun ha' patience." Then they said if I was quiet I might go in, and th' Reverend Amos Barraclough used to read to her lyin' propped up among th' pillows. Then she began to mend a bit, and they let me carry her on to th' settle, and when it got warm again she went about same as afore. Th' preacher and me and Blast was a deal together i' them days, and i' one way we was rare good comrades. But I could ha' stretched him time and again with a good will. I mind one day he said he would like to go down into th' bowels o' th' earth, and see how th' Lord had buildd th' framework o' th' everlastin' hills. He were one of them chaps as had a gift o' sayin' things. They rolled off the tip of his cliver tongue, same as Mulvaney here, as would ha' made a rare good preacher if he had nobbut given his mind to it. I lent him a suit o' miner's kit as almost buried th' little man, and his white face down i' th' coat-collar and hat-flap looked like the face of a boggart, and he cowered down i' th' bottom o' the waggon. I was drivin' a tram as led up a bit of an incline up to th' cave where the engine was pumpin', and where th' ore was brought up and put into th' waggons as went down o' themselves, me puttin' th' brake on and th' horses a-trottin' after. Long as it was daylight we were good friends, but when we got fair into th' dark, and could see nobbut th' day shinin' at the hole like a lamp at a street-end, I feeled downright wicked. Ma religion dropped all away from me when I looked back at him as were always comin' between me and 'Liza. The

talk was 'at they were to be wed when she got better, an' I couldn't get her to say yes or nay to it. He began to sing a hymn in his thin voice, and I came out wi' a chorus that was all cussin' an' swearin' at my horses, an' I began to know how I hated him. He were such a little chap, too. I could drop him wi' one hand down Garstang's Copper-hole—a place where th' beck slithered ower th' edge on a rock, and fell wi' a bit of a whisper into a pit as no rope i' Greenhow could plump.'

Again Learoyd rooted up the innocent violets. 'Ay, he should see th' bowels o' th' earth an' never naught else. I could take him a mile or two along th' drift, and leave him wi' his candle doused to cry hallelujah, wi' none to hear him and say amen. I was to lead him down th' ladder-way to th' drift where Jesse Roantree was workin', and why shouldn't he slip on th' ladder, wi' my feet on his fingers till they loosed grip, and I put him down wi' my heel? If I went fust down th' ladder I could click hold on him and chuck him over my head, so as he should go squshin' down the shaft, breakin' his bones at ev'ry timberin' as Bill Appleton did when he was fresh, and hadn't a bone left when he wrought to th' bottom. Niver a blasted leg to walk from Pately. Niver an arm to put round 'Liza Roantree's waist. Niver no more—niver no more.'

The thick lips curled back over the yellow teeth, and that flushed face was not pretty to look upon. Mulvaney nodded sympathy, and Ortheris, moved by his comrade's passion, brought up the rifle to his shoulder, and searched the hill-side for his quarry, muttering ribaldry about a sparrow, a spout, and a thunder-storm. The voice of the watercourse supplied the necessary small talk till Learoyd picked up his story.

'But it's none so easy to kill a man like yon. When I'd given up my horses to th' lad as took my place and I was showin' th' preacher th' workin's, shoutin' into his ear across th' clang o' th' pumpin' engines, I saw he were afraid o' naught; and when the lamplight showed his black eyes, I could feel

as he was masterin' me again. I were no better nor Blast chained up short and growlin' i' the depths of him while a strange dog went safe past.

'“Th'art a coward and a fool,” I said to mysen; an' I wrestled i' my mind again' him till, when we come to Garstang's Copper-hole, I laid hold o' the preacher and lifted him up over my head and held him into the darkest on it. “Now, lad,” I says, “it's to be one or t'other on us—thee or me—for 'Liza Roantree. Why, isn't thee afraid for thysen?” I says, for he were still i' my arms as a sack. “Nay; I'm but afraid for thee, my poor lad, as knows naught,” says he. I set him down on th' edge, an' th' beck run stiller, an' there was no more buzzin' in my head like when th' bee come through th' window o' Jesse's house. “What dost tha mean?” says I.

“I've often thought as thou ought to know,” says he, “but 'twas hard to tell thee. 'Liza Roantree's for neither on us, for nobody o' this earth. Dr. Warbottom says—and he knows her, and her mother before her—that she is in a decline, and she cannot live six months longer. He's known it for many a day. Steady, John! Steady!” says he. And that weak little man pulled me further back and set me again' him, and talked it all over quiet and still, me turnin' a bunch o' candles in my hand and counting them ower and ower again as I listened. A deal on it were th' regular preachin' talk, but there were a vast lot as made me begin to think as he were more of a man than I'd ever given him credit for, till I were cut as deep for him as I were for mysen.

'Six candles we had, and we crawled and climbed all that day while they lasted, and I said to mysen, “'Liza Roantree hasn't six months to live.” And when we came into th' daylight again we were like dead men to look at, an' Blast came behind us without so much as waggin' his tail. When I saw 'Liza again she looked at me a minute and says, “Who's telled tha? For I see tha knows.” And she tried to smile as she kissed me, and I fair broke down.

‘Yo’ see, I was a young chap i’ them days, and had seen naught o’ life, let alone death, as is allus a-waitin’. She telled me as Dr. Warbottom said as Greenhow air was too keen, and they were goin’ to Bradford, to Jesse’s brother David, as worked i’ a mill, and I mun hold up like a man and a Christian, and she’d pray for me. Well, and they went away, and the preacher that same back end o’ th’ year were appointed to another circuit, as they call it, and I were left alone on Greenhow Hill.

‘I tried, and I tried hard, to stick to th’ chapel, but ’tweren’t th’ same thing at after. I hadn’t ’Liza’s voice to follow i’ th’ singin’, nor her eyes a-shinin’ acrost their heads. And i’ th’ class-meetings they said as I mun have some experiences to tell, and I hadn’t a word to say for mysen.

‘Blast and me moped a good deal, and happen we didn’t behave ourselves over well, for they dropped us and wondered however they’d come to take us up. I can’t tell how we got through th’ time, while i’ th’ winter I gave up my job and went to Bradford. Old Jesse were at th’ door o’ th’ house, in a long street o’ little houses. He’d been sendin’ th’ children ’way as were clatterin’ their clogs in th’ causeway, for she were asleep.

“‘Is it thee?’” he says; “but you’re not to see her. I’ll none have her wakened for a nowt like thee. She’s goin’ fast, and she mun go in peace. Thou’lt never be good for naught i’ th’ world, and as long as thou lives thou’ll never play the big fiddle. Get away, lad, get away!” So he shut the door softly i’ my face.

‘Nobody never made Jesse my master, but it seemed to me he was about right, and I went away into the town and knocked up against a recruiting sergeant. The old tales o’ th’ chapel folk came buzzin’ into my head. I was to get away, and this were th’ regular road for the likes o’ me. I ’listed there and then, took th’ Widow’s shillin’, and had a bunch o’ ribbons pinned i’ my hat.

‘But next day I found my way to David Roantree’s door,

and Jesse came to open it. Says he, "Thou's come back again wi' th' devil's colours flyin'—thy true colours, as I always telled thee."

'But I begged and prayed of him to let me see her nobbut to say good-bye, till a woman calls down th' stairway, "She says John Learoyd's to come up." Th' old man shifts aside in a flash, and lays his hand on my arm, quite gentle like. "But thou'lt be quiet, John," says he, "for she's rare and weak. Thou was allus a good lad."

'Her eyes were all alive wi' light, and her hair was thick on the pillow round her, but her cheeks were thin—thin to frighten a man that's strong. "Nay, father, yo' mayn't say th' devil's colours. Them ribbons is pretty." An' she held out her hands for th' hat, an' she put all straight as a woman will wi' ribbons. "Nay, but what they're pretty," she says. "Eh, but I'd ha' liked to see thee i' thy red coat, John, for thou was allus my own lad—my very own lad, and none else."

'She lifted up her arms, and they come round my neck i' a gentle grip, and they slacked away, and she seemed fainting. "Now yo' mun get away, lad," says Jesse, and I picked up my hat and I came downstairs.

'Th' recruiting sergeant were waitin' for me at th' corner public-house. "Yo've seen your sweetheart?" says he. "Yes, I've seen her," says I. "Well, we'll have a quart now, and you'll do your best to forget her," says he, bein' one o' them smart, bustlin' chaps. "Ay, sergeant," says I. "Forget her." And I've been forgettin' her ever since.'

He threw away the wilted clump of white violets as he spoke. Ortheris suddenly rose to his knees, his rifle at his shoulder, and peered across the valley in the clear afternoon light. His chin cuddled the stock, and there was a twitching of the muscles of the right cheek as he sighted; Private Stanley Ortheris was engaged on his business. A speck of white crawled up the watercourse.

'See that beggar? . . . Got 'im.'

Seven hundred yards away, and a full two hundred down the hillside, the deserter of the Aurangabadis pitched forward, rolled down a red rock, and lay very still, with his face in a clump of blue gentians, while a big raven flapped out of the pine wood to make investigation.

‘That’s a clean shot, little man,’ said Mulvaney.

Learoyd thoughtfully watched the smoke clear away. ‘Happen there was a lass tewed up wi’ him, too,’ said he.

Ortheris did not reply. He was staring across the valley, with the smile of the artist who looks on the completed work.

THE MAN WHO WAS

The Earth gave up her dead that tide,
Into our camp he came,
And said his say, and went his way,
And left our hearts aflame.

Keep tally—on the gun-butt score
The vengeance we must take,
When God shall bring full reckoning,
For our dead comrade's sake.

Ballad.

LET it be clearly understood that the Russian is a delightful person till he tucks in his shirt. As an Oriental he is charming. It is only when he insists upon being treated as the most easterly of western peoples instead of the most westerly of easterns that he becomes a racial anomaly extremely difficult to handle. The host never knows which side of his nature is going to turn up next.

Dirkovitch was a Russian—a Russian of the Russians—who appeared to get his bread by serving the Czar as an officer in a Cossack regiment, and corresponding for a Russian newspaper with a name that was never twice alike. He was a handsome young Oriental, fond of wandering through unexplored portions of the earth, and he arrived in India from nowhere in particular. At least no living man could ascertain whether it was by way of Balkh, Badakshan, Chitral, Beluchistan, or Nepaul, or anywhere else. The Indian Government, being in an unusually affable mood, gave orders that he was to be civilly treated and shown everything that was to be seen. So he drifted, talking bad English and worse French, from one city to another, till he foregathered with Her Majesty's White Hussars in the city of Peshawar, which stands at the mouth of that narrow swordcut in the hills that men call the Khyber Pass. He was undoubtedly an officer, and he was decorated

after the manner of the Russians with little enamelled crosses, and he could talk, and (though this has nothing to do with his merits) he had been given up as a hopeless task, or cask, by the Black Tyrone, who individually and collectively, with hot whisky and honey, mulled brandy, and mixed spirits of every kind, had striven in all hospitality to make him drunk. And when the Black Tyrone, who are exclusively Irish, fail to disturb the peace of head of a foreigner—that foreigner is certain to be a superior man.

The White Hussars were as conscientious in choosing their wine as in charging the enemy. All that they possessed, including some wondrous brandy, was placed at the absolute disposition of Dirkovitch, and he enjoyed himself hugely—even more than among the Black Tyrones.

But he remained distressingly European through it all. The White Hussars were 'My dear true friends,' 'Fellow-soldiers glorious,' and 'Brothers inseparable'. He would unburden himself by the hour on the glorious future that awaited the combined arms of England and Russia when their hearts and their territories should run side by side, and the great mission of civilising Asia should begin. That was unsatisfactory, because Asia is not going to be civilised after the methods of the West. There is too much Asia and she is too old. You cannot reform a lady of many lovers, and Asia has been insatiable in her flirtations aforetime. She will never attend Sunday school or learn to vote save with swords for tickets.

Dirkovitch knew this as well as any one else, but it suited him to talk special-correspondently and to make himself as genial as he could. Now and then he volunteered a little, a very little information about his own sotnia of Cossacks, left apparently to look after themselves somewhere at the back of beyond. He had done rough work in Central Asia, and had seen rather more help-yourself fighting than most men of his years. But he was careful never to betray his superiority, and more than careful to praise on all occasions the appearance, drill, uniform, and organisation of Her Majesty's White Hussars.

And indeed they were a regiment to be admired. When Lady Durgan, widow of the late Sir John Durgan, arrived in their station, and after a short time had been proposed to by every single man at mess, she put the public sentiment very neatly when she explained that they were all so nice that unless she could marry them all, including the colonel and some majors already married, she was not going to content herself with one hussar. Wherefore she wedded a little man in a rifle regiment, being by nature contradictory; and the White Hussars were going to wear crape on their arms, but compromised by attending the wedding in full force, and lining the aisle with unutterable reproach. She had jilted them all—from Basset-Holmer the senior captain to little Mildred the junior subaltern, who could have given her four thousand a year and a title.

The only persons who did not share the general regard for the White Hussars were a few thousand gentlemen of Jewish extraction who lived across the border, and answered to the name of Pathan. They had once met the regiment officially and for something less than twenty minutes, but the interview, which was complicated with many casualties, had filled them with prejudice. They even called the White Hussars children of the devil and sons of persons whom it would be perfectly impossible to meet in decent society. Yet they were not above making their aversion fill their money-belts. The regiment possessed carbines—beautiful Martini-Henry carbines that would lob a bullet into an enemy's camp at one thousand yards, and were even handier than the long rifle. Therefore they were coveted all along the border, and since demand inevitably breeds supply, they were supplied at the risk of life and limb for exactly their weight in coined silver—seven and one half pounds weight of rupees, or sixteen pounds sterling reckoning the rupee at par. They were stolen at night by snaky-haired thieves who crawled on their stomachs under the nose of the sentries; they disappeared mysteriously from locked arm-racks, and in the hot weather, when all the barrack doors and windows were open, they vanished like puffs of their own

smoke. The border people desired them for family vendettas and contingencies. But in the long cold nights of the northern Indian winter they were stolen most extensively. The traffic of murder was liveliest among the hills at that season, and prices ruled high. The regimental guards were first doubled and then trebled. A trooper does not much care if he loses a weapon—Government must make it good—but he deeply resents the loss of his sleep. The regiment grew very angry, and one rifle-thief bears the visible marks of their anger upon him to this hour. That incident stopped the burglaries for a time, and the guards were reduced accordingly, and the regiment devoted itself to polo with unexpected results; for it beat by two goals to one that very terrible polo corps the Lushkar Light Horse, though the latter had four ponies apiece for a short hour's fight, as well as a native officer who played like a lambent flame across the ground.

They gave a dinner to celebrate the event. The Lushkar team came, and Dirkovitch came, in the fullest full uniform of a Cossack officer, which is as full as a dressing-gown, and was introduced to the Lushkars, and opened his eyes as he regarded. They were lighter men than the Hussars, and they carried themselves with the swing that is the peculiar right of the Punjab Frontier Force and all Irregular Horse. Like everything else in the Service it has to be learnt, but, unlike many things, it is never forgotten, and remains on the body till death.

The great beam-roofed mess-room of the White Hussars was a sight to be remembered. All the mess plate was out on the long table—the same table that had served up the bodics of five officers after a forgotten fight long and long ago—the dingy, battered standards faced the door of entrance, clumps of winter-roses lay between the silver candlesticks; and the portraits of eminent officers deceased looked down on their successors from between the heads of sambhur, nilghai, markhor, and, pride of all the mess, two grinning snow-leopards that had cost Basset-Holmer four months' leave that he might

have spent in England, instead of on the road to Thibet and the daily risk of his life by ledge, snow-slide, and grassy slope.

The servants in spotless white muslin and the crest of their regiments on the brow of their turbans waited behind their masters, who were clad in the scarlet and gold of the White Hussars, and the cream and silver of the Lushkar Light Horse. Dirkovitch's dull green uniform was the only dark spot at the board, but his big onyx eyes made up for it. He was fraternising effusively with the captain of the Lushkar team, who was wondering how many of Dirkovitch's Cossacks his own dark wiry down-countrymen could account for in a fair charge. But one does not speak of these things openly.

The talk rose higher and higher, and the regimental band played between the courses, as is the immemorial custom, till all tongues ceased for a moment with the removal of the dinner-slips and the first toast of obligation, when an officer rising said, 'Mr. Vice, the Queen,' and little Mildred from the bottom of the table answered, 'The Queen, God bless her,' and the big spurs clanked as the big men heaved themselves up and drank the Queen upon whose pay they were falsely supposed to settle their mess-bills. That Sacrament of the Mess never grows old, and never ceases to bring a lump into the throat of the listener wherever he be by sea or by land. Dirkovitch rose with his 'brothers glorious,' but he could not understand. No one but an officer can tell what the toast means; and the bulk have more sentiment than comprehension. Immediately after the little silence that follows on the ceremony there entered the native officer who had played for the Lushkar team. He could not, of course, eat with the mess, but he came in at dessert, all six feet of him, with the blue and silver turban atop, and the big black boots below. The mess rose joyously as he thrust forward the hilt of his sabre in token of fealty for the colonel of the White Hussars to touch, and dropped into a vacant chair amid shouts of: '*Rung ho*, Hira Singh!' (which being translated means 'Go in and win'). 'Did I

whack you over the knee, old man?' 'Rissaldar Sahib, what the devil made you play that kicking pig of a pony in the last ten minutes?' '*Shabash*, Rissaldar Sahib!' Then the voice of the colonel, 'The health of Rissaldar Hira Singh!'

After the shouting had died away Hira Singh rose to reply, for he was the cadet of a royal house, the son of a king's son, and knew what was due on these occasions. Thus he spoke in the vernacular:—'Colonel Sahib and officers of this regiment. Much honour have you done me. This will I remember. We came down from afar to play you. But we were beaten.' ('No fault of yours, Rissaldar Sahib. Played on our own ground y' know. Your ponies were cramped from the railway. Don't apologise!') 'Therefore perhaps we will come again if it be so ordained.' ('Hear! Hear! Hear, indeed! Bravo! Hsh!') 'Then we will play you afresh' ('Happy to meet you.') 'till there are left no feet upon our ponies. Thus far for sport.' He dropped one hand on his sword-hilt and his eye wandered to Dirkovitch lolling back in his chair. 'But if by the will of God there arises any other game which is not the polo game, then be assured, Colonel Sahib and officers, that we will play it out side by side, though *they*,' again his eye sought Dirkovitch, 'though *they*, I say, have fifty ponies to our one horse.' And with a deep-mouthed *Rung ho!* that sounded like a musket-butt on flagstones, he sat down amid leaping glasses.

Dirkovitch, who had devoted himself steadily to the brandy—the terrible brandy aforementioned—did not understand, nor did the expurgated translations offered to him at all convey the point. Decidedly Hira Singh's was the speech of the evening, and the clamour might have continued to the dawn had it not been broken by the noise of a shot without that sent every man feeling at his defenceless left side. Then there was a scuffle and a yell of pain.

'Carbine-stealing again!' said the adjutant, calmly sinking back in his chair. 'This comes of reducing the guards. I hope the sentries have killed him.'

The feet of armed men pounded on the verandah flags, and it was as though something was being dragged.

'Why don't they put him in the cells till the morning?' said the colonel testily. 'See if they've damaged him, sergeant.'

The mess-sergeant fled out into the darkness and returned with two troopers and a corporal, all very much perplexed.

'Caught a man stealin' carbines, sir,' said the corporal. 'Leastways 'e was crawlin' towards the barracks, sir, past the main road sentries, an' the sentry 'e sez, sir——'

The limp heap of rags upheld by the three men groaned. Never was seen so destitute and demoralised an Afghan. He was turbanless, shoeless, caked with dirt, and all but dead with rough handling. Hira Singh started slightly at the sound of the man's pain. Dirkovitch took another glass of brandy.

'*What* does the sentry say?' said the colonel.

'Sez 'e speaks English, sir,' said the corporal.

'So you brought him into mess instead of handing him over to the sergeant! If he spoke all the Tongues of the Pentecost you've no business——'

Again the bundle groaned and muttered. Little Mildred had risen from his place to inspect. He jumped back as though he had been shot.

'Perhaps it would be better, sir, to send the men away,' said he to the colonel, for he was a much privileged subaltern. He put his arms round the rag-bound horror as he spoke, and dropped him into a chair. It may not have been explained that the littleness of Mildred lay in his being six feet four and big in proportion. The corporal seeing that an officer was disposed to look after the capture, and that the colonel's eye was beginning to blaze, promptly removed himself and his men. The mess was left alone with the carbine-thief, who laid his head on the table and wept bitterly, hopelessly, and inconsolably, as little children weep.

Hira Singh leapt to his feet. 'Colonel Sahib,' said he, 'that man is no Afghan, for they weep *Ai! Ai!* Nor is he of Hindustan,

for they weep *Oh! Ho!* He weeps after the fashion of the white men, who say *Ow! Ow!*'

'Now where the dickens did you get that knowledge, Hira Singh?' said the captain of the Lushkar team.

'Hear him!' said Hira Singh, simply, pointing at the crumpled figure that wept as though it would never cease.

'He said, "My God!"' said little Mildred. 'I heard him say it.'

The colonel and the mess-room looked at the man in silence. It is a horrible thing to hear a man cry. A woman can sob from the top of her palate, or her lips, or anywhere else, but a man must cry from his diaphragm, and it rends him to pieces.

'Poor devil!' said the colonel, coughing tremendously. 'We ought to send him to hospital. He's been man-handled.'

Now the adjutant loved his carbines. They were to him as his grandchildren, the men standing in the first place. He grunted rebelliously: 'I can understand an Afghan stealing, because he's built that way. But I can't understand his crying. That makes it worse.'

The brandy must have affected Dirkovitch, for he lay back in his chair and stared at the ceiling. There was nothing special in the ceiling beyond a shadow as of a huge black coffin. Owing to some peculiarity in the construction of the mess-room this shadow was always thrown when the candles were lighted. It never disturbed the digestion of the White Hussars. They were in fact rather proud of it.

'Is he going to cry all night?' said the colonel, 'or are we supposed to sit up with little Mildred's guest until he feels better?'

The man in the chair threw up his head and stared at the mess. 'Oh, my God!' he said, and every soul in the mess rose to his feet. Then the Lushkar captain did a deed for which he ought to have been given the Victoria Cross—distinguished gallantry in a fight against overwhelming curiosity. He picked up his team with his eyes as the hostess picks up the ladies at

the opportune moment, and pausing only by the colonel's chair to say, 'This isn't *our* affair, you know, sir,' led them into the verandah and the gardens. Hira Singh was the last to go, and he looked at Dirkovitch. But Dirkovitch had departed into a brandy-paradise of his own. His lips moved without sound, and he was studying the coffin on the ceiling.

'White—white all over,' said Basset-Holmer, the adjutant. 'What a pernicious renegade he must be! I wonder where he came from?'

The colonel shook the man gently by the arm, and 'Who are you?' said he.

There was no answer. The man stared round the mess-room and smiled in the colonel's face. Little Mildred, who was always more of a woman than a man till 'Boot and saddle' was sounded, repeated the question in a voice that would have drawn confidences from a geyser. The man only smiled. Dirkovitch at the far end of the table slid gently from his chair to the floor. No son of Adam in this present imperfect world can mix the Hussars' champagne with the Hussars' brandy by five and eight glasses of each without remembering the pit whence he was digged and descending thither. The band began to play the tune with which the White Hussars from the date of their formation have concluded all their functions. They would sooner be disbanded than abandon that tune; it is a part of their system. The man straightened himself in his chair and drummed on the table with his fingers.

'I don't see why we should entertain lunatics,' said the colonel. 'Call a guard and send him off to the cells. We'll look into the business in the morning. Give him a glass of wine first though.'

Little Mildred filled a sherry-glass with the brandy and thrust it over to the man. He drank, and the tune rose louder, and he straightened himself yet more. Then he put out his long-taloned hands to a piece of plate opposite and fingered it lovingly. There was a mystery connected with that piece of plate, in the shape of a spring which converted what was

a seven-branched candlestick, three springs on each side and one in the middle, into a sort of wheel-spoke candelabrum. He found the spring, pressed it, and laughed weakly. He rose from his chair and inspected a picture on the wall, then moved on to another picture, the mess watching him without a word. When he came to the mantelpiece he shook his head and seemed distressed. A piece of plate representing a mounted hussar in full uniform caught his eye. He pointed to it, and then to the mantelpiece with inquiry in his eyes.

'What is it—Oh, what is it?' said little Mildred. Then as a mother might speak to a child, 'That is a horse. Yes, a horse.'

Very slowly came the answer in a thick, passionless guttural—'Yes, I—have seen. But—where is *the* horse?'

You could have heard the hearts of the mess beating as the men drew back to give the stranger full room in his wanderings. There was no question of calling the guard.

Again he spoke—very slowly, 'Where is *our* horse?'

There is but one horse in the White Hussars, and his portrait hangs outside the door of the mess-room. He is the piebald drum-horse, the king of the regimental band, that served the regiment for seven-and-thirty years, and in the end was shot for old age. Half the mess tore the thing down from its place and thrust it into the man's hands. He placed it above the mantelpiece, it clattered on the ledge as his poor hands dropped it, and he staggered towards the bottom of the table, falling into Mildred's chair. Then all the men spoke to one another something after this fashion, 'The drum-horse hasn't hung over the mantelpiece since '67.' 'How does he know?' 'Mildred, go and speak to him again.' 'Colonel, what are you going to do?' 'Oh, dry up, and give the poor devil a chance to pull himself together.' 'It isn't possible anyhow. The man's a lunatic.'

Little Mildred stood at the colonel's side talking in his ear. 'Will you be good enough to take your seats, please, gentlemen!' he said, and the mess dropped into the chairs. Only

Dirkovitch's seat, next to little Mildred's, was blank, and little Mildred himself had found Hira Singh's place. The wide-eyed mess-sergeant filled the glasses in dead silence. Once more the colonel rose, but his hand shook, and the port spilled on the table as he looked straight at the man in little Mildred's chair and said hoarsely, 'Mr. Vice, the Queen.' There was a little pause, but the man sprung to his feet and answered without hesitation, 'The Queen, God bless her!' and as he emptied the thin glass he snapped the shank between his fingers.

Long and long ago, when the Empress of India was a young woman and there were no unclean ideals in the land, it was the custom of a few messes to drink the Queen's toast in broken glass, to the vast delight of the mess-contractors. The custom is now dead, because there is nothing to break anything for, except now and again the word of a Government, and that has been broken already.

'That settles it,' said the colonel, with a gasp. 'He's not a sergeant. What in the world is he?'

The entire mess echoed the word, and the volley of questions would have scared any man. It was no wonder that the ragged, filthy invader could only smile and shake his head.

From under the table, calm and smiling, rose Dirkovitch, who had been roused from healthful slumber by feet upon his body. By the side of the man he rose, and the man shrieked and grovelled. It was a horrible sight coming so swiftly upon the pride and glory of the toast that had brought the strayed wits together.

Dirkovitch made no offer to raise him, but little Mildred heaved him up in an instant. It is not good that a gentleman who can answer to the Queen's toast should lie at the feet of a subaltern of Cossacks.

The hasty action tore the wretch's upper clothing nearly to the waist, and his body was seamed with dry black scars. There is only one weapon in the world that cuts in parallel lines, and it is neither the cane nor the cat. Dirkovitch saw the marks, and the pupils of his eyes dilated. Also his face

changed. He said something that sounded like *Shito ve takete*, and the man fawning answered, *Chetyre*.

‘What’s that?’ said everybody together.

‘His number. That is number four, you know,’ Dirkovitch spoke very thickly.

‘What has a Queen’s officer to do with a qualified number?’ said the colonel, and an unpleasant growl ran round the table.

‘How can I tell?’ said the affable Oriental with a sweet smile. ‘He is a—how you have it?—escape—run-a-way, from over there.’ He nodded towards the darkness of the night.

‘Speak to him if he’ll answer you, and speak to him gently,’ said little Mildred, settling the man in a chair. It seemed most improper to all present that Dirkovitch should sip brandy as he talked in purring, spitting Russian to the creature who answered so feebly and with such evident dread. But since Dirkovitch appeared to understand no one said a word. All breathed heavily, leaning forward, in the long gaps of the conversation. The next time that they have no engagements on hand the White Hussars intend to go to St. Petersburg in a body to learn Russian.

‘He does not know how many years ago,’ said Dirkovitch facing the mess, ‘but he says it was very long ago in a war. I think that there was an accident. He says he was of this glorious and distinguished regiment in the war.’

‘The rolls! The rolls! Holmer, get the rolls!’ said little Mildred, and the adjutant dashed off bare-headed to the orderly-room, where the muster-rolls of the regiment were kept. He returned just in time to hear Dirkovitch conclude, ‘Therefore, my dear friends, I am most sorry to say there was an accident which would have been reparable if he had apologised to that our colonel, which he had insulted.’

Then followed another growl which the colonel tried to beat down. The mess was in no mood just then to weigh insults to Russian colonels.

‘He does not remember, but I think that there was an accident, and so he was not exchanged among the prisoners,

but he was sent to another place—how do you say?—the country. So, he says, he came here. He does not know how he came. Eh? He was at Chepany'—the man caught the word, nodded, and shivered—'at Zhigansk and Irkutsk. I cannot understand how he escaped. He says, too, that he was in the forests for many years, but how many years he has forgotten—that with many things. It was an accident; done because he did not apologise to that our colonel. Ah!'

Instead of echoing Dirkovitch's sigh of regret, it is sad to record that the White Hussars lively exhibited un-Christian delight and other emotions, hardly restrained by their sense of hospitality. Holmer flung the frayed and yellow regimental rolls on the table, and the men flung themselves at these.

'Steady! Fifty-six—fifty-five—fifty-four,' said Holmer. 'Here we are. "Lieutenant Austin Limmason. *Missing*." That was before Sebastopol. What an infernal shame! Insulted one of their colonels, and was quietly shipped off. Thirty years of his life wiped out.'

'But he never apologised. Said he'd see him damned first,' chorused the mess.

'Poor chap! I suppose he never had the chance afterwards. How did he come here?' said the colonel.

The dingy heap in the chair could give no answer.

'Do you know who you are?'

It laughed weakly.

'Do you know that you are Limmason—Lieutenant Limmason of the White Hussars?'

Swiftly as a shot came the answer, in a slightly surprised tone, 'Yes, I'm Limmason, of course.' The light died out in his eyes, and the man collapsed, watching every motion of Dirkovitch with terror. A flight from Siberia may fix a few elementary facts in the mind, but it does not seem to lead to continuity of thought. The man could not explain how, like a homing pigeon, he had found his way to his own old mess again. Of what he had suffered or seen he knew nothing. He cringed before Dirkovitch as instinctively as he had

pressed the spring of the candlestick, sought the picture of the drum-horse, and answered to the toast of the Queen. The rest was a blank that the dreaded Russian tongue could only in part remove. His head bowed on his breast, and he giggled and cowered alternately.

The devil that lived in the brandy prompted Dirkovitch at this extremely inopportune moment to make a speech. He rose, swaying slightly, gripped the table-edge, while his eyes glowed like opals, and began :

‘Fellow-soldiers glorious—true friends and hospitable. It was an accident, and deplorable—most deplorable.’ Here he smiled sweetly all round the mess. ‘But you will think of this little, little thing. So little, is it not? The Czar! Posh! I slap my fingers—I snap my fingers at him. Do I believe in him? No! But in us Slav who has done nothing, *him* I believe. Seventy—how much—millions peoples that have done nothing—not one thing. Posh! Napoleon was an episode.’ He banged a hand on the table. ‘Hear you, old peoples, we have done nothing in the world—out here. All our work is to do; and it shall be done, old peoples. Get a-way!’ He waved his hand imperiously, and pointed to the man. ‘You see him. He is not good to see. He was just one little—oh, so little—accident, that no one remembered. Now he is *That!* So will you be, brother soldiers so brave—so will you be. But you will never come back. You will all go where he is gone, or’—he pointed to the great coffin-shadow on the ceiling, and muttering, ‘Seventy millions—get a-way, you old peoples,’ fell asleep.

‘Sweet, and to the point,’ said little Mildred. ‘What’s the use of getting wroth? Let’s make this poor devil comfortable.’

But that was a matter suddenly and swiftly taken from the loving hands of the White Hussars. The lieutenant had returned only to go away again three days later, when the wail of the Dead March, and the tramp of the squadrons, told the wondering station, who saw no gap in the mess-table, that an officer of the regiment had resigned his new-found commission.

And Dirkovitch, bland, supple, and always genial, went away too by a night train. Little Mildred and another man saw him off, for he was the guest of the mess, and even had he smitten the colonel with the open hand, the law of that mess allowed no relaxation of hospitality.

'Good-bye, Dirkovitch, and a pleasant journey,' said little Mildred.

'*Au revoir*,' said the Russian.

'Indeed! But we thought you were going home?'

'Yes, but I will come again. My dear friends, is that road shut?' He pointed to where the North Star burned over the Khyber Pass.

'By Jove! I forgot. Of course. Happy to meet you, old man, any time you like. Got everything you want? Cheroots, ice, bedding? That's all right. Well, *au revoir*, Dirkovitch.'

'Um,' said the other man, as the tail-lights of the train grew small. 'Of—all—the—unmitigated——!'

Little Mildred answered nothing, but watched the North Star and hummed a selection from a recent Simla burlesque that had much delighted the White Hussars. It ran—

I'm sorry for Mister Bluebeard,
I'm sorry to cause him pain;
But a terrible spree there's sure to be
When he comes back again.

WITHOUT BENEFIT OF CLERGY

Before my Spring I garnered Autumn's gain,
Out of her time my field was white with grain,
The year gave up her secrets to my woe.
Forced and deflowered each sick season lay,
In mystery of increase and decay;
I saw the sunset ere men saw the day,
Who am too wise in that I should not know.

Bitter Waters.

I

‘BUT if it be a girl?’

‘Lord of my life, it cannot be. I have prayed for so many nights, and sent gifts to Sheikh Badl's shrine so often, that I know God will give us a son—a man-child that shall grow into a man. Think of this and be glad. My mother shall be his mother till I can take him again, and the mullah of the Pattan mosque shall cast his nativity—God send he be born in an auspicious hour!—and then, and then thou wilt never weary of me, thy slave.’

‘Since when hast thou been a slave, my queen?’

‘Since the beginning—till this mercy came to me. How could I be sure of thy love when I knew that I had been bought with silver?’

‘Nay, that was the dowry. I paid it to thy mother.’

‘And she has buried it, and sits upon it all day long like a hen. What talk is yours of dower! I was bought as though I had been a Lucknow dancing-girl instead of a child.’

‘Art thou sorry for the sale?’

‘I have sorrowed; but to-day I am glad. Thou wilt never cease to love me now?—answer, my king.’

‘Never—never. No.’

‘Not even though the *mem-log*—the white women of thy own blood—love thee? And remember, I have watched them driving in the evening; they are very fair.’

‘I have seen fire-balloons by the hundred. I have seen the moon, and—then I saw no more fire-balloons.’

Ameera clapped her hands and laughed. ‘Very good talk,’ she said. Then with an assumption of great stateliness, ‘It is enough. Thou hast my permission to depart,—if thou wilt.’

The man did not move. He was sitting on a low red-lacquered couch in a room furnished only with a blue and white floor-cloth, some rugs, and a very complete collection of native cushions. At his feet sat a woman of sixteen, and she was all but all the world in his eyes. By every rule and law she should have been otherwise, for he was an Englishman, and she a Musulman’s daughter bought two years before from her mother, who, being left without money, would have sold Ameera shrieking to the Prince of Darkness if the price had been sufficient.

It was a contract entered into with a light heart; but even before the girl had reached her bloom she came to fill the greater portion of John Holden’s life. For her, and the withered hag her mother, he had taken a little house overlooking the great red-walled city, and found,—when the marigolds had sprung up by the well in the courtyard, and Ameera had established herself according to her own ideas of comfort, and her mother had ceased grumbling at the inadequacy of the cooking-places, the distance from the daily market, and at matters of house-keeping in general,—that the house was to him his home. Any one could enter his bachelor’s bungalow by day or night, and the life that he led there was an unlovely one. In the house in the city his feet only could pass beyond the outer courtyard to the women’s rooms; and when the big wooden gate was bolted behind him he was king in his own territory, with Ameera for queen. And there was going to be added to this kingdom a third person whose arrival Holden felt inclined to resent. It interfered with his perfect happiness. It disarranged the orderly peace of the house that was his own. But Ameera was wild with delight at the thought of it, and

her mother not less so. The love of a man, and particularly a white man, was at the best an inconstant affair, but it might, both women argued, be held fast by a baby's hands. 'And then,' Ameera would always say, 'then he will never care for the white *mem-log*. I hate them all—I hate them all.'

'He will go back to his own people in time,' said the mother; 'but by the blessing of God that time is yet afar off.'

Holden sat silent on the couch thinking of the future, and his thoughts were not pleasant. The drawbacks of a double life are manifold. The Government, with singular care, had ordered him out of the station for a fortnight on special duty in the place of a man who was watching by the bedside of a sick wife. The verbal notification of the transfer had been edged by a cheerful remark that Holden ought to think himself lucky in being a bachelor and a free man. He came to break the news to Ameera.

'It is not good,' she said slowly, 'but it is not all bad. There is my mother here, and no harm will come to me—unless indeed I die of pure joy. Go thou to thy work and think no troublesome thoughts. When the days are done I believe . . . nay, I am sure. And—and then I shall lay *him* in thy arms, and thou wilt love me for ever. The train goes to-night, at midnight is it not? Go now, and do not let thy heart be heavy by cause of me. But thou wilt not delay in returning? Thou wilt not stay on the road to talk to the bold white *mem-log*? Come back to me swiftly, my life.'

As he left the courtyard to reach his horse that was tethered to the gate-post, Holden spoke to the white-haired old watchman who guarded the house, and bade him under certain contingencies despatch the filled-up telegraph-form that Holden gave him. It was all that could be done, and with the sensations of a man who has attended his own funeral Holden went away by the night mail to his exile. Every hour of the day he dreaded the arrival of the telegram, and every hour of the night he pictured to himself the death of Ameera. In consequence his work for the State was not of first-rate quality, nor was his

temper towards his colleagues of the most amiable. The fortnight ended without a sign from his home, and, torn to pieces by his anxieties, Holden returned to be swallowed up for two precious hours by a dinner at the club, wherein he heard, as a man hears in a swoon, voices telling him how execrably he had performed the other man's duties, and how he had endeared himself to all his associates. Then he fled on horseback through the night with his heart in his mouth. There was no answer at first to his blows on the gate, and he had just wheeled his horse round to kick it in when Pir Khan appeared with a lantern and held his stirrup.

'Has aught occurred?' said Holden.

'The news does not come from my mouth, Protector of the Poor, but——' He held out his shaking hand as befitted the bearer of good news who is entitled to a reward.

Holden hurried through the courtyard. A light burned in the upper room. His horse neighed in the gateway, and he heard a shrill little wail that sent all the blood into the apple of his throat. It was a new voice, but it did not prove that Ameera was alive.

'Who is there?' he called up the narrow brick staircase.

There was a cry of delight from Ameera, and then the voice of the mother, tremulous with old age and pride—'We be two women and—the—man—thy—son.'

On the threshold of the room Holden stepped on a naked dagger, that was laid there to avert ill-luck, and it broke at the hilt under his impatient heel.

'God is great!' cooed Ameera in the half-light. 'Thou hast taken his misfortunes on thy head.'

'Ay, but how is it with thee, life of my life? Old woman, how is it with her?'

'She has forgotten her sufferings for joy that the child is born. There is no harm; but speak softly,' said the mother.

'It only needed thy presence to make me all well,' said Ameera. 'My king, thou hast been very long away. What gifts hast thou for me? Ah, ah! It is I that bring gifts this

time. Look, my life, look. Was there ever such a babe? Nay, I am too weak even to clear my arm from him.'

'Rest then, and do not talk. I am here, *bachari* [little woman].'

'Well said, for there is a bond and a heel-rope [*peecharce*] between us now that nothing can break. Look—canst thou see in this light? He is without spot or blemish. Never was such a man-child. *Ya illah!* he shall be a pundit—no, a trooper of the Queen. And, my life, dost thou love me as well as ever, though I am faint and sick and worn? Answer truly.'

'Yea. I love as I have loved, with all my soul. Lie still, pearl, and rest.'

'Then do not go. Sit by my side here—so. Mother, the lord of this house needs a cushion. Bring it.' There was an almost imperceptible movement on the part of the new life that lay in the hollow of Ameera's arm. 'Aho!' she said, her voice breaking with love. 'The babe is a champion from his birth. He is kicking me in the side with mighty kicks. Was there ever such a babe! And he is ours to us—thine and mine. Put thy hand on his head, but carefully, for he is very young, and men are unskilled in such matters.'

Very cautiously Holden touched with the tips of his fingers the downy head.

'He is of the Faith,' said Ameera; 'for lying here in the night-watches I whispered the call to prayer and the profession of faith into his ears. And it is most marvellous that he was born upon a Friday, as I was born. Be careful of him, my life; but he can almost grip with his hands.'

Holden found one helpless little hand that closed feebly on his finger. And the clutch ran through his body till it settled about his heart. Till then his sole thought had been for Ameera. He began to realise that there was some one else in the world, but he could not feel that it was a veritable son with a soul. He sat down to think, and Ameera dozed lightly.

'Get hence, Sahib,' said her mother under her breath. 'It is not good that she should find you here on waking. She must be still.'

'I go,' said Holden submissively. 'Here be rupees. See that my *baba* gets fat and finds all that he needs.'

The chink of the silver roused Ameera. 'I am his mother, and no hireling,' she said weakly. 'Shall I look to him more or less for the sake of money? Mother, give it back. I have borne my lord a son.'

The deep sleep of weakness came upon her almost before the sentence was completed. Holden went down to the courtyard very softly with his heart at ease. Pir Khan, the old watchman, was chuckling with delight. 'This house is now complete,' he said, and without further comment thrust into Holden's hands the hilt of a sabre worn many years ago when he, Pir Khan, served the Queen in the police. The bleat of a tethered goat came from the well-kerb.

'There be two,' said Pir Khan, 'two goats of the best. I bought them, and they cost much money; and since there is no birth-party assembled their flesh will be all mine. Strike craftily, Sahib! 'Tis an ill-balanced sabre at the best. Wait till they raise their heads from cropping the marigolds.'

'And why?' said Holden, bewildered.

'For the birth-sacrifice. What else? Otherwise the child being unguarded from fate may die. The Protector of the Poor knows the fitting words to be said.'

Holden had learned them once with little thought that he would ever speak them in earnest. The touch of the cold sabre-hilt in his palm turned suddenly to the clinging grip of the child upstairs—the child that was his own son—and a dread of loss filled him.

'Strike!' said Pir Khan. 'Never life came into the world but life was paid for it. See, the goats have raised their heads. Now! With a drawing cut!'

Hardly knowing what he did, Holden cut twice as he muttered the Mohammedan prayer that runs: 'Almighty! In place of this my son I offer life for life, blood for blood, head for head, bone for bone, hair for hair, skin for skin.' The waiting horse snorted and bounded in his pickets at the

smell of the raw blood that spirted over Holden's riding-boots.

'Well smitten!' said Pir Khan wiping the sabre. 'A swordsmen was lost in thee. Go with a light heart, Heaven-born. I am thy servant, and the servant of thy son. May the Presence live a thousand years and . . . the flesh of the goats is all mine?' Pir Khan drew back richer by a month's pay. Holden swung himself into the saddle and rode off through the low-hanging wood-smoke of the evening. He was full of riotous exultation, alternating with a vast vague tenderness directed towards no particular object, that made him choke as he bent over the neck of his uneasy horse. 'I never felt like this in my life,' he thought. 'I'll go to the club and pull myself together.'

A game of pool was beginning, and the room was full of men. Holden entered, eager to get to the light and the company of his fellows, singing at the top of his voice—

In Baltimore a-walking, a lady I did meet!

'Did you?' said the club-secretary from his corner. 'Did she happen to tell you that your boots were wringing wet? Great goodness, man, it's blood!'

'Bosh!' said Holden, picking his cue from the rack. 'May I cut in? It's dew. I've been riding through high crops. My faith! my boots are in a mess though!

'And if it be a girl she shall wear a wedding-ring,
And if it be a boy he shall fight for his king,
With his dirk, and his cap, and his little jacket blue,
He shall walk the quarter-deck——'

'Yellow on blue—green next player,' said the marker monotonously.

'*He shall walk the quarter-deck,—Am I green, marker? He shall walk the quarter-deck,—eh! that's a bad shot,—As his daddy used to do!*'

'I don't see that you have anything to crow about,' said a zealous junior civilian acidly. 'The Government is not exactly pleased with your work when you relieved Sanders.'

'Does that mean a wiggling from headquarters?' said Holden with an abstracted smile. 'I think I can stand it.'

The talk beat up round the ever-fresh subject of each man's work, and steadied Holden till it was time to go to his dark empty bungalow, where his butler received him as one who knew all his affairs. Holden remained awake for the greater part of the night, and his dreams were pleasant ones.

II

'How old is he now?'

'*Ya illah!* What a man's question! He is all but six weeks old; and on this night I go up to the house-top with thee, my life, to count the stars. For that is auspicious. And he was born on a Friday under the sign of the Sun, and it has been told to me that he will outlive us both and get wealth. Can we wish for aught better, beloved?'

'There is nothing better. Let us go up to the roof, and thou shalt count the stars—but a few only, for the sky is heavy with cloud.'

'The winter rains are late, and maybe they come out of season. Come, before all the stars are hid. I have put on my richest jewels.'

'Thou hast forgotten the best of all.'

'*Ai!* Ours. He comes also. He has never yet seen the skies.'

Ameera climbed the narrow staircase that led to the flat roof. The child, placid and unwinking, lay in the hollow of her right arm, gorgeous in silver-fringed muslin with a small skull-cap on his head. Ameera wore all that she valued most. The diamond nose-stud that takes the place of the Western patch in drawing attention to the curve of the nostril, the gold ornament in the centre of the forehead studded with tallow-

drop emeralds and flawed rubies, the heavy circlet of beaten gold that was fastened round her neck by the softness of the pure metal, and the chinking curb-patterned silver anklets hanging low over the rosy ankle-bone. She was dressed in jade-green muslin as befitted a daughter of the Faith, and from shoulder to elbow and elbow to wrist ran bracelets of silver tied with floss silk, frail glass bangles slipped over the wrist in proof of the slenderness of the hand, and certain heavy gold bracelets that had no part in her country's ornaments, but, since they were Holden's gift and fastened with a cunning European snap, delighted her immensely.

They sat down by the low white parapet of the roof, overlooking the city and its lights.

'They are happy down there,' said Ameera. 'But I do not think that they are as happy as we. Nor do I think the white *mem-log* are as happy. And thou?'

'I know they are not.'

'How dost thou know?'

'They give their children over to the nurses.'

'I have never seen that,' said Ameera with a sigh, 'nor do I wish to see. *Ahi!*'—she dropped her head on Holden's shoulder,—'I have counted forty stars, and I am tired. Look at the child, love of my life, he is counting too.'

The baby was staring with round eyes at the dark of the heavens. Ameera placed him in Holden's arms, and he lay there without a cry.

'What shall we call him among ourselves?' she said. 'Look! Art thou ever tired of looking? He carries thy very eyes. But the mouth——'

'Is thine, most dear. Who should know better than I?'

'Tis such a feeble mouth. Oh, so small! And yet it holds my heart between its lips. Give him to me now. He has been too long away.'

'Nay, let him lie; he has not yet begun to cry.'

'When he cries thou wilt give him back—eh? What a

man of mankind thou art! If he cried he were only the dearer to me. But, my life, what little name shall we give him?’

The small body lay close to Holden’s heart. It was utterly helpless and very soft. He scarcely dared to breathe for fear of crushing it. The caged green parrot that is regarded as a sort of guardian-spirit in most native households moved on its perch and fluttered a drowsy wing.

‘There is the answer,’ said Holden. ‘Mian Mittu has spoken. He shall be the parrot. When he is ready he will talk mightily and run about. Mian Mittu is The Parrot in thy—in the Musulman tongue, is it not?’

‘Why put me so far off?’ said Ameera fretfully. ‘Let it be like unto some English name—but not wholly. For he is mine.’

‘Then call him Tota, for that is likest English.’

‘Ay, Tota, and that is still The Parrot. Forgive me, my lord, for a minute ago, but in truth he is too little to wear all the weight of Mian Mittu for name. He shall be Tota—our Tota to us. Hearest thou, O small one? Littlest, thou art Tota.’ She touched the child’s cheek, and he waking wailed, and it was necessary to return him to his mother, who soothed him with the wonderful rhyme of *Aré koko, Jaré koko!* which says—

‘Oh, crow! Go, crow! Baby’s sleeping sound,
And the wild plums grow in the jungle, only a penny a pound.
Only a penny a pound, *baba*, only a penny a pound.’

Reassured many times as to the price of those plums, Tota cuddled himself down to sleep. The two sleek, white well-bullocks in the courtyard were steadily chewing the cud of their evening meal; old Pir Khan squatted at the head of Holden’s horse, his police sabre across his knees, pulling drowsily at a big water-pipe that croaked like a bull-frog in a pond. Ameera’s mother sat spinning in the lower verandah, and the

wooden gate was shut and barred. The music of a marriage-procession came to the roof above the gentle hum of the city, and a string of flying-foxes crossed the face of the low moon.

‘I have prayed,’ said Ameera after a long pause, ‘I have prayed for two things. First, that I may die in thy stead if thy death is demanded, and in the second, that I may die in the place of the child. I have prayed to the Prophet and to Beebee Miriam [the Virgin Mary]. Thinkest thou either will hear?’

‘From thy lips who would not hear the lightest word?’

‘I asked for straight talk, and thou hast given me sweet talk. Will my prayers be heard?’

‘How can I say? God is very good.’

‘Of that I am not sure. Listen now. When I die, or the child dies, what is thy fate? Living, thou wilt return to the bold white *mem-log*, for kind calls to kind.’

‘Not always.’

‘With a woman, no; with a man it is otherwise. Thou wilt in this life, later on, go back to thine own folk. That I could almost endure, for I should be dead. But in thy very death thou wilt be taken away to a strange place and a paradise that I do not know.’

‘Will it be paradise?’

‘Surely, for who would harm thee? But we two—I and the child—shall be elsewhere, and we cannot come to thee, nor canst thou come to us. In the old days, before the child was born, I did not think of these things; but now I think of them always. It is very hard talk.’

‘It will fall as it will fall. To-morrow we do not know, but to-day and love we know well. Surely we are happy now.’

‘So happy that it were well to make our happiness assured. And thy Beebee Miriam should listen to me; for she is also a woman. But then she would envy me! It is not seemly for men to worship a woman.’

Holden laughed aloud at Ameera's little spasm of jealousy.

'Is it not seemly? Why didst thou not turn me from worship of thee, then?'

'Thou a worshipper! And of me! My king, for all thy sweet words, well I know that I am thy servant and thy slave, and the dust under thy feet. And I would not have it otherwise. See!'

Before Holden could prevent her she stooped forward and touched his feet; recovering herself with a little laugh she hugged Tota closer to her bosom. Then, almost savagely—

'Is it true that the bold white *mem-log* live for three times the length of my life? Is it true that they make their marriages not before they are old women?'

'They marry as do others—when they are women.'

'That I know, but they wed when they are twenty-five. Is that true?'

'That is true.'

'*Ya illah!* At twenty-five! Who would of his own will take a wife even of eighteen? She is a woman—aging every hour. Twenty-five! I shall be an old woman at that age, and——— Those *mem-log* remain young for ever. How I hate them!'

'What have they to do with us?'

'I cannot tell. I know only that there may now be alive on this earth a woman ten years older than I who may come to thee and take thy love ten years after I am an old woman, grey-headed, and the nurse of Tota's son. That is unjust and evil. They should die too.'

'Now, for all thy years thou art a child, and shalt be picked up and carried down the staircase.'

'Tota! Have a care for Tota, my lord! Thou at least art as foolish as any babe!' Ameera tucked Tota out of harm's way in the hollow of her neck, and was carried downstairs laughing in Holden's arms, while Tota opened his eyes and smiled after the manner of the lesser angels.

He was a silent infant, and, almost before Holden could realise that he was in the world, developed into a small gold-coloured little god and unquestioned despot of the house overlooking the city. Those were months of absolute happiness to Holden and Ameera—happiness withdrawn from the world, shut in behind the wooden gate that Pir Khan guarded. By day Holden did his work with an immense pity for such as were not so fortunate as himself, and a sympathy for small children that amazed and amused many mothers at the little station-gatherings. At nightfall he returned to Ameera,—Ameera, full of the wondrous doings of Tota; how he had been seen to clap his hands together and move his fingers with intention and purpose—which was manifestly a miracle—how later, he had of his own initiative crawled out of his low bedstead on to the floor and swayed on both feet for the space of three breaths.

‘And they were long breaths, for my heart stood still with delight,’ said Ameera.

Then Tota took the beasts into his councils—the well-bullocks, the little grey squirrels, the mongoose that lived in a hole near the well, and especially Mian Mittu, the parrot, whose tail he grievously pulled, and Mian Mittu screamed till Ameera and Holden arrived.

‘Oh, villain! Child of strength! This to thy brother on the house-top! *Tobah, tobah!* Fie! Fie! But I know a charm to make him wise as Suleiman and Aflatoun [Solomon and Plato]. Now look,’ said Ameera. She drew from an embroidered bag a handful of almonds. ‘See! we count seven. In the name of God!’

She placed Mian Mittu, very angry and rumpled, on the top of his cage, and seating herself between the babe and the bird she cracked and peeled an almond less white than her teeth. ‘This is a true charm, my life, and do not laugh. See! I give the parrot one-half and Tota the other.’ Mian Mittu with careful beak took his share from between Ameera’s lips, and she kissed the other half into the mouth of the child, who

ate it slowly with wondering eyes. 'This I will do each day of seven, and without doubt he who is ours will be a bold speaker and wise. Eh, Tota, what wilt thou be when thou art a man and I am grey-headed?' Tota tucked his fat legs into adorable creases. He could crawl, but he was not going to waste the spring of his youth in idle speech. He wanted Mian Mittu's tail to tweak.

When he was advanced to the dignity of a silver belt—which, with a magic square engraved on silver and hung round his neck, made up the greater part of his clothing—he staggered on a perilous journey down the garden to Pir Khan, and proffered him all his jewels in exchange for one little ride on Holden's horse, having seen his mother's mother chaffering with pedlars in the verandah. Pir Khan wept and set the untried feet on his own grey head in sign of fealty, and brought the bold adventurer to his mother's arms, vowing that Tota would be a leader of men ere his beard was grown.

One hot evening, while he sat on the roof between his father and mother watching the never-ending warfare of the kites that the city boys flew, he demanded a kite of his own with Pir Khan to fly it, because he had a fear of dealing with anything larger than himself, and when Holden called him a 'spark,' he rose to his feet and answered slowly in defence of his new-found individuality, '*Hum'park nahin hai. Hum admi hai* [I am no spark, but a man].'

The protest made Holden choke and devote himself very seriously to a consideration of Tota's future. He need hardly have taken the trouble. The delight of that life was too perfect to endure. Therefore it was taken away as many things are taken away in India—suddenly and without warning. The little lord of the house, as Pir Khan called him, grew sorrowful and complained of pains who had never known the meaning of pain. Ameera, wild with terror, watched him through the night, and in the dawning of the second day the life was shaken out of him by fever—the seasonal autumn fever. It seemed altogether impossible that he could die, and neither Ameera

nor Holden at first believed the evidence of the little body on the bedstead. Then Ameera beat her head against the wall and would have flung herself down the well in the garden had Holden not restrained her by main force.

One mercy only was granted to Holden. He rode to his office in broad daylight and found waiting him an unusually heavy mail that demanded concentrated attention and hard work. He was not, however, alive to this kindness of the gods.

III

The first shock of a bullet is no more than a brisk pinch. The wrecked body does not send in its protest to the soul till ten or fifteen seconds later. Holden realised his pain slowly, exactly as he had realised his happiness, and with the same imperious necessity for hiding all trace of it. In the beginning he only felt that there had been a loss, and that Ameera needed comforting, where she sat with her head on her knees shivering as Mian Mittu from the house-top called, *Tota! Tota! Tota!*

Later all his world and the daily life of it rose up to hurt him. It was an outrage that any one of the children at the band-stand in the evening should be alive and clamorous, when his own child lay dead. It was more than mere pain when one of them touched him, and stories told by overfond fathers of their children's latest performances cut him to the quick. He could not declare his pain. He had neither help, comfort, nor sympathy; and Ameera at the end of each weary day would lead him through the hell of self-questioning reproach which is reserved for those who have lost a child, and believe that with a little—just a little more care—it might have been saved.

'Perhaps,' Ameera would say, 'I did not take sufficient heed. Did I, or did I not? The sun on the roof that day when he played so long alone and I was—*ahi!* braiding my hair—it may be that the sun then bred the fever. If I had

warned him from the sun he might have lived. But, oh my life, say that I am guiltless! Thou knowest that I loved him as I love thee. Say that there is no blame on me, or I shall die—I shall die!’

‘There is no blame,—before God, none. It was written, and how could we do aught to save? What has been, has been. Let it go, beloved.’

‘He was all my heart to me. How can I let the thought go when my arm tells me every night that he is not here? *Ahi! Ahi!* Oh, Tota, come back to me—come back again. and let us be all together as it was before!’

‘Peace, peace! For thine own sake, and for mine also, if thou lovest me—rest.’

‘By this I know thou dost not care; and how shouldst thou? The white men have hearts of stone and souls of iron. Oh, that I had married a man of mine own people—though he beat me—and had never eaten the bread of an alien!’

‘Am I an alien—mother of my son?’

‘What else—Sahib? . . . Oh, forgive me—forgive! The death has driven me mad. Thou art the life of my heart, and the light of my eyes, and the breath of my life, and—and I have put thee from me, though it was but for a moment. If thou goest away, to whom shall I look for help? Do not be angry. Indeed, it was the pain that spoke and not thy slave.’

‘I know, I know. We be two who were three. The greater need therefore that we should be one.’

They were sitting on the roof as of custom. The night was a warm one in early spring, and sheet-lightning was dancing on the horizon to a broken tune played by far-off thunder. Ameera settled herself in Holden’s arms.

‘The dry earth is lowing like a cow for the rain, and I—I am afraid. It was not like this when we counted the stars. But thou lovest me as much as before, though a bond is taken away? Answer!’

‘I love more because a new bond has come out of the sorrow that we have eaten together, and that thou knowest.’

‘Yea, I knew,’ said Ameera in a very small whisper. ‘But it is good to hear thee say so, my life, who art so strong to help. I will be a child no more, but a woman and an aid to thee. Listen! Give me my *sitar* and I will sing bravely.’

She took the light silver-studded *sitar* and began a song of the great hero Rajah Rasalu. The hand failed on the strings, the tune halted, checked, and at a low note turned off to the poor little nursery-rhyme about the wicked crow—

‘And the wild plums grow in the jungle, only a penny a pound.
Only a penny a pound, *baba*—only . . .’

Then came the tears, and the piteous rebellion against fate till she slept, moaning a little in her sleep, with the right arm thrown clear of the body as though it protected something that was not there. It was after this night that life became a little easier for Holden. The ever-present pain of loss drove him into his work, and the work repaid him by filling up his mind for nine or ten hours a day. Ameera sat alone in the house and brooded, but grew happier when she understood that Holden was more at ease, according to the custom of women. They touched happiness again, but this time with caution.

‘It was because we loved Tota that he died. The jealousy of God was upon us,’ said Ameera. ‘I have hung up a large black jar before our window to turn the evil eye from us, and we must make no protestations of delight, but go softly underneath the stars, lest God find us out. Is that not good talk, worthless one?’

She had shifted the accent on the word that means ‘beloved,’ in proof of the sincerity of her purpose. But the kiss that followed the new christening was a thing that any deity might have envied. They went about henceforward saying, ‘It is

naught, it is naught;' and hoping that all the Powers heard.

The Powers were busy on other things. They had allowed thirty million people four years of plenty, wherein men fed well and the crops were certain, and the birth-rate rose year by year; the districts reported a purely agricultural population varying from nine hundred to two thousand to the square mile of the overburdened earth; and the Member for Lower Tooting, wandering about India in top-hat and frock-coat, talked largely of the benefits of British rule, and suggested as the one thing needful the establishment of a duly qualified electoral system and a general bestowal of the franchise. His long-suffering hosts smiled and made him welcome, and when he paused to admire, with pretty picked words, the blossom of the blood-red *dhak*-tree that had flowered untimely for a sign of what was coming, they smiled more than ever.

It was the Deputy Commissioner of Kot-Kumharsen, staying at the club for a day, who lightly told a tale that made Holden's blood run cold as he overheard the end.

'He won't bother any one any more. Never saw a man so astonished in my life. By Jove, I thought he meant to ask a question in the House about it. Fellow-passenger in his ship—dined next him—bowled over by cholera and died in eighteen hours. You needn't laugh, you fellows. The Member for Lower Tooting is awfully angry about it; but he's more scared. I think he's going to take his enlightened self out of India.'

'I'd give a good deal if he were knocked over. It might keep a few vestrymen of his kidney to their own parish. But what's this about cholera? It's full early for anything of that kind,' said the warden of an unprofitable salt-lick.

'Don't know,' said the Deputy Commissioner reflectively. 'We've got locusts with us. There's sporadic cholera all along the north—at least we're calling it sporadic for decency's sake. The spring crops are short in five districts, and nobody seems to know where the rains are. It's nearly March now. I don't

want to scare anybody, but it seems to me that Nature's going to audit her accounts with a big red pencil this summer.'

'Just when I wanted to take leave, too!' said a voice across the room.

'There won't be much leave this year, but there ought to be a great deal of promotion. I've come in to persuade the Government to put my pet canal on the list of famine-relief works. It's an ill wind that blows no good. I shall get that canal finished at last.'

'Is it the old programme then,' said Holden; 'famine, fever and cholera?'

'Oh no. Only local scarcity and an unusual prevalence of seasonal sickness. You'll find it all in the reports if you live till next year. You're a lucky chap. *You* haven't got a wife to send out of harm's way. The hill-stations ought to be full of women this year.'

'I think you're inclined to exaggerate the talk in the bazars,' said a young civilian in the Secretariat. 'Now I have observed——'

'I daresay you have,' said the Deputy Commissioner, 'but you've a great deal more to observe, my son. In the meantime, I wish to observe to you——' and he drew him aside to discuss the construction of the canal that was so dear to his heart. Holden went to his bungalow and began to understand that he was not alone in the world, and also that he was afraid for the sake of another,—which is the most soul-satisfying fear known to man.

Two months later, as the Deputy had foretold, Nature began to audit her accounts with a red pencil. On the heels of the spring reapings came a cry for bread, and the Government, which had decreed that no man should die of want, sent wheat. Then came the cholera from all four quarters of the compass. It struck a pilgrim-gathering of half a million at a sacred shrine. Many died at the feet of their god; the others broke and ran over the face of the land carrying the

pestilence with them. It smote a walled city and killed two hundred a day. The people crowded the trains, hanging on to the footboards and squatting on the roofs of the carriages, and the cholera followed them, for at each station they dragged out the dead and the dying. They died by the roadside, and the horses of the Englishmen shied at the corpses in the grass. The rains did not come, and the earth turned to iron lest man should escape death by hiding in her. The English sent their wives away to the hills and went about their work, coming forward as they were bidden to fill the gaps in the fighting-line. Holden, sick with fear of losing his chiefest treasure on earth, had done his best to persuade Ameera to go away with her mother to the Himalayas.

‘Why should I go?’ said she one evening on the roof.

‘There is sickness, and people are dying, and all the white *mem-log* have gone.’

‘All of them?’

‘All—unless perhaps there remain some old scald-head who vexes her husband’s heart by running risk of death.’

‘Nay; who stays is my sister, and thou must not abuse her, for I will be a scald-head too. I am glad all the bold *mem-log* are gone.’

‘Do I speak to a woman or a babe? Go to the hills, and I will see to it that thou goest like a queen’s daughter. Think, child. In a red-lacquered bullock cart, veiled and curtained, with brass peacocks upon the pole and red cloth hangings. I will send two orderlies for guard and——’

‘Peace! Thou art the babe in speaking thus. What use are those toys to me? *He* would have patted the bullocks and played with the housings. For his sake, perhaps,—thou hast made me very English—I might have gone. Now, I will not. Let the *mem-log* run.’

‘Their husbands are sending them, beloved.’

‘Very good talk. Since when hast thou been my husband to tell me what to do? I have but borne thee a son. Thou art only all the desire of my soul to me. How shall I depart

when I know that if evil befall thee by the breadth of so much as my littlest finger-nail—is that not small?—I should be aware of it though I were in paradise. And here, this summer thou mayest die—*ai, janee*, die! and in dying they might call to tend thee a white woman, and she would rob me in the last of thy love!’

‘But love is not born in a moment or on a death-bed!’

‘What dost thou know of love, stoneheart? She would take thy thanks at least and, by God and the Prophet and Beebee Miriam the mother of thy Prophet, that I will never endure. My lord and my love, let there be no more foolish talk of going away. Where thou art, I am. It is enough.’ She put an arm round his neck and a hand on his mouth.

There are not many happinesses so complete as those that are snatched under the shadow of the sword. They sat together and laughed, calling each other openly by every pet name that could move the wrath of the gods. The city below them was locked up in its own torments. Sulphur fires blazed in the streets; the conchs in the Hindu temples screamed and bellowed, for the gods were inattentive in those days. There was a service in the great Mohammedan shrine, and the call to prayer from the minarets was almost unceasing. They heard the wailing in the houses of the dead, and once the shriek of a mother who had lost a child and was calling for its return. In the grey dawn they saw the dead borne out through the city gates, each litter with its own little knot of mourners. Wherefore they kissed each other and shivered.

It was a red and heavy audit, for the land was very sick and needed a little breathing-space ere the torrent of cheap life should flood it anew. The children of immature fathers and undeveloped mothers made no resistance. They were cowed and sat still, waiting till the sword should be sheathed in November if it were so willed. There were gaps among the English, but the gaps were filled. The work of superintending famine-relief, cholera-sheds, medicine-distribution,

and what little sanitation was possible, went forward because it was so ordered.

Holden had been told to keep himself in readiness to move to replace the next man who should fall. There were twelve hours in each day when he could not see Ameera, and she might die in three. He was considering what his pain would be if he could not see her for three months, or if she died out of his sight. He was absolutely certain that her death would be demanded—so certain, that when he looked up from the telegram and saw Pir Khan breathless in the doorway, he laughed aloud. ‘And?’ said he,—

‘When there is a cry in the night and the spirit flutters into the throat, who has a charm that will restore? Come swiftly, Heaven-born! It is the black cholera.’

Holden galloped to his home. The sky was heavy with clouds, for the long-deferred rains were near and the heat was stifling. Ameera’s mother met him in the courtyard, whimpering, ‘She is dying. She is nursing herself into death. She is all but dead. What shall I do, Sahib?’

Ameera was lying in the room in which Tota had been born. She made no sign when Holden entered, because the human soul is a very lonely thing and, when it is getting ready to go away, hides itself in a misty borderland where the living may not follow. The black cholera does its work quietly and without explanation. Ameera was being thrust out of life as though the Angel of Death had himself put his hand upon her. The quick breathing seemed to show that she was either afraid or in pain, but neither eyes nor mouth gave any answer to Holden’s kisses. There was nothing to be said or done. Holden could only wait and suffer. The first drops of the rain began to fall on the roof and he could hear shouts of joy in the parched city.

The soul came back a little and the lips moved. Holden bent down to listen. ‘Keep nothing of mine,’ said Ameera. ‘Take no hair from my head. *She* would make thee burn it later on. That flame I should feel. Lower! Stoop lower!

Remember only that I was thine and bore thee a son. Though thou wed a white woman to-morrow, the pleasure of receiving in thy arms thy first son is taken from thee for ever. Remember me when thy son is born—the one that shall carry thy name before all men. His misfortunes be on my head. I bear witness—I bear witness’—the lips were forming the words on his ear—‘that there is no God but—thee, beloved!’

Then she died. Holden sat still, and all thought was taken from him,—till he heard Ameera’s mother lift the curtain.

‘Is she dead, Sahib?’

‘She is dead.’

‘Then I will mourn, and afterwards take an inventory of the furniture in this house. For that will be mine. The Sahib does not mean to resume it? It is so little, so very little, Sahib, and I am an old woman. I would like to lie softly.’

‘For the mercy of God be silent a while. Go out and mourn where I cannot hear.’

‘Sahib, she will be buried in four hours.’

‘I know the custom. I shall go ere she is taken away. That matter is in thy hands. Look to it that the bed on which—on which she lies——’

‘Aha! That beautiful red-lacquered bed. I have long desired——’

‘That the bed is left here untouched for my disposal. All else in the house is thine. Hire a cart, take everything, go hence, and before sunrise let there be nothing in this house but that which I have ordered thee to respect.’

‘I am an old woman. I would stay at least for the days of mourning, and the rains have just broken. Whither shall I go?’

‘What is that to me? My order is that there is a going. The house-gear is worth a thousand rupees and my orderly shall bring thee a hundred rupees to-night.’

‘That is very little. Think of the cart-hire.’

‘It shall be nothing unless thou goest, and with speed. O woman, get hence and leave me with my dead!’

The mother shuffled down the staircase, and in her anxiety to take stock of the house-fittings forgot to mourn. Holden stayed by Ameera's side and the rain roared on the roof. He could not think connectedly by reason of the noise, though he made many attempts to do so. Then four sheeted ghosts glided dripping into the room and stared at him through their veils. They were the washers of the dead. Holden left the room and went out to his horse. He had come in a dead, stifling calm through ankle-deep dust. He found the courtyard a rain-lashed pond alive with frogs; a torrent of yellow water ran under the gate, and a roaring wind drove the bolts of the rain like buckshot against the mud-walls. Pir Khan was shivering in his little hut by the gate, and the horse was stamping uneasily in the water.

'I have been told the Sahib's order,' said Pir Khan. 'It is well. This house is now desolate. I go also, for my monkey-face would be a reminder of that which has been. Concerning the bed, I will bring that to thy house yonder in the morning; but remember, Sahib, it will be to thee a knife turning in a green wound. I go upon a pilgrimage, and I will take no money. I have grown fat in the protection of the Presence whose sorrow is my sorrow. For the last time I hold his stirrup.'

He touched Holden's foot with both hands and the horse sprang out into the road, where the creaking bamboos were whipping the sky and all the frogs were chuckling. Holden could not see for the rain in his face. He put his hands before his eyes and muttered—

'Oh, you brute! You utter brute!'

The news of his trouble was already in his bungalow. He read the knowledge in his butler's eyes when Ahmed Khan brought in food, and for the first and last time in his life laid a hand upon his master's shoulder, saying, 'Eat, Sahib, eat. Meat is good against sorrow. I also have known. Moreover, the shadows come and go, Sahib; the shadows come and go. These be curried eggs.'

Holden could neither eat nor sleep. The heavens sent down eight inches of rain in that night and washed the earth clean. The waters tore down walls, broke roads, and scoured open the shallow graves on the Mohammedan burying-ground. All next day it rained, and Holden sat still in his house considering his sorrow. On the morning of the third day he received a telegram which said only, 'Ricketts, Myndonie. Dying. Holden relieve. Immediate.' Then he thought that before he departed he would look at the house wherein he had been master and lord. There was a break in the weather, and the rank earth steamed with vapour.

He found that the rains had torn down the mud pillars of the gateway, and the heavy wooden gate that had guarded his life hung lazily from one hinge. There was grass three inches high in the courtyard; Pir Khan's lodge was empty, and the sodden thatch sagged between the beams. A grey squirrel was in possession of the verandah, as if the house had been untenanted for thirty years instead of three days. Ameera's mother had removed everything except some mildewed matting. The *tick-tick* of the little scorpions as they hurried across the floor was the only sound in the house. Ameera's room and the other one where Tota had lived were heavy with mildew; and the narrow staircase leading to the roof was streaked and stained with rain-borne mud. Holden saw all these things, and came out again to meet in the road Durga Dass, his landlord,—portly, affable, clothed in white muslin, and driving a Cee-spring buggy. He was overlooking his property to see how the roofs stood the stress of the first rains.

'I have heard,' said he, 'you will not take this place any more, Sahib?'

'What are you going to do with it?'

'Perhaps I shall let it again.'

'Then I will keep it on while I am away.'

Durga Dass was silent for some time. 'You shall not take it on, Sahib,' he said. 'When I was a young man I also—,

but to-day I am a member of the Municipality. Ho! Ho! No. When the birds have gone what need to keep the nest? I will have it pulled down—the timber will sell for something always. It shall be pulled down, and the Municipality shall make a road across, as they desire, from the burning-ghaut to the city wall, so that no man may say where this house stood.’

THE WANDERING JEW

'If you go once round the world in an easterly direction, you gain one day,' said the men of science to John Hay. In after years John Hay went east, west, north, and south, transacted business, made love, and begat a family, as have done many men, and the scientific information above recorded lay neglected in the deeps of his mind with a thousand other matters of equal importance.

When a rich relative died, he found himself wealthy beyond any reasonable expectation that he had entertained in his previous career, which had been a chequered and evil one. Indeed, long before the legacy came to him, there existed in the brain of John Hay a little cloud—a momentary obscuration of thought that came and went almost before he could realise that there was any solution of continuity. So do the bats flit round the eaves of a house to show that the darkness is falling. He entered upon great possessions, in money, land, and houses; but behind his delight stood a ghost that cried out that his enjoyment of these things should not be of long duration. It was the ghost of the rich relative, who had been permitted to return to earth to torture his nephew into the grave. Wherefore, under the spur of this constant reminder, John Hay, always preserving the air of heavy business-like stolidity that hid the shadow on his mind, turned investments, houses, and lands into sovereigns—rich, round, red, English sovereigns, each one worth twenty shillings. Lands may become valueless, and houses fly heavenward on the wings of red flame, but till the Day of Judgment a sovereign will always be a sovereign—that is to say, a king of pleasures.

Possessed of his sovereigns, John Hay would fain have spent them one by one on such coarse amusements as his soul loved; but he was haunted by the instant fear of Death; for the ghost of his relative stood in the hall of his house close

to the hat-rack, shouting up the stairway that life was short, that there was no hope of increase of days, and that the undertakers were already roughing out his nephew's coffin. John Hay was generally alone in the house, and even when he had company, his friends could not hear the clamorous uncle. The shadow inside his brain grew larger and blacker. His fear of death was driving John Hay mad.

Then, from the deeps of his mind, where he had stowed away all his discarded information, rose to light the scientific fact of the easterly journey. On the next occasion that his uncle shouted up the stairway urging him to make haste and live, a shriller voice cried, 'Who goes round the world once easterly, gains one day.'

His growing diffidence and distrust of mankind made John Hay unwilling to give this precious message of hope to his friends. They might take it up and analyse it. He was sure it was true, but it would pain him acutely were rough hands to examine it too closely. To him alone of all the toiling generations of mankind had the secret of immortality been vouchsafed. It would be impious—against all the designs of the Creator—to set mankind hurrying eastward. Besides, this would crowd the steamers inconveniently, and John Hay wished of all things to be alone. If he could get round the world in two months—some one of whom he had read, he could not remember the name, had covered the passage in eighty days—he would gain a clear day; and by steadily continuing to do it for thirty years, would gain one hundred and eighty days, or nearly the half of a year. It would not be much, but in course of time, as civilisation advanced, and the Euphrates Valley Railway was opened, he could improve the pace.

Armed with many sovereigns, John Hay, in the thirty-fifth year of his age, set forth on his travels, two voices bearing him company from Dover as he sailed to Calais. Fortune favoured him. The Euphrates Valley Railway was newly opened, and he was the first man who took ticket direct from Calais

to Calcutta—thirteen days in the train. Thirteen days in the train are not good for the nerves ; but he covered the world and returned to Calais from America in twelve days over the two months, and started afresh with four-and-twenty hours of precious time to his credit. Three years passed, and John Hay religiously went round this earth seeking for more time wherein to enjoy the remainder of his sovereigns. He became known on many lines as the man who wanted to go on ; when people asked him what he was and what he did, he answered—

‘I’m the person who intends to live, and I am trying to do it now.’

His days were divided between watching the white wake spinning behind the stern of the swiftest steamers, or the brown earth flashing past the windows of the fastest trains ; and he noted in a pocket-book every minute that he had railed or screwed out of remorseless eternity.

‘This is better than praying for long life,’ quoth John Hay as he turned his face eastward for his twentieth trip. The years had done more for him than he dared to hope. By the extension of the Brahmaputra Valley line to meet the newly-developed China Midland, the Calais railway ticket held good *via* Karachi and Calcutta to Hong Kong. The round trip could be managed in a fraction over forty-seven days, and, filled with fatal exultation, John Hay told the secret of his longevity to his only friend, the housekeeper of his rooms in London. He spoke and passed ; but the woman was one of resource, and immediately took counsel with the lawyers who had first informed John Hay of his golden legacy. Very many sovereigns still remained, and another Hay longed to spend them on things more sensible than railway tickets and steamer accommodation.

The chase was long, for when a man is journeying literally for the dear life, he does not tarry upon the road. Round the world Hay swept anew, and overtook the wearied Doctor, who had been sent out to look for him, in Madras. It was there that he found the reward of his toil and the assurance of a blessed immortality. In half an hour the Doctor, watching

always the parched lips, the shaking hands, and the eye that turned eternally to the east, won John Hay to rest in a little house close to the Madras surf. All that Hay need do was to hang by ropes from the roof of the room and let the round earth swing free beneath him. This was better than steamer or train, for he gained a day in a day, and was thus the equal of the undying sun. The other Hay would pay his expenses throughout eternity.

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It is true that we cannot yet take tickets from Calais to Hong Kong, though that will come about in fifteen years ; but men say that if you wander along the southern coast of India you shall find in a neatly whitewashed little bungalow, sitting in a chair swung from the roof, over a sheet of thin steel which he knows so well destroys the attraction of the earth, an old and worn man who for ever faces the rising sun, a stop-watch in his hand, racing against eternity. He cannot drink, he does not smoke, and his living expenses amount to perhaps twenty-five rupees a month, but he is John Hay, the Immortal. Without, he hears the thunder of the wheeling world with which he is careful to explain he has no connection whatever ; but if you say that it is only the noise of the surf, he will cry bitterly, for the shadow on his brain is passing away as the brain ceases to work, and he doubts sometimes whether the Doctor spoke the truth.

‘Why does not the sun always remain over my head?’ asks John Hay.

‘THE FINEST STORY IN THE WORLD’

‘Or ever the knightly years were gone
With the old world to the grave,
I was a king in Babylon
And you were a Christian slave.’

W. E. HENLEY.

His name was Charlie Mears; he was the only son of his mother, who was a widow, and he lived in the north of London, coming into the City every day to work in a bank. He was twenty years old and was full of aspirations. I met him in a public billiard-saloon where the marker called him by his first name, and he called the marker ‘Bullseye.’ Charlie explained, a little nervously, that he had only come to the place to look on, and since looking on at games of skill is not a cheap amusement for the young, I suggested that Charlie should go back to his mother.

That was our first step towards better acquaintance. He would call on me sometimes in the evenings instead of running about London with his fellow-clerks; and before long, speaking of himself as a young man must, he told me of his aspirations, which were all literary. He desired to make himself an undying name chiefly through verse, though he was not above sending stories of love and death to the penny-in-the-slot journals. It was my fate to sit still while Charlie read me poems of many hundred lines, and bulky fragments of plays that would surely shake the world. My reward was his unreserved confidence, and the self-revelations and troubles of a young man are almost as holy as those of a maiden. Charlie had never fallen in love, but was anxious to do so on the first opportunity; he believed in all things good and all things honourable, but at the same time, was curiously careful to let me see that he knew his way about the world as befitted a bank-clerk on twenty-five shillings a week. He rhymed ‘dove’ with ‘love’ and ‘moon’ with

'June,' and devoutly believed that they had never so been rhymed before. The long lame gaps in his plays he filled up with hasty words of apology and description, and swept on, seeing all that he intended to do so clearly that he esteemed it already done, and turned to me for applause.

I fancy that his mother did not encourage his aspirations; and I know that his writing-table at home was the edge of his washstand. This he told me almost at the outset of our acquaintance—when he was ravaging my bookshelves, and a little before I was implored to speak the truth as to his chances of 'writing something really great, you know.' Maybe I encouraged him too much, for, one night, he called on me, his eyes flaming with excitement, and said breathlessly:

'Do you mind—can you let me stay here and write all this evening? I won't interrupt you, I won't really. There's no place for me to write in at my mother's.'

'What's the trouble?' I said, knowing well what that trouble was.

'I've a notion in my head that would make the most splendid story that was ever written. Do let me write it out here. It's *such* a notion!'

There was no resisting the appeal. I set him a table; he hardly thanked me, but plunged into his work at once. For half an hour the pen scratched without stopping. Then Charlie sighed and tugged his hair. The scratching grew slower, there were more erasures, and at last ceased. The finest story in the world would not come forth.

'It looks such awful rot now,' he said mournfully. 'And yet it seemed so good when I was thinking about it. What's wrong?'

I could not dishearten him by saying the truth. So I answered: 'Perhaps you don't feel in the mood for writing.'

'Yes, I do—except when I look at this stuff. Ugh!'

'Read me what you've done,' I said.

He read, and it was wondrous bad, and he paused at all the

specially turgid sentences, expecting a little approval; for he was proud of those sentences, as I knew he would be.

'It needs compression,' I suggested cautiously.

'I hate cutting my things down. I don't think you could alter a word here without spoiling the sense. It reads better aloud than when I was writing it.'

'Charlie, you're suffering from an alarming disease afflicting a numerous class. Put the thing by, and tackle it again in a week.'

'I want to do it at once. What do you think of it?'

'How can I judge from a half-written tale? Tell me the story as it lies in your head.'

Charlie told, and in the telling there was everything that his ignorance had so carefully prevented from escaping into the written word. I looked at him, wondering whether it were possible that he did not know the originality, the power of the notion that had come in his way. It was distinctly a Notion among notions. Men had been puffed up with pride by ideas not a tithe as excellent and practicable. But Charlie babbled on serenely, interrupting the current of pure fancy with samples of horrible sentences that he purposed to use. I heard him out to the end. It would be folly to allow his thought to remain in his own inept hands, when I could do so much with it. Not all that could be done indeed; but, oh, so much!

'What do you think?' he said at last. 'I fancy I shall call it "The Story of a Ship".'

'I think the idea's pretty good; but you won't be able to handle it for ever so long. Now I——'

'Would it be of any use to you? Would you care to take it? I should be proud,' said Charlie promptly.

There are few things sweeter in this world than the guileless, hot-headed, intemperate, open admiration of a junior. Even a woman in her blindest devotion does not fall into the gait of the man she adores, tilt her bonnet to the angle at which he wears his hat, or interlard her speech with his pet oaths. And

Charlie did all these things. Still it was necessary to salve my conscience before I possessed myself of Charlie's thoughts.

'Let's make a bargain. I'll give you a fiver for the notion,' I said.

Charlie became a bank-clerk at once.

'Oh, that's impossible. Between two pals, you know, if I may call you so, and speaking as a man of the world, I couldn't. Take the notion if it's any use to you. I've heaps more.'

He had—none knew this better than I—but they were the notions of other men.

'Look at it as a matter of business—between men of the world,' I returned. 'Five pounds will buy you any number of poetry-books. Business is business, and you may be sure I shouldn't give that price unless—'

'Oh, if you put it *that* way,' said Charlie, visibly moved by the thought of the books. The bargain was clinched with an agreement that he should at unstated intervals come to me with all the notions that he possessed, should have a table of his own to write at, and unquestioned right to inflict upon me all his poems and fragments of poems. Then I said, 'Now tell me how you came by this idea.'

'It came by itself.' Charlie's eyes opened a little.

'Yes, but you told me a great deal about the hero that you must have read before somewhere.'

'I haven't any time for reading, except when you let me sit here, and on Sundays I'm on my bicycle or down the river all day. There's nothing wrong about the hero, is there?'

'Tell me again and I shall understand clearly. You say that your hero went pirating. How did he live?'

'He was on the lower deck of this ship-thing that I was telling you about.'

'What sort of ship?'

'It was the kind rowed with oars, and the sea spurts through the oar-holes, and the men row sitting up to their knees in

water. Then there's a bench running down between the two lines of oars, and an overseer with a whip walks up and down the bench to make the men work.'

'How do you know that?'

'It's in the tale. There's a rope running overhead, looped to the upper deck, for the overseer to catch hold of when the ship rolls. When the overseer misses the rope once and falls among the rowers, remember the hero laughs at him and gets licked for it. He's chained to his oar, of course—the hero.'

'How is he chained?'

'With an iron band round his waist fixed to the bench he sits on, and a sort of handcuff on his left wrist chaining him to the oar. He's on the lower deck where the worst men are sent, and the only light comes from the hatchways and through the oar-holes. Can't you imagine the sunlight just squeezing through between the handle and the hole and wobbling about as the ship moves?'

'I can, but I can't imagine your imagining it.'

'How could it be any other way? Now you listen to me. The long oars on the upper deck are managed by four men to each bench, the lower ones by three, and the lowest of all by two. Remember it's quite dark on the lowest deck and all the men there go mad. When a man dies at his oar on that deck he isn't thrown overboard, but cut up in his chains and stuffed through the oar-hole in little pieces.'

'Why?' I demanded amazed, not so much at the information as the tone of command in which it was flung out.

'To save trouble and to frighten the others. It needs two overseers to drag a man's body up to the top deck; and if the men at the lower-deck oars were left alone, of course they'd stop rowing and try to pull up the benches by all standing up together in their chains.'

'You've a most provident imagination. Where have you been reading about galleys and galley-slaves?'

'Nowhere that I remember. I row a little when I get the

chance. But, perhaps, if you say so, I may have read something.'

He went away shortly afterwards to deal with booksellers, and I wondered how a bank-clerk aged twenty could put into my hands with a profligate abundance of detail, all given with absolute assurance, the story of extravagant and bloodthirsty adventure, riot, piracy, and death in unnamed seas. He had led his hero a desperate dance through revolt against the overseers, to command of a ship of his own, and at last to the establishment of a kingdom on an island 'somewhere in the sea, you know;' and, delighted with my paltry five pounds, had gone out to buy the notions of other men, that these might teach him how to write. I had the consolation of knowing that this notion was mine by right of purchase, and I thought that I could make something of it.

When next he came to me he was drunk—royally drunk on many poets for the first time revealed to him. His pupils were dilated, his words tumbled over each other, and he wrapped himself in quotations—as a beggar would enfold himself in the purple of emperors. Most of all was he drunk with Longfellow.

'Isn't it splendid? Isn't it superb?' he cried, after hasty greetings. 'Listen to this—

"Wouldst thou,"—so the helmsman answered,
 "Learn the secret of the sea?
 Only those who brave its dangers
 Comprehend its mystery."

By gum!

"Only those who brave its dangers
 Comprehend its mystery,"'

he repeated twenty times, walking up and down the room and forgetting me. 'But *I* can understand it too,' he said to himself. 'I don't know how to thank you for that fiver. And this; listen—

"I remember the black wharves and the slips
And the sea-tides tossing free;
And Spanish sailors with bearded lips,
And the beauty and mystery of the ships,
And the magic of the sea."

I haven't braved any dangers, but I feel as if I knew all about it.'

'You certainly seem to have a grip of the sea. Have you ever seen it?'

'When I was a little chap I went to Brighton once; we used to live in Coventry, though, before we came to London. I never saw it,

"When descends on the Atlantic
The gigantic
Storm-wind of the Equinox."

He shook me by the shoulder to make me understand the passion that was shaking himself.

'When that storm comes,' he continued, 'I think that all the oars in the ship that I was talking about get broken, and the rowers have their chests smashed in by the oar-heads bucking. By the way, have you done anything with that notion of mine yet?'

'No. I was waiting to hear more of it from you. Tell me how in the world you're so certain about the fittings of the ship. You know nothing of ships.'

'I don't know. It's as real as anything to me until I try to write it down. I was thinking about it only last night in bed, after you had lent me *Treasure Island*; and I made up a whole lot of new things to go into the story.'

'What sort of things?'

'About the food the men ate; rotten figs and black beans and wine in a skin bag, passed from bench to bench.'

'Was the ship built so long ago as *that*?'

'As what? I don't know whether it was long ago or not.

It's only a notion, but sometimes it seems just as real as if it was true. Do I bother you with talking about it ?'

'Not in the least. Did you make up anything else ?'

'Yes, but it's nonsense.' Charlie flushed a little.

'Never mind ; let's hear about it.'

'Well, I was thinking over the story, and after a while I got out of bed and wrote down on a piece of paper the sort of stuff the men might be supposed to scratch on their oars with the edges of their handcuffs. It seemed to make the thing more life-like. It *is* so real to me, y'know.'

'Have you the paper on you ?'

'Ye—es, but what's the use of showing it ? It's only a lot of scratches. All the same, we might have 'em reproduced in the book on the front page.'

'I'll attend to those details. Show me what your men wrote.'

He pulled out of his pocket a sheet of notepaper, with a single line of scratches upon it, and I put this carefully away.

'What is it supposed to mean in English ?' I said.

'Oh, I don't know. I mean it to mean "I'm beastly tired." It's great nonsense,' he repeated, 'but all those men in the ship seem as real as real people to me. Do do something to the notion soon ; I should like to see it written and printed.'

'But all you've told me would make a long book.'

'Make it then. You've only to sit down and write it out.'

'Give me a little time. Have you any more notions ?'

'Not just now. I'm reading all the books I've bought. They're splendid.'

When he had left I looked at the sheet of notepaper with the inscription upon it. Then I took my head tenderly between both hands, to make certain that it was not coming off or turning round. Then . . . but there seemed to be no interval between quitting my rooms and finding myself arguing with a policeman outside a door marked *Private* in a corridor of the British Museum. All I demanded, as politely as possible, was 'the Greek antiquities man.' The policeman knew nothing

except the rules of the Museum, and it became necessary to forage through all the houses and offices inside the gates. An elderly gentleman called away from his lunch put an end to my search by holding the notepaper between finger and thumb and sniffing at it scornfully.

'What does this mean? H'mm,' said he. 'So far as I can ascertain it is an attempt to write extremely corrupt Greek on the part'—here he glared at me with intention—'of an extremely illiterate—ah—person.' He read slowly from the paper, '*Pollock, Erckmann, Tauchnitz, Henniker*'—four names familiar to me.

'Can you tell me what the corruption is supposed to mean—the gist of the thing?' I asked.

"I have been—many times—overcome with weariness in this particular employment." That is the meaning.' He returned me the paper, and I fled without a word of thanks, explanation, or apology.

I might have been excused for forgetting much. To me of all men had been given the chance to write the most marvellous tale in the world, nothing less than the story of a Greek galley-slave, as told by himself. Small wonder that his dreaming had seemed real to Charlie. The Fates that are so careful to shut the doors of each successive life behind us had, in this case, been neglectful, and Charlie was looking, though that he did not know, where never man had been permitted to look with full knowledge since Time began. Above all, he was absolutely ignorant of the knowledge sold to me for five pounds; and he would retain that ignorance, for bank-clerks do not understand metempsychosis, and a sound commercial education does not include Greek. He would supply me—here I capered among the dumb gods of Egypt and laughed in their battered faces—with material to make my tale sure—so sure that the world would hail it as an impudent and vamped fiction. And I—I alone would know that it was absolutely and literally true. I—I alone held this jewel to my hand for the cutting and polishing! Therefore I danced again among the gods of

the Egyptian Court till a policeman saw me and took steps in my direction.

It remained now only to encourage Charlie to talk, and here there was no difficulty. But I had forgotten those accursed books of poetry. He came to me time after time, as useless as a surcharged phonograph—drunk on Byron, Shelley, or Keats. Knowing now what the boy had been in his past lives, and desperately anxious not to lose one word of his babble, I could not hide from him my respect and interest. He misconstrued both into respect for the present soul of Charlie Mears, to whom life was as new as it was to Adam, and interest in his readings; and stretched my patience to breaking-point by reciting poetry—not his own now, but that of others. I wished every English poet blotted out of the memory of mankind. I blasphemed the mightiest names of song because they had drawn Charlie from the path of direct narrative, and would, later, spur him to imitate them; but I choked down my impatience until the first flood of enthusiasm should have spent itself and the boy returned to his dreams.

'What's the use of my telling you what *I* think, when these chaps wrote things for the angels to read?' he growled, one evening. 'Why don't you write something like theirs?'

'I don't think you're treating me quite fairly,' I said, speaking under strong restraint.

'I've given you the story,' he said shortly, replunging into 'Lara.'

'But I want the details.'

'The things I make up about that damned ship that you call a galley? They're quite easy. You can just make 'em up for yourself. Turn up the gas a little, I want to go on reading.'

I could have broken the gas-globe over his head for his amazing stupidity. I could indeed make up things for myself did I only know what Charlie did not know that he knew. But since the doors were shut behind me I could only wait his youthful pleasure and strive to keep him in good temper. One minute's want of guard might spoil a priceless revelation: now

and again he would toss his books aside—he kept them in my rooms, for his mother would have been shocked at the waste of good money had she seen them—and launch into his sea-dreams. Again I cursed all the poets of England. The plastic mind of the bank-clerk had been overlaid, coloured, and distorted by that which he had read, and the result as delivered was a confused tangle of other voices most like the mutter and hum through a City telephone in the busiest part of the day.

He talked of the galley—his own galley had he but known it—with illustrations borrowed from 'The Bride of Abydos.' He pointed the experiences of his hero with quotations from 'The Corsair,' and threw in deep and desperate moral reflections from 'Cain' and 'Manfred,' expecting me to use them all. Only when the talk turned on Longfellow were the jarring cross-currents dumb, and I knew that Charlie was speaking the truth as he remembered it.

'What do you think of this?' I said one evening, as soon as I understood the medium in which his memory worked best, and, before he could expostulate, read him nearly the whole of 'The Saga of King Olaf'!

He listened open-mouthed, flushed, his hands drumming on the back of the sofa where he lay, till I came to the Song of Einar Tamberskelver and the verse:—

'Einar then, the arrow taking
From the loosened string,
Answered, "That was Norway breaking
From thy hand, O King!"'

He gasped with pure delight of sound.

'That's better than Byron, a little?' I ventured.

'Better! Why, it's *true*! How could he have known?'

I went back and repeated:—

"What was that?" said Olaf, standing
On the quarter-deck.
"Something heard I like the stranding
Of a shattered wreck."

'How could he have known how the ships crash and the oars rip out and go *z-zz* all along the line? Why, only the other night . . . But go back, please, and read "The Skerry of Shrieks" again.'

'No, I'm tired. Let's talk. What happened the other night?'

'I had an awful dream about that galley of ours. I dreamed I was drowned in a fight. You see, we ran alongside another ship in harbour. The water was dead still except where our oars whipped it up. You know where I always sit in the galley?' He spoke haltingly at first, under a fine English fear of being laughed at.

'No. That's news to me,' I answered meekly, my heart beginning to beat.

'On the fourth oar from the bow on the right side on the upper deck. There were four of us at that oar, all chained. I remember watching the water and trying to get my handcuffs off before the row began. Then we closed up on the other ship, and all their fighting-men jumped over our bulwarks, and my bench broke and I was pinned down with the three other fellows on top of me, and the big oar jammed across our backs.'

'Well?' Charlie's eyes were alive and alight. He was looking at the wall behind my chair.

'I don't know how we fought. The men were trampling all over my back, and I lay low. Then our rowers on the left side—tied to their oars, you know—began to yell and back water. I could hear the water sizzle, and we spun round like a cockchafer, and I knew, lying where I was, that there was a galley coming up bow-on to ram us on the left side. I could just lift up my head and see her sail over the bulwarks. We wanted to meet her bow to bow, but it was too late. We could only turn a little bit because the galley on our right had hooked herself on to us and stopped our moving. Then, by gum! there was a crash! Our left oars began to break as the other galley, the moving one y'know, stuck her nose into them. Then the

lower-deck oars shot up through the deck planking, butt first, and one of them jumped clear up into the air and came down again close at my head.’

‘How was that managed?’

‘The moving galley’s bow was plunking them back through their own oar-holes, and I could hear no end of a shindy on the decks below. Then her nose caught us nearly in the middle, and we tilted sideways, and the fellows in the right-hand galley unhitched their hooks and ropes, and threw things on to our upper deck—arrows, and hot pitch or something that stung, and we went up and up and up on the left side, and the right side dipped, and I twisted my head round and saw the water stand still as it topped the right bulwarks, and then it curled over and crashed down on the whole lot of us on the right side, and I felt it hit my back, and I woke.’

‘One minute, Charlie. When the sea topped the bulwarks, what did it look like?’ I had my reasons for asking. A man of my acquaintance had once gone down with a leaking ship in a still sea, and had seen the water-level pause for an instant ere it fell on the deck.

‘It looked just like a banjo-string drawn tight, and it seemed to stay there for years,’ said Charlie.

Exactly! The other man had said: ‘It looked like a silver wire laid down along the bulwarks, and I thought it was never going to break.’ He had paid everything except the bare life for this little valueless piece of knowledge, and I had travelled ten thousand weary miles to meet him and take his knowledge at second hand. But Charlie, the bank-clerk on twenty-five shillings a week, who had never been out of sight of a made road, knew it all. It was no consolation to me that once in his lives he had been forced to die for his gains. I also must have died scores of times, but behind me, because I could have used my knowledge, the doors were shut.

‘And then?’ I said, trying to put away the devil of envy.

‘The funny thing was, though, in all the row I didn’t feel a bit astonished or frightened. It seemed as if I’d been in a

good many fights, because I told my next man so when the row began. But that cad of an overseer on my deck wouldn't unloose our chains and give us a chance. He always said that we'd all be set free after a battle, but we never were; we never were.' Charlie shook his head mournfully.

'What a scoundrel!'

'I should say he was. He never gave us enough to eat, and sometimes we were so thirsty that we used to drink salt water. I can taste that salt water still.'

'Now tell me something about the harbour where the fight was fought.'

'I didn't dream about that. I know it was a harbour, though; because we were tied up to a ring on a white wall and all the face of the stone under water was covered with wood to prevent our ram getting chipped when the tide made us rock.'

'That's curious. Our hero commanded the galley, didn't he?'

'Didn't he just! He stood by the bows and shouted like a good 'un. He was the man who killed the overseer.'

'But you were all drowned together, Charlie, weren't you?'

'I can't make that fit quite,' he said, with a puzzled look. 'The galley must have gone down with all hands, and yet I fancy that the hero went on living afterwards. Perhaps he climbed into the attacking ship. I wouldn't see that, of course. I was dead, you know.'

He shivered slightly and protested that he could remember no more.

I did not press him further, but to satisfy myself that he lay in ignorance of the workings of his own mind, deliberately introduced him to Mortimer Collins's *Transmigration*, and gave him a sketch of the plot before he opened the pages.

'What rot it all is!' he said frankly, at the end of an hour. 'I don't understand his nonsense about the Red Planet Mars and the King, and the rest of it. Chuck me the Longfellow again.'

I handed him the book and wrote out as much as I could

remember of his description of the sea-fight, appealing to him from time to time for confirmation of fact or detail. He would answer without raising his eyes from the book, as assuredly as though all his knowledge lay before him on the printed page. I spoke under the normal key of my voice that the current might not be broken, and I knew that he was not aware of what he was saying, for his thoughts were out on the sea with Longfellow.

'Charlie,' I asked, 'when the rowers on the galleys mutinied how did they kill their overseers?'

'Tore up the benches and brained 'em. That happened when a heavy sea was running. An overseer on the lower deck slipped from the centre plank and fell among the rowers. They choked him to death against the side of the ship with their chained hands quite quietly, and it was too dark for the other overseer to see what had happened. When he asked, he was pulled down too and choked, and the lower deck fought their way up deck by deck, with the pieces of the broken benches hanging behind 'em. How they howled!'

'And what happened after that?'

'I don't know. The hero went away—red hair and red beard and all. That was after he had captured our galley, I think.'

The sound of my voice irritated him, and he motioned slightly with his left hand as a man does when interruption jars.

'You never told me he was red-headed before, or that he captured your galley,' I said, after a discreet interval.

Charlie did not raise his eyes.

'He was as red as a red bear,' said he abstractedly. 'He came from the north; they said so in the galley when he looked for rowers—not slaves, but free men. Afterwards—years and years afterwards—news came from another ship, or else he came back——'

His lips moved in silence. He was rapturously retasting some poem before him.

'Where had he been, then?' I was almost whispering that the sentence might come gently to whichever section of Charlie's brain was working on my behalf.

'To the Beaches—the Long and Wonderful Beaches!' was the reply after a minute of silence.

'To Furdurstrandi?' I asked, tingling from head to foot.

'Yes, to Furdurstrandi.' He pronounced the word in a new fashion. 'And I too saw——' The voice failed.

'Do you know what you have said?' I shouted incautiously.

He lifted his eyes, fully roused now. 'No!' he snapped. 'I wish you'd let a chap go on reading. Hark to this:—

"But Othere, the old sea-captain,
He neither paused nor stirred
Till the King listened, and then
Once more took up his pen
And wrote down every word.

"And to the King of the Saxons,
In witness of the truth,
Raising his noble head,
He stretched his brown hand and said,
'Behold this walrus-tooth!'"

By Jove, what chaps those must have been, to go sailing all over the shop never knowing where they'd fetch the land! Hah!

'Charlie,' I pleaded, 'if you'll only be sensible for a minute or two I'll make our hero in our tale every inch as good as Othere.'

'Umph! Longfellow wrote that poem. I don't care about writing things any more. I want to read.' He was thoroughly out of tune now, and raging over my own ill-luck, I left him.

Conceive yourself at the door of the world's treasure-house guarded by a child—an idle, irresponsible child playing knuckle-bones—on whose favour depends the gift of the key, and you

will imagine one-half my torment. Till that evening Charlie had spoken nothing that might not lie within the experiences of a Greek galley-slave. But now, or there was no virtue in books, he had talked of some desperate adventure of the Vikings, of Thorfin Karlsefne's sailing to Wineland, which is America, in the ninth or tenth century. The battle in the harbour he had seen; and his own death he had described. But this was a much more startling plunge into the past. Was it possible that he had skipped half a dozen lives, and was then dimly remembering some episode of a thousand years later? It was a maddening jumble, and the worst of it was that Charlie Mears in his normal condition was the last person in the world to clear it up. I could only wait and watch, but I went to bed that night full of the wildest imaginings. There was nothing that was not possible if Charlie's detestable memory only held good.

I might rewrite the Saga of Thorfin Karlsefne as it had never been written before, might tell the story of the first discovery of America, myself the discoverer. But I was entirely at Charlie's mercy, and so long as there was a three-and-sixpenny Bohn volume within his reach Charlie would not tell. I dared not curse him openly; I hardly dared jog his memory, for I was dealing with the experiences of a thousand years ago, told through the mouth of a boy of to-day; and a boy of to-day is affected by every change of tone and gust of opinion, so that he must lie even when he most desires to speak the truth.

I saw no more of Charlie for nearly a week. When next I met him it was in Gracechurch Street with a bill-book chained to his waist. Business took him over London Bridge, and I accompanied him. He was very full of the importance of that book and magnified it. As we passed over the Thames we paused to look at a steamer unloading great slabs of white and brown marble. A barge drifted under the steamer's stern and a lonely ship's cow in that barge bellowed. Charlie's face changed from the face of the bank-clerk to that of an unknown and—

though he would not have believed this—a much shrewder man. He flung out his arm across the parapet of the bridge and, laughing very loudly, said:—

'When they heard *our* bulls bellow the Skroelings ran away!'

I waited only for an instant, but the barge and the cow had disappeared under the bows of the steamer before I answered.

'Charlie, what do you suppose are Skroelings?'

'Never heard of 'em before. They sound like a new kind of sea-gull. What a chap you are for asking questions!' he replied. 'I have to go to the cashier of the Omnibus Company yonder. Will you wait for me and we can lunch somewhere together? I've a notion for a poem.'

'No, thanks. I'm off. You're sure you know nothing about Skroelings?'

'Not unless he's been entered for the Liverpool Handicap.' He nodded and disappeared in the crowd.

Now it is written in the Saga of Eric the Red or that of Thorfin Karlsefne, that nine hundred years ago, when Karlsefne's galleys came to Leif's booths, which Leif had erected in the unknown land called Markland, which may or may not have been Rhode Island, the Skroelings—and the Lord He knows who these may or may not have been—came to trade with the Vikings, and ran away because they were frightened at the bellowing of the cattle which Thorfin had brought with him in the ships. But what in the world could a Greek slave know of that affair? I wandered up and down among the streets trying to unravel the mystery, and the more I considered it the more baffling it grew. One thing only seemed certain, and that certainty took away my breath for the moment. If I came to full knowledge of anything at all, it would not be one life of the soul in Charlie Mears's body, but half-a-dozen—half-a-dozen several and separate existences spent on blue water in the morning of the world!

Then I reviewed the situation.

Obviously if I used my knowledge I should stand alone and unapproachable until all men were as wise as myself. That

would be something, but, manlike, I was ungrateful. It seemed bitterly unfair that Charlie's memory should fail me when I needed it most. Great Powers Above—I looked up at them through the fog-smoke—did the Lords of Life and Death know what this meant to me? Nothing less than eternal fame of the best kind, that comes from One, and is shared by one alone. I would be content—remembering Clive, I stood astounded at my own moderation—with the mere right to tell one story, to work out one little contribution to the light literature of the day. If Charlie were permitted full recollection for one hour—for sixty short minutes—of existences that had extended over a thousand years—I would forgo all profit and honour from all that I should make of his speech. I would take no share in the commotion that would follow throughout the particular corner of the earth that calls itself 'the world.' The thing should be put forth anonymously. Nay, I would make other men believe that they had written it. They would hire bull-hided, self-advertising Englishmen to bellow it abroad. Preachers would found a fresh conduct of life upon it, swearing that it was new and that they had lifted the fear of death from all mankind. Every Orientalist in Europe would patronise it discursively with Sanskrit and Pali texts. Terrible women would invent unclean variants of the men's belief for the elevation of their sisters. Churches and religions would war over it. Between the hailing and restarting of an omnibus I foresaw the scuffles that would arise among half-a-dozen denominations all professing 'the doctrine of the True Metempsychosis as applied to the world and the New Era'; and saw, too, the respectable English newspapers shying, like frightened kine, over the beautiful simplicity of the tale. The mind leaped forward a hundred—two hundred—a thousand years. I saw with sorrow that men would mutilate and garble the story; that rival creeds would turn it upside down till, at last, the western world which clings to the dread of death more closely than the hope of life, would set it aside as an interesting superstition and stampede after some faith so long

forgotten that it seemed altogether new. Upon this I changed the terms of the bargain that I would make with the Lords of Life and Death. Only let me know, let me write, the story with sure knowledge that I wrote the truth, and I would burn the manuscript as a solemn sacrifice. Five minutes after the last line was written I would destroy it all. But I must be allowed to write it with absolute certainty.

There was no answer. The flaming colours of an Aquarium poster caught my eye, and I wondered whether it would be wise or prudent to lure Charlie into the hands of the professional mesmerist there, and whether, if he were under his power, he would speak of his past lives. If he did, and if people believed him . . . but Charlie would be frightened and flustered, or made conceited by the interviews. In either case he would begin to lie through fear or vanity. He was safest in my own hands.

'They are very funny fools, your English,' said a voice at my elbow, and turning round I recognised a casual acquaintance, a young Bengali law student, called Grish Chunder, whose father had sent him to England to become civilised. The old man was a retired native official, and on an income of five pounds a month contrived to allow his son two hundred pounds a year, and the run of his teeth in a city where he could pretend to be the cadet of a royal house, and tell stories of the brutal Indian bureaucrats who ground the faces of the poor.

Grish Chunder was a young, fat, full-bodied Bengali, dressed with scrupulous care in frock-coat, tall hat, light trousers, and tan gloves. But I had known him in the days when the brutal Indian Government paid for his university education, and he contributed cheap sedition to the *Sachi Durpan*, and intrigued with the wives of his fourteen-year-old schoolmates.

'That is very funny and very foolish,' he said, nodding at the poster. 'I am going down to the Northbrook Club. Will you come too?'

I walked with him for some time. 'You are not well,' he said. 'What is there on your mind? You do not talk.'

'Grish Chunder, you've been too well educated to believe in a God, haven't you?'

'Oah, yes, *here!* But when I go home I must conciliate popular superstition, and make ceremonies of purification, and my women will anoint idols.'

'And hang up *tulsi* and feast the *purohit*, and take you back into caste again, and make a good *khuttri* of you again, you advanced Freethinker. And you'll eat *desi* food, and like it all, from the smell in the courtyard to the mustard oil over you.'

'I shall very much like it, said Grish Chunder unguardedly. 'Once a Hindu—always a Hindu. But I like to know what the English think they know.'

'I'll tell you something that one Englishman knows. It's an old tale to you.'

I began to tell the story of Charlie in English, but Grish Chunder put a question in the vernacular, and the history went forward naturally in the tongue best suited for its telling. After all, it could never have been told in English. Grish Chunder heard me, nodding from time to time, and then came up to my rooms, where I finished the tale.

'*Beshak*,' he said philosophically. '*Lekin darwaza band hai*. [Without doubt; but the door is shut.] I have heard of this remembering of previous existences among my people. It is of course an old tale with us, but, to happen to an Englishman—a cow-fed *Mlechh*—an outcaste. By Jove, that is *most* peculiar!'

'Outcaste yourself, Grish Chunder! You eat cow-beef every day. Let's think the thing over. The boy remembers his incarnations.'

'Does he know that?' said Grish Chunder quietly, swinging his legs as he sat on my table. He was speaking in his English now.

'He does not know anything. Would I speak to you if he did? Go on!'

'There is no going on at all. If you tell that to your friends they will say you are mad and put it in the papers. Suppose, now, you prosecute for libel.'

'Let's leave that out of the question entirely. Is there any chance of his being made to speak?'

'There is a chance. Oah, yess! But *if* he spoke it would mean that all this world would end now—*instanto*—fall down on your head. These things are not allowed, you know. As I said, the door is shut.'

'Not a ghost of a chance?'

'How can there be? You are a Christi-án, and it is forbidden to eat, in your books, of the Tree of Life, or else you would never die. How shall you all fear death if you all know what your friend does not know that he knows? I am afraid to be kicked, but I am not afraid to die, because I know what I know. You are not afraid to be kicked, but you are afraid to die. If you were not, by God! you English would be all over the shop in an hour, upsetting the balances of power, and making com-motions. It would not be good. But no fear. He will remember a little and a little less, and he will call it dreams. Then he will forget altogether. When I passed my First Arts Examination in Calcutta that was all in the cram-book on Wordsworth. "Trailing clouds of glory," you know.'

'This seems to be an exception to the rule.'

'There are no exceptions to rules. Some are not so hard-looking as others, but they are all the same when you touch. If this friend of yours said so-and-so and so-and-so, indicating that he remembered all his lost lives, or one piece of a lost life, he would not be in the bank another hour. He would be what you call sacked because he was mad, and they would send him to an asylum for lunatics. You can see that, my friend.'

'Of course I can, but I wasn't thinking of him. His name need never appear in the story.'

'Ah! I see. That story will never be written. You can try.'

'I am going to.'

'For your own credit and for the sake of money, *of* course?'

'No. For the sake of writing the story. On my honour that will be all.'

'Even then there is no chance. You cannot play with the gods. It is a very pretty story now. As they say, Let it go on that—I mean at that. Be quick; he will not last long.'

'How do you mean?'

'What I say. He has never, so far, thought about a woman.'

'Hasn't he, though!' I remembered some of Charlie's confidences.

'I mean no woman has thought about him. When that comes; *bus—hogya*—all up! I know. There are millions of women here. Housemaids, for instance. They kiss you behind doors.'

I winced at the thought of my story being ruined by a housemaid. And yet nothing was more probable.

Grish Chunder grinned.

'Yes—also pretty girls—cousins of his house, and perhaps *not* of his house. One kiss that he gives back again and remembers will cure all this nonsense, or else——'

'Or else what? Remember he does not know that he knows.'

'I know that. Or else, if nothing happens he will become immersed in the trade and the financial speculation like the rest. It must be so. You can see that it must be so. But the woman will come first, *I* think.'

There was a rap at the door, and Charlie charged in impetuously. He had been released from the office, and by the look in his eyes I could see that he had come over for a long talk; most probably with poems in his pockets. Charlie's poems were very wearying, but sometimes they led him to speak about the galley.

Grish Chunder looked at him keenly for a minute.

'I beg your pardon,' Charlie said uneasily; 'I didn't know you had any one with you.'

'I am going,' said Grish Chunder.

He drew me into the lobby as he departed.

'That is your man,' he said quickly. 'I tell you he will never speak all you wish. That is rot—bosh. But he would

be most good to make to see things. Suppose now we pretend that it was only play'—I had never seen Grish Chunder so excited—'and pour the ink-pool into his hand. Eh, what do you think? I tell you that he could see *anything* that a man could see. Let me get the ink and the camphor. He is a seer and he will tell us very many things.'

'He may be all you say, but I'm not going to trust him to your gods and devils.'

'It will not hurt him. He will only feel a little stupid and dull when he wakes up. You have seen boys look into the ink-pool before.'

'That is the reason why I am not going to see it any more. You'd better go, Grish Chunder.'

He went, insisting far down the staircase that it was throwing away my only chance of looking into the future.

This left me unmoved, for I was concerned for the past, and no peering of hypnotised boys into mirrors and ink-pools would help me to that. But I recognised Grish Chunder's point of view and sympathised with it.

'What a big black brute that was!' said Charlie, when I returned to him. 'Well, look here, I've just done a poem; did it instead of playing dominoes after lunch. May I read it?'

'Let me read it to myself.'

'Then you miss the proper expression. Besides, you always make my things sound as if the rhymes were all wrong.'

'Read it aloud, then. You're like the rest of 'em.'

Charlie mouthed me his poem, and it was not much worse than the average of his verses. He had been reading his books faithfully, but he was not pleased when I told him that I preferred my Longfellow undiluted with Charlie.

Then we began to go through the MS. line by line, Charlie parrying every objection and correction with:

'Yes, that may be better, but you don't catch what I'm driving at.'

Charlie was, in one way at least, very like one kind of poet.

There was a pencil scrawl at the back of the paper, and 'What's that?' I said.

'Oh, that's not poetry at all. It's some rot I wrote last night before I went to bed, and it was too much bother to hunt for rhymes; so I made it a sort of blank verse instead.'

Here is Charlie's 'blank verse':—

'We pulled for you when the wind was against us and the sails were low.

Will you never let us go?

We ate bread and onions when you took towns, or ran aboard quickly when you were beaten back by the foe,

The captains walked up and down the deck in fair weather singing songs, but we were below.

We fainted with our chins on the oars and you did not see that we were idle, for we still swung to and fro.

Will you never let us go?

The salt made the oar-handles like shark-skin; our knees were cut to the bone with salt-cracks; our hair was stuck to our foreheads; and our lips were cut to our gums, and you whipped us because we could not row.

Will you never let us go?

But in a little time we shall run out of the portholes as the water runs along the oar-blade, and though you tell the others to row after us you will never catch us till you catch the oar-thresh and tie up the winds in the belly of the sail. Aho!

Will you never let us go?

'H'm. What's oar-thresh, Charlie?'

'The water washed up by the oars. That's the sort of song they might sing in the galley y' know. Aren't you ever going to finish that story and give me some of the profits?'

'It depends on yourself. If you had only told me more about your hero in the first instance it might have been finished by now. You're so hazy in your notions.'

'I only want to give you the general notion of it—the knocking about from place to place and the fighting and all

that. Can't you fill in the rest yourself? Make the hero save a girl on a pirate-galley and marry her or do something.'

'You're a really helpful collaborator. I suppose the hero went through some few adventures before he married.'

'Well, then, make him a very artful card—a low sort of man—a sort of political man who went about making treaties and breaking them—a black-haired chap who hid behind the mast when the fighting began.'

'But you said the other day that he was red-haired.'

'I couldn't have. Make him black-haired of course. You've no imagination.'

Seeing that I had just discovered the entire principles upon which the half-memory falsely called imagination is based, I felt entitled to laugh, but forbore for the sake of the tale.

'You're right. *You're* the man with imagination. A black-haired chap in a decked ship,' I said.

'No, an open ship—like a big boat.'

This was maddening.

'Your ship has been built and designed, closed and decked in; you said so yourself,' I protested.

'No, no, not that ship. That was open or half-decked because—— By Jove, you're right. You made me think of the hero as a red-haired chap. Of course if he were red, the ship would be an open one with painted sails.'

Surely, I thought, he would remember now that he had served in two galleys at least—in a three-decked Greek one under the black-haired 'political man,' and again in a Viking's open sea-serpent under the man 'red as a red bear' who went to Markland. The Devil prompted me to speak.

'Why "of course," Charlie?' said I.

'I don't know. Are you making fun of me?'

The current was broken for the time being. I took up a note-book and pretended to make many entries in it.

'It's a pleasure to work with an imaginative chap like yourself,' I said, after a pause. 'The way that you've brought out the character of the hero is simply wonderful.'

'Do you think so?' he answered, with a pleased flush. 'I often tell myself that there's more in me than my mother than people think.'

'There's an enormous amount in you.'

'Then, won't you let me send an essay on The Ways of Bank-Clerks to *Tit-Bits*, and get the guinea prize?'

'That wasn't exactly what I meant, old fellow: perhaps it would be better to wait a little and go ahead with the galley-story.'

'Ah, but I shan't get the credit of that. *Tit-Bits* would publish my name and address if I win. What are you grinning at? They *would*.'

'I know it. Suppose you go for a walk. I want to look through my notes about our story.'

Now this reprehensible youth who left me, a little hurt and put aback, might for aught he or I knew have been one of the crew of the *Argo*—had been certainly slave or comrade to Thorfin Karlsefne. Therefore he was deeply interested in guinea competitions. Remembering what Grish Chunder had said I laughed aloud. The Lords of Life and Death would never allow Charlie Mears to speak with full knowledge of his pasts, and I must even piece out what he had told me with my own poor inventions while Charlie wrote of the ways of bank-clerks.

I got together and placed on one file all my notes; and the net result was not cheering. I read them a second time. There was nothing that might not have been compiled at second hand from other people's books—except, perhaps, the story of the fight in the harbour. The adventures of a Viking had been written many times before; the history of a Greek galley-slave was no new thing, and though I wrote both, who could challenge or confirm the accuracy of my details? I might as well tell a tale of two thousand years hence. The Lords of Life and Death were as cunning as Grish Chunder had hinted. They would allow nothing to escape that might trouble or make easy the minds of men. Though I was convinced of this, yet I could

not leave the tale alone. Exaltation followed reaction, not once, but twenty times in the next few weeks. My moods varied with the March sunlight and flying clouds. By night or in the beauty of a spring morning I perceived that I could write that tale and shift continents thereby. In the wet windy afternoons, I saw that the tale might indeed be written, but would be nothing more than a faked, false-varnished, sham-rusted piece of Wardour Street work in the end. Then I blessed Charlie in many ways—though it was no fault of his. He seemed to be busy with prize competitions, and I saw less and less of him as the weeks went by and the earth cracked and grew ripe to spring, and the buds swelled in their sheaths. He did not care to read or talk of what he had read, and there was a new ring of self-assertion in his voice. I hardly cared to remind him of the galley when we met; but Charlie alluded to it on every occasion, always as a story from which money was to be made.

'I think I deserve twenty-five per cent, don't I, at least?' he said, with beautiful frankness. 'I supplied all the ideas, didn't I?'

This greediness for silver was a new side in his nature. I assumed that it had been developed in the City, where Charlie was picking up the curious nasal drawl of the underbred City man.

'When the thing's done we'll talk about it. I can't make anything of it at present. Red-haired or black-haired heroes are equally difficult.'

He was sitting by the fire staring at the red coals. 'I can't understand what you find so difficult. It's all as clear as mud to me,' he replied. A jet of gas puffed out between the bars, took light, and whistled softly. 'Suppose we take the red-haired hero's adventures first, from the time that he came south to my galley and captured it and sailed to the Beaches.'

I knew better now than to interrupt Charlie. I was out of reach of pen and paper, and dared not move to get them lest I should break the current. The gas-jet puffed and whinnied,

Charlie's voice dropped almost to a whisper, and he told a tale of the sailing of an open galley to Furdurstrandi, of sunsets on the open sea, seen under the curve of the one sail evening after evening when the galley's beak was notched into the centre of the sinking disc, and 'we sailed by that, for we had no other guide,' quoth Charlie. He spoke of a landing on an island and explorations in its woods, where the crew killed three men whom they found asleep under the pines. Their ghosts, Charlie said, followed the galley, swimming and choking in the water, and the crew cast lots and threw one of their number overboard as a sacrifice to the strange gods whom they had offended. Then they ate seaweed when their provisions failed, and their legs swelled, and their leader, the red-haired man, killed two rowers who mutinied, and after a year spent among the woods they set sail for their own country, and a wind that never failed carried them back so safely that they all slept at night. This and much more Charlie told. Sometimes the voice fell so low that I could not catch the words, though every nerve was on the strain. He spoke of their leader, the red-haired man, as a pagan speaks of his God; for it was he who cheered them and slew them impartially as he thought best for their needs; and it was he who steered them for three days among floating ice, each floe crowded with strange beasts that 'tried to sail with us,' said Charlie, 'and we beat them back with the handles of the oars.'

The gas-jet went out, a burnt coal gave way, and the fire settled with a tiny crash to the bottom of the grate. Charlie ceased speaking, and I said no word.

'By Jove!' he said at last, shaking his head. 'I've been staring at the fire till I'm dizzy. What was I going to say?'

'Something about the galley book.'

'I remember now. It's twenty-five per cent of the profits, isn't it?'

'It's anything you like when I've done the tale.'

'I wanted to be sure of that. I must go now. I've—I've an appointment.' And he left me.

Had not my eyes been held I might have known that that broken muttering over the fire was the swan-song of Charlie Mears. But I thought it the prelude to fuller revelation. At last and at last I should cheat the Lords of Life and Death!

When next Charlie came to me I received him with rapture. He was nervous and embarrassed, but his eyes were very full of light, and his lips a little parted.

'I've done a poem,' he said; and then, quickly: 'It's the best I've ever done. Read it.' He thrust it into my hand and retreated to the window.

I groaned inwardly. It would be the work of half an hour to criticise—that is to say, praise—the poem sufficiently to please Charlie. Then I had good reason to groan, for Charlie, discarding his favourite centipede metres, had launched into shorter and choppier verse, and verse with a motive at the back of it. This is what I read:—

'The day is most fair, the cheery wind
Halloos behind the hill,
Where he bends the wood as seemeth good,
And the sapling to his will!
Riot, O wind; there is that in my blood
That would not have thee still!

'She gave me herself, O Earth, O Sky;
Grey sea, she is mine alone!
Let the sullen boulders hear my cry,
And rejoice tho' they be but stone!

'Mine! I have won her, O good brown earth,
Make merry! 'Tis hard on Spring;
Make merry; my love is doubly worth
All worship your fields can bring!
Let the hind that tills you feel my mirth
At the early harrowing!'

'Yes, it's the early harrowing, past a doubt,' I said, with a dread at my heart. Charlie smiled, but did not answer.

'Red cloud of the sunset, tell it abroad;
I am victor. Greet me, O Sun,
Dominant master and absolute lord
Over the soul of one!'

'Well?' said Charlie, looking over my shoulder.

I thought it far from well, and very evil indeed, when he silently laid a photograph on the paper—the photograph of a girl with a curly head and a foolish slack mouth.

'Isn't it—isn't it wonderful?' he whispered, pink to the tips of his ears, wrapped in the rosy mystery of first love. 'I didn't know; I didn't think—it came like a thunderclap.'

'Yes. It comes like a thunderclap. Are you very happy, Charlie?'

'My God—she—she loves me!' He sat down repeating the last words to himself. I looked at the hairless face, the narrow shoulders already bowed by desk-work, and wondered when, where, and how he had loved in his past lives.

'What will your mother say?' I asked cheerfully.

'I don't care a damn what she says!'

At twenty the things for which one does not care a damn should, properly, be many, but one must not include mothers in the list. I told him this gently; and he described Her, even as Adam must have described to the newly-named beasts the glory and tenderness and beauty of Eve. Incidentally I learned that She was a tobacconist's assistant with a weakness for pretty dress, and had told him four or five times already that She had never been kissed by a man before.

Charlie spoke on and on, and on; while I, separated from him by thousands of years, was considering the beginnings of things. Now I understood why the Lords of Life and Death shut the doors so carefully behind us. It is that we may not remember our first and most beautiful wooings. Were this not so, our world would be without inhabitants in a hundred years.

'Now, about that galley-story,' I said still more cheerfully, in a pause in the rush of the speech.

Charlie looked up as though he had been hit. 'The galley—what galley? Good heavens, don't joke, man! This is serious! You don't know how serious it is!'

Grish Chunder was right. Charlie had tasted the love of woman that kills remembrance, and the finest story in the world would never be written.

A MATTER OF FACT

And if ye doubt the tale I tell,
Steer through the South Pacific swell;
Go where the branching coral hives
Unending strife of endless lives,
Where, leagued about the 'wildered boat,
The rainbow jellies fill and float;
And, lilting where the laver lingers,
The starfish trips on all her fingers;
Where, 'neath his myriad spines ashock,
The sea-egg ripples down the rock;
An orange wonder dimly guessed,
From darkness where the cuttles rest,
Moored o'er the darker deeps that hide
The blind white Sea-snake and his bride
Who, drowsing, nose the long-lost ships
Let down through darkness to their lips.

In the Matter of One Compass.

ONCE a priest, always a priest ; once a Mason, always a Mason ;
but once a journalist, always and for ever a journalist.

There were three of us, all newspaper men, the only passengers on a little tramp steamer that ran where her owners told her to go. She had once been in the Bilbao iron ore business, had been lent to the Spanish Government for service at Manila ; and was ending her days in the Cape Town coolie-trade, with occasional trips to Madagascar and even as far as England. We found her going to Southampton in ballast, and shipped in her because the fares were nominal. There was Keller, of an American paper, on his way back to the States from palace executions in Madagascar ; there was a burly half-Dutchman, called Zuyland, who owned and edited a paper up country near Johannesburg ; and there was myself, who had solemnly put away all journalism, vowing to forget that I had ever known the difference between an imprint and a stereo advertisement.

Ten minutes after Keller spoke to me, as the *Rathmines* cleared Cape Town, I had forgotten the aloofness I desired to feign, and was in heated discussion on the immorality of expanding telegrams beyond a certain fixed point. Then Zuyland came out of his cabin, and we were all at home instantly, because we were men of the same profession needing no introduction. We annexed the boat formally, broke open the passengers' bath-room door—on the Manila lines the Dons do not wash—cleaned out the orange-peel and cigar-ends at the bottom of the bath, hired a Lascar to shave us throughout the voyage, and then asked each other's names.

Three ordinary men would have quarrelled through sheer boredom before they reached Southampton. We, by virtue of our craft, were anything but ordinary men. A large percentage of the tales of the world, the thirty-nine that cannot be told to ladies and the one that can, are common property coming of a common stock. We told them all, as a matter of form, with all their local and specific variants, which are surprising. Then came, in the intervals of steady card-play, more personal histories of adventure and things seen and suffered: panics among white folk, when the blind terror ran from man to man on the Brooklyn Bridge, and the people crushed each other to death they knew not why; fires, and faces that opened and shut their mouths horribly at red-hot window-frames; wrecks in frost and snow, reported from the sleet-sheathed rescue-tug at the risk of frostbite; long rides after diamond thieves; skirmishes on the veldt and in municipal committees with the Boers; glimpses of lazy tangled Cape politics and the mule-rule in the Transvaal; card-tales, horse-tales, woman-tales, by the score and the half-hundred; till the first mate, who had seen more than us all put together, but lacked words to clothe his tales with, sat open-mouthed far into the dawn.

When the tales were done we picked up cards till a curious hand or a chance remark made one or other of us say, 'That reminds me of a man who—or a business which—' and the

anecdotes would continue while the *Rathmines* kicked her way northward through the warm water.

In the morning of one specially warm night we three were sitting immediately in front of the wheel-house, where an old Swedish boatswain whom we called 'Frithiof the Dane' was at the wheel, pretending that he could not hear our stories. Once or twice Frithiof spun the spokes curiously, and Keller lifted his head from a long chair to ask, 'What is it? Can't you get any steerage-way on her?'

'There is a feel in the water,' said Frithiof, 'that I cannot understand. I think that we run downhill or somethings. She steers bad this morning.'

Nobody seems to know the laws that govern the pulse of the big waters. Sometimes even a landsman can tell that the solid ocean is atilt, and that the ship is working herself up a long unseen slope; and sometimes the captain says, when neither full steam nor fair wind justifies the length of a day's run, that the ship is sagging downhill; but how these ups and downs come about has not yet been settled authoritatively.

'No, it is a following sea,' said Frithiof; 'and with a following sea you shall not get good steerage-way.'

The sea was as smooth as a duck-pond, except for a regular oily swell. As I looked over the side to see where it might be following us from, the sun rose in a perfectly clear sky and struck the water with its light so sharply that it seemed as though the sea should clang like a burnished gong. The wake of the screw and the little white streak cut by the log-line hanging over the stern were the only marks on the water as far as eye could reach.

Keller rolled out of his chair and went aft to get a pineapple from the ripening stock that was hung inside the after awning.

'Frithiof, the log-line has got tired of swimming. It's coming home,' he drawled.

'What?' said Frithiof, his voice jumping several octaves.

‘Coming home,’ Keller repeated, leaning over the stern. I ran to his side and saw the log-line, which till then had been drawn tense over the stern railing, slacken, loop, and come up off the port quarter. Frithiof called up the speaking-tube to the bridge, and the bridge answered, ‘Yes, nine knots.’ Then Frithiof spoke again, and the answer was, ‘What do you want of the skipper?’ and Frithiof bellowed, ‘Call him up.’

By this time Zuyland, Keller, and myself had caught something of Frithiof’s excitement, for any emotion on shipboard is most contagious. The captain ran out of his cabin, spoke to Frithiof, looked at the log-line, jumped on the bridge, and in a minute we felt the steamer swing round as Frithiof turned her.

‘Going back to Cape Town?’ said Keller.

Frithiof did not answer, but tore away at the wheel. Then he beckoned us three to help, and we held the wheel down till the *Rathmines* answered it, and we found ourselves looking into the white of our own wake, with the still oily sea tearing past our bows, though we were not going more than half steam ahead.

The captain stretched out his arm from the bridge and shouted. A minute later I would have given a great deal to have shouted too, for one-half of the sea seemed to shoulder itself above the other half, and came on in the shape of a hill. There was neither crest, comb, nor curl-over to it; nothing but black water with little waves chasing each other about the flanks. I saw it stream past and on a level with the *Rathmines*’ bow-plates before the steamer hove up her bulk to rise, and I argued that this would be the last of all earthly voyages for me. Then we lifted for ever and ever and ever, till I heard Keller saying in my ear, ‘The bowels of the deep, good Lord!’ and the *Rathmines* stood poised, her screw racing and drumming on the slope of a hollow that stretched downwards for a good half-mile.

We went down that hollow, nose under for the most part, and the air smelt wet and muddy, like that of an emptied

aquarium. There was a second hill to climb ; I saw that much : but the water came aboard and carried me aft till it jammed me against the wheel-house door, and before I could catch breath or clear my eyes again we were rolling to and fro in torn water, with the scuppers pouring like eaves in a thunder-storm.

‘ There were three waves,’ said Keller ; ‘ and the stokehold’s flooded.’

The firemen were on deck waiting, apparently, to be drowned. The engineer came and dragged them below, and the crew, gasping, began to work the clumsy Board of Trade pump. That showed nothing serious, and when I understood that the *Rathmines* was really on the water, and not beneath it, I asked what had happened.

‘ The captain says it was a blow-up under the sea—a volcano,’ said Keller.

‘ It hasn’t warmed anything,’ I said. I was feeling bitterly cold, and cold was almost unknown in those waters. I went below to change my clothes, and when I came up everything was wiped out in clinging white fog.

‘ Are there going to be any more surprises ? ’ said Keller to the captain.

‘ I don’t know. Be thankful you’re alive, gentlemen. That’s a tidal wave thrown up by a volcano. Probably the bottom of the sea has been lifted a few feet somewhere or other. I can’t quite understand this cold spell. Our sea-thermometer says the surface water is 44°, and it should be 68° at least.’

‘ It’s abominable,’ said Keller, shivering. ‘ But hadn’t you better attend to the fog-horn ? It seems to me that I heard something.’

‘ Heard ! Good heavens ! ’ said the captain from the bridge, ‘ I should think you did.’ He pulled the string of our fog-horn, which was a weak one. It sputtered and choked, because the stokehold was full of water and the fires were half-drowned, and at last gave out a moan. It was answered from the fog by one of the most appalling steam-sirens I have ever heard.

Keller turned as white as I did, for the fog, the cold fog, was upon us, and any man may be forgiven for fearing a death he cannot see.

‘Give her steam there!’ said the captain to the engine-room. ‘Steam for the whistle, if we have to go dead slow.’

We bellowed again, and the damp dripped off the awnings on to the deck as we listened for the reply. It seemed to be astern this time, but much nearer than before.

‘The *Pembroke Castle* on us!’ said Keller; and then, viciously, ‘Well, thank God, we shall sink her too.’

‘It’s a side-wheel steamer,’ I whispered. ‘Can’t you hear the paddles?’

This time we whistled and roared till the steam gave out, and the answer nearly deafened us. There was a sound of frantic threshing in the water, apparently about fifty yards away, and something shot past in the whiteness that looked as though it were grey and red.

‘The *Pembroke Castle* bottom up,’ said Keller, who, being a journalist, always sought for explanations. ‘That’s the colours of a Castle liner. We’re in for a big thing.’

‘The sea is bewitched,’ said Frithiof from the wheel-house. ‘There are *two* steamers!’

Another siren sounded on our bow, and the little steamer rolled in the wash of something that had passed unseen.

‘We’re evidently in the middle of a fleet,’ said Keller quietly. ‘If one doesn’t run us down, the other will. Phew! What in creation is that?’

I sniffed, for there was a poisonous rank smell in the cold air—a smell that I had smelt before.

‘If I was on land I should say that it was an alligator. It smells like musk,’ I answered.

‘Not ten thousand alligators could make that smell,’ said Zuyland; ‘I have smelt them.’

‘Bewitched! Bewitched!’ said Frithiof. ‘The sea she is turned upside down, and we are walking along the bottom.’

Again the *Rathmines* rolled in the wash of some unseen ship, and a silver-grey wave broke over the bow, leaving on the deck a sheet of sediment—the grey broth that has its place in the fathomless deeps of the sea. A sprinkling of the wave fell on my face, and it was so cold that it stung as boiling water stings. The dead and most untouched deep water of the sea had been heaved to the top by the submarine volcano—the chill still water that kills all life and smells of desolation and emptiness. We did not need either the blinding fog or that indescribable smell of musk to make us unhappy—we were shivering with cold and wretchedness where we stood.

‘The hot air on the cold water makes this fog,’ said the captain; ‘it ought to clear in a little time.’

‘Whistle, oh! whistle, and let’s get out of it,’ said Keller.

The captain whistled again, and far and far astern the invisible twin steam-sirens answered us. Their blasting shriek grew louder, till at last it seemed to tear out of the fog just above our quarter, and I cowered while the *Rathmines* plunged bows under on a double swell that crossed.

‘No more,’ said Frithiof, ‘it is not good any more. Let us get away, in the name of God.’

‘Now if a torpedo-boat with a *City of Paris* siren went mad and broke her moorings and hired a friend to help her, it’s just conceivable that we might be carried as we are now. Otherwise this thing is——’

The last words died on Keller’s lips, his eyes began to start from his head, and his jaw fell. Some six or seven feet above the port bulwarks, framed in fog, and as utterly unsupported as the full moon, hung a Face. It was not human, and it certainly was not animal, for it did not belong to this earth as known to man. The mouth was open, revealing a ridiculously tiny tongue—as absurd as the tongue of an elephant; there were tense wrinkles of white skin at the angles of the drawn lips, white feelers like those of a barbel sprung from the lower jaw, and there was no sign of teeth within the mouth. But the horror of the face lay in the eyes, for those were sightless

—white, in sockets as white as scraped bone, and blind. Yet for all this the face, wrinkled as the mask of a lion is drawn in Assyrian sculpture, was alive with rage and terror. One long white feeler touched our bulwarks. Then the face disappeared with the swiftness of a blindworm popping into its burrow, and the next thing that I remember is my own voice in my own ears, saying gravely to the mainmast, ‘But the air-bladder ought to have been forced out of its mouth, you know.’

Keller came up to me, ashy white. He put his hand into his pocket, took a cigar, bit it, dropped it, thrust his shaking thumb into his mouth and mumbled, ‘The giant gooseberry and the raining frogs! Gimme a light—gimme a light! Say, gimme a light.’ A little bead of blood dropped from his thumb-joint.

I respected the motive, though the manifestation was absurd. ‘Stop, you’ll bite your thumb off,’ I said, and Keller laughed brokenly as he picked up his cigar. Only Zuyland, leaning over the port bulwarks, seemed self-possessed. He declared later that he was very sick.

‘We’ve seen it,’ he said, turning round. ‘That is it.’

‘What?’ said Keller, chewing the unlighted cigar.

As he spoke the fog was blown into shreds, and we saw the sea, grey with mud, rolling on every side of us and empty of all life. Then in one spot it bubbled and became like the pot of ointment that the Bible speaks of. From that wide-ringed trouble a Thing came up—a grey and red Thing with a neck—a Thing that bellowed and writhed in pain. Frithiof drew in his breath and held it till the red letters of the ship’s name, woven across his jersey, straggled and opened out as though they had been type badly set. Then he said with a little cluck in his throat, ‘Ah me! It is blind. *Hur illa!* That thing is blind,’ and a murmur of pity went through us all, for we could see that the thing on the water was blind and in pain. Something had gashed and cut the great sides cruelly and the blood was spurting out. The grey ooze of the undermost sea lay in the monstrous wrinkles of the back, and poured away

in sluices. The blind white head flung back and battered the wounds, and the body in its torment rose clear of the red and grey waves till we saw a pair of quivering shoulders streaked with weed and rough with shells, but as white in the clear spaces as the hairless, maneless, blind, toothless head. Afterwards, came a dot on the horizon and the sound of a shrill scream, and it was as though a shuttle shot all across the sea in one breath, and a second head and neck tore through the levels, driving a whispering wall of water to right and left. The two Things met—the one untouched and the other in its death-throe—male and female, we said, the female coming to the male. She circled round him bellowing, and laid her neck across the curve of his great turtle-back, and he disappeared under water for an instant, but flung up again, grunting in agony while the blood ran. Once the entire head and neck shot clear of the water and stiffened, and I heard Keller saying, as though he was watching a street accident, ‘Give him air. For God’s sake, give him air.’ Then the death-struggle began, with crampings and twistings and jerkings of the white bulk to and fro, till our little steamer rolled again, and each grey wave coated her plates with the grey slime. The sun was clear, there was no wind, and we watched, the whole crew, stokers and all, in wonder and pity, but chiefly pity. The Thing was so helpless, and, save for his mate, so alone. No human eye should have beheld him; it was monstrous and indecent to exhibit him there in trade waters between atlas degrees of latitude. He had been spewed up, mangled and dying, from his rest on the sea-floor, where he might have lived till the Judgment Day, and we saw the tides of his life go from him as an angry tide goes out across rocks in the teeth of a landward gale. His mate lay rocking on the water a little distance off, bellowing continually, and the smell of musk came down upon the ship making us cough.

At last the battle for life ended in a batter of coloured seas. We saw the writhing neck fall like a flail, the carcass turn sideways, showing the glint of a white belly and the inset of a

gigantic hind leg or flipper. Then all sank, and sea boiled over it, while the mate swam round and round, darting her head in every direction. Though we might have feared that she would attack the steamer, no power on earth could have drawn any one of us from our places that hour. We watched, holding our breaths. The mate paused in her search; we could hear the wash beating along her sides; reared her neck as high as she could reach, blind and lonely in all that loneliness of the sea, and sent one desperate bellow booming across the swells as an oyster-shell skips across a pond. Then she made off to the westward, the sun shining on the white head and the wake behind it, till nothing was left to see but a little pin-point of silver on the horizon. We stood on our course again; and the *Rathmines*, coated with the sea-sediment from bow to stern, looked like a ship made grey with terror.

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‘We must pool our notes,’ was the first coherent remark from Keller. ‘We’re three trained journalists—we hold absolutely the biggest scoop on record. Start fair.’

I objected to this. Nothing is gained by collaboration in journalism when all deal with the same facts, so we went to work each according to his own lights. Keller triple-headed his account, talked about our ‘gallant captain,’ and wound up with an allusion to American enterprise in that it was a citizen of Dayton, Ohio, that had seen the sea-serpent. This sort of thing would have discredited the Creation, much more a mere sea tale, but as a specimen of the picture-writing of a half-civilised people it was very interesting. Zuyland took a heavy column and a half, giving approximate lengths and breadths, and the whole list of the crew whom he had sworn on oath to testify to his facts. There was nothing fantastic or flamboyant in Zuyland. I wrote three-quarters of a leaded bourgeois column, roughly speaking, and refrained from putting any journalese into it for reasons that had begun to appear to me.

Keller was insolent with joy. He was going to cable from Southampton to the New York *World*, mail his account to America on the same day, paralyse London with his three columns of loosely knitted headlines, and generally efface the earth. 'You'll see how I work a big scoop when I get it,' he said.

'Is this your first visit to England?' I asked.

'Yes,' said he. 'You don't seem to appreciate the beauty of our scoop. It's pyramidal—the death of the sea-serpent! Good heavens alive, man, it's the biggest thing ever vouchsafed to a paper!'

'Curious to think that it will never appear in any paper, isn't it?' I said.

Zuyland was near me, and he nodded quickly.

'What do you mean?' said Keller. 'If you're enough of a Britisher to throw this thing away, I shan't. I thought you were a newspaper-man.'

'I am. That's why I know. Don't be an ass, Keller. Remember, I'm seven hundred years your senior, and what your grandchildren may learn five hundred years hence, I learned from my grandfathers about five hundred years ago. You won't do it, because you can't.'

This conversation was held in open sea, where everything seems possible, some hundred miles from Southampton. We passed the Needles Light at dawn, and the lifting day showed the stucco villas on the green and the awful orderliness of England—line upon line, wall upon wall, solid stone dock and monolithic pier. We waited an hour in the Customs shed, and there was ample time for the effect to soak in.

'Now, Keller, you face the music. The *Havel* goes out to-day. Mail by her, and I'll take you to the telegraph-office,' I said.

I heard Keller gasp as the influence of the land closed about him, cowing him as they say Newmarket Heath cows a young horse unused to open courses.

'I want to retouch my stuff. Suppose we wait till we get to London?' he said.

Zuyland, by the way, had torn up his account and thrown it overboard that morning early. His reasons were my reasons.

In the train Keller began to revise his copy, and every time that he looked at the trim little fields, the red villas, and the embankments of the line, the blue pencil plunged remorselessly through the slips. He appeared to have dredged the dictionary for adjectives. I could think of none that he had not used. Yet he was a perfectly sound poker-player and never showed more cards than were sufficient to take the pool.

'Aren't you going to leave him a single bellow?' I asked sympathetically. 'Remember, everything goes in the States, from a trouser-button to a double-eagle.'

'That's just the curse of it,' said Keller below his breath. 'We've played 'em for suckers so often that when it comes to the golden truth—I'd like to try this on a London paper. You have first call there, though.'

'Not in the least. I'm not touching the thing in our papers. I shall be happy to leave 'em all to you; but surely you'll cable it home?'

'No. Not if I can make the scoop here and see the Britishers sit up.'

'You won't do it with three columns of slushy headline, believe me. They don't sit up as quickly as some people.'

'I'm beginning to think that too. Does *nothing* make any difference in this country?' he said, looking out of the window. 'How old is that farmhouse?'

'New. It can't be more than two hundred years at the most.'

'Um. Fields, too?'

'That hedge there must have been clipped for about eighty years.'

'Labour cheap—eh?'

'Pretty much. Well, I suppose you'd like to try the *Times*, wouldn't you?'

'No,' said Keller, looking at Winchester Cathedral. 'Might as well try to electrify a haystack. And to think that the *World* would take three columns and ask for more—with illustrations too! It's sickening.'

'But the *Times* might,' I began.

Keller flung his paper across the carriage, and it opened in its austere majesty of solid type—opened with the crackle of an encyclopædia.

'Might! You *might* work your way through the bow-plates of a cruiser. Look at that first page!'

'It strikes you that way, does it?' I said. 'Then I'd recommend you to try a light and frivolous journal.'

'With a thing like this of mine—of ours? It's sacred history!'

I showed him a paper which I conceived would be after his own heart, in that it was modelled on American lines.

'That's homey,' he said, 'but it's not the real thing. Now, I should like one of these fat old *Times* columns. Probably there'd be a bishop in the office, though.'

When we reached London Keller disappeared in the direction of the Strand. What his experiences may have been I cannot tell, but it seems that he invaded the office of an evening paper at 11.45 a.m. (I told him English editors were most idle at that hour), and mentioned my name as that of a witness to the truth of his story.

'I was nearly fired out,' he said furiously at lunch. 'As soon as I mentioned you, the old man said that I was to tell you that they didn't want any more of your practical jokes, and that you knew the hours to call if you had anything to sell, and that they'd see you condemned before they helped to puff one of your infernal yarns in advance. Say, what record do you hold for truth in this country, anyway?'

'A beauty. You ran up against it, that's all. Why don't you leave the English papers alone and cable to New York? Everything goes over there.'

'Can't you see that's just why?' he repeated.

'I saw it a long time ago. You don't intend to cable, then?'

'Yes, I do,' he answered, in the over-emphatic voice of one who does not know his own mind.

That afternoon I walked him abroad and about, over the streets that run between the pavements like channels of grooved and tongued lava, over the bridges that are made of enduring stone, through subways floored and sided with yard-thick concrete, between houses that are never rebuilt, and by river-steps hewn, to the eye, from the living rock. A black fog chased us into Westminster Abbey, and, standing there in the darkness, I could hear the wings of the dead centuries circling round the head of Litchfield A. Keller, journalist, of Dayton, Ohio, U.S.A., whose mission it was to make the Britishers sit up.

He stumbled gasping into the thick gloom, and the roar of the traffic came to his bewildered ears.

'Let's go to the telegraph-office and cable,' I said. 'Can't you hear the New York *World* crying for news of the great sea-serpent, blind, white, and smelling of musk, stricken to death by a submarine volcano, and assisted by his loving wife to die in mid-ocean, as visualised by an American citizen, the breezy, newsy, brainy newspaper man of Dayton, Ohio? 'Rah for the Buckeye State. Step lively! Both gates! Szz! Boom! Aah!' Keller was a Princeton man, and he seemed to need encouragement.

'You've got me on your own ground,' said he, tugging at his overcoat pocket. He pulled out his copy, with the cable forms—for he had written out his telegram—and put them all into my hand, groaning, 'I pass. If I hadn't come to your cursed country—If I'd sent it off at Southampton—If I ever get you west of the Alleghanies, if——'

'Never mind, Keller. It isn't your fault. It's the fault of your country. If you had been seven hundred years older you'd have done what I am going to do.'

'What are you going to do?'

‘Tell it as a lie.’

‘Fiction?’ This with the full-blooded disgust of a journalist for the illegitimate branch of the profession.

‘You can call it that if you like. I shall call it a lie.’

And a lie it has become; for Truth is a naked lady, and if by accident she is drawn up from the bottom of the sea, it behoves a gentleman either to give her a print petticoat or to turn his face to the wall and vow that he did not see.

THE BRIDGE-BUILDERS

THE least that Findlayson, of the Public Works Department expected was a C.I.E.; he dreamed of a C.S.I.: indeed his friends told him that he deserved more. For three years he had endured heat and cold, disappointment, discomfort, danger, and disease, with responsibility almost too heavy for one pair of shoulders; and day by day, through that time, the great Kashi Bridge over the Ganges had grown under his charge. Now, in less than three months, if all went well, His Excellency the Viceroy would open the bridge in state, an archbishop would bless it, the first train-load of soldiers would come over it, and there would be speeches.

Findlayson, C.E., sat in his trolley on a construction-line that ran along one of the main revetments—the huge stone-faced banks that flared away north and south for three miles on either side of the river—and permitted himself to think of the end. With its approaches, his work was one mile and three-quarters in length; a lattice-girder bridge, trussed with the Findlayson truss, standing on seven-and-twenty brick piers. Each one of those piers was twenty-four feet in diameter, capped with red Agra stone and sunk eighty feet below the shifting sand of the Ganges' bed. Above them ran the railway-line fifteen feet broad; above that, again, a cart-road of eighteen feet, flanked with footpaths. At either end rose towers of red brick, loopholed for musketry and pierced for big guns, and the ramp of the road was being pushed forward to their haunches. The raw earth-ends were crawling and alive with hundreds upon hundreds of tiny asses climbing out of the yawning borrow-pit below with sackfuls of stuff; and the hot afternoon air was filled with the noise of hooves, the rattle of the drivers' sticks, and the swish and roll-down of the dirt. The river was very low, and on the dazzling white sand between the three centre piers stood squat cribs of railway-sleepers,

filled within and daubed without with mud, to support the last of the girders as those were riveted up. In the little deep water left by the drought, an overhead crane travelled to and fro along its spile-pier, jerking sections of iron into place, snorting and backing and grunting as an elephant grunts in the timber-yard. Riveters by the hundred swarmed about the lattice side-work and the iron roof of the railway-line, hung from invisible staging under the bellies of the girders, clustered round the throats of the piers, and rode on the overhang of the footpath-stanchions; their fire-pots and the spurts of flame that answered each hammer-stroke showing no more than pale yellow in the sun's glare. East and west and north and south the construction-trains rattled and shrieked up and down the embankments, the piled trucks of brown and white stone banging behind them till the side-boards were unpinned, and with a roar and a grumble a few thousand tons more material were thrown out to hold the river in place.

Findlayson, C.E., turned on his trolley and looked over the face of the country that he had changed for seven miles around. Looked back on the humming village of five thousand workmen; up-stream and down, along the vista of spurs and sand; across the river to the far piers, lessening in the haze; overhead to the guard-towers—and only he knew how strong those were—and with a sigh of contentment saw that his work was good. There stood his bridge before him in the sunlight, lacking only a few weeks' work on the girders of the three middle piers—his bridge, raw and ugly as original sin, but *pukka*—permanent—to endure when all memory of the builder, yea, even of the splendid Findlayson truss, had perished. Practically, the thing was done.

Hitchcock, his assistant, cantered along the line on a little switch-tailed Kabuli pony, who, through long practice, could have trotted securely over a trestle, and nodded to his chief.

'All but,' said he, with a smile.

'I've been thinking about it,' the senior answered. 'Not half a bad job for two men, is it?'

'One--and a half. 'Gad, what a Cooper's Hill cub I was when I came on the works!' Hitchcock felt very old in the crowded experiences of the past three years, that had taught him power and responsibility.

'You *were* rather a colt,' said Findlayson. 'I wonder how you'll like going back to office work when this job's over.'

'I shall hate it!' said the young man, and as he went on his eye followed Findlayson's, and he muttered, 'Isn't it damned good?'

'I think we'll go up the service together,' Findlayson said to himself. 'You're too good a youngster to waste on another man. Cub thou wast; assistant thou art. Personal assistant, and at Simla, thou shalt be, if any credit comes to me out of the business!'

Indeed the burden of the work had fallen altogether on Findlayson and his assistant, the young man whom he had chosen because of his rawness to break to his own needs. There were labour-contractors by the half-hundred—fitters and riveters, European, borrowed from the railway workshops, with perhaps twenty white and half-caste subordinates to direct, under direction, the bevvies of workmen—but none knew better than these two, who trusted each other, how the underlings were not to be trusted. They had been tried many times in sudden crises—by slipping of booms, by breaking of tackle, failure of cranes, and the wrath of the river—but no stress had brought to light any man among them whom Findlayson and Hitchcock would have honoured by working as remorselessly as they worked themselves. Findlayson thought it over from the beginning: the months of office work destroyed at a blow when the Government of India, at the last moment, added two feet to the width of the bridge, under the impression that bridges were cut out of paper, and so brought to ruin at least half an acre of calculations—and Hitchcock, new to disappointment, buried his head in his arms and wept; the heart-breaking delays over the filling of the contracts in England;

the futile correspondences hinting at great wealth of commission if one, only one, rather doubtful consignment were passed; the war that followed the refusal; the careful, polite obstruction at the other end that followed the war, till young Hitchcock, putting one month's leave to another month, and borrowing ten days from Findlayson, spent his poor little savings of a year in a wild dash to London, and there, as his own tongue asserted and the later consignments proved, put the Fear of God into a man so great that he feared only Parliament, and said so till Hitchcock wrought with him across his own dinner-table, and—he feared the Kashi Bridge and all who spoke in its name. Then there was the cholera that came in the night to the village by the bridge-works; and after the cholera smote the smallpox. The fever they had always with them. Hitchcock had been appointed a magistrate of the third class with whipping powers, for the better government of the community, and Findlayson watched him wield his powers temperately, learning what to overlook and what to look after. It was a long, long reverie, and it covered storm, sudden freshets, death in every manner and shape, violent and awful rage against red tape half frenzying a mind that knows it should be busy on other things; drought, sanitation, finance; birth, wedding, burial, and riot in the village of twenty warring castes; argument, expostulation, persuasion, and the blank despair that a man goes to bed upon, thankful that his rifle is all in pieces in the gun-case. Behind everything rose the black frame of the Kashi Bridge—plate by plate, girder by girder, span by span—and each pier of it recalled Hitchcock, the all-round man, who had stood by his chief without failing from the very first to this last.

So the bridge was two men's work—unless one counted Peroo, as Peroo certainly counted himself. He was a Lascar, a Kharva from Bulsar, familiar with every port between Rockhampton and London, who had risen to the rank of *serang* on the British India boats, but wearying of routine musters and clean clothes had thrown up the service and gone inland,

where men of his calibre were sure of employment. For his knowledge of tackle and the handling of heavy weights, Peroo was worth almost any price he might have chosen to put upon his services; but custom decreed the wage of the overhead-men, and Peroo was not within many silver pieces of his proper value. Neither running water nor extreme heights made him afraid; and, as an ex-serang, he knew how to hold authority. No piece of iron was so big or so badly placed that Peroo could not devise a tackle to lift it—a loose-ended, sagging arrangement, rigged with a scandalous amount of talking, but perfectly equal to the work in hand. It was Peroo who had saved the girder of Number Seven Pier from destruction when the new wire rope jammed in the eye of the crane, and the huge plate tilted in its slings, threatening to slide out sideways. Then the native workmen lost their heads with great shoutings, and Hitchcock's right arm was broken by a falling T-plate, and he buttoned it up in his coat and swooned, and came to and directed for four hours till Peroo, from the top of the crane, reported, 'All's well,' and the plate swung home. There was no one like Peroo, serang, to lash and guy and hold, to control the donkey-engines, to hoist a fallen locomotive craftily out of the borrow-pit into which it had tumbled; to strip and dive, if need be, to see how the concrete blocks round the piers stood the scouring of Mother Gunga, or to adventure up-stream on a monsoon night and report on the state of the embankment-facings. He would interrupt the field-councils of Findlayson and Hitchcock without fear, till his wonderful English, or his still more wonderful *lingua-franca*, half Portuguese and half Malay, ran out and he was forced to take string and show the knots that he would recommend. He controlled his own gang of tacklemen—mysterious relatives from Kutch Mandvi gathered month by month and tried to the uttermost. No consideration of family or kin allowed Peroo to keep weak hands or a giddy head on the pay-roll. 'My honour is the honour of this bridge,' he would say to the about-to-be-dismissed. 'What do I care for your

honour? Go and work on a steamer. That is all you are fit for.'

The little cluster of huts where he and his gang lived centred round the tattered dwelling of a sea-priest—one who had never set foot on Black Water, but had been chosen as ghostly counsellor by two generations of sea-rovers, all unaffected by port missions or those creeds which are thrust upon sailors by agencies along Thames' bank. The priest of the Lascars had nothing to do with their caste, or indeed with anything at all. He ate the offerings of his church, and slept and smoked, and slept again, 'for,' said Peroo, who had haled him a thousand miles inland, 'he is a very holy man. He never cares what you eat so long as you do not eat beef, and that is good, because on land we worship Shiva, we Kharvas; but at sea on the Kumpani's boats we attend strictly to the orders of the Burra Malum [the first mate], and on this bridge we observe what Finlinson Sahib says.'

Findlayson Sahib had that day given orders to clear the scaffolding from the guard-tower on the right bank, and Peroo with his mates was casting loose and lowering down the bamboo poles and planks as swiftly as ever they had whipped the cargo out of a coaster.

From his trolley he could hear the whistle of the serang's silver pipe and the creak and clatter of the pulleys. Peroo was standing on the topmost coping of the tower, clad in the blue dungaree of his abandoned service, and as Findlayson motioned to him to be careful, for his was no life to throw away, he gripped the last pole, and, shading his eyes ship-fashion, answered with the long-drawn wail of the fo'c'sle look-out: '*Ham dekhta hai*' ['I am looking out']. Findlayson laughed, and then sighed. It was years since he had seen a steamer, and he was sick for home. As his trolley passed under the tower, Peroo descended by a rope, ape-fashion, and cried: 'It looks well now, Sahib. Our bridge is all but done. What think you Mother Gunga will say when the rail runs over?'

'She has said little so far. It was never Mother Gunga that delayed us.'

'There is always time for her; and none the less there has been delay. Has the Sahib forgotten last autumn's flood, when the stone-boats were sunk without warning—or only a half-day's warning?'

'Yes, but nothing save a big flood could hurt us now. The spurs are holding well on the west bank.'

'Mother Gunga eats great allowances. There is always room for more stone on the revetments. I tell this to the Chota Sahib—he meant Hitchcock—and he laughs.'

'No matter, Peroo. Another year thou wilt be able to build a bridge in thine own fashion.'

The Lascar grinned. 'Then it will not be in this way—with stonework sunk under water, as the *Quetta* was sunk. I like sus-sus-pen-sheen bridges that fly from bank to bank, with one big step, like a gang-plank. Then no water can hurt. When does the Lord Sahib come to open the bridge?'

'In three months, when the weather is cooler.'

'Ho! ho! He is like the Burra Malum. He sleeps below while the work is being done. Then he comes upon the quarter-deck and touches with his finger, and says: "This is not clean! Dam jiboonwallah!"'

'But the Lord Sahib does not call me a dam jiboonwallah, Peroo.'

'No, Sahib; but he does not come on deck till the work is all finished. Even the Burra Malum of the *Nerbudda* said once at Tuticorin——'

'Bah! Go! I am busy.'

'I, also!' said Peroo, with an unshaken countenance. 'May I take the light dinghy now and row along the spurs?'

'To hold them with thy hands? They are, I think, sufficiently heavy.'

'Nay, Sahib. It is thus. At sea, on the Black Water, we have room to be blown up and down without care. Here we

have no room at all. Look you, we have put the river into a dock, and run her between stone sills.'

Findlayson smiled at the 'we.'

'We have bitted and bridled her. She is not like the sea, that can beat against a soft beach. She is Mother Gunga—in irons.' His voice fell a little.

'Peroo, thou hast been up and down the world more even than I. Speak true talk, now. How much dost thou in thy heart believe of Mother Gunga?'

'All that our priest says. London is London, Sahib. Sydney is Sydney, and Port Darwin is Port Darwin. Also Mother Gunga is Mother Gunga, and when I come back to her banks I know this and worship. In London I did poojah to the big temple by the river for the sake of the God within. . . . Yes, I will not take the cushions in the dinghy.'

Findlayson mounted his horse and trotted to the shed of a bungalow that he shared with his assistant. The place had become home to him in the last three years. He had grilled in the heat, sweated in the rains, and shivered with fever under the rude thatch roof; the limewash beside the door was covered with rough drawings and formulæ, and the sentry-path trodden in the matting of the verandah showed where he had walked alone. There is no eight-hour limit to an engineer's work, and the evening meal with Hitchcock was eaten booted and spurred: over their cigars they listened to the hum of the village as the gangs came up from the river-bed and the lights began to twinkle.

'Peroo has gone up the spurs in your dinghy. He's taken a couple of nephews with him, and he's lolling in the stern like a commodore,' said Hitchcock.

'That's all right. He's got something on his mind. You'd think that ten years in the British India boats would have knocked most of his religion out of him.'

'So it has,' said Hitchcock, chuckling. 'I overheard him the other day in the middle of a most atheistical talk with that fat old *guru* of theirs. Peroo denied the efficacy of prayer;

and wanted the *guru* to go to sea and watch a gale out with him, and see if he could stop a monsoon.'

'All the same, if you carried off his *guru* he'd leave us like a shot. He was yarning away to me about praying to the dome of St. Paul's when he was in London.'

'He told me that the first time he went into the engine-room of a steamer, when he was a boy, he prayed to the low-pressure cylinder.'

'Not half a bad thing to pray to, either. He's propitiating his own Gods now, and he wants to know what Mother Gunga will think of a bridge being run across her. Who's there?' A shadow darkened the doorway, and a telegram was put into Hitchcock's hand.

'She ought to be pretty well used to it by this time. Only a *tar*. It ought to be Ralli's answer about the new rivets. . . . Great Heavens!' Hitchcock jumped to his feet.

'What is it?' said the senior, and took the form. '*That's* what Mother Gunga thinks, is it?' he said, reading. 'Keep cool, young 'un. We've got all our work cut for us. Let's see. Muir wires, half an hour ago: "*Floods on the Ramgunga. Look out.*" Well, that gives us—one, two—nine and a half for the flood to reach Melipur Ghaut and seven's sixteen, and a half to Latodi—say fifteen hours before it comes down to us.'

'Curse that hill-fed sewer of a Ramgunga! Findlayson, this is two months before anything could have been expected, and the left bank is littered up with stuff still. Two full months before the time!'

'That's why it happens. I've only known Indian rivers for five-and-twenty years, and I don't pretend to understand. Here comes another *tar*.' Findlayson opened the telegram. 'Cockran, this time, from the Ganges Canal: "*Heavy rains here. Bad.*" He might have saved the last word. Well, we don't want to know any more. We've got to work the gangs all night and clean up the river-bed. You'll take the east bank and work out to meet me in the middle. Get everything that

floats below the bridge: we shall have quite enough river-craft coming down adrift anyhow, without letting the stone-boats ram the piers. What have you got on the east bank that needs looking after?’

‘Pontoon, one big pontoon with the overhead crane on it. T’other overhead crane on the mended pontoon, with the cart-road rivets from Twenty to Twenty-three piers—two construction lines, and a turning-spur. The pile-work must take its chance,’ said Hitchcock.

‘All right. Roll up everything you can lay hands on. We’ll give the gang fifteen minutes more to eat their grub.’

Close to the verandah stood a big night-gong, never used except for flood, or fire in the village. Hitchcock had called for a fresh horse, and was off to his side of the bridge when Findlayson took the cloth-bound stick and smote with the rubbing stroke that brings out the full thunder of the metal.

Long before the last rumble ceased every night-gong in the village had taken up the warning. To these were added the hoarse screaming of conchs in the little temples; the throbbing of drums and tomtoms; and from the European quarters, where the riveters lived, M’Cartney’s bugle, a weapon of offence on Sundays and festivals, brayed desperately, calling to ‘Stables.’ Engine after engine toiling home along the spurs after her day’s work whistled in answer till the whistles were answered from the far bank. Then the big gong thundered thrice for a sign that it was flood and not fire; conch, drum, and whistle echoed the call, and the village quivered to the sound of bare feet running upon the soft earth. The order in all cases was to stand by the day’s work and wait instructions. The gangs poured by in the dusk; men stopping to knot a loin-cloth or fasten a sandal; gang-foremen shouting to their subordinates as they ran or paused by the tool-issue sheds for bars and mattocks; locomotives creeping down their tracks wheel-deep in the crowd, till the brown torrent disappeared into the dusk of the river-bed, raced over the pile-work, swarmed

along the lattices, clustered by the cranes, and stood still, each man in his place.

Then the troubled beating of the gong carried the order to take up everything and bear it beyond high-water mark, and the flare-lamps broke out by the hundred between the webs of dull-iron as the riveters began a night's work racing against the flood that was to come. The girders of the three centre piers—those that stood on the cribs—were all but in position. They needed just as many rivets as could be driven into them, for the flood would assuredly wash out the supports, and the iron-work would settle down on the caps of stone if they were not blocked at the ends. A hundred crowbars strained at the sleepers of the temporary line that fed the unfinished piers. It was heaved up in lengths, loaded into trucks, and backed up the bank beyond flood-level by the groaning locomotives. The tool-sheds on the sands melted away before the attack of shouting armies, and with them went the stacked ranks of Government stores, iron-bound boxes of rivets, pliers, cutters, duplicate parts of the riveting machines, spare pumps and chains. The big crane would be the last to be shifted, for she was hoisting all the heavy stuff up to the main structure of the bridge. The concrete blocks on the fleet of stone-boats were dropped overside, where there was any depth of water, to guard the piers, and the empty boats themselves were poled under the bridge downstream. It was here that Peroo's pipe shrilled loudest, for the first stroke of the big gong had brought back the dinghy at racing speed, and Peroo and his people were stripped to the waist, working for the honour and credit which are better than life.

'I knew she would speak,' he cried. '*I* knew, but the telegraph gave us good warning. O sons of unthinkable begetting—children of unspeakable shame—are we here for the look of the thing?' It was two feet of wire rope frayed at the ends, and it did wonders as Peroo leaped from gunnel to gunnel, shouting the language of the sea.

Findlayson was more troubled for the stone-boats than

anything else. M'Cartney, with his gangs, was blocking up the ends of the three doubtful spans, but boats adrift, if the flood chanced to be a high one, might endanger the girders; and there was a very fleet in the shrunken channels.

'Get them behind the swell of the guard-tower,' he shouted to Peroo. 'It will be dead-water there; get them below the bridge.'

'*Accha!* [Very good.] *I* know. We are mooring them with wire rope,' was the answer. 'Heh! Listen to the Chota Sahib. He is working hard.'

From across the river came an almost continuous whistling of locomotives, backed by the rumble of stone. Hitchcock at the last minute was spending a few hundred more trucks of Tarakee stone in reinforcing his spurs and embankments.

'The bridge challenges Mother Gunga,' said Peroo, with a laugh. 'But when *she* talks I know whose voice will be the loudest.'

For hours the naked men worked, screaming and shouting under the lights. It was a hot, moonless night; the end of it was darkened by clouds and a sudden squall that made Findlayson very grave.

'She moves!' said Peroo, just before the dawn. 'Mother Gunga is awake! Hear!' He dipped his hand over the side of a boat and the current mumbled on it. A little wave hit the side of a pier with a crisp slap.

'Six hours before her time,' said Findlayson, mopping his forehead savagely. 'Now we can't depend on anything. We'd better clear all hands out of the river-bed.'

Again the big gong beat, and a second time there was the rushing of naked feet on earth and ringing iron; the clatter of tools ceased. In the silence, men heard the dry yawn of water crawling over thirsty sand.

Foreman after foreman shouted to Findlayson, who had posted himself by the guard-tower, that his section of the river-bed had been cleaned out, and when the last voice dropped Findlayson hurried over the bridge till the iron plating of

the permanent way gave place to the temporary plank-walk over the three centre piers, and there he met Hitchcock.

'All clear your side?' said Findlayson. The whisper rang in the box of latticework.

'Yes, and the east channel's filling now. We're utterly out of our reckoning. When is this thing down on us?'

'There's no saying. She's filling as fast as she can. Look!' Findlayson pointed to the planks below his feet, where the sand, burned and defiled by months of work, was beginning to whisper and fizz.

'What orders?' said Hitchcock.

'Call the roll—count stores—sit on your hunkers—and pray for the bridge. That's all I can think of. Good-night. Don't risk your life trying to fish out anything that may go down-stream.'

'Oh, I'll be as prudent as you are! 'Night. Heavens, how she's filling! Here's the rain in earnest!' Findlayson picked his way back to his bank, sweeping the last of M'Cartney's riveters before him. The gangs had spread themselves along the embankments, regardless of the cold rain of the dawn, and there they waited for the flood. Only Peroo kept his men together behind the swell of the guard-tower, where the stone-boats lay tied fore and aft with hawsers, wire rope, and chains.

A shrill wail ran along the line, growing to a yell, half fear and half wonder: the face of the river whitened from bank to bank between the stone facings, and the far-away spurs went out in spouts of foam. Mother Gunga had come bank-high in haste, and a wall of chocolate-coloured water was her messenger. There was a shriek above the roar of the water, the complaint of the spans coming down on their blocks as the cribs were whirled out from under their bellies. The stone-boats groaned and ground each other in the eddy that swung round the abutment, and their clumsy masts rose higher and higher against the dim sky-line.

'Before she was shut between these walls we knew what she would do. Now she is thus cramped God only knows

what she will do!' said Peroo, watching the furious turmoil round the guard-tower. 'Ohé! Fight, then! Fight hard, for it is thus that a woman wears herself out.'

But Mother Gunga would not fight as Peroo desired. After the first down-stream plunge there came no more walls of water, but the river lifted herself bodily, as a snake when she drinks in midsummer, plucking and fingering along the revetments, and banking up behind the piers till even Findlayson began to recalculate the strength of his work.

When day came the village gasped. 'Only last night,' men said, turning to each other, 'it was as a town in the river-bed! Look now!'

And they looked and wondered afresh at the deep water, the racing water that licked the throat of the piers. The farther bank was veiled by rain, into which the bridge ran out and vanished; the spurs up-stream were marked by no more than eddies and spoutings, and down-stream the pent river, once freed of her guide-lines, had spread like a sea to the horizon. Then hurried by, rolling in the water, dead men and oxen together, with here and there a patch of thatched roof that melted when it touched a pier.

'Big flood,' said Peroo, and Findlayson nodded. It was as big a flood as he had any wish to watch. His bridge would stand what was upon her now, but not very much more; and if by any of a thousand chances there happened to be a weakness in the embankments, Mother Gunga would carry his honour to the sea with the other raffle. Worst of all, there was nothing to do except to sit still; and Findlayson sat still under his macintosh till his helmet became pulp on his head, and his boots were over-ankle in mire. He took no count of time, for the river was marking the hours, inch by inch, and foot by foot, along the embankment, and he listened, numb and hungry, to the straining of the stone-boats, the hollow thunder under the piers, and the hundred noises that make the full note of a flood. Once a dripping servant brought him food, but he could not eat; and once he thought that he

heard a faint toot from a locomotive across the river, and then he smiled. The bridge's failure would hurt his assistant not a little, but Hitchcock was a young man with his big work yet to do. For himself the crash meant everything—everything that made a hard life worth the living. They would say, the men of his own profession—he remembered the half-pitying things that he himself had said when Lockhart's big water-works burst and broke down in brick heaps and sludge, and Lockhart's spirit broke in him and he died. He remembered what he himself had said when the Sumao Bridge went out in the big cyclone by the sea; and most he remembered poor Hartopp's face three weeks later, when the shame had marked it. His bridge was twice the size of Hartopp's, and it carried the Findlayson truss as well as the new pier-shoe—the Findlayson bolted shoe. There were no excuses in his service. Government might listen, perhaps, but his own kind would judge him by his bridge, as that stood or fell. He went over it in his head, plate by plate, span by span, brick by brick, pier by pier, remembering, comparing, estimating, and recalculating, lest there should be any mistake; and through the long hours and through the flights of formulæ that danced and wheeled before him a cold fear would come to pinch his heart. His side of the sum was beyond question; but what man knew Mother Gunga's arithmetic? Even as he was making all sure by the multiplication-table, the river might be scooping pot-holes to the very bottom of any one of those eighty-foot piers that carried his reputation. Again a servant came to him with food, but his mouth was dry, and he could only drink and return to the decimals in his brain. And the river was still rising. Peroo, in a mat shelter-coat, crouched at his feet, watching now his face and now the face of the river, but saying nothing.

At last the Lascar rose and floundered through the mud towards the village, but he was careful to leave an ally to watch the boats.

Presently he returned, most irreverently driving before him

the priest of his creed—a fat old man, with a grey beard that whipped the wind with the wet cloth that blew over his shoulder. Never was seen so lamentable a *guru*.

‘What good are offerings and little kerosene lamps and dry grain,’ shouted Peroo, ‘if squatting in the mud is all that thou canst do? Thou hast dealt long with the Gods when they were contented and well-wishing. Now they are angry. Speak to them!’

‘What is a man against the wrath of Gods?’ whined the priest, cowering as the wind took him. ‘Let me go to the temple, and I will pray there.’

‘Son of a pig, pray *here*! Is there no return for salt fish and curry powder and dried onions? Call aloud! Tell Mother Gunga we have had enough. Bid her be still for the night. I cannot pray, but I have served in the Kumpani’s boats, and when men did not obey my orders I——’ A flourish of the wire-rope colt rounded the sentence, and the priest, breaking from his disciple, fled to the village.

‘Fat pig!’ said Peroo. ‘After all that we have done for him! When the flood is down I will see to it that we get a new *guru*. Finlinson Sahib, it darkens for night now, and since yesterday nothing has been eaten. Be wise, Sahib. No man can endure watching and great thinking on an empty belly. Lie down, Sahib. The river will do what the river will do.’

‘The bridge is mine; I cannot leave it.’

‘Wilt thou hold it up with thy hands, then?’ said Peroo, laughing. ‘I was troubled for my boats and sheers *before* the flood came. Now we are in the hands of the Gods. The Sahib will not eat and lie down? Take these, then. They are meat and good toddy together, and they kill all weariness, besides the fever that follows the rain. I have eaten nothing else to-day at all.’

He took a small tin tobacco-box from his sodden waist-belt and thrust it into Findlayson’s hand, saying, ‘Nay, do not be afraid. It is no more than opium—clean Malwa opium!’

Findlayson shook two or three of the dark-brown pellets into his hand, and hardly knowing what he did, swallowed them. The stuff was at least a good guard against fever—the fever that was creeping upon him out of the wet mud—and he had seen what Peroo could do in the stewing mists of autumn on the strength of a dose from the tin box.

Peroo nodded with bright eyes. 'In a little—in a little the Sahib will find that he thinks well again. I too will——' He dived into his treasure-box, resettled the rain-coat over his head, and squatted down to watch the boats. It was too dark now to see beyond the first pier, and the night seemed to have given the river new strength. Findlayson stood with his chin on his chest, thinking. There was one point about one of the piers—the Seventh—that he had not fully settled in his mind. The figures would not shape themselves to the eye except one by one and at enormous intervals of time. There was a sound, rich and mellow in his ears, like the deepest note of a double-bass—an entrancing sound upon which he pondered for several hours, as it seemed. Then Peroo was at his elbow, shouting that a wire hawser had snapped and the stone-boats were loose. Findlayson saw the fleet open and swing out fanwise to a long-drawn shriek of wire straining across gunnels.

'A tree hit them. They will all go,' cried Peroo. 'The main hawser has parted. What does the Sahib do?'

An immensely complex plan had suddenly flashed into Findlayson's mind. He saw the ropes running from boat to boat in straight lines and angles—each rope a line of white fire. But there was one rope which was the master-rope. He could see that rope. If he could pull it once, it was absolutely and mathematically certain that the disordered fleet would reassemble itself in the backwater behind the guard-tower. But why, he wondered, was Peroo clinging so desperately to his waist as he hastened down the bank? It was necessary to put the Lascar aside, gently and slowly, because it was necessary to save the boats, and, further, to demonstrate the extreme ease of the problem that looked so difficult. And then

—but it was of no conceivable importance—a wire rope raced through his hand, burning it, the high bank disappeared, and, with it all the slowly dispersing factors of the problem. He was sitting in the rainy darkness—sitting in a boat that spun like a top, and Peroo was standing over him.

‘I had forgotten,’ said the Lascar slowly, ‘that to those fasting and unused the opium is worse than any wine. Those who die in Gunga go to the Gods. Still, I have no desire to present myself before such great ones. Can the Sahib swim?’

‘What need? He can fly—fly as swiftly as the wind,’ was the thick answer.

‘He is mad!’ muttered Peroo under his breath. ‘And he threw me aside like a bundle of dung-cakes. Well, he will not know his death. The boat cannot live an hour here even if she strike nothing. It is not good to look at death with a clear eye.’

He refreshed himself again from the tin box, squatted down in the bows of the reeling, pegged, and stitched craft, staring through the mist at the nothing that was there. A warm drowsiness crept over Findlayson, the Chief Engineer, whose duty was with his bridge. The heavy raindrops struck him with a thousand tingling little thrills, and the weight of all time since time was made hung heavy on his eyelids. He thought and perceived that he was perfectly secure, for the water was so solid that a man could surely step out upon it, and, standing still with his legs apart to keep his balance—this was the most important point—would be borne with great and easy speed to the shore. But yet a better plan came to him. It needed only an exertion of will for the soul to hurl the body ashore as wind drives paper; to waft it kite-fashion to the bank. Thereafter—the boat spun dizzily—suppose the high wind got under the freed body? Would it tower up like a kite and pitch headlong on the far-away sands, or would it duck about beyond control through all eternity? Findlayson gripped the gunnel to anchor himself, for it seemed that he was on the edge of taking the flight before he had

settled all his plans. Opium has more effect on the white man than the black. Peroo was only comfortably indifferent to accidents. 'She cannot live,' he grunted. 'Her seams open already. If she were even a dinghy with oars we could have ridden it out; but a box with holes is no good. Finlinson Sahib, she fills.'

'*Accha!* I am going away. Come thou also.'

In his mind Findlayson had already escaped from the boat, and was circling high in air to find a rest for the sole of his foot. His body—he was really sorry for its gross helplessness—lay in the stern, the water rushing about its knees.

'How very ridiculous!' he said to himself, from his eyrie; 'that—is Findlayson—chief of the Kashi Bridge. The poor beast is going to be drowned, too. Drowned when it's close to shore. I'm—I'm on shore already. Why doesn't it come along?'

To his intense disgust, he found his soul back in his body again, and that body spluttering and choking in deep water. The pain of the reunion was atrocious, but it was necessary, also, to fight for the body. He was conscious of grasping wildly at wet sand, and striding prodigiously, as one strides in a dream, to keep foot-hold in the swirling water, till at last he hauled himself clear of the hold of the river, and dropped, panting, on wet earth.

'Not this night,' said Peroo in his ear. 'The Gods have protected us.' The Lascar moved his feet cautiously, and they rustled among dried stumps. 'This is some island of last year's indigo crop,' he went on. 'We shall find no men here; but have great care, Sahib; all the snakes of a hundred miles have been flooded out. Here comes the lightning, on the heels of the wind. Now we shall be able to look; but walk carefully.'

Findlayson was far and far beyond any fear of snakes, or indeed any merely human emotion. He saw, after he had rubbed the water from his eyes, with an immense clearness, and trod, so it seemed to himself, with world-encompassing

strides. Somewhere in the night of time he had built a bridge—a bridge that spanned illimitable levels of shining seas; but the Deluge had swept it away, leaving this one island under heaven for Findlayson and his companion, sole survivors of the breed of man.

An incessant lightning, forked and blue, showed all that there was to be seen on the little patch in the flood—a clump of thorn, a clump of swaying, creaking bamboos, and a grey gnarled peepul over-shadowing a Hindu shrine, from whose dome floated a tattered red flag. The holy man whose summer resting-place it was had long since abandoned it, and the weather had broken the red-daubed image of his God. The two men stumbled, heavy-limbed and heavy-eyed, over the ashes of a brick-set cooking-place, and dropped down under the shelter of the branches, while the rain and river roared together.

The stumps of the indigo crackled, and there was a smell of cattle, as a huge and dripping Brahminee Bull shouldered his way under the tree. The flashes revealed the trident mark of Shiva on his flank, the insolence of head and hump, the luminous stag-like eyes, the brow crowned with a wreath of sodden marigold blooms, and the silky dewlap that nigh swept the ground. There was a noise behind him of other beasts coming up from the flood-line through the thicket, a sound of heavy feet and deep breathing.

‘Here be more beside ourselves,’ said Findlayson, his head against the tree-bole, looking through half-shut eyes, wholly at ease.

‘Truly,’ said Peroo thickly, ‘and no small ones.’

‘What are they, then? I do not see clearly.’

‘The Gods. Who else? Look!’

‘Ah, true! The Gods surely—the Gods.’ Findlayson smiled as his head fell forward on his chest. Peroo was eminently right. After the Flood, who should be alive in the land except the Gods that made it—the Gods to whom his village prayed nightly—the Gods who were in all men’s mouths and about

all men's ways? He could not raise his head or stir a finger for the trance that held him, and Peroo was smiling vacantly at the lightning.

The Bull paused by the shrine, his head lowered to the damp earth. A green Parrot in the branches preened his wet wings and screamed against the thunder as the circle under the tree filled with the shifting shadows of beasts. There was a Black-buck at the Bull's heels—such a buck as Findlayson in his far-away life upon earth might have seen in dreams—a buck with a royal head, ebon back, silver belly, and gleaming straight horns. Beside him, her head bowed to the ground, the green eyes burning under the heavy brows, with restless tail switching the dead grass, paced a Tigress, full-bellied and deep-jowled.

The Bull crouched beside the shrine, and there leaped from the darkness a monstrous grey Ape, who seated himself man-wise in the place of the fallen image, and the rain spilled like jewels from the hair of his neck and shoulders.

Other shadows came and went behind the circle, among them a drunken Man flourishing staff and drinking-bottle. Then a hoarse bellow broke out from near the ground. 'The flood lessens even now,' it cried. 'Hour by hour the water falls, and their bridge still stands!'

'My bridge,' said Findlayson to himself. 'That must be very old work now. What have the Gods to do with my bridge!'

His eyes rolled in the darkness following the roar. A Crocodile—the blunt-nosed, ford-haunting Mugger of the Ganges—dragged herself before the beasts, lashing furiously to right and left with her tail.

'They have made it too strong for me. In all this night I have only torn away a handful of planks. The walls stand! The towers stand! They have chained my flood, and my river is not free any more. Heavenly Ones, take this yoke away! Give me clear water between bank and bank! It is I, Mother Gunga, that speak. The Justice of the Gods! Deal me the Justice of the Gods!'

'What said I?' whispered Peroo. 'This is in truth a Pun-chayet of the Gods. Now we know that all the world is dead, save you and I, Sahib.'

The Parrot screamed and fluttered again, and the Tigress, her ears flat to her head, snarled wickedly.

Somewhere in the shadow a great trunk and gleaming tusks swayed to and fro, and a low gurgle broke the silence that followed on the snarl.

'We be here,' said a deep voice, 'the Great Ones. One only and very many. Shiv, my father, is here, with Indra. Kali has spoken already. Hanuman listens also.'

'Kashi is without her Kotwal to-night,' shouted the Man with the drinking-bottle, flinging his staff to the ground, while the island rang to the baying of hounds. 'Give her the Justice of the Gods.'

'Ye were still when they polluted my waters,' the great Crocodile bellowed. 'Ye made no sign when my river was trapped between the walls. I had no help save my own strength, and that failed—the strength of Mother Gunga failed—before their guard-towers. What could I do? I have done everything. Finish now, Heavenly Ones!'

'I brought the death; I rode the spotted sickness from hut to hut of their workmen, and yet they would not cease.' A nose-slitten, hide-worn Ass, lame, scissor-legged, and galled, limped forward. 'I cast the death at them out of my nostrils, but they would not cease.'

Peroo would have moved, but the opium lay heavy upon him.

'Bah!' he said, spitting. 'Here is Sitala herself; Mata—the small-pox. Has the Sahib a handkerchief to put over his face?'

'Small help! They fed me the corpses for a month, and I flung them out on my sand-bars, but their work went forward. Demons they are, and sons of demons! And ye left Mother Gunga alone for their fire-carriage to make a mock of. The Justice of the Gods on the bridge-builders!'

The Bull turned the cud in his mouth and answered slowly, 'If the Justice of the Gods caught all who make a mock of holy things, there would be many dark altars in the land, mother.'

'But this goes beyond a mock,' said the Tigress, darting forward a griping paw. 'Thou knowest, Shiv, and ye too, Heavenly Ones; ye know that they have defiled Gunga. Surely they must come to the Destroyer. Let Indra judge.'

The Buck made no movement as he answered, 'How long has this evil been?'

'Three years, as men count years,' said the Mugger, close pressed to the earth.

'Does Mother Gunga die, then, in a year, that she is so anxious to see vengeance now? The deep sea was where she runs but yesterday, and to-morrow the sea shall cover her again as the Gods count that which men call time. Can any say that this their bridge endures till to-morrow?' said the Buck.

There was a long hush, and in the clearing of the storm the full moon stood up above the dripping trees.

'Judge ye, then,' said the River sullenly. 'I have spoken my shame. The flood falls still. I can do no more.'

'For my own part,—it was the voice of the great Ape seated within the shrine—'it pleases me well to watch these men, remembering that I also builded no small bridge in the world's youth.'

'They say, too,' snarled the Tigress, 'that these men came of the wreck of thy armies, Hanuman, and therefore thou hast aided——'

'They toil as my armies toiled in Lanka, and they believe that their toil endures. Indra is too high, but Shiv, thou knowest how the land is threaded with their fire-carriages.'

'Yea, I know,' said the Bull. 'Their Gods instructed them in the matter.'

A laugh ran round the circle.

'Their Gods! What should their Gods know? They were

born yesterday, and those that made them are scarcely yet cold,' said the Mugger. 'To-morrow their Gods will die.'

'Ho!' said Peroo. 'Mother Gunga talks good talk. I told that to the padre-sahib who preached on the *Mombassa*, and he asked the Burra Malum to put me in irons for a great rudeness.'

'Surely they make these things to please their Gods,' said the Bull again.

'Not altogether,' the Elephant rolled forth. 'It is for the profit of my mahajuns—my fat money-lenders that worship me at each new year, when they draw my image at the head of the account-books. I, looking over their shoulders by lamp-light, see that the names in the books are those of men in far places—for all the towns are drawn together by the fire-carriage, and the money comes and goes swiftly, and the account-books grow as fat as—myself. And I, who am Ganesh of Good Luck, I bless my peoples.'

'They have changed the face of the land—which is my land. They have killed and made new towns on my banks,' said the Mugger.

'It is but the shifting of a little dirt. Let the dirt dig in the dirt if it pleases the dirt,' answered the Elephant.

'But afterwards?' said the Tigress. 'Afterwards they will see that Mother Gunga can avenge no insult, and they fall away from her first, and later from us all, one by one. In the end, Ganesh, we are left with naked altars.'

The drunken Man staggered to his feet, and hiccupped vehemently in the face of the assembled Gods.

'Kali lies. My sister lies. Also this my stick is the Kotwal of Kashi, and he keeps tally of my pilgrims. When the time comes to worship Bhairon—and it is always time—the fire-carriages move one by one, and each bears a thousand pilgrims. They do not come afoot any more, but rolling upon wheels, and my honour is increased.'

'Gunga, I have seen thy bed at Pryag black with the pilgrims,' said the Ape, leaning forward, 'and but for the fire-carriage

they would have come slowly and in fewer numbers. Remember.'

'They come to me always,' Bhairon went on thickly. 'By day and night they pray to me, all the Common People in the fields and the roads. Who is like Bhairon to-day? What talk is this of changing faiths? Is my staff Kotwal of Kashi for nothing? He keeps the tally, and he says that never were so many altars as to-day, and the fire-carriage serves them well. Bhairon am I—Bhairon of the Common People, and the chiefest of the Heavenly Ones to-day. Also my staff says——'

'Peace, thou!' lowed the Bull. 'The worship of the schools is mine, and they talk very wisely, asking whether I be one or many, as is the delight of my people, and ye know what I am. Kali, my wife, thou knowest also.'

'Yea, I know,' said the Tigress, with lowered head.

'Greater am I than Gunga also. For ye know who moved the minds of men that they should count Gunga holy among the rivers. Who die in that water—ye know how men say—come to us without punishment, and Gunga knows that the fire-carriage has borne to her scores upon scores of such anxious ones; and Kali knows that she has held her chiefest festivals among the pilgrims that are fed by the fire-carriage. Who smote at Pooree, under the Image there, her thousands in a day and a night, and bound the sickness to the wheels of the fire-carriages, so that it ran from one end of the land to the other? Who but Kali? Before the fire-carriage came it was a heavy toil. The fire-carriages have served thee well, Mother of Death. But I speak for mine own altars, who am not Bhairon of the Common Folk, but Shiv. Men go to and fro, making words and telling talk of strange Gods, and I listen. Faith follows faith among my people in the schools, and I have no anger; for when the words are said, and the new talk is ended, to Shiv men return at the last.'

'True. It is true,' murmured Hanuman. 'To Shiv and to the others, mother, they return. I creep from temple to temple

in the North, where they worship one God and His Prophet ; and presently my image is alone within their shrines.'

'Small thanks,' said the Buck, turning his head slowly. 'I am that One and His Prophet also.'

'Even so, father,' said Hanuman. 'And to the South I go who am the oldest of the Gods as men know the Gods, and presently I touch the shrines of the new faith and the Woman whom we know is hewn twelve-armed, and still they call her Mary.'

'Small thanks, brother,' said the Tigress. 'I am that Woman.'

'Even so, sister ; and I go West among the fire-carriages, and stand before the bridge-builders in many shapes, and because of me they change their faiths and are very wise. Ho! ho! I am the builder of bridges indeed—bridges between this and that, and each bridge leads surely to Us in the end. Be content, Gunga. Neither these men nor those that follow them mock thee at all.'

'Am I alone, then, Heavenly Ones? Shall I smooth out my flood lest unhappily I bear away their walls? Will Indra dry my springs in the hills and make me crawl humbly between their wharfs? Shall I bury me in the sand ere I offend?'

'And all for the sake of a little iron bar with the fire-carriage atop. Truly, Mother Gunga is always young!' said Ganesh the Elephant. 'A child had not spoken more foolishly. Let the dirt dig in the dirt ere it return to the dirt. I know only that my people grow rich and praise me. Shiv has said that the men of the schools do not forget; Bhairon is content for his crowd of the Common People: and Hanuman laughs.'

'Surely I laugh,' said the Ape. 'My altars are few beside those of Ganesh or Bhairon, but the fire-carriages bring me new worshippers from beyond the Black Water—the men who believe that their God is toil. I run before them beckoning, and they follow Hanuman.'

'Give them the toil that they desire, then,' said the River. 'Make a bar across my flood and throw the water back upon

the bridge. Once thou wast strong in Lanka, Hanuman. Stoop and lift my bed.'

'Who gives life can take life.' The Ape scratched in the mud with a long forefinger. 'And yet, who would profit by the killing? Very many would die.'

There came up from the water a snatch of a love-song such as the boys sing when they watch their cattle in the noon heats of late spring. The Parrot screamed joyously, sidling along his branch with lowered head as the song grew louder, and in a patch of clear moonlight stood revealed the young herd, the darling of the Gopis, the idol of dreaming maids and of mothers ere their children are born—Krishna the Well-beloved. He stooped to knot up his long wet hair, and the Parrot fluttered to his shoulder.

'Fleeting and singing, and singing and fleeting,' hiccupped Bhairon. 'Those make thee late for the council, brother.'

'And then?' said Krishna, with a laugh, throwing back his head. 'Ye can do little without me or Karma here.' He fondled the Parrot's plumage and laughed again. 'What is this sitting and talking together? I heard Mother Gunga roaring in the dark, and so came quickly from a hut where I lay warm. And what have ye done to Karma, that he is so wet and silent? And what does Mother Gunga here? Are the heavens full that ye must come paddling in the mud beast-wise? Karma, what do they do?'

'Gunga has prayed for a vengeance on the bridge-builders, and Kali is with her. Now she bids Hanuman whelm the bridge, that her honour may be made great,' cried the Parrot. 'I waited here, knowing that thou wouldst come, O my master!'

'And the Heavenly Ones said nothing? Did Gunga and the Mother of Sorrows out-talk them? Did none speak for my people?'

'Nay,' said Ganesh, moving uneasily from foot to foot; 'I said it was but dirt at play, and why should we stamp it flat?'

'I was content to let them toil—well content,' said Hanuman.

'What had I to do with Gunga's anger?' said the Bull.

'I am Bhairon of the Common Folk, and this my staff is Kotwal of all Kashi. I spoke for the Common People.'

'Thou?' The young God's eyes sparkled.

'Am I not the first of the Gods in their mouths to-day?' returned Bhairon, unabashed. 'For the sake of the Common People I said—very many wise things which I have now forgotten—but this my staff—'

Krishna turned impatiently, saw the Mugger at his feet, and kneeling, slipped an arm round the cold neck. 'Mother,' he said gently, 'get thee to thy flood again. The matter is not for thee. What harm shall thy honour take of this live dirt? Thou hast given them their fields new year after year, and by thy flood they are made strong. They come all to thee at the last. What need to slay them now? Have pity, mother, for a little—and it is only for a little.'

'If it be only for a little——' the slow beast began.

'Are they Gods, then?' Krishna returned with a laugh, his eyes looking into the dull eyes of the River. 'Be certain that it is only for a little. The Heavenly Ones have heard thee, and presently justice will be done. Go now, mother, to the flood again. Men and cattle are thick on the waters—the banks fall—the villages melt because of thee.'

'But the bridge—the bridge stands.' The Mugger turned grunting into the undergrowth as Krishna rose.

'It is ended,' said the Tigress, viciously. 'There is no more justice from the Heavenly Ones. Ye have made shame and sport of Gunga, who asked no more than a few score lives.'

'Of *my* people—who lie under the leaf-roofs of the village yonder—of the young girls and the young men who sing to them in the dark—of the child that will be born next morn—of that which was begotten to-night,' said Krishna. 'And when all is done, what profit? To-morrow sees them at work. Ay, if ye swept the bridge out from end to end they would

begin anew. Hear me! Bhairon is drunk always. Hanuman mocks his people with new riddles.'

'Nay, but they are very old ones,' the Ape said, laughing.

'Shiv hears the talk of the schools and the dreams of the holy men; Ganesh thinks only of his fat traders; but I—I live with these my people, asking for no gifts, and so receiving them hourly.'

'And very tender art thou of thy people,' said the Tigress.

'They are my own. The old women dream of me, turning in their sleep; the maids look and listen for me when they go to fill their lotahs by the river. I walk by the young men waiting without the gates at dusk, and I call over my shoulder to the white-beards. Ye know, Heavenly Ones, that I alone of us all walk upon the earth continually, and have no pleasure in our heavens so long as a green blade springs here, or there are two voices at twilight in the standing crops. Wise are ye, but ye live far off, forgetting whence ye came. So do I not forget. And the fire-carriage feeds your shrines, ye say? And the fire-carriages bring a thousand pilgrimages where but ten came in the old years? True. That is true to-day.'

'But to-morrow they are dead, brother,' said Ganesh.

'Peace!' said the Bull, as Hanuman leaned forward again. 'And to-morrow, beloved—what of to-morrow?'

'This only. A new word creeping from mouth to mouth among the Common Folk—a word that neither man nor God can lay hold of—an evil word—a little lazy word among the Common Folk, saying (and none know who set that word afoot) that they weary of ye, Heavenly Ones.'

The Gods laughed together softly. 'And then, beloved?' they said.

'And to cover that weariness they, my people, will bring to thee, Shiv, and to thee, Ganesh, at first greater offerings and a louder noise of worship. But the word has gone abroad, and, after, they will pay fewer dues to your fat Brahmins. Next they will forget your altars, but so slowly that no man can say how his forgetfulness began.'

'I knew—I knew! I spoke this also, but they would not hear,' said the Tigriss. 'We should have slain—we should have slain!'

'It is too late now. Ye should have slain at the beginning, when the men from across the water had taught our folk nothing. Now my people see their work, and go away thinking. They do not think of the Heavenly Ones altogether. They think of the fire-carriage and the other things that the bridge-builders have done, and when your priests thrust forward hands asking alms, they give unwillingly a little. That is the beginning, among one or two, or five or ten—for I, moving among my people, know what is in their hearts.'

'And the end, Jester of the Gods? What shall the end be?' said Ganesh.

'The end shall be as it was in the beginning, O slothful son of Shiv! The flame shall die upon the altars and the prayer upon the tongue till ye become little Gods again—Gods of the jungle—names that the hunters of rats and noosers of dogs whisper in the thicket and among the caves—rag-Gods, pot Godlings of the tree, and the village-mark, as ye were at the beginning. That is the end, Ganesh, for thee, and for Bhairon—Bhairon of the Common People.'

'It is very far away,' grunted Bhairon. 'Also, it is a lie.'

'Many women have kissed Krishna. They told him this to cheer their own hearts when the grey hairs came, and he has told us the tale,' said the Bull, below his breath.

'Their Gods came, and we changed them. I took the Woman and made her twelve-armed. So shall we twist all their Gods,' said Hanuman.

'Their Gods! This is no question of their Gods—one or three—man or woman. The matter is with the people. *They* move, and not the Gods of the bridge-builders,' said Krishna.

'So be it. I have made a man worship the fire-carriage as it stood still breathing smoke, and he knew not that he worshipped me,' said Hanuman the Ape. 'They will only

change a little the names of their Gods. I shall lead the builders of the bridges as of old: Shiv shall be worshipped in the schools by such as doubt and despise their fellows: Ganesh shall have his mahajuns, and Bhairon the donkey-drivers, the pilgrims, and the sellers of toys. Beloved, they will do no more than change the names, and that we have seen a thousand times.'

'Surely they will do no more than change the names,' echoed Ganesh: but there was an uneasy movement among the Gods.

'They will change more than the names. Me alone they cannot kill, so long as maiden and man meet together or the spring follows the winter rains. Heavenly Ones, not for nothing have I walked upon the earth. My people know not now what they know; but I, who live with them, I read their hearts. Great Kings, the beginning of the end is born already. The fire-carriages shout the names of new Gods that are *not* the old under new names. Drink now and eat greatly! Bathe your faces in the smoke of the altars before they grow cold! Take dues and listen to the cymbals and the drums, Heavenly Ones, while yet there are flowers and songs. As men count time the end is far off; but as we who know reckon it is to-day. I have spoken.'

The young God ceased, and his brethren looked at each other long in silence.

'This I have not heard before,' Peroo whispered in his companion's ear. 'And yet sometimes, when I oiled the brasses in the engine-room of the *Goorkha*, I have wondered if our priests were so wise—so wise. The day is coming, Sahib. They will be gone by the morning.'

A yellow light broadened in the sky, and the tone of the river changed as the darkness withdrew.

Suddenly the Elephant trumpeted aloud as though man had goaded him.

'Let Indra judge. Father of all, speak thou! What of the things we have heard? Has Krishna lied indeed? Or——'

'Ye know,' said the Buck, rising to his feet. 'Ye know the Riddle of the Gods. When Brahm ceases to dream the Heavens and the Hells and Earth disappear. Be content. Brahm dreams still. The dreams come and go, and the nature of the dreams changes, but still Brahm dreams. Krishna has walked too long upon earth, and yet I love him the more for the tale he has told. The Gods change, beloved—all save One!'

'Ay, all save one that makes love in the hearts of men,' said Krishna, knotting his girdle. 'It is but a little time to wait, and ye shall know if I lie.'

'Truly it is but a little time, as thou sayest, and we shall know. Get thee to thy huts again, beloved, and make sport for the young things, for still Brahm dreams. Go, my children! Brahm dreams—and till He wakes the Gods die not.'

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'Whither went they?' said the Lascar, awe-struck, shivering a little with the cold.

'God knows!' said Findlayson. The river and the island lay in full daylight now, and there was never mark of hoof or pug on the wet earth under the peepul. Only a parrot screamed in the branches, bringing down showers of water-drops as he fluttered his wings.

'Up! We are cramped with cold! Has the opium died out? Canst thou move, Sahib?'

Findlayson staggered to his feet and shook himself. His head swam and ached, but the work of the opium was over, and, as he sluiced his forehead in a pool, the Chief Engineer of the Kashi Bridge was wondering how he had managed to fall upon the island, what chances the day offered of return, and, above all, how his work stood.

'Peroo, I have forgotten much. I was under the guard-tower watching the river; and then—— Did the flood sweep us away?'

'No. The boats broke loose, Sahib, and' (if the Sahib had forgotten about the opium, decidedly Peroo would not

remind him) 'in striving to retie them, so it seemed to me—but it was dark—a rope caught the Sahib and threw him upon a boat. Considering that we two, with Hitchcock Sahib, built, as it were, that bridge, I came also upon the boat, which came riding on horseback, as it were on the nose of this island, and so, splitting, cast us ashore. I made a great cry when the boat left the wharf, and without doubt Hitchcock Sahib will come for us. As for the bridge, so many have died in the building that it cannot fall.'

A fierce sun, that drew out all the smell of the sodden land, had followed the storm, and in that clear light there was no room for a man to think of dreams of the dark. Findlayson stared up-stream, across the blaze of moving water, till his eyes ached. There was no sign of any bank to the Ganges, much less of a bridge-line.

'We came down far,' he said. 'It was wonderful that we were not drowned a hundred times.'

'That was the least of the wonder, for no man dies before his time. I have seen Sydney, I have seen London, and twenty great ports, but'—Peroo looked at the damp, discoloured shrine under the peepul—'never man has seen that we saw here.'

'What?'

'Has the Sahib forgotten; or do we black men only see the Gods?'

'There was a fever upon me.' Findlayson was still looking uneasily across the water. 'It seemed that the island was full of beasts and men talking, but I do not remember. A boat could live in this water now, I think.'

'Oho! Then it *is* true. "When Brahm ceases to dream, the Gods die." Now I know, indeed, what he meant. Once, too, the *guru* said as much to me; but then I did not understand. Now I am wise.'

'What?' said Findlayson over his shoulder.

Peroo went on as if he were talking to himself. 'Six—seven—ten monsoons since, I was watch on the fo'c'sle of the *Rewah*

—the Kumpani's big boat—and there was a big *tufan*, green and black water beating; and I held fast to the life-lines, choking under the waters. Then I thought of the Gods—of Those whom we saw to-night—he stared curiously at Findlayson's back, but the white man was looking across the flood. 'Yes, I say of Those whom we saw this night past, and I called upon Them to protect me. And while I prayed, still keeping my look-out, a big wave came and threw me forward upon the ring of the great black bow-anchor, and the *Rewah* rose high and high, leaning towards the left-hand side, and the water drew away from beneath her nose, and I lay upon my belly, holding the ring, and looking down into those great deeps. Then I thought, even in the face of death, if I lose hold I die, and for me neither the *Rewah* nor my place by the galley where the rice is cooked, nor Bombay, nor Calcutta, nor even London, will be any more for me. "How shall I be sure," I said, "that the Gods to whom I pray will abide at all?" This I thought, and the *Rewah* dropped her nose as a hammer falls, and all the sea came in and slid me backwards along the fo'c'sle and over the break of the fo'c'sle, and I very badly bruised my shin against the donkey-engine: but I did not die, and I have seen the Gods. They are good for live men, but for the dead—— They have spoken Themselves. Therefore, when I come to the village I will beat the *guru* for talking riddles which are no riddles. When Brahm ceases to dream, the Gods go.'

'Look up-stream. The light blinds. Is there smoke yonder?'

Peroo shaded his eyes with his hands. 'He is a wise man and quick. Hitchcock Sahib would not trust a rowboat. He has borrowed the Rao Sahib's steam-launch, and comes to look for us. I have always said that there should have been a steam-launch on the bridge-works for us.'

The territory of the Rao of Baraon lay within ten miles of the bridge; and Findlayson and Hitchcock had spent a fair portion of their scanty leisure in playing billiards and shooting Black-buck with the young man. He had been bear-led by

an English tutor of sporting tastes for some five or six years, and was now royally wasting the revenues accumulated during his minority by the Indian Government. His steam-launch, with its silver-plated rails, striped silk awning, and mahogany decks, was a new toy which Findlayson had found horribly in the way when the Rao came to look at the bridge-works.

‘It’s great luck,’ murmured Findlayson, but he was none the less afraid, wondering what news might be of the bridge.

The gaudy blue and white funnel came down-stream swiftly. They could see Hitchcock in the bows, with a pair of opera-glasses, and his face was unusually white. Then Peroo hailed, and the launch made for the tail of the island. The Rao Sahib, in tweed shooting-suit and a seven-hued turban, waved his royal hand, and Hitchcock shouted. But he need have asked no questions, for Findlayson’s first demand was for his bridge.

‘All serene! ’Gad, I never expected to see you again, Findlayson. You’re seven koss down-stream. Yes, there’s not a stone shifted anywhere; but how are you? I borrowed the Rao Sahib’s launch, and he was good enough to come along. Jump in.’

‘Ah, Finlinson, you are very well, eh? That was most unprecedented calamity last night, eh? My royal palace, too, it leaks like the devil, and the crops will also be short all about my country. Now you shall back her out, Hitchcock. I—I do not understand steam-engines. You are wet? You are cold, Finlinson? I have some things to eat here, and you will take a good drink.’

‘I’m immensely grateful, Rao Sahib. I believe you’ve saved my life. How did Hitchcock——’

‘Oho! His hair was upon end. He rode to me in the middle of the night and woke me up in the arms of Morpheus. I was most truly concerned, Finlinson, so I came too. My head-priest, he is very angry just now. We will go quick, Mister Hitchcock. I am due to attend at twelve forty-five in the state temple, where we sanctify some new idol. If not so I would

have asked you to spend the day with me. They are dam-bore, these religious ceremonies, Finlinson, eh ?'

Peroo, well known to the crew, had possessed himself of the wheel, and was taking the launch craftily up-stream. But while he steered he was, in his mind, handling two feet of partially untwisted wire rope ; and the back upon which he beat was the back of his *guru*.

THE MALTESE CAT

THEY had good reason to be proud, and better reason to be afraid, all twelve of them ; for, though they had fought their way, game by game, up the teams entered for the polo tournament, they were meeting the Archangels that afternoon in the final match ; and the Archangels' men were playing with half-a-dozen ponies apiece. As the game was divided into six quarters of eight minutes each, that meant a fresh pony after every halt. The Skidars' team, even supposing there were no accidents, could only supply one pony for every other change ; and two to one is heavy odds. Again, as Shiraz, the grey Syrian, pointed out, they were meeting the pink and pick of the polo ponies of Upper India ; ponies that had cost from a thousand rupees each, while they themselves were a cheap lot gathered, often from country carts, by their masters who belonged to a poor but honest native infantry regiment.

'Money means pace and weight,' said Shiraz, rubbing his black silk nose dolefully along his neat-fitting boot, 'and by the maxims of the game as I know it——'

'Ah, but we aren't playing the maxims,' said the Maltese Cat. 'We're playing the game, and we've the great advantage of knowing the game. Just think a stride, Shiraz. We've pulled up from bottom to second place in two weeks against all those fellows on the ground here ; and that's because we play with our heads as well as with our feet.'

'It makes me feel undersized and unhappy all the same,' said Kittiwynk, a mouse-coloured mare with a red browband and the cleanest pair of legs that ever an aged pony owned. 'They've twice our size, these others.'

Kittiwynk looked at the gathering and sighed. The hard, dusty Umballa polo-ground was lined with thousands of soldiers, black and white, not counting hundreds and hundreds of

carriages, and drags, and dog-carts, and ladies with brilliant-coloured parasols, and officers in uniform and out of it, and crowds of natives behind them; and orderlies on camels who had halted to watch the game, instead of carrying letters up and down the station, and native horse-dealers running about on thin-eared Biluchi mares, looking for a chance to sell a few first-class polo ponies. Then there were the ponies of thirty teams that had entered for the Upper India Free-for-All Cup—nearly every pony of worth and dignity from Mhow to Peshawar, from Allahabad to Multan; prize ponies, Arabs, Syrian, Barb, country bred, Deccanee, Waziri, and Kabul ponies of every colour and shape and temper that you could imagine. Some of them were in mat-roofed stables close to the polo-ground, but most were under saddle while their masters, who had been defeated in the earlier games, trotted in and out and told each other exactly how the game should be played.

It was a glorious sight, and the come-and-go of the little quick hoofs, and the incessant salutations of ponies that had met before on other polo-grounds or racecourses, were enough to drive a four-footed thing wild.

But the Skidars' team were careful not to know their neighbours, though half the ponies on the ground were anxious to scrape acquaintance with the little fellows that had come from the North, and, so far, had swept the board.

'Let's see,' said a soft, golden-coloured Arab, who had been playing very badly the day before, to the Maltese Cat, 'didn't we meet in Abdul Rahman's stable in Bombay four seasons ago? I won the Paikpattan Cup next season, you may remember.'

'Not me,' said the Maltese Cat politely. 'I was at Malta then, pulling a vegetable cart. I don't race. I play the game.'

'O-oh!' said the Arab, cocking his tail and swaggering off.

'Keep yourselves to yourselves,' said the Maltese Cat to his companions. 'We don't want to rub noses with all those

goose-rumped half-breeds of Upper India. When we've won this cup they'll give their shoes to know us.'

'*We* shan't win the cup,' said Shiraz. 'How do you feel?'

'Stale as last night's feed when a musk-rat has run over it,' said Polaris, a rather heavy-shouldered grey, and the rest of the team agreed with him.

'The sooner you forget that the better,' said the Maltese Cat cheerfully. 'They've finished tiffin in the big tent. We shall be wanted now. If your saddles are not comfy, kick. If your bits aren't easy, rear, and let the *saises* know whether your boots are tight.'

Each pony had his *sais*, his groom, who lived and ate and slept with the pony, and had betted a great deal more than he could afford on the result of the game. There was no chance of anything going wrong, and, to make sure, each *sais* was shampooing the legs of his pony to the last minute. Behind the *saises* sat as many of the Skidars' regiment as had leave to attend the match—about half the native officers, and a hundred or two dark, black-bearded men with the regimental pipers nervously fingering the big beribboned bagpipes. The Skidars were what they call a Pioneer regiment; and the bagpipes made the national music of half the men. The native officers held bundles of polo-sticks, long cane-handled mallets, and as the grand-stand filled after lunch they arranged themselves by ones and twos at different points round the ground, so that if a stick were broken the player would not have far to ride for a new one. An impatient British cavalry band struck up 'If you want to know the time, ask a p'leeceman!' and the two umpires in light dust-coats danced out on two little excited ponies. The four players of the Archangels' team followed, and the sight of their beautiful mounts made Shiraz groan again.

'Wait till we know,' said the Maltese Cat. 'Two of 'em are playing in blinkers, and that means they can't see to get out of the way of their own side, or they *may* shy at the umpires'

ponies. They've *all* got white web reins that are sure to stretch or slip!'

'And,' said Kittiwynk, dancing to take the stiffness out of her, 'they carry their whips in their hands instead of on their wrists. Hah!'

'True enough. No man can manage his stick and his reins, and his whip that way,' said the Maltese Cat. 'I've fallen over every square yard of the Malta ground, and *I* ought to know.' He quivered his little flea-bitten withers just to show how satisfied he felt; but his heart was not so light. Ever since he had drifted into India on a troopship, taken, with an old rifle, as part payment for a racing debt, the Maltese Cat had played and preached polo to the Skidars' team on the Skidars' stony polo-ground. Now a polo-pony is like a poet. If he is born with a love for the game he can be made. The Maltese Cat knew that bamboos grew solely in order that polo-balls might be turned from their roots, that grain was given to ponies to keep them in hard condition, and that ponies were shod to prevent them slipping on a turn. But, besides all these things, he knew every trick and device of the finest game of the world, and for two seasons he had been teaching the others all he knew or guessed.

'Remember,' he said for the hundredth time as the riders came up, 'we *must* play together, and you *must* play with your heads. Whatever happens, follow the ball. Who goes out first?'

Kittiwynk, Shiraz, Polaris, and a short high little bay fellow with tremendous hocks and no withers worth speaking of (he was called Corks) were being girthed up, and the soldiers in the background stared with all their eyes.

'I want you men to keep quiet,' said Lutyens, the captain of the team, 'and especially *not* to blow your pipes.'

'Not if we win, Captain Sahib?' asked a piper.

'If we win, you can do what you please,' said Lutyens, with a smile, as he slipped the loop of his stick over his wrist, and wheeled to canter to his place. The Archangels' ponies

were a little bit above themselves on account of the many-coloured crowd so close to the ground. Their riders were excellent players, but they were a team of crack players instead of a crack team; and that made all the difference in the world. They honestly meant to play together, but it is very hard for four men, each the best of the team he is picked from, to remember that in polo no brilliancy of hitting or riding makes up for playing alone. Their captain shouted his orders to them by name, and it is a curious thing that if you call his name aloud in public after an Englishman you make him hot and fretty. Lutyens said nothing to his men because it had all been said before. He pulled up Shiraz, for he was playing 'back,' to guard the goal. Powell on Polaris was half-back, and Macnamara and Hughes on Corks and Kittiwynk were forwards. The tough bamboo-root ball was put into the middle of the ground one hundred and fifty yards from the ends, and Hughes crossed sticks, heads-up, with the captain of the Archangels, who saw fit to play forward, and that is a place from which you cannot easily control the team. The little click as the cane-shafts met was heard all over the ground, and then Hughes made some sort of quick wrist-stroke that just dribbled the ball a few yards. Kittiwynk knew that stroke of old, and followed as a cat follows a mouse. While the captain of the Archangels was wrenching his pony round Hughes struck with all his strength, and next instant Kittiwynk was away, Corks followed close behind her, their little feet pattering like rain-drops on glass.

'Pull out to the left,' said Kittiwynk between her teeth, 'it's coming our way, Corks!'

The back and half-back of the Archangels were tearing down on her just as she was within reach of the ball. Hughes leaned forward with a loose rein, and cut it away to the left almost under Kittiwynk's feet, and it hopped and skipped off to Corks, who saw that, if he were not quick, it would run beyond the boundaries. That long bouncing drive gave the Archangels time to wheel and send three men across the ground to head

off Corks. Kittiwynk stayed where she was, for she knew the game. Corks was on the ball half a fraction of a second before the others came up, and Macnamara, with a back-handed stroke, sent it back across the ground to Hughes, who saw the way clear to the Archangels' goal, and smacked the ball in before any one quite knew what had happened.

'That's luck,' said Corks, as they changed ends. 'A goal in three minutes for three hits and no riding to speak of.'

'Don't know,' said Polaris. 'We've made 'em angry too soon. Shouldn't wonder if they try to rush us off our feet next time.'

'Keep the ball hanging then,' said Shiraz. 'That wears out every pony that isn't used to it.'

Next time there was no easy galloping across the ground. All the Archangels closed up as one man, but there they stayed, for Corks, Kittiwynk, and Polaris were somewhere on the top of the ball, marking time among the rattling sticks, while Shiraz circled about outside, waiting for a chance.

'*We* can do this all day,' said Polaris, ramming his quarters into the side of another pony. 'Where do you think you're shoving to?'

'I'll—I'll be driven in an *ekka* if I know,' was the gasping reply, 'and I'd give a week's feed to get my blinkers off. I can't see anything.'

'The dust is rather bad. Whew! That was one for my off hock. Where's the ball, Corks?'

'Under my tail. At least a man's looking for it there. This is beautiful. They can't use their sticks, and it's driving 'em wild. Give old blinkers a push and he'll go over!'

'Here, don't touch me! I can't see. I'll—I'll back out, I think,' said the pony in blinkers, who knew that if you can't see all round your head you cannot prop yourself against a shock.

Corks was watching the ball where it lay in the dust close to his near fore with Macnamara's shortened stick tap-tapping it from time to time. Kittiwynk was edging her way out of

the scrimmage, whisking her stump of a tail with nervous excitement.

'Ho! They've got it,' she snorted. 'Let me out!' and she galloped like a rifle-bullet just behind a tall lanky pony of the Archangels, whose rider was swinging up his stick for a stroke.

'Not to-day, thank you,' said Hughes, as the blow slid off his raised stick, and Kittiwynk laid her shoulder to the tall pony's quarters, and shoved him aside just as Lutyens on Shiraz sent the ball where it had come from, and the tall pony went skating and slipping away to the left. Kittiwynk, seeing that Polaris had joined Corks in the chase for the ball up the ground, dropped into Polaris's place, and then time was called.

The Skidars' ponies wasted no time in kicking or fuming. They knew each minute's rest meant so much gain, and trotted off to the rails and their *saises*, who began to scrape and blanket and rub them at once.

'Whew!' said Corks, stiffening up to get all the tickle out of the big vulcanite scraper. 'If we were playing pony for pony we'd bend those Archangels double in half an hour. But they'll bring out fresh ones and fresh ones, and fresh ones after that—you see.'

'Who cares?' said Polaris. 'We've drawn first blood. Is my hock swelling?'

'Looks puffy,' said Corks. 'You must have had rather a wipe. Don't let it stiffen. You'll be wanted again in half an hour.'

'What's the game like?' said the Maltese Cat.

'Ground's like your shoe, except where they've put too much water on it,' said Kittiwynk. 'Then it's slippery. Don't play in the centre. There's a bog there. I don't know how their next four are going to behave, but we kept the ball hanging and made 'em lather for nothing. Who goes out? Two Arabs and a couple of countrybreds! That's bad. What a comfort it is to wash your mouth out!'

Kitty was talking with a neck of a leather-covered soda-water bottle between her teeth and trying to look over her withers at the same time. This gave her a very coquettish air.

'What's bad?' said Grey Dawn, giving to the girth and admiring his well-set shoulders.

'You Arabs can't gallop fast enough to keep yourselves warm—that's what Kitty means,' said Polaris, limping to show that his hock needed attention. 'Are you playing "back," Grey Dawn?'

'Looks like it,' said Grey Dawn, as Lutyens swung himself up. Powell mounted the Rabbit, a plain bay countrybred much like Corks, but with mulish ears. Macnamara took Faiz Ullah, a handy short-backed little red Arab with a long tail, and Hughes mounted Benami, an old and sullen brown beast, who stood over in front more than a polo pony should.

'Benami looks like business,' said Shiraz. 'How's your temper, Ben?' The old campaigner hobbled off without answering, and the Maltese Cat looked at the new Archangel ponies prancing about on the ground. They were four beautiful blacks, and they saddled big enough and strong enough to eat the Skidars' team and gallop away with the meal inside them.

'Blinkers again,' said the Maltese Cat. 'Good enough!'

'They're chargers—cavalry chargers!' said Kittiwynk indignantly. '*They'll* never see thirteen-three again.'

'They've all been fairly measured and they've all got their certificates,' said the Maltese Cat, 'or they wouldn't be here. We must take things as they come along, and keep our eyes on the ball.'

The game began, but this time the Skidars were penned to their own end of the ground, and the watching ponies did not approve of that.

'Faiz Ullah is shirking, as usual,' said Polaris, with a scornful grunt.

'Faiz Ullah is eating whip,' said Corks. They could hear the leather-thonged polo quirt lacing the little fellow's well-

rounded barrel. Then the Rabbit's shrill neigh came across the ground. 'I can't do all the work,' he cried.

'Play the game, don't talk,' the Maltese Cat whickered; and all the ponies wriggled with excitement, and the soldiers and the grooms gripped the railings and shouted. A black pony with blinkers had singled out old Benami, and was interfering with him in every possible way. They could see Benami shaking his head up and down and flapping his underlip.

'There'll be a fall in a minute,' said Polaris. 'Benami is getting stuffy.'

The game flickered up and down between goal-post and goal-post, and the black ponies were getting more confident as they felt they had the legs of the others. The ball was hit out of a little scrimmage, and Benami and the Rabbit followed it; Faiz Ullah only too glad to be quiet for an instant.

The blinkered black pony came up like a hawk, with two of his own side behind him, and Benami's eye glittered as he raced. The question was which pony should make way for the other; each rider was perfectly willing to risk a fall in a good cause. The black who had been driven nearly crazy by his blinkers trusted to his weight and his temper; but Benami knew how to apply his weight and how to keep his temper. They met, and there was a cloud of dust. The black was lying on his side with all the breath knocked out of his body. The Rabbit was a hundred yards up the ground with the ball, and Benami was sitting down. He had slid nearly ten yards, but he had had his revenge, and sat cracking his nostrils till the black pony rose.

'That's what you get for interfering. Do you want any more?' said Benami, and he plunged into the game. Nothing was done because Faiz Ullah would not gallop, though Macnamara beat him whenever he could spare a second. The fall of the black pony had impressed his companions tremendously, and so the Archangels could not profit by Faiz Ullah's bad behaviour.

But as the Maltese Cat said, when time was called and the four came back blowing and dripping, Faiz Ullah ought to have been kicked all round Umballa. If he did not behave better next time, the Maltese Cat promised to pull out his Arab tail by the root and eat it.

There was no time to talk, for the third four were ordered out.

The third quarter of a game is generally the hottest, for each side thinks that the others must be pumped; and most of the winning play in a game is made about that time.

Lutyens took over the Maltese Cat with a pat and a hug, for Lutyens valued him more than anything else in the world. Powell had Shikast, a little grey rat with no pedigree and no manners outside polo; Macnamara mounted Bamboo, the largest of the team, and Hughes took Who's Who, *alias* The Animal. He was supposed to have Australian blood in his veins, but he looked like a clothes-horse, and you could whack him on the legs with an iron crowbar without hurting him.

They went out to meet the very flower of the Archangels' team, and when Who's Who saw their elegantly booted legs and their beautiful satiny skins he grinned a grin through his light, well-worn bridle.

'My word!' said Who's Who. 'We must give 'em a little football. Those gentlemen need a rubbing down.'

'No biting,' said the Maltese Cat warningly, for once or twice in his career Who's Who had been known to forget himself in that way.

'Who said anything about biting? I'm not playing tiddly-winks. I'm playing the game.'

The Archangels came down like a wolf on the fold, for they were tired of football and they wanted polo. They got it more and more. Just after the game began, Lutyens hit a ball that was coming towards him rapidly, and it rose in the air, as a ball sometimes will, with the whirr of a frightened partridge. Shikast heard, but could not see it for the minute,

though he looked everywhere and up into the air as the Maltese Cat had taught him. When he saw it ahead and overhead, he went forward with Powell as fast as he could put foot to ground. It was then that Powell, a quiet and level-headed man as a rule, became inspired and played a stroke that sometimes comes off successfully on a quiet afternoon of long practice. He took his stick in both hands, and standing up in his stirrups, swiped at the ball in the air, Munipore fashion. There was one second of paralysed astonishment, and then all four sides of the ground went up in a yell of applause and delight as the ball flew true (you could see the amazed Archangels ducking in their saddles to get out of the line of flight, and looking at it with open mouths), and the regimental pipes of the Skidars squealed from the railings as long as the piper had breath.

Shikast heard the stroke; but he heard the head of the stick fly off at the same time. Nine hundred and ninety-nine ponies out of a thousand would have gone tearing on after the ball with a useless player pulling at their heads, but Powell knew him, and he knew Powell; and the instant he felt Powell's right leg shift a trifle on the saddle-flap he headed to the boundary, where a native officer was frantically waving a new stick. Before the shouts had ended Powell was armed again.

Once before in his life the Maltese Cat had heard that very same stroke played off his own back, and had profited by the confusion it made. This time he acted on experience, and leaving Bamboo to guard the goal in case of accidents, came through the others like a flash, head and tail low, Lutyens standing up to ease him—swept on and on before the other side knew what was the matter, and nearly pitched on his head between the Archangels' goal-posts as Lutyens tipped the ball in after a straight scurry of a hundred and fifty yards. If there was one thing more than another upon which the Maltese Cat prided himself it was on this quick, streaking kind of run half across the ground. He did not believe in taking balls round the field unless you were clearly over-matched. After this

they gave the Archangels five minutes' football, and an expensive fast pony hates football because it rumples his temper.

Who's Who showed himself even better than Polaris in this game. He did not permit any wriggling away, but bored joyfully into the scrimmage as if he had his nose in a feed-box, and were looking for something nice. Little Shikast jumped on the ball the minute it got clear, and every time an Archangel pony followed it he found Shikast standing over it asking what was the matter.

'If we can live through this quarter,' said the Maltese Cat, 'I shan't care. Don't take it out of yourselves. Let them do the lathering.'

So the ponies, as their riders explained afterwards, 'shut up.' The Archangels kept them tied fast in front of their goal, but it cost the Archangels' ponies all that was left of their tempers; and ponies began to kick, and men began to repeat compliments, and they chopped at the legs of Who's Who, and he set his teeth and stayed where he was, and the dust stood up like a tree over the scrimmage till that hot quarter ended.

They found the ponies very excited and confident when they went to their *saises*; and the Maltese Cat had to warn them that the worst of the game was coming.

'Now *we* are all going in for the second time,' said he, 'and *they* are trotting out fresh ponies. You'll think you can gallop, but you'll find you can't; and then you'll be sorry.'

'But two goals to nothing is a halter-long lead,' said Kittiwynk prancing.

'How long does it take to get a goal?' the Maltese Cat answered. 'For pity's sake, don't run away with the notion that the game is half-won just because we happen to be in luck now. They'll ride you into the grand-stand if they can; you must *not* give 'em a chance. Follow the ball.'

'Football, as usual?' said Polaris. 'My hock's half as big as a nose-bag.'

'Don't let them have a look at the ball if you can help it. Now leave me alone. I must get all the rest I can before the last quarter.'

He hung down his head and let all his muscles go slack; Shikast, Bamboo, and Who's Who copying his example.

'Better not watch the game,' he said. 'We aren't playing, and we shall only take it out of ourselves if we grow anxious. Look at the ground and pretend it's fly-time.'

They did their best, but it was hard advice to follow. The hoofs were drumming and the sticks were rattling all up and down the ground, and yells of applause from the English troops told that the Archangels were pressing the Skidars hard. The native soldiers behind the ponies groaned and grunted, and said things in undertones, and presently they heard a long-drawn shout and a clatter of hurrahs!

'One to the Archangels,' said Shikast, without raising his head. 'Time's nearly up. Oh, my sire and dam!'

'Faiz Ullah,' said the Maltese Cat, 'if you don't play to the last nail in your shoes this time, I'll kick you on the ground before all the other ponies.'

'I'll do my best when my time comes,' said the little Arab sturdily.

The *saises* looked at each other gravely as they rubbed their ponies' legs. This was the first time when long purses began to tell, and everybody knew it. Kittiwynk and the others came back with the sweat dripping over their hoofs and their tails telling sad stories.

'They're better than we are,' said Shiraz. 'I knew how it would be.'

'Shut your big head,' said the Maltese Cat; 'we've one goal to the good yet.'

'Yes, but it's two Arabs and two countrybreds to play now,' said Corks. 'Faiz Ullah, remember!' He spoke in a biting voice.

As Lutyens mounted Grey Dawn he looked at his men, and they did not look pretty. They were covered with dust

and sweat in streaks. Their yellow boots were almost black, their wrists were red and lumpy, and their eyes seemed two inches deep in their heads, but the expression in the eyes was satisfactory.

'Did you take anything at tiffin?' said Lutyens, and the team shook their heads. They were too dry to talk.

'All right. The Archangels did. They are worse pumped than we are.'

'They've got the better ponies,' said Powell. 'I shan't be sorry when this business is over.'

That fifth quarter was a sad one in every way. Faiz Ullah played like a little red demon; and the Rabbit seemed to be everywhere at once, and Benami rode straight at anything and everything that came in his way, while the umpires on their ponies wheeled like gulls outside the shifting game. But the Archangels had the better mounts—they had kept their racers till late in the game—and never allowed the Skidars to play football. They hit the ball up and down the width of the ground till Benami and the rest were outpaced. Then they went forward and time and again Lutyens and Grey Dawn were just, and only just, able to send the ball away with a long splitting back-hander. Grey Dawn forgot that he was an Arab; and turned from grey to blue as he galloped. Indeed, he forgot too well, for he did not keep his eyes on the ground as an Arab should, but stuck out his nose and scuttled for the dear honour of the game. They had watered the ground once or twice between the quarters, and a careless waterman had emptied the last of his skinful all in one place near the Skidars' goal. It was close to the end of play, and for the tenth time Grey Dawn was bolting after a ball when his near hind foot slipped on the greasy mud and he rolled over and over, pitching Lutyens just clear of the goal-post; and the triumphant Archangels made their goal. Then time was called—two goals all; but Lutyens had to be helped up, and Grey Dawn rose with his near hind leg strained somewhere.

'What's the damage?' said Powell, his arm round Lutyens.

'Collar-bone, of course,' said Lutyens between his teeth. It was the third time he had broken it in two years, and it hurt him.

Powell and the others whistled. 'Game's up,' said Hughes.

'Hold on. We've five good minutes yet, and it isn't my right hand,' said Lutyens. 'We'll stick it out.'

'I say,' said the captain of the Archangels, trotting up. 'Are you hurt, Lutyens? We'll wait if you care to put in a substitute. I wish—I mean—the fact is, you fellows deserve this game if any team does. Wish we could give you a man or some of our ponies—or something.'

'You're awfully good, but we'll play it to a finish, I think.'

The captain of the Archangels stared for a little. 'That's not half bad,' he said, and went back to his own side, while Lutyens borrowed a scarf from one of his native officers and made a sling of it. Then an Archangel galloped up with a big bath-sponge and advised Lutyens to put it under his armpit to ease his shoulder, and between them they tied up his left arm scientifically, and one of the native officers leaped forward with four long glasses that fizzed and bubbled.

The team looked at Lutyens piteously, and he nodded. It was the last quarter, and nothing would matter after that. They drank out the dark golden drink, and wiped their moustaches, and things looked more hopeful.

The Maltese Cat had put his nose into the front of Lutyens' shirt, and was trying to say how sorry he was.

'He knows,' said Lutyens, proudly. 'The beggar knows. I've played him without a bridle before now—for fun.'

'It's no fun now,' said Powell. 'But we haven't a decent substitute.'

'No,' said Lutyens. 'It's the last quarter, and we've got to make our goal and win. I'll trust the Cat.'

'If you fall this time you'll suffer a little,' said Macnamara.

'I'll trust the Cat,' said Lutyens.

'You hear that?' said the Maltese Cat proudly to the others. 'It's worth while playing polo for ten years to have

that said of you. Now then, my sons, come along. We'll kick up a little bit, just to show the Archangels *this* team haven't suffered.'

And, sure enough, as they went on to the ground the Maltese Cat, after satisfying himself that Lutyens was home in the saddle, kicked out three or four times, and Lutyens laughed. The reins were caught up anyhow in the tips of his strapped hand, and he never pretended to rely on them. He knew the Cat would answer to the least pressure of the leg, and by way of showing off—for his shoulder hurt him very much—he bent the little fellow in a close figure-of-eight in and out between the goal-posts. There was a roar from the native officers and men, who dearly loved a piece of *dugabashi* (horse-trick work), as they called it, and the pipes very quietly and scornfully droned out the first bars of a common bazar-tune called 'Freshly Fresh and Newly New,' just as a warning to the other regiments that the Skidars were fit. All the natives laughed.

'And now,' said the Cat, as they took their place, 'remember that this is the last quarter, and follow the ball!'

'Don't need to be told,' said Who's Who.

'Let me go on. All those people on all four sides will begin to crowd in—just as they did at Malta. You'll hear people calling out, and moving forward and being pushed back, and that is going to make the Archangel ponies very unhappy. But if a ball is struck to the boundary, you go after it, and let the people get out of your way. I went over the pole of a four-in-hand once, and picked a game out of the dust by it. Back me up when I run, and follow the ball.'

There was a sort of an all-round sound of sympathy and wonder as the last quarter opened, and then there began exactly what the Maltese Cat had foreseen. People crowded in close to the boundaries, and the Archangels' ponies kept looking sideways at the narrowing space. If you know how a man feels to be cramped at tennis—not because he wants to run out of the court, but because he likes to know that he can at

a pinch—you will guess how ponies must feel when they are playing in a box of human beings.

'I'll bend some of those men if I can get away,' said Who's Who, as he rocketed behind the ball; and Bamboo nodded without speaking. They were playing the last ounce in them, and the Maltese Cat had left the goal undefended to join them. Lutyens gave him every order that he could to bring him back, but this was the first time in his career that the little wise grey had ever played polo on his own responsibility, and he was going to make the most of it.

'What are you doing here?' said Hughes, as the Cat crossed in front of him and rode off an Archangel.

'The Cat's in charge—mind the goal!' shouted Lutyens, and bowing forward hit the ball full, and followed on, forcing the Archangels towards their own goal.

'No football,' said the Cat. 'Keep the ball by the boundaries and cramp 'em. Play open order and drive 'em to the boundaries.'

Across and across the ground in big diagonals flew the ball, and whenever it came to a flying rush and a stroke close to the boundaries the Archangel ponies moved stiffly. They did not care to go headlong at a wall of men and carriages, though if the ground had been open they could have turned on a sixpence.

'Wriggle her up the sides,' said the Cat. 'Keep her close to the crowd. They hate the carriages. Shikast, keep her up this side.'

Shikast with Powell lay left and right behind the uneasy scuffle of an open scrimmage, and every time the ball was hit away Shikast galloped on it at such an angle that Powell was forced to hit it towards the boundary; and when the crowd had been driven away from that side, Lutyens would send the ball over to the other, and Shikast would slide desperately after it till his friends came down to help. It was billiards, and no football, this time—billiards in a corner pocket; and the cues were not well chalked.

'If they get us out in the middle of the ground they'll walk away from us. Dribble her along the sides,' cried the Cat.

So they dribbled all along the boundary, where a pony could not come on their right-hand side; and the Archangels were furious, and the umpires had to neglect the game to shout at the people to get back, and several blundering mounted policemen tried to restore order, all close to the scrimmage, and the nerves of the Archangels' ponies stretched and broke like cobwebs.

Five or six times an Archangel hit the ball up into the middle of the ground, and each time the watchful Shikast gave Powell his chance to send it back, and after each return, when the dust had settled, men could see that the Skidars had gained a few yards.

Every now and again there were shouts of 'Side! Off side!' from the spectators; but the teams were too busy to care, and the umpires had all they could do to keep their maddened ponies clear of the scuffle.

At last Lutyens missed a short easy stroke, and the Skidars had to fly back helter-skelter to protect their own goal, Shikast leading. Powell stopped the ball with a backhander when it was not fifty yards from the goal-posts, and Shikast spun round with a wrench that nearly hoisted Powell out of his saddle.

'Now's our last chance,' said the Cat, wheeling like a cockchafer on a pin. 'We've got to ride it out. Come along.'

Lutyens felt the little chap take a deep breath, and, as it were, crouch under his rider. The ball was hopping towards the right-hand boundary, an Archangel riding for it with both spurs and a whip; but neither spur nor whip would make his pony stretch himself as he neared the crowd. The Maltese Cat glided under his very nose, picking up his hind legs sharp, for there was not a foot to spare between his quarters and the other pony's bit. It was as neat an exhibition as fancy figure-skating. Lutyens hit with all the strength he had left, but the stick slipped a little in his hand, and the ball flew off

to the left instead of keeping close to the boundary. Who's Who was far across the ground, thinking hard as he galloped. He repeated, stride for stride, the Cat's manœuvres with another Archangel pony, nipping the ball away from under his bridle, and clearing his opponent by half a fraction of an inch, for Who's Who was clumsy behind. Then he drove away towards the right as the Maltese Cat came up from the left; and Bamboo held a middle course exactly between them. The three were making a sort of Government-broad-arrow-shaped attack; and there was only the Archangels' back to guard the goal; but immediately behind them were three Archangels racing all they knew, and mixed up with them was Powell, sending Shikast along on what he felt was their last hope. It takes a very good man to stand up to the rush of seven crazy ponies in the last quarter of a cup game, when men are riding with their necks for sale, and the ponies are delirious. The Archangels' back missed his stroke, and pulled aside just in time to let the rush go by. Bamboo and Who's Who shortened stride to give the Maltese Cat room, and Lutyens got the goal with a clean, smooth, smacking stroke that was heard all over the field. But there was no stopping the ponies. They poured through the goal-posts in one mixed mob, winners and losers together, for the pace had been terrific. The Maltese Cat knew by experience what would happen, and, to save Lutyens, turned to the right with one last effort that strained a back-sinew beyond hope of repair. As he did so he heard the right-hand goal-post crack as a pony cannoned into it—crack, splinter, and fall like a mast. It had been sawed three parts through in case of accidents, but it upset the pony nevertheless, and he blundered into another, who blundered into the left-hand post, and then there was confusion and dust and wood. Bamboo was lying on the ground, seeing stars; an Archangel pony rolled beside him, breathless and angry; Shikast had sat down dog-fashion to avoid falling over the others, and was sliding along on his little bobtail in a cloud of dust; and Powell was sitting on the ground, hammering

with his stick and trying to cheer. All the others were shouting at the top of what was left of their voices, and the men who had been spilt were shouting too. As soon as the people saw no one was hurt, ten thousand native and English shouted, and clapped and yelled, and before any one could stop them the pipers of the Skidars broke on to the ground, with all the native officers and men behind them, and marched up and down, playing a wild northern tune called 'Zakhme Bagān,' and through the insolent blaring of the pipes and the high-pitched native yells you could hear the Archangels' band hammering, 'For they are all jolly good fellows,' and then reproachfully to the losing team, 'Ooh, Kafoozalum! Kafoozalum! Kafoozalum!'

Besides all these things and many more, there was a Commander-in-Chief, and an Inspector-General of Cavalry, and the principal veterinary officer in all India, standing on the top of a regimental coach, yelling like school-boys; and brigadiers and colonels and commissioners, and hundreds of pretty ladies joined the chorus. But the Maltese Cat stood with his head down, wondering how many legs were left to him; and Lutyens watched the men and ponies pick themselves out of the wreck of the two goal-posts, and he patted the Cat very tenderly.

'I say,' said the captain of the Archangels, spitting a pebble out of his mouth, 'will you take three thousand for that pony—as he stands?'

'No, thank you. I've an idea he's saved my life,' said Lutyens, getting off and lying down at full length. Both teams were on the ground too, waving their boots in the air, and coughing and drawing deep breaths, as the *saises* ran up to take away the ponies, and an officious water-carrier sprinkled the players with dirty water till they sat up.

'My Aunt!' said Powell, rubbing his back and looking at the stumps of the goal-posts, 'that was a game!'

They played it over again, every stroke of it, that night at the big dinner, when the Free-for-All Cup was filled and

passed down the table, and emptied and filled again, and everybody made most eloquent speeches. About two in the morning, when there might have been some singing, a wise little, plain little, grey little head looked in through the open door.

‘Hurrah! Bring him in,’ said the Archangels; and his *sais*, who was very happy indeed, patted the Maltese Cat on the flank, and he limped in to the blaze of light and the glittering uniforms, looking for Lutyens. He was used to messes, and men’s bedrooms, and places where ponies are not usually encouraged, and in his youth had jumped on and off a mess-table for a bet. So he behaved himself very politely, and ate bread dipped in salt, and was petted all round the table, moving gingerly; and they drank his health, because he had done more to win the Cup than any man or horse on the ground.

That was glory and honour enough for the rest of his days, and the Maltese Cat did not complain much when his veterinary surgeon said that he would be no good for polo any more. When Lutyens married, his wife did not allow him to play, so he was forced to be an umpire; and his pony on these occasions was a flea-bitten grey with a neat polo-tail, lame all round, but desperately quick on his feet, and, as everybody knew, Past Pluperfect Prestissimo Player of the Game.

THE BRUSHWOOD BOY

Girls and boys, come out to play:
The moon is shining as bright as day!
Leave your supper and leave your sleep,
And come with your playfellows out in the street!
Up the ladder and down the wall—

A CHILD of three sat up in his crib and screamed at the top of his voice, his fists clinched and his eyes full of terror. At first no one heard, for his nursery lay in the west wing, and the nurse was talking to a gardener among the laurels. Then the housekeeper passed that way, and hurried to soothe him. He was her special pet, and she disapproved of the nurse.

'What was it, then? What was it, then? There's nothing to frighten him, Georgie dear.'

'It was—it was a policeman! He was on the Down—I saw him! He came in. Jane *said* he would.'

'Policemen don't come into houses, dearie. Turn over, and take my hand.'

'I saw him—on the Down. He came here. Where is your hand, Harper?'

The housekeeper waited till the sobs changed to the regular breathing of sleep before she stole out.

'Jane, what nonsense have you been telling Master Georgie about policemen?'

'I haven't told him anything.'

'You have. He's been dreaming about them.'

'We met Tisdall on Dowhead when we were in the donkey-cart this morning. P'raps that's what put it into his head.'

'Oh! Now you aren't going to frighten the child into fits with your silly tales, and the master know nothing about it. If ever I catch you again,' etc.

A child of six was telling himself stories as he lay in bed. It was a new power, and he kept it a secret. A month before it had occurred to him to carry on a nursery tale left unfinished by his mother, and he was delighted to find the tale as it came out of his own head just as surprising as though he were listening to it 'all new from the beginning.' There was a prince in that tale, and he killed dragons, but only for one night. Ever afterwards Georgie dubbed himself prince, pasha, giant-killer, and all the rest (you see, he could not tell any one, for fear of being laughed at), and his tales faded gradually into dreamland, where adventures were so many that he could not recall the half of them. They all began in the same way, or, as Georgie explained to the shadows of the night-light, there was 'the same starting-off place'—a pile of brushwood stacked somewhere near a beach; and round this pile Georgie found himself running races with little boys and girls. These ended, ships ran high up the dry land and opened into cardboard boxes; or gilt-and-green iron railings, that surrounded beautiful gardens turned all soft, and could be walked through and overthrown so long as he remembered it was only a dream. He could never hold that knowledge more than a few seconds ere things became real, and instead of pushing down houses full of grown-up people (a just revenge), he sat miserably upon gigantic door-steps trying to sing the multiplication-table up to four times six.

The princess of his tales was a person of wonderful beauty (she came from the old illustrated edition of Grimm, now out of print), and as she always applauded Georgie's valour among the dragons and buffaloes, he gave her the two finest names he had ever heard in his life—Annie and Louise, pronounced 'Annieanlouise.' When the dreams swamped the stories, she would change into one of the little girls round the brushwood-pile, still keeping her title and crown. She saw Georgie drown once in a dream-sea by the beach (it was the day after he had been taken to bathe in a real sea by his nurse); and he said as he sank: 'Poor Annieanlouise! She'll

be sorry for me now!' But 'Annieanlouise,' walking slowly on the beach, called, "'Ha! ha!" said the duck, laughing,' which to a waking mind might not seem to bear on the situation. It consoled Georgie at once, and must have been some kind of spell, for it raised the bottom of the deep, and he waded out with a twelve-inch flower-pot on each foot. As he was strictly forbidden to meddle with flower-pots in real life, he felt triumphantly wicked.

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The movements of the grown-ups, whom Georgie tolerated, but did not pretend to understand, removed his world, when he was seven years old, to a place called 'Oxford-on-a-visit.' Here were huge buildings surrounded by vast prairies, with streets of infinite length, and, above all, something called the 'buttery,' which Georgie was dying to see, because he knew it must be greasy, and therefore delightful. He perceived how correct were his judgments when his nurse led him through a stone arch into the presence of an enormously fat man, who asked him if he would like some bread and cheese. Georgie was used to eat all round the clock, so he took what 'buttery' gave him, and would have taken some brown liquid called 'auditale,' but that his nurse led him away to an afternoon performance of a thing called 'Pepper's Ghost.' This was intensely thrilling. People's heads came off and flew all over the stage, and skeletons danced bone by bone, while Mr. Pepper himself, beyond question a man of the worst, waved his arms and flapped a long gown, and in a deep bass voice (Georgie had never heard a man sing before) told of his sorrows unspeakable. Some grown-up or other tried to explain that the illusion was made with mirrors, and that there was no need to be frightened. Georgie did not know what illusions were, but he did know that a mirror was the looking-glass with the ivory handle on his mother's dressing-table. Therefore the 'grown-up' was 'just saying things' after the distressing custom of 'grown-ups,' and Georgie cast about for

amusement between scenes. Next to him sat a little girl dressed all in black, her hair combed off her forehead exactly like the girl in the book called 'Alice in Wonderland,' which had been given him on his last birthday. The little girl looked at Georgie, and Georgie looked at her. There seemed to be no need of any further introduction.

'I've got a cut on my thumb,' said he. It was the first work of his first real knife, a savage triangular hack, and he esteemed it a most valuable possession.

'I'm *tho* thorry!' she lisped. 'Let me look—pleathe.'

'There's a di-ack-lum plaster on, but it's all raw under,' Georgie answered, complying.

'Dothent it hurt?'—her grey eyes were full of pity and interest.

'Awf'ly. Perhaps it will give me lockjaw.'

'It lookth very horrid. I'm *tho* thorry!' She put a forefinger to his hand, and held her head sidewise for a better view.

Here the nurse turned and shook him severely. 'You mustn't talk to strange little girls, Master Georgie.'

'She isn't strange. She's very nice. I like her, an' I've showed her my new cut.'

'The idea! You change places with me.'

She moved him over, and shut out the little girl from his view, while the grown-up behind renewed the futile explanations.

'I am *not* afraid, truly,' said the boy, wriggling in despair; 'but why don't you go to sleep in the afternoons, same as Provostoforiel?'

Georgie had been introduced to a grown-up of that name, who slept in his presence without apology. Georgie understood that he was the most important grown-up in Oxford; hence he strove to gild his rebuke with flatteries. This grown-up did not seem to like it, but he collapsed, and Georgie lay back in his seat, silent and enraptured. Mr. Pepper was singing again, and the deep, ringing voice, the red fire, and the misty,

waving gown all seemed to be mixed up with the little girl who had been so kind about his cut. When the performance was ended she nodded to Georgie, and Georgie nodded in return. He spoke no more than was necessary till bedtime, but meditated on new colours, and sounds, and lights, and music, and things as far as he understood them; the deep-mouthed agony of Mr. Pepper mingling with the little girl's lisp. That night he made a new tale, from which he shamelessly removed the Rapunzel-Rapunzel-let-down-your-hair princess, gold crown, Grimm edition, and all, and put a new *Annieanlouise* in her place. So it was perfectly right and natural that when he came to the brushwood-pile he should find her waiting for him, her hair combed off her forehead, more like Alice in Wonderland than ever, and the races and adventures began.

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Ten years at an English public school do not encourage dreaming. Georgie won his growth and chest measurement, and a few other things which did not appear in the bills, under a system of cricket, football, and paper-chases, from four to five days a week, which provided for three lawful cuts of a ground-ash if any boy absented himself from these entertainments. He became a rumple-collared, dusty-hatted fag of the Lower Third, and a light half-back at Little Side football; was pushed and prodded through the slack back-waters of the Lower Fourth, where the raffle of a school generally accumulates; won his 'second fifteen' cap at football, enjoyed the dignity of a study with two companions in it, and began to look forward to office as a sub-prefect. At last he blossomed into full glory as head of the school, ex-officio captain of the games; head of his house, where he and his lieutenants preserved discipline and decency among seventy boys from twelve to seventeen; general arbiter in the quarrels that spring up among the touchy Sixth—and intimate friend and ally of the Head himself. When he stepped forth in the black jersey,

white knickers, and black stockings of the First Fifteen, the new match-ball under his arm, and his old and frayed cap at the back of his head, the small fry of the lower forms stood apart and worshipped, and the 'new caps' of the team talked to him ostentatiously, that the world might see. And so, in summer, when he came back to the pavilion after a slow but eminently safe game, it mattered not whether he had made nothing or, as once happened, a hundred and three, the school shouted just the same, and womenfolk who had come to look at the match looked at Cottar—Cottar *major*; 'that's Cottar!' Above all, he was responsible for that thing called the tone of the school, and few realise with what passionate devotion a certain type of boy throws himself into this work. Home was a far-away country, full of ponies and fishing, and shooting, and men-visitors who interfered with one's plans; but school was his real world, where things of vital importance happened, and crises arose that must be dealt with promptly and quietly. Not for nothing was it written, 'Let the Consuls look to it that the Republic takes no harm,' and Georgie was glad to be back in authority when the holidays ended. Behind him, but not too near, was the wise and temperate Head, now suggesting the wisdom of the serpent, now counselling the mildness of the dove; leading him on to see, more by half-hints than by any direct word, how boys and men are all of a piece, and how he who can handle the one will assuredly in time control the other.

For the rest, the school was not encouraged to dwell on its emotions, but rather to keep in hard condition, to avoid false quantities, and to enter the Army direct, without the help of the expensive London crammer, under whose roof young blood learns too much. Cottar *major* went the way of hundreds before him. The Head gave him six months' final polish, taught him what kind of answers best please a certain kind of examiners, and handed him over to the properly constituted authorities, who passed him into Sandhurst. Here he had sense enough to see that he was in the Lower Third once more,

and behaved with respect towards his seniors, till they in turn respected him, and he was promoted to the rank of corporal, and sat in authority over mixed peoples with all the vices of men and boys combined. His reward was another string of athletic cups, a good-conduct sword, and, at last, Her Majesty's Commission as a subaltern in a first-class line regiment. He did not know that he bore with him from school and college a character worth much fine gold, but was pleased to find his mess so kindly. He had plenty of money of his own; his training had set the public-school mask upon his face, and had taught him how many were the 'things no fellow can do.' By virtue of the same training he kept his pores open and his mouth shut.

The regular working of the Empire shifted his world to India, where he tasted utter loneliness in subaltern's quarters—one room and one bullock-trunk—and, with his mess, learned the new life from the beginning. But there were horses in the land—ponies at reasonable price; there was polo for such as could afford it; there were the disreputable remnants of a pack of hounds, and Cottar worried his way along without too much despair. It dawned on him that a regiment in India was nearer the chance of active service than he had conceived, and that a man might as well study his profession. A major of the new school backed this idea with enthusiasm, and he and Cottar accumulated a library of military works, and read and argued and disputed far into the nights. But the adjutant said the old thing: 'Get to know your men, young 'un, and they'll follow you anywhere. That's all you want—know your men.' Cottar thought he knew them fairly well at cricket and the regimental sports, but he never realised the true inwardness of them till he was sent off with a detachment of twenty to sit down in a mud fort near a rushing river which was spanned by a bridge of boats. When the floods came they went forth and hunted strayed pontoons along the banks. Otherwise there was nothing to do, and the men got drunk, gambled, and quarrelled. They were a sickly crew, for a junior

subaltern is by custom saddled with the worst men. Cottar endured their rioting as long as he could, and then sent down-country for a dozen pairs of boxing-gloves.

'I wouldn't blame you for fightin',' said he, 'if you only knew how to use your hands; but you don't. Take these things and I'll show you.' The men appreciated his efforts. Now, instead of blaspheming and swearing at a comrade, and threatening to shoot him, they could take him apart and soothe themselves to exhaustion. As one explained whom Cottar found with a shut eye and a diamond-shaped mouth spitting blood through an embrasure: 'We tried it with the gloves, sir, for twenty minutes, and *that* done us no good, sir. Then we took off the gloves and tried it that way for another twenty minutes, same as you showed us, sir, an' that done us a world o' good. 'Twasn't fightin', sir; there was a bet on.'

Cottar dared not laugh, but he invited his men to other sports, such as racing across country in shirt and trousers, after a trail of torn paper, and to single-stick in the evenings, till the native population, who had a lust for sport in every form, wished to know whether the white men understood wrestling. They sent in an ambassador, who took the soldiers by the neck and threw them about the dust; and the entire command were all for this new game. They spent money on learning new falls and holds, which was better than buying other doubtful commodities; and the peasantry grinned five deep round the tournaments.

That detachment, who had gone up in bullock-carts, returned to headquarters at an average rate of thirty miles a day, fair heel-and-toe; no sick, no prisoners, and no court-martials pending. They scattered themselves among their friends, singing the praises of their lieutenant and looking for causes of offence.

'How did you do it, young 'un?' the adjutant asked.

'Oh, I sweated the beef off 'em, and then I sweated some muscle on to 'em. It was rather a lark.'

'If that's your way of lookin' at it, we can give you all the

larks you want. Young Davies isn't feelin' quite fit, and he's next for detachment duty. Care to go for him?'

'Sure he wouldn't mind? I don't want to shove myself forward, you know.'

'You needn't bother on Davies's account. We'll give you the sweepin's of the corps, and you can see what you can make of 'em.'

'All right,' said Cottar. 'It's better fun than loafin' about cantonments.'

'Rummy thing,' said the adjutant, after Cottar had returned to his wilderness with twenty other devils worse than the first. 'If Cottar only knew it, half the women in the station would give their eyes—confound 'em!—to have the young 'un in tow.'

'That accounts for Mrs. Elery sayin' I was workin' my nice new boy too hard,' said a wing commander.

'Oh yes; and "Why doesn't he come to the band-stand in the evenings?" and "Can't I get him to make up a four at tennis with the Hammon girls?"' the adjutant snorted. 'Look at young Davies makin' an ass of himself over mutton-dressed-as-lamb old enough to be his mother!'

'No one can accuse young Cottar of runnin' after women, white *or* black,' the major replied thoughtfully. 'But, then, that's the kind that generally goes the worst mucker in the end.'

'Not Cottar. I've only run across one of his muster before—a fellow called Ingles, in South Africa. He was just the same hard-trained, athletic-sports build of animal. Always kept himself in the pink of condition. Didn't do him much good, though. Shot at Wesselstroom the week before Majuba. Wonder how the young 'un will lick his detachment into shape.'

Cottar turned up six weeks later, on foot, with his pupils. He never told his experiences, but the men spoke enthusiastically, and fragments of it leaked back to the colonel through sergeants, batmen, and the like.

There was great jealousy between the first and second detachments, but the men united in adoring Cottar, and their way of showing it was by sparing him all the trouble that men know how to make for an unloved officer. He sought popularity as little as he had sought it at school, and therefore it came to him. He favoured no one—not even when the company sloven pulled the company cricket-match out of the fire with an unexpected forty-three at the last moment. There was very little getting round him, for he seemed to know by instinct exactly when and where to head off a malingerer; but he did not forget that the difference between a dazed and sulky junior of the upper school and a bewildered, brow-beaten lump of a private fresh from the depot was very small indeed. The sergeants, seeing these things, told him secrets generally hid from young officers. His words were quoted as barrack authority on bets in canteen and at tea; and the veriest shrew of the corps, bursting with charges against other women who had used the cooking-ranges out of turn, forbore to speak when Cottar, as the regulations ordained, asked of a morning if there were ‘any complaints.’

‘I’m full o’ complaints,’ said Mrs. Corporal Morrison, ‘an’ I’d kill O’Halloran’s fat cow of a wife any day, but ye know how it is. ‘E puts ‘is head just inside the door, an’ looks down ‘is blessed nose so bashful, an’ ‘e whispers, “Any complaints?” Ye can’t complain after that. *I* want to kiss him. Some day I think I will. Heigh-ho! She’ll be a lucky woman that gets Young Innocence. See ‘im now, girls. Do yer blame me?’

Cottar was cantering across to polo, and he looked a very satisfactory figure of a man as he gave easily to the first excited bucks of his pony, and slipped over a low mud wall to the practice-ground. There were more than Mrs. Corporal Morrison who felt as she did. But Cottar was busy for eleven hours of the day. He did not care to have his tennis spoiled by petticoats in the court; and after one long afternoon at a garden-party, he explained to his major that this sort of thing was ‘futile piffle,’ and the major laughed. Theirs was not a married

mess, except for the colonel's wife, and Cottar stood in awe of the good lady. She said 'my regiment,' and the world knows what that means. None the less, when they wanted her to give away the prizes after a shooting-match, and she refused because one of the prize-winners was married to a girl who had made a jest of her behind her broad back, the mess ordered Cottar to 'tackle her,' in his best calling-kit. This he did, simply and laboriously, and she gave way altogether.

'She only wanted to know the facts of the case,' he explained. 'I just told her, and she saw at once.'

'Ye-es,' said the adjutant. 'I expect that's what she did. 'Comin' to the Fusiliers' dance to-night, Galahad?'

'No, thanks. I've got a fight on with the major.' The virtuous apprentice sat up till midnight in the major's quarters, with a stop-watch and a pair of compasses, shifting little painted lead blocks about a four-inch map.

Then he turned in and slept the sleep of innocence, which is full of healthy dreams. One peculiarity of his dreams he noticed at the beginning of his second hot weather. Two or three times a month they duplicated or ran in series. He would find himself sliding into dreamland by the same road—a road that ran along a beach near a pile of brushwood. To the right lay the sea, sometimes at full tide, sometimes withdrawn to the very horizon; but he knew it for the same sea. By that road he would travel over a swell of rising ground covered with short, withered grass, into valleys of wonder and unreason. Beyond the ridge, which was crowned with some sort of street-lamp, anything was possible; but up to the lamp it seemed to him that he knew the road as well as he knew the parade-ground. He learned to look forward to the place; for, once there, he was sure of a good night's rest, and Indian hot weather can be rather trying. First, shadowy under closing eyelids, would come the outline of the brushwood-pile; next the white sand of the beach road, almost overhanging the black, changeful sea; then the turn inland and uphill to the single light. When he was unrestful for any reason, he would tell

himself how he was sure to get there—sure to get there—if he shut his eyes and surrendered to the drift of things. But one night after a foolishly hard hour's polo (the thermometer was 94° in his quarters at ten o'clock), sleep stood away from him altogether, though he did his best to find the well-known road, the point where true sleep began. At last he saw the brushwood-pile, and hurried along to the ridge, for behind him he felt was the wide-awake, sultry world. He reached the lamp in safety, tingling with drowsiness, when a policeman—a common country policeman—sprang up before him and touched him on the shoulder ere he could dive into the dim valley below. He was filled with terror,—the hopeless terror of dreams,—for the policeman said, in the awful, distinct voice of the dream-people, 'I am Policeman Day coming back from the City of Sleep. You come with me.' Georgie knew it was true—that just beyond him in the valley lay the lights of the City of Sleep, where he would have been sheltered, and that this Policeman Thing had full power and authority to head him back to miserable wakefulness. He found himself looking at the moonlight on the wall, dripping with fright; and he never overcame that horror, though he met the policeman several times that hot weather, and his coming was the forerunner of a bad night.

But other dreams—perfectly absurd ones—filled him with an incommunicable delight. All those that he remembered began by the brushwood-pile. For instance, he found a small clockwork steamer (he had noticed it many nights before) lying by the sea-road, and stepped into it, whereupon it moved with surpassing swiftness over an absolutely level sea. This was glorious, for he felt he was exploring great matters; and it stopped by a lily carved in stone, which, most naturally, floated on the water. Seeing the lily was labelled 'Hong Kong,' Georgie said: 'Of course. This is precisely what I expected Hong Kong would be like. How magnificent!' Thousands of miles farther on it halted at yet another stone lily, labelled 'Java'; and this again delighted him hugely,

because he knew that now he was at the world's end. But the little boat ran on and on till it stopped in a deep freshwater lock, the sides of which were carven marble, green with moss. Lily-pads lay on the water, and reeds arched above. Some one moved among the reeds—some one whom Georgie knew he had travelled to this world's end to reach. Therefore everything was entirely well with him. He was unspeakably happy, and vaulted over the ship's side to find this person. When his feet touched that still water, it changed, with the rustle of unrolling maps, to nothing less than a sixth quarter of the globe, beyond the most remote imaginings of man—a place where islands were coloured yellow and blue, their lettering strung across their faces. They gave on unknown seas, and Georgie's urgent desire was to return swiftly across this floating atlas to known bearings. He told himself repeatedly that it was no good to hurry; but still he hurried desperately, and the islands slipped and slid under his feet, the straits yawned and widened, till he found himself utterly lost in the world's fourth dimension, with no hope of return. Yet only a little distance away he could see the old world with the rivers and mountain-chains marked according to the Sandhurst rules of map-making. Then that person for whom he had come to the Lily Lock (that was its name) ran up across unexplored territories, and showed him a way. They fled hand in hand till they reached a road that spanned ravines, and ran along the edge of precipices, and was tunnelled through mountains. 'This goes to our brushwood-pile,' said his companion; and all his trouble was at an end. He took a pony, because he understood that this was the Thirty-Mile-Ride, and he must ride swiftly; and raced through the clattering tunnels and round the curves, always downhill, till he heard the sea to his left, and saw it raging under a full moon against sandy cliffs. It was heavy going, but he recognised the nature of the country, the dark purple downs inland, and the bents that whistled in the wind. The road was eaten away in places, and the sea lashed at him—black, foamless tongues of smooth and glossy

rollers ; but he was sure that there was less danger from the sea than from 'Them,' whoever 'They' were, inland to his right. He knew, too, that he would be safe if he could reach the down with the lamp on it. This came as he expected : he saw the one light a mile ahead along the beach, dismounted, turned to the right, walked quietly over to the brushwood-pile, found the little steamer had returned to the beach whence he had unmoored it, and—must have fallen asleep, for he could remember no more. 'I'm gettin' the hang of the geography of that place,' he said to himself, as he shaved next morning. 'I must have made some sort of circle. Let's see. The Thirty-Mile-Ride (now how the deuce did I know it was called the Thirty-Mile-Ride?) joins the sea-road beyond the first down where the lamp is. And that atlas-country lies at the back of the Thirty-Mile-Ride, somewhere out to the right beyond the hills and tunnels. Rummy thing, dreams. 'Wonder what makes mine fit into each other so?'

He continued on his solid way through the recurring duties of the seasons. The regiment was shifted to another station, and he enjoyed road marching for two months, with a good deal of mixed shooting thrown in ; and when they reached their new cantonments he became a member of the local Tent Club, and chased the mighty boar on horseback with a short stabbing-spear. There he met the *mahseer* of the Poonch, beside whom the tarpon is as a herring, and he who lands him can say that he is a fisherman. This was as new and as fascinating as the big game shooting that fell to his portion, when he had himself photographed for the mother's benefit, sitting on the flank of his first tiger.

Then the adjutant was promoted, and Cottar rejoiced with him, for he admired the adjutant greatly, and marvelled who might be big enough to fill his place ; so that he nearly collapsed when the mantle fell on his own shoulders, and the colonel said a few sweet things that made him blush. An adjutant's position does not differ materially from that of head of the school, and Cottar stood in the same relation to the colonel

as he had to his old Head in England. Only, tempers wear out in hot weather, and things were said and done that tried him sorely, and he made glorious blunders, from which the regimental sergeant-major pulled him with a loyal soul and a shut mouth. Slovens and incompetents raged against him; the weak-minded strove to lure him from the ways of justice; the small-minded—yea, men who Cottar believed would never do 'things no fellow can do'—imputed motives mean and circuitous to actions that he had not spent a thought upon; and he tasted injustice, and it made him very sick. But his consolation came on parade, when he looked down the full companies, and reflected how few were in hospital or cells, and wondered when the time would come to try the machine of his love and labour. But they needed and expected the whole of a man's working-day, and maybe three or four hours of the night. Curiously enough, he never dreamed about the regiment as he was popularly supposed to. The mind, set free from the day's doings, generally ceased working altogether, or, if it moved at all, carried him along the old beach road to the downs, the lamp-post, and, once in a while, to terrible Policeman Day. The second time that he returned to the world's lost continent (this was a dream that repeated itself again and again, with variations, on the same ground) he knew that if he only sat still the person from the Lily Lock would help him; and he was not disappointed. Sometimes he was trapped in mines of vast depth hollowed out of the heart of the world, where men in torment chanted echoing songs; and he heard this person coming along through the galleries, and everything was made safe and delightful. They met again in low-roofed Indian railway carriages that halted in a garden surrounded by gilt-and-green railings, where a mob of stony white people, all unfriendly, sat at breakfast-tables covered with roses, and separated Georgie from his companion, while underground voices sang deep-voiced songs. Georgie was filled with enormous despair till they two met again. They forgathered in the middle of an endless hot tropic night, and

crept into a huge house that stood, he knew, somewhere north of the railway station where the people ate among the roses. It was surrounded with gardens, all moist and dripping; and in one room, reached through leagues of whitewashed passages, a Sick Thing lay in bed. Now the least noise, Georgie knew, would unchain some waiting horror, and his companion knew it too; but when their eyes met across the bed, Georgie was disgusted to see that she was a child—a little girl in strapped shoes, with her black hair combed back from her forehead.

‘What disgraceful folly!’ he thought. ‘Now she could do nothing whatever if Its head came off.’

Then the thing coughed, and the ceiling shattered down in plaster on the mosquito-netting, and ‘They’ rushed in from all quarters. He dragged the child through the stifling garden, voices chanting behind them, and they rode the Thirty-Mile-Ride under whip and spur along the sandy beach by the booming sea, till they came to the downs, the lamp-post, and the brushwood-pile, which was safety. Very often dreams would break up about them in this fashion, and they would be separated, to endure awful adventures alone. But the most amusing times were when he and she had a clear understanding that it was all make-believe, and walked through mile-wide roaring rivers without even taking off their shoes, or set light to populous cities to see how they would burn, and were rude as any children to the vague shadows met in their rambles. Later in the night they were sure to suffer for this, either at the hands of the Railway People eating among the roses, or in the tropic uplands at the far end of the Thirty-Mile-Ride. Together, this did not much affright them; but often Georgie would hear her shrill cry of ‘Boy! Boy!’ half a world away, and hurry to her rescue before ‘They’ maltreated her.

He and she explored the dark purple downs as far inland from the brushwood-pile as they dared, but that was always a dangerous matter. The interior was filled with ‘Them,’ and ‘They’ went about singing in the hollows, and Georgie

and she felt safer on or near the seaboard. So thoroughly had he come to know the place of his dreams that even waking he accepted it as a real country, and made a rough sketch of it. He kept his own counsel, of course ; but the permanence of the land puzzled him. His ordinary dreams were as formless and as fleeting as any healthy dreams could be, but once at the brushwood-pile he moved within known limits and could see where he was going. There were months at a time when nothing notable crossed his sleep. Then the dreams would come in a batch of five or six, and next morning the map that he kept in his writing-case would be written up to date, for Georgie was a most methodical person. There was, indeed, a danger—his seniors said so—of his developing into a regular ‘Auntie Fuss’ of an adjutant, and when an officer once takes to old-maidism there is more hope for the virgin of seventy than for him.

But fate sent the change that was needed, in the shape of a little winter campaign on the border, which, after the manner of little campaigns, flashed out into a very ugly war ; and Cottar’s regiment was chosen among the first.

‘Now,’ said a major, ‘this’ll shake the cobwebs out of us all—especially you, Galahad ; and we can see what your hen-with-one-chick attitude has done for the regiment.’

Cottar nearly wept with joy as the campaign went forward. They were fit—physically fit beyond the other troops ; they were good children in camp, wet or dry, fed or unfed ; and they followed their officers with the quick suppleness and trained obedience of a first-class football fifteen. They were cut off from their apology for a base, and cheerfully cut their way back to it again ; they crowned and cleaned out hills full of the enemy with the precision of well-broken dogs of chase ; and in the hour of retreat, when, hampered with the sick and wounded of the column, they were persecuted down eleven miles of waterless valley, they, serving as rearguard, covered themselves with a great glory in the eyes of fellow-professionals. Any regiment can advance, but few know how

to retreat with a sting in the tail. Then they turned to and made roads, most often under fire, and dismantled some inconvenient mud redoubts. They were the last corps to be withdrawn when the rubbish of the campaign was all swept up; and after a month in standing camp, which tries morals severely, they departed to their own place singing—

'E's goin' to do without 'em—
Don't want 'em any more;
'E's goin' to do without 'em,
As 'e's often done before,
'E's goin' to be a martyr
On a 'ighly novel plan,
An' all the boys and girls will say,
'Ow! what a nice young man—man—man!
Ow! what a nice young man!'

There came out a *Gazette*, in which Cottar found that he had been behaving with 'courage and coolness and discretion' in all his capacities; that he had assisted the wounded under fire, and blown in a gate, also under fire. Net result, his captaincy and a brevet majority, coupled with the Distinguished Service Order.

As to his wounded, he explained that they were both heavy men, whom he could lift more easily than any one else. 'Otherwise, of course, I should have sent out one of my chaps; and, of course, about that gate business, we were safe the minute we were well under the walls.' But this did not prevent his men from cheering him furiously whenever they saw him, or the mess from giving him a dinner on the eve of his departure to England. (A year's leave was among the things he had 'snaffled out of the campaign,' to use his own words.) The doctor, who had taken quite as much as was good for him, quoted poetry about 'a good blade carving the casques of men,' and so on, and everybody told Cottar that he was an excellent person; but when he rose to make his maiden speech they shouted so that he was understood to say, 'It isn't any

use tryin' to speak with you chaps rottin' me like this. Let's have some pool.'

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It is not unpleasant to spend eight-and-twenty days in an easy-going steamer on warm waters, in the company of a woman who lets you see that you are head and shoulders superior to the rest of the world, even though that woman may be, and most often is, ten counted years your senior. P. & O. boats are not lighted with the disgustful particularity of Atlantic liners. There is more phosphorescence at the bows, and greater silence and darkness by the hand-steering gear aft.

Awful things might have happened to Georgie, but for the little fact that he had never studied the first principles of the game he was expected to play. So when Mrs. Zuleika, at Aden, told him how motherly an interest she felt in his welfare, medals, brevet, and all, Georgie took her at the foot of the letter, and promptly talked of his own mother, three hundred miles nearer each day, of his home, and so forth, all the way up the Red Sea. It was much easier than he had supposed to converse with a woman for an hour at a time. Then Mrs. Zuleika, turning from parental affection, spoke of love in the abstract as a thing not unworthy of study, and in discreet twilights after dinner demanded confidences. Georgie would have been delighted to supply them, but he had none, and did not know it was his duty to manufacture them. Mrs. Zuleika expressed surprise and unbelief, and asked those questions which deep asks of deep. She learned all that was necessary to conviction, and, being very much a woman, resumed (Georgie never knew that she had abandoned) the motherly attitude.

'Do you know,' she said, somewhere in the Mediterranean, 'I think you're the very dearest boy I have ever met in my life, and I'd like you to remember me a little. You will when you are older, but I want you to remember me now. You'll make some girl very happy.'

'Oh! 'Hope so,' said Georgie, gravely; 'but there's heaps of time for marryin', an' all that sort of thing, ain't there?'

‘That depends. Here are your bean-bags for the Ladies’ Competition. I think I’m growing too old to care for these *tamashas*.’

They were getting up sports, and Georgie was on the committee. He never noticed how perfectly the bags were sewn, but another woman did, and smiled—once. He liked Mrs. Zuleika greatly. She was a bit old, of course, but uncommonly nice. There was no nonsense about her.

A few nights after they passed Gibraltar his dream returned to him. She who waited by the brushwood-pile was no longer a little girl, but a woman with black hair that grew into a ‘widow’s peak,’ combed back from her forehead. He knew her for the child in black, the companion of the last six years, and, as it had been in the time of the meetings on the Lost Continent, he was filled with delight unspeakable. ‘They,’ for some dreamland reason, were friendly or had gone away that night, and the two flitted together over all their country, from the brushwood-pile up the Thirty-Mile-Ride, till they saw the House of the Sick Thing, a pin-point in the distance to the left; stamped through the Railway Waiting-room where the roses lay on the spread breakfast-tables; and returned, by the ford and the city they had once burned for sport, to the great swells of the downs under the lamp-post. Wherever they moved a strong singing followed them underground, but this night there was no panic. All the land was empty except for themselves, and at the last (they were sitting by the lamp-post hand in hand) she turned and kissed him. He woke with a start, staring at the waving curtain of the cabin door; he could almost have sworn that the kiss was real.

Next morning the ship was rolling in a Biscay sea, and people were not happy; but as Georgie came to breakfast, shaven, tubbed, and smelling of soap, several turned to look at him because of the light in his eyes and the splendour of his countenance.

‘Well, you look beastly fit,’ snapped a neighbour. ‘Any one left you a legacy in the middle of the Bay?’

Georgie reached for the curry, with a seraphic grin. 'I suppose it's the gettin' so near home, and all that. I do feel rather festive this mornin'. 'Rolls a bit, doesn't she?'

Mrs. Zuleika stayed in her cabin till the end of the voyage, when she left without bidding him farewell, and wept passionately on the dock-head for pure joy of meeting her children, who, she had often said, were so like their father.

Georgie headed for his own county, wild with delight of first long furlough after the lean seasons. Nothing was changed in that orderly life, from the coachman who met him at the station to the white peacock that stormed at the carriage from the stone wall above the shaven lawns. The house took toll of him with due regard to precedence—first the mother; then the father; then the housekeeper, who wept and praised God; then the butler; and so on down to the under-keeper, who had been dog-boy in Georgie's youth, and called him 'Master Georgie,' and was reproved by the groom who had taught Georgie to ride.

'Not a thing changed,' he sighed contentedly, when the three of them sat down to dinner in the late sunlight, while the rabbits crept out upon the lawn below the cedars, and the big trout in the ponds by the home paddock rose for their evening meal.

'Our changes are all over, dear,' cooed the mother; 'and now I am getting used to your size and your tan (you're very brown, Georgie), I see you haven't changed in the least. You're exactly like the pater.'

The father beamed on this man after his own heart,— 'Youngest major in the Army, and should have had the V.C., sir,'—and the butler listened with his professional mask off when Master Georgie spoke of war as it is waged to-day, and his father cross-questioned.

They went out on the terrace to smoke among the roses, and the shadow of the old house lay long across the wonderful English foliage, which is the only living green in the world.

'Perfect! By Jove, it's perfect!' Georgie was looking at the round-bosomed woods beyond the home paddock, where the white pheasant-boxes were ranged; and the golden air was full of a hundred sacred scents and sounds. Georgie felt his father's arm tighten in his.

'It's not half bad—but *hodie mihi, cras tibi*, isn't it? I suppose you'll be turning up some fine day with a girl under your arm, if you haven't one now, eh?'

'You can make your mind easy, sir. I haven't one.'

'Not in all these years?' said the mother.

'I hadn't time, mummy. They keep a man pretty busy, these days, in the service, and most of our mess are unmarried, too.'

'But you must have met hundreds in society—at balls, and so on?'

'I'm like the Tenth, mummy: I don't dance.'

'Don't dance! What have you been doing with yourself, then—backing other men's bills?' said the father.

'Oh yes; I've done a little of that too; but you see, as things are now, a man has all his work cut out for him to keep abreast of his profession, and my days were always too full to let me lark about half the night.'

'Hmm!'—suspiciously.

'It's never too late to learn. We ought to give some kind of housewarming for the people about, now you've come back. Unless you want to go straight up to town, dear?'

'No. I don't want anything better than this. Let's sit still and enjoy ourselves. I suppose there will be something for me to ride if I look for it?'

'Seeing I've been kept down to the old brown pair for the last six weeks because all the others were being got ready for Master Georgie, I should say there might be,' the father chuckled. 'They're reminding me in a hundred ways that I must take the second place now.'

'Brutes!'

'The pater doesn't mean it, dear; but every one has been

trying to make your home-coming a success; and you *do* like it, don't you?'

'Perfect! Perfect! There's no place like England—when you've done your work.'

'That's the proper way to look at it, my son.'

And so up and down the flagged walk till their shadows grew long in the moonlight, and the mother went indoors and played such songs as a small boy once clamoured for, and the squat silver candlesticks were brought in, and Georgie climbed to the two rooms in the west wing that had been his nursery and his play-room in the beginning. Then who should come to tuck him up for the night but the mother? And she sat down on the bed, and they talked for a long hour, as mother and son should, if there is to be any future for our Empire. With a simple woman's deep guile she asked questions and suggested answers that should have waked some sign in the face on the pillow, but there was neither quiver of eyelid nor quickening of breath, neither evasion nor delay in reply. So she blessed him and kissed him on the mouth, which is not always a mother's property, and said something to her husband later, at which he laughed profane and incredulous laughs.

All the establishment waited on Georgie next morning, from the tallest six-year-old, 'with a mouth like a kid glove, Master Georgie,' to the under-keeper strolling carelessly along the horizon, Georgie's pet rod in his hand, and 'There's a four-pounder risin' below the lasher. You don't 'ave 'em in Injia, Mast—Major Georgie.' It was all beautiful beyond telling, even though the mother insisted on taking him out in the landau (the leather had the hot Sunday smell of his youth), and showing him off to her friends at all the houses for six miles round; and the pater bore him up to town and a lunch at the club, where he introduced him, quite carelessly, to not less than thirty ancient warriors whose sons were not the youngest majors in the Army, and had not the D.S.O. After that it was Georgie's turn; and remembering his friends, he

filled up the house with that kind of officer who lived in cheap lodgings at Southsea or Montpelier Square, Brompton—good men all, but not well off. The mother perceived that they needed girls to play with ; and as there was no scarcity of girls, the house hummed like a dovecote in spring. They tore up the place for amateur theatricals ; they disappeared in the gardens when they ought to have been rehearsing ; they swept off every available horse and vehicle, especially the governess-cart and the fat pony ; they fell into the trout-pond ; they picknicked and they tennised ; and they sat on gates in the twilight, two by two, and Georgie found that he was not in the least necessary to their entertainment.

‘My word!’ said he, when he saw the last of their dear backs. ‘They told me they’ve enjoyed ’emselfes, but they haven’t done half the things they said they would.’

‘I know they’ve enjoyed themselves—immensely,’ said the mother. ‘You’re a public benefactor, dear.’

‘Now we can be quiet again, can’t we?’

‘Oh, quite. I’ve a very dear friend of mine that I want you to know. She couldn’t come with the house so full, because she’s an invalid, and she was away when you first came. She’s a Mrs. Lacy.’

‘Lacy! I don’t remember the name about here.’

‘No ; they came after you went to India—from Oxford. Her husband died there, and she lost some money, I believe. They bought The Firs on the Bassett Road. She’s a very sweet woman, and we’re very fond of them both.’

‘She’s a widow, didn’t you say?’

‘She has a daughter. Surely I said so, dear?’

‘Does she fall into trout-ponds, and gas and giggle, and “Oh, Major Cottah!” and all that sort of thing?’

‘No, indeed. She’s a very quiet girl, and very musical. She always came over here with her music-books—composing, you know ; and she generally works all day, so you won’t—’

‘Talking about Miriam?’ said the pater, coming up. The mother edged toward him within elbow reach. There was

no finesse about Georgie's father. 'Oh, Miriam's a dear girl. Plays beautifully. Rides beautifully, too. She's a regular pet of the household. 'Used to call me——' The elbow went home, and ignorant, but obedient always, the pater shut himself off.

'What used she to call you, sir?'

'All sorts of pet names. I'm very fond of Miriam.'

'Sounds Jewish—Miriam.'

'Jew! You'll be calling yourself a Jew next. She's one of the Herefordshire Lacys. When her aunt dies——' Again the elbow.

'Oh, you won't see anything of her, Georgie. She's busy with her music or her mother all day. Besides, you're going up to town to-morrow, aren't you? I thought you said something about an Institute meeting?' The mother spoke.

'Going up to town *now*? What nonsense!' Once more the pater was silenced.

'I had some idea of it, but I'm not quite sure,' said the son of the house. Why did the mother try to get him away because a musical girl and her invalid parent were expected? He did not approve of unknown females calling his father pet names. He would observe these pushing persons who had been only seven years in the county.

All of which the delighted mother read in his countenance, herself keeping an air of sweet disinterestedness.

'They'll be here this evening for dinner. I'm sending the carriage over for them, and they won't stay more than a week.'

'Perhaps I shall go up to town. I don't quite know yet.' Georgie moved away irresolutely. There was a lecture at the United Services Institute on the supply of ammunition in the field, and the one man whose theories most irritated Major Cottar would deliver it. A heated discussion was sure to follow, and perhaps he might find himself moved to speak. He took his rod that afternoon and went down to thrash it out among the trout.

'Good sport, dear!' said the mother, from the terrace.

'Fraid it won't be, mummy. All those men from town, and the girls particularly, have put every trout off his feed for weeks. There isn't one of 'em that cares for fishin'—really. Fancy stampin' and shoutin' on the bank, and tellin' every fish for half a mile exactly what you're goin' to do, and then chuckin' a brute of a fly at him! By Jove, it would scare *me* if I was a trout!'

But things were not as bad as he had expected. The black gnat was on the water, and the water was strictly preserved. A three-quarter-pounder at the second cast set him for the campaign, and he worked down-stream, crouching behind the reed and meadow-sweet; creeping between a hornbeam hedge and a foot-wide strip of bank, where he could see the trout, but where they could not distinguish him from the background; lying on his stomach to switch the blue-upright sidewise through the chequered shadows of a gravelly ripple under overarching trees. But he had known every inch of the water since he was four feet high. The aged and astute between sunk roots, with the large and fat that lay in the frothy scum below some strong rush of water, sucking lazily as carp, came to trouble in their turn, at the hand that imitated so delicately the flicker and wimple of an egg-dropping fly. Consequently, Georgie found himself five miles from home when he ought to have been dressing for dinner. The house-keeper had taken good care that her boy should not go empty; and before he changed to the white moth he sat down to excellent claret with sandwiches of potted egg and things that adoring women make and men never notice. Then back, to surprise the otter grubbing for fresh-water mussels, the rabbits on the edge of the beechwoods foraging in the clover, and the policeman-like white owl stooping to the little field-mice, till the moon was strong, and he took his rod apart, and went home through well-remembered gaps in the hedges. He fetched a compass round the house, for, though he might have broken every law of the establishment every hour, the

law of his boyhood was unbreakable: after fishing you went in by the south garden back-door, cleaned up in the outer scullery, and did not present yourself to your elders and your betters till you had washed and changed.

'Half-past ten, by Jove! Well, we'll make the sport an excuse. They wouldn't want to see me the first evening, at any rate. Gone to bed, probably.' He skirted by the open French windows of the drawing-room. 'No, they haven't. They look very comfy in there.'

He could see his father in his own particular chair, the mother in hers, and the back of a girl at the piano by the big pot-pourri-jar. The garden showed half divine in the moonlight, and he turned down through the roses to finish his pipe.

A prelude ended, and there floated out a voice of the kind that in his childhood he used to call 'creamy'—a full, true contralto; and this is the song that he heard, every syllable of it:

Over the edge of the purple down,
Where the single lamplight gleams,
Know ye the road to the Merciful Town
That is hard by the Sea of Dreams—
Where the poor may lay their wrongs away,
And the sick may forget to weep?
But we—pity us! Oh, pity us!—
We wakeful; ah, pity us!—
We must go back with Policeman Day—
Back from the City of Sleep!

Weary they turn from the scroll and crown,
Fetter and prayer and plough—
They that go up to the Merciful Town,
For her gates are closing now,
It is their right in the Baths of Night
Body and soul to steep:
But we—pity us! ah, pity us!—
We wakeful; oh, pity us!—
We must go back with Policeman Day—
Back from the City of Sleep!

Over the edge of the purple down,
Ere the tender dreams begin,
Look—we may look—at the Merciful Town,
But we may not enter in!
Outcasts all, from her guarded wall
Back to our watch we creep:
We—pity us! ah, pity us!—
We wakeful; oh, pity us!—
We that go back with Policeman Day—
Back from the City of Sleep!

At the last echo he was aware that his mouth was dry and unknown pulses were beating in the roof of it. The house-keeper, who would have it that he must have fallen in and caught a chill, was waiting to advise him on the stairs, and, since he neither saw nor answered her, carried a wild tale abroad that brought his mother knocking at the door.

‘Anything happened, dear? Harper said she thought you weren’t——’

‘No; it’s nothing. I’m all right, mummy. *Please* don’t bother.’

He did not recognise his own voice, but that was a small matter beside what he was considering. Obviously, most obviously, the whole coincidence was crazy lunacy. He proved it to the satisfaction of Major George Cottar, who was going up to town to-morrow to hear a lecture on the supply of ammunition in the field; and having so proved it, the soul and brain and heart and body of Georgie cried joyously: ‘That’s the Lily Lock girl—the Lost Continent girl—the Thirty-Mile-Ride girl—the Brushwood girl! *I* know her!’

He waked, stiff and cramped in his chair, to reconsider the situation by sunlight, when it did not appear normal. But a man must eat, and he went to breakfast, his heart between his teeth, holding himself severely in hand.

‘Late, as usual,’ said the mother. ‘My boy, Miriam.’

A tall girl in black raised her eyes to his, and Georgie’s life training deserted him—just as soon as he realised that she

did not know. He stared coolly and critically. There was the abundant black hair, growing in a widow's peak, turned back from the forehead, with that peculiar ripple over the right ear; there were the grey eyes set a little close together; the short upper lip, resolute chin, and the known poise of the head. There was also the small, well-cut mouth that had kissed him.

'Georgie—*dear!*' said the mother, amazedly, for Miriam was flushing under the stare.

'I—I beg your pardon!' he gulped. 'I don't know whether the mother has told you, but I'm rather an idiot at times, specially before I've had my breakfast. It's—it's a family failing.' He turned to explore among the hot-water dishes on the sideboard, rejoicing that she did not know—she did not know.

His conversation for the rest of the meal was mildly insane, though the mother thought she had never seen her boy look half so handsome. How could any girl, least of all one of Miriam's discernment, forbear to fall down and worship? But deeply Miriam was displeased. She had never been stared at in that fashion before, and promptly retired into her shell when Georgie announced that he had changed his mind about going to town, and would stay to play with Miss Lacy if she had nothing better to do.

'Oh, but don't let me throw you out. I'm at work. I've things to do all the morning.'

'What possessed Georgie to behave so oddly?' the mother sighed to herself. 'Miriam's a bundle of feelings—like her mother.'

'You compose, don't you? Must be a fine thing to be able to do that. [*Pig—oh, pig!* thought Miriam.] I think I heard you singin' when I came in last night after fishin'. All about a Sea of Dreams, wasn't it? [Miriam shuddered to the core of the soul that afflicted her.] Awfully pretty song. How d'you think of such things?'

'You only composed the music, dear, didn't you?'

'The words too, mummy. I'm sure of it,' said Georgie, with a sparkling eye. No; she did not know.

'Yeth; I wrote the words too.' Miriam spoke slowly, for she knew she lisped when she was nervous.

'Now how *could* you tell, Georgie?' said the mother, as delighted as though the youngest major in the army were ten years old, showing off before company.

'I was sure of it, somehow. Oh, there are heaps of things about me, mummy, that you don't understand. Looks as if it were goin' to be a hot day—for England. Would you care for a ride this afternoon, Miss Lacy? We can start out after tea, if you'd like it.'

Miriam could not in decency refuse, but any woman might see she was not filled with delight.

'That will be very nice, if you take the Bassett Road. It will save me sending Martin down to the village,' said the mother, filling in gaps.

Like all good managers, the mother had her one weakness—a mania for little strategies that should economise horses and vehicles. Her men-folk complained that she turned them into common carriers, and there was a legend in the family that she had once said to the pater on the morning of a meet: 'If you *should* kill near Bassett, dear, and if it isn't too late, would you mind just popping over and matching me this?'

'I knew that was coming. You'd never miss a chance, mother. If it's fish or a trunk, I won't,' Georgie laughed.

'It's only a duck. They can do it up very neatly at Mallett's,' said the mother simply. 'You won't mind, will you? We'll have a scratch dinner at nine, because it's so hot.'

The long summer day dragged itself out for centuries; but at last there was tea on the lawn, and Miriam appeared.

She was in the saddle before he could offer to help, with the clean spring of the child who mounted the pony for the Thirty-Mile-Ride. The day held mercilessly, though Georgie got down thrice to look for imaginary stones in Rufus's foot. One cannot say even simple things in broad light, and this

that Georgie meditated was not simple. So he spoke seldom, and Miriam was divided between relief and scorn. It annoyed her that the great hulking thing should know she had written the words of the over-night song; for though a maiden may sing her most secret fancies aloud, she does not care to have them trampled over by the male Philistine. They rode into the little red-brick street of Bassett, and Georgie made untold fuss over the disposition of that duck. It must go in just such a package, and be fastened to the saddle in just such a manner, though eight o'clock had passed and they were miles from dinner.

'We must be quick!' said Miriam, bored and angry.

'There's no great hurry; but we can cut over Dowhead Down, and let 'em out on the grass. That will save us half an hour.'

The horses capered on the short, sweet-smelling turf, and the delaying shadows gathered in the valley as they cantered over the great dun down that overhangs Bassett and the Western coaching-road. Insensibly the pace quickened without thought of mole-hills; Rufus, gentleman that he was, waiting on Miriam's Dandy till they should have cleared the rise. Then down the two-mile slope they raced together, the wind whistling in their ears, to the steady throb of eight hoofs and the light click-click of the shifting bits.

'Oh, that was glorious!' Miriam cried, reining in. 'Dandy and I are old friends, but I don't think we've ever gone better together.'

'No; but you've gone quicker, once or twice.'

'Really? When?'

Georgie moistened his lips. 'Don't you remember the Thirty-Mile-Ride—with me—when "They" were after us—on the beach road, with the sea to the left—going toward the Lamp-post on the Downs?'

The girl gasped. 'What—what do you mean?' she said hysterically.

'The Thirty-Mile-Ride, and—and all the rest of it.'

'You mean——? I didn't sing anything about the Thirty-Mile-Ride. I know I didn't. I have never told a living soul.'

'You told about Policeman Day, and the lamp at the top of the downs, and the City of Sleep. It all joins on, you know—it's the same country—and it was easy enough to see where you had been.'

'Good God!—It joins on—of course it does; but—I have been—you have been—— Oh, let's walk, please, or I shall fall off!'

Georgie ranged alongside, and laid a hand that shook below her bridle-hand, pulling Dandy into a walk. Miriam was sobbing as he had seen a man sob under the touch of the bullet.

'It's all right—it's all right,' he whispered feebly. 'Only—only it's true, you know.'

'True! Am I mad?'

'Not unless I'm mad as well. *Do* try to think a minute quietly. How could any one conceivably know anything about the Thirty-Mile-Ride having anything to do with you, unless he had been there?'

'But where? But *where*? Tell me!'

'There—wherever it may be—in our country, I suppose. Do you remember the first time you rode it—the Thirty-Mile-Ride, I mean? You must.'

'It was all dreams—all dreams!'

'Yes, but tell, please; because I know.'

'Let me think. I—we were on no account to make any noise—on no account to make any noise.' She was staring between Dandy's ears with eyes that did not see, and suffocating heart.

'Because "It" was dying in the big house?' Georgie went on, reining in again.

'There was a garden with green-and-gilt railings—all hot. Do *you* remember?'

'I ought to. I was sitting on the other side of the bed before "It" coughed and "They" came in.'

'You!'—the deep voice was unnaturally full and strong,

and the girl's wide-opened eyes burned in the dusk as she stared him through and through. 'Then you're the Boy—my Brushwood Boy, and I've known you all my life!'

She fell forward on Dandy's neck. Georgie forced himself out of the weakness that was overmastering his limbs, and slid an arm round her waist. The head dropped on his shoulder, and he found himself with parched lips saying things that up till then he believed existed only in printed works of fiction. Mercifully the horses were quiet. She made no attempt to draw herself away when she recovered, but lay still, whispering, 'Of course you're the Boy, and I didn't know—I didn't know.'

'I knew last night; and when I saw you at breakfast—'

'Oh, *that* was why! I wondered at the time. You would, of course.'

'I couldn't speak before this. Keep your head where it is, dear. It's all right now—all right now, isn't it?'

'But how was it *I* didn't know—after all these years and years? I remember—oh, what lots of things I remember!'

'Tell me some. I'll look after the horses.'

'I remember waiting for you when the steamer came in. Do you?'

'At the Lily Lock, beyond Hong Kong and Java?'

'Do *you* call it that, too?'

'You told me it was when I was lost in the continent. That was you that showed me the way through the mountains?'

'When the islands slid? It must have been, because you're the only one I remember. All the others were "Them."'

'Awful brutes they were, too.'

'Yes, I remember showing you the Thirty-Mile-Ride the first time. You ride just as you used to—then. You *are* you!'

'That's odd. I thought that of you this afternoon. Isn't it wonderful?'

'What does it all mean? Why should you and I of the millions of people in the world have this—this thing between us? What does it mean? I'm frightened.'

'This!' said Georgie. The horses quickened their pace.

They thought they had heard an order. 'Perhaps when we die we may find out more, but it means this now.'

There was no answer. What could she say? As the world went, they had known each other rather less than eight and a half hours, but the matter was one that did not concern the world. There was a very long silence, while the breath in their nostrils drew cold and sharp as it might have been fumes of ether.

'That's the second,' Georgie whispered. 'You remember, don't you?'

'It's not!'—furiously. 'It's not!'

'On the downs the other night—months ago. You were just as you are now, and we went over the country for miles and miles.'

'It was all empty, too. They had gone away. Nobody frightened us. I wonder why, Boy?'

'Oh, if you remember *that*, you must remember the rest. Confess!'

'I remember lots of things, but I *know* I didn't. I never have—till just now.'

'You *did*, dear.'

'I know I didn't, because—oh, it's no use keeping anything back!—because I truthfully meant to.'

'And truthfully did.'

'No; meant to; but some one else came by.'

'There wasn't any one else. There never has been.'

'There was—there always is. It was another woman—out there on the sea. I saw her. It was the 26th of May. I've got it written down somewhere.'

'Oh, *you've* kept a record of your dreams, too? That's odd about the other woman, because I happened to be on the sea just then.'

'I was right. How do I know what you've done—when you were awake? And I thought it was only *you*!'

'You never were more wrong in your life. What a little temper you've got! Listen to me a minute, dear.' And Georgie,

though he knew it not, committed black perjury. 'It—it isn't the kind of thing one says to any one, because they'd laugh; but on my word and honour, darling, I've never been kissed by a living soul outside my own people in all my life. Don't laugh, dear. I wouldn't tell any one but you, but it's the solemn truth.'

'I knew! You are you. Oh, I *knew* you'd come some day; but I didn't know you were you in the least till you spoke.'

'Then give me another.'

'And you never cared or looked anywhere? Why, all the round world must have loved you from the very minute they saw you, Boy.'

'They kept it to themselves if they did. No; I never cared.'

'And we shall be late for dinner—horribly late. Oh, how can I look at you in the light before your mother—and mine!'

'We'll play you're Miss Lacy till the proper time comes. What's the shortest limit for people to get engaged? S'pose we have got to go through all the fuss of an engagement, haven't we?'

'Oh, I don't want to talk about that. It's so commonplace. I've thought of something that you don't know. I'm sure of it. What's my name?'

'Miri—no, it isn't, by Jove! Wait half a second, and it'll come back to me. You aren't—you can't. Why, *those* old tales—before I went to school! I've never thought of 'em from that day to this. Are you the original, only Annie-an-louise?'

'It was what you always called me ever since the beginning. Oh! We've turned into the avenue, and we must be an hour late.'

'What does it matter? The chain goes as far back as those days? It must, of course—of course it must. I've got to ride round with this pestilent old bird—confound him!'

'“Ha! ha!” said the duck, laughing. Do you remember *that*?'

‘Yes, I do—flower-pots on my feet, and all. We’ve been together all this while; and I’ve got to say good-bye to you till dinner. *Sure* I’ll see you at dinner-time? *Sure* you won’t sneak up to your room, darling, and leave me all the evening? Good-bye, dear—good-bye.’

‘Good-bye, Boy, good-bye. Mind the arch! Don’t let Rufus bolt into his stable. Good-bye. Yes, I’ll come down to dinner; but—what shall I do when I see you in the light!’

THE RETURN OF THE CHILDREN

Neither the harps nor the crowns amused, nor the cherubs'
dove-winged races—
Holding hands forlornly the Children wandered beneath the
Dome ;
Plucking the radiant robes of the passers-by, and with pitiful
faces
Begging what Princes and Powers refused :—‘Ah, please will
you let us go home ?’

Over the jewelled floor, nigh weeping, ran to them Mary the
Mother,
Kneeled and caressed and made promise with kisses, and drew
them along to the gateway—
Yea, the all-iron unbribeable Door which Peter must guard
and none other.
Straightway She took the Keys from his keeping, and opened
and freed them straightway.

Then to Her Son, Who had seen and smiled, She said : ‘On
the night that I bore Thee
What didst Thou care for a love beyond mine or a heaven
that was not my arm ?
Didst Thou push from the nipple, O Child, to hear the angels
adore Thee ?
When we two lay in the breath of the kine ?’ And He said :—
‘Thou hast done no harm.’

So through the Void the Children ran homeward merrily hand
in hand,
Looking neither to left nor right where the breathless Heavens
stood still ;

And the Guards of the Void resheathed their swords, for they
heard the Command:

‘ Shall I that have suffered the children to come to me hold
them against their will ? ’

‘THEY’

ONE view called me to another ; one hill-top to its fellow, half across the county, and since I could answer at no more trouble than the snapping forward of a lever, I let the county flow under my wheels. The orchid-studded flats of the East gave way to the thyme, ilex, and grey grass of the Downs ; these again to the rich cornland and fig-trees of the lower coast, where you carry the beat of the tide on your left hand for fifteen level miles ; and when at last I turned inland through a huddle of rounded hills and woods I had run myself clean out of my known marks. Beyond that precise hamlet which stands godmother to the capital of the United States, I found hidden villages where bees, the only things awake, boomed in eighty-foot lindens that overhung grey Norman churches ; miraculous brooks diving under stone bridges built for heavier traffic than would ever vex them again ; tithe barns larger than their churches, and an old smithy that cried out aloud how it had once been a hall of the Knights of the Temple. Gipsies I found on a common where the gorse, bracken, and heath fought it out together up a mile of Roman road ; and a little farther on I disturbed a red fox rolling dog-fashion in the naked sunlight.

As the wooded hills closed about me I stood up in the car to take the bearings of that great Down whose ringed head is a landmark for fifty miles across the low countries. I judged that the lie of the country would bring me across some westward-running road that went to his feet, but I did not allow for the confusing veils of the woods. A quick turn plunged me first into a green cutting brim-full of liquid sunshine, next into a gloomy tunnel where last year's dead leaves whispered and scuffled about my tyres. The strong hazel stuff meeting overhead had not been cut for a couple of generations at least, nor had any axe helped the moss-cankered oak and beech to spring

above them. Here the road changed frankly into a carpeted ride on whose brown velvet spent primrose-clumps showed like jade, and a few sickly, white-stalked bluebells nodded together. As the slope favoured I shut off the power and slid over the whirled leaves, expecting every moment to meet a keeper; but I only heard a jay, far off, arguing against the silence under the twilight of the trees.

Still the track descended. I was on the point of reversing and working my way back on the second speed ere I ended in some swamp, when I saw sunshine through the tangle ahead and lifted the brake.

It was down again at once. As the light beat across my face my fore-wheels took the turf of a great still lawn from which sprang horsemen ten feet high with levelled lances, monstrous peacocks, and sleek round-headed maids of honour—blue, black, and glistening—all of clipped yew. Across the lawn—the marshalled woods besieged it on three sides—stood an ancient house of lichened and weather-worn stone, with mullioned windows and roofs of rose-red tile. It was flanked by semi-circular walls, also rose-red, that closed the lawn on the fourth side, and at their feet a box hedge grew man-high. There were doves on the roof about the slim brick chimneys, and I caught a glimpse of an octagonal dove-house behind the screening wall.

Here, then, I stayed; a horseman's green spear laid at my breast; held by the exceeding beauty of that jewel in that setting.

'If I am not packed off for a trespasser, or if this knight does not ride a wallop at me,' thought I, 'Shakespeare and Queen Elizabeth at least must come out of that half-open garden door and ask me to tea.'

A child appeared at an upper window, and I thought the little thing waved a friendly hand. But it was to call a companion, for presently another bright head showed. Then I heard a laugh among the yew-peacocks, and turning to make sure (till then I had been watching the house only) I saw the

silver of a fountain behind a hedge thrown up against the sun. The doves on the roof cooed to the cooing water ; but between the two notes I caught the utterly happy chuckle of a child absorbed in some light mischief.

The garden door—heavy oak sunk deep in the thickness of the wall—opened further : a woman in a big garden hat set her foot slowly on the time-hollowed stone step and as slowly walked across the turf. I was forming some apology when she lifted up her head and I saw that she was blind.

'I heard you,' she said. 'Isn't that a motor car?'

'I'm afraid I've made a mistake in my road. I should have turned off up above—I never dreamed——' I began.

'But I'm very glad. Fancy a motor car coming into the garden! It will be such a treat——' She turned and made as though looking about her. 'You—you haven't seen any one, have you—perhaps?'

'No one to speak to, but the children seemed interested at a distance.'

'Which?'

'I saw a couple up at the window just now, and I think I heard a little chap in the grounds.'

'Oh, lucky you!' she cried, and her face brightened. 'I hear them, of course, but that's all. You've seen them and heard them?'

'Yes,' I answered. 'And if I know anything of children, one of them's having a beautiful time by the fountain yonder. Escaped, I should imagine.'

'You're fond of children?'

I gave her one or two reasons why I did not altogether hate them.

'Of course, of course,' she said. 'Then you understand. Then you won't think it foolish if I ask you to take your car through the gardens, once or twice—quite slowly. I'm sure they'd like to see it. They see so little, poor things. One tries to make their life pleasant, but——' she threw out her hands towards the woods. 'We're so out of the world here.'

'That will be splendid,' I said. 'But I can't cut up your grass.'

She faced to the right. 'Wait a minute,' she said. 'We're at the South gate, aren't we? Behind those peacocks there's a flagged path. We call it the Peacocks' Walk. You can't see it from here, they tell me, but if you squeeze along by the edge of the wood you can turn at the first peacock and get on to the flags.'

It was sacrilege to wake that dreaming housefront with the clatter of machinery, but I swung the car to clear the turf, brushed along the edge of the wood and turned in on the broad stone path where the fountain-basin lay like one star-sapphire.

'May I come too?' she cried. 'No, please don't help me. They'll like it better if they see me.'

She felt her way lightly to the front of the car, and with one foot on the step she called: 'Children, oh, children! Look and see what's going to happen!'

The voice would have drawn lost souls from the Pit, for the yearning that underlay its sweetness, and I was not surprised to hear an answering shout behind the yews. It must have been the child by the fountain, but he fled at our approach, leaving a little toy boat in the water. I saw the glint of his blue blouse among the still horsemen.

Very disposedly we paraded the length of the walk and at her request backed again. This time the child had got the better of his panic, but stood far off and doubting.

'The little fellow's watching us,' I said. 'I wonder if he'd like a ride.'

'They're very shy still. Very shy. But, oh, lucky you to be able to see them! Let's listen.'

I stopped the machine at once, and the humid stillness, heavy with the scent of box, cloaked us deep. Shears I could hear where some gardener was clipping; a mumble of bees and broken voices that might have been the doves.

'Oh, unkind!' she said wearily.

‘Perhaps they’re only shy of the motor. The little maid at the window looks tremendously interested.’

‘Yes?’ She raised her head. ‘It was wrong of me to say that. They are really fond of me. It’s the only thing that makes life worth living—when they’re fond of you, isn’t it? I daren’t think what the place would be without them. By the way, is it beautiful?’

‘I think it is the most beautiful place I have ever seen.’

‘So they all tell me. I can feel it, of course, but that isn’t quite the same thing.’

‘Then have you never——?’ I began, but stopped abashed.

‘Not since I can remember. It happened when I was only a few months old, they tell me. And yet I must remember something, else how could I dream about colours? I see light in my dreams, and colours, but I never see *them*. I only hear them just as I do when I’m awake.’

‘It’s difficult to see faces in dreams. Some people can, but most of us haven’t the gift,’ I went on, looking up at the window where the child stood all but hidden.

‘I’ve heard that too,’ she said. ‘And they tell me that one never sees a dead person’s face in a dream. Is that true?’

‘I believe it is—now I come to think of it.’

‘But how is it with yourself—yourself?’ The blind eyes turned towards me.

‘I have never seen the faces of my dead in any dream,’ I answered.

‘Then it must be as bad as being blind.’

The sun had dipped behind the woods and the long shades were possessing the insolent horsemen one by one. I saw the light die from off the top of a glossy-leaved lance and all the brave hard green turn to soft black. The house, accepting another day at end, as it had accepted an hundred thousand gone, seemed to settle deeper into its rest among the shadows.

‘Have you ever wanted to?’ she said after the silence.

‘Very much sometimes,’ I replied. The child had left the window as the shadows closed upon it.

'Ah! So've I, but I don't suppose it's allowed. . . . Where d'you live?'

'Quite the other side of the county—sixty miles and more, and I must be going back. I've come without my big lamp.'

'But it's not dark yet. I can feel it.'

'I'm afraid it will be by the time I get home. Could you lend me someone to set me on my road at first? I've utterly lost myself.'

'I'll send Madden with you to the cross-roads. We are so out of the world, I don't wonder you were lost! I'll guide you round to the front of the house; but you will go slowly, won't you, till you're out of the grounds? It isn't foolish, do you think?'

'I promise you I'll go like this,' I said, and let the car start herself down the flagged path.

We skirted the left wing of the house, whose elaborately cast lead guttering alone was worth a day's journey; passed under a great rose-grown gate in the red wall, and so round to the high front of the house which in beauty and stateliness as much excelled the back as that all others I had seen.

'Is it so very beautiful?' she said wistfully when she heard my raptures. 'And you like the lead figures too? There's the old azalea garden behind. They say that this place must have been made for children. Will you help me out, please? I should like to come with you as far as the cross-roads, but I mustn't leave them. Is that you, Madden? I want you to show this gentleman the way to the cross-roads. He has lost his way but—he has seen them.'

A butler appeared noiselessly at the miracle of old oak that must be called the front door, and slipped aside to put on his hat. She stood looking at me with open blue eyes in which no sight lay, and I saw for the first time that she was beautiful.

'Remember,' she said quietly, 'if you are fond of them you will come again,' and disappeared within the house.

The butler in the car said nothing till we were nearly at the lodge gates, where catching a glimpse of a blue blouse in a shrubbery I swerved amply lest the devil that leads little boys to play should drag me into child-murder.

‘Excuse me,’ he asked of a sudden, ‘but why did you do that, sir?’

‘The child yonder.’

‘Our young gentleman in blue?’

‘Of course.’

‘He runs about a good deal. Did you see him by the fountain, sir?’

‘Oh, yes, several times. Do we turn here?’

‘Yes, sir. And did you ’appen to see them upstairs too?’

‘At the upper window? Yes.’

‘Was that before the mistress come out to speak to you, sir?’

‘A little before that. Why d’you want to know?’

He paused a little. ‘Only to make sure that—that they had seen the car, sir, because with children running about, though I’m sure you’re driving particularly careful, there might be an accident. That was all, sir. Here are the cross-roads. You can’t miss your way from now on. Thank you, sir, but that isn’t *our* custom, not with——’

‘I beg your pardon,’ I said, and thrust away the British silver.

‘Oh, it’s quite right with the rest of ’em as a rule. Good-bye, sir.’

He retired into the armour-plated conning-tower of his caste and walked away. Evidently a butler solicitous for the honour of his house, and interested, probably through a maid, in the nursery.

Once beyond the signposts at the cross-roads I looked back, but the crumpled hills interlaced so jealously that I could not see where the house had lain. When I asked its name at a cottage along the road, the fat woman who sold sweetmeats

there gave me to understand that people with motor cars had small right to live—much less to 'go about talking like carriage folk.' They were not a pleasant-mannered community.

When I retraced my route on the map that evening I was little wiser. Hawkin's Old Farm appeared to be the Survey title of the place, and the old County Gazetteer, generally so ample, did not allude to it. The big house of those parts was Hodnington Hall, Georgian with early Victorian embellishments, as an atrocious steel engraving attested. I carried my difficulty to a neighbour—a deep-rooted tree of that soil—and he gave me a name of a family which conveyed no meaning.

A month or so later—I went again, or it may have been that my car took the road of her own volition. She over-ran the fruitless Downs, threaded every turn of the maze of lanes below the hills, drew through the high-walled woods, impenetrable in their full leaf, came out at the cross-roads where the butler had left me, and a little farther on developed an internal trouble which forced me to turn her in on a grass way-waste that cut into a summer-silent hazel wood. So far as I could make sure by the sun and a six-inch Ordnance map, this should be the road flank of that wood which I had first explored from the heights above. I made a mighty serious business of my repairs and a glittering shop of my repair kit, spanners, pump, and the like, which I spread out orderly upon a rug. It was a trap to catch all childhood, for on such a day, I argued, the children would not be far off. When I paused in my work I listened, but the wood was so full of the noises of summer (though the birds had mated) that I could not at first distinguish these from the tread of small cautious feet stealing across the dead leaves. I rang my bell in an alluring manner, but the feet fled, and I repented, for to a child a sudden noise is very real terror. I must have been at work half an hour when I heard in the wood the voice of the blind woman crying: 'Children, oh, children! Where are you?' and the stillness made slow to close on the perfection of that cry. She came towards me, half feeling her way between the tree-boles, and though a child,

it seemed, clung to her skirt, it swerved into the leafage like a rabbit as she drew nearer.

‘Is that you?’ she said, ‘from the other side of the county?’

‘Yes, it’s me from the other side of the county.’

‘Then why didn’t you come through the upper woods? They were there just now.’

‘They were here a few minutes ago. I expect they knew my car had broken down, and came to see the fun.’

‘Nothing serious, I hope? How do cars break down?’

‘In fifty different ways. Only mine has chosen the fifty-first.’

She laughed merrily at the tiny joke, cooed with delicious laughter, and pushed her hat back.

‘Let me hear,’ she said.

‘Wait a moment,’ I cried, ‘and I’ll get you a cushion.’

She set her foot on the rug all covered with spare parts, and stooped above it eagerly. ‘What delightful things!’ The hands through which she saw glanced in the chequered sunlight. ‘A box here—another box! Why, you’ve arranged them like playing shop!’

‘I confess now that I put it out to attract them. I don’t need half those things really.’

‘How nice of you! I heard your bell in the upper wood. You say they were here before that?’

‘I’m sure of it. Why are they so shy? That little fellow in blue who was with you just now ought to have got over his fright. He’s been watching me like a Red Indian.’

‘It must have been your bell,’ she said. ‘I heard one of them go past me in trouble when I was coming down. They’re shy—so shy even with me.’ She turned her face over her shoulder and cried again: ‘Children, oh, children! Look and see!’

‘They must have gone off together on their own affairs,’ I suggested, for there was a murmur behind us of lowered voices broken by the sudden squeaking giggles of childhood. I

returned to my tinkering and she leaned forward, her chin on her hand, listening interestedly.

'How many are they?' I said at last. The work was finished, but I saw no reason to go.

Her forehead puckered a little in thought. 'I don't quite know,' she said simply. 'Sometimes more—sometimes less. They come and stay with me because I love them, you see.'

'That must be very jolly,' I said, replacing a drawer, and as I spoke I heard the inanity of my answer.

'You—you aren't laughing at me,' she cried. 'I—I haven't any of my own. I never married. People laugh at me sometimes about them because—because—'

'Because they're savages,' I returned. 'It's nothing to fret for. That sort laugh at everything that isn't in their own fat lives.'

'I don't know. How should I? I only don't like being laughed at about *them*. It hurts; and when one can't see. . . . I don't want to seem silly,' her chin quivered like a child's as she spoke, 'but we blindies have only one skin, I think. Everything outside hits straight at our souls. It's different with you. You've such good defences in your eyes—looking out—before anyone can really pain you in your soul. People forget that with us.'

I was silent reviewing that inexhaustible matter—the more than inherited (since it is also carefully taught) brutality of the Christian peoples, beside which the mere heathendom of the West Coast nigger is clean and restrained. It led me a long distance into myself.

'Don't do that!' she said of a sudden, putting her hands before her eyes.

'What?'

She made a gesture with her hand.

'That! It's—it's all purple and black. Don't! That colour hurts.'

'But how in the world do you know about colours?' I exclaimed, for here was a revelation indeed.

‘Colours as colours?’ she asked.

‘No. *Those* Colours which you saw just now.’

‘You know as well as I do,’ she laughed, ‘else you wouldn’t have asked that question. They aren’t in the world at all. They’re in *you*—when you went so angry.’

‘D’you mean a dull purplish patch, like port wine mixed with ink?’ I said.

‘I’ve never seen ink or port wine, but the colours aren’t mixed. They are separate—all separate.’

‘Do you mean black streaks and jags across the purple?’

She nodded. ‘Yes—if they are like this,’ and zig-zagged her finger again, ‘but it’s more red than purple—that bad colour.’

‘And what are the colours at the top of the—whatever you see?’

Slowly she leaned forward and traced on the rug the figure of the Egg itself.

‘I see them so,’ she said, pointing with a grass stem, ‘white, green, yellow, red, purple, and when people are angry or bad, black across the red—as you were just now.’

‘Who told you anything about it—in the beginning?’ I demanded.

‘About the colours? No one. I used to ask what colours were when I was little—in table-covers and curtains and carpets, you see—because some colours hurt me and some made me happy. People told me; and when I got older that was how I saw people.’ Again she traced the outline of the Egg which it is given to very few of us to see.

‘All by yourself?’ I repeated.

‘All by myself. There wasn’t anyone else. I only found out afterwards that other people did not see the Colours.’

She leaned against the tree-bole plaiting and unplaiting chance-plucked grass stems. The children in the wood had drawn nearer. I could see them with the tail of my eye frolicking like squirrels.

‘Now I am sure you will never laugh at me,’ she went on after a long silence. ‘Nor at *them*.’

'Goodness! No!' I cried, jolted out of my train of thought. 'A man who laughs at a child—unless the child is laughing too—is a heathen!'

'I didn't mean that, of course. You'd never laugh *at* children, but I thought—I used to think—that perhaps you might laugh about *them*. So now I beg your pardon. . . . What are you going to laugh at?'

I had made no sound, but she knew.

'At the notion of your begging my pardon. If you had done your duty as a pillar of the State and a landed proprietress you ought to have summoned me for trespass when I barged through your woods the other day. It was disgraceful of me—inexcusable.'

She looked at me, her head against the tree-trunk—long and steadfastly—this woman who could see the naked soul.

'How curious,' she half whispered. 'How very curious.'

'Why, what have I done?'

'You don't understand . . . and yet you understood about the Colours. Don't you understand?'

She spoke with a passion that nothing had justified, and I faced her bewilderedly as she rose. The children had gathered themselves in a roundel behind a bramble bush. One sleek head bent over something smaller, and the set of the little shoulders told me that fingers were on lips. They, too, had some child's tremendous secret. I alone was hopelessly astray there in the broad sunlight.

'No,' I said, and shook my head as though the dead eyes could note. 'Whatever it is, I don't understand yet. Perhaps I shall later—if you'll let me come again.'

'You will come again,' she answered. 'You will surely come again and walk in the wood.'

'Perhaps the children will know me well enough by that time to let me play with them—as a favour. You know what children are like.'

'It isn't a matter of favour but of right,' she replied, and

while I wondered what she meant, a dishevelled woman plunged round the bend of the road, loose-haired, purple, almost lowing with agony as she ran. It was my rude, fat friend of the sweetmeat shop. The blind woman heard and stepped forward. 'What is it, Mrs. Madehurst?' she asked.

The woman flung her apron over her head and literally grovelled in the dust, crying that her grandchild was sick to death, that the local doctor was away fishing, that Jenny the mother was at her wits' end, and so forth, with repetitions and bellowings.

'Where's the next nearest doctor?' I asked between paroxysms.

'Madden will tell you. Go round to the house and take him with you. I'll attend to this. Be quick!' She half supported the fat woman into the shade. In two minutes I was blowing all the horns of Jericho under the front of the House Beautiful, and Madden, in the pantry, rose to the crisis like a butler and a man.

A quarter of an hour at illegal speeds caught us a doctor five miles away. Within the half-hour we had decanted him, much interested in motors, at the door of the sweetmeat shop, and drew up the road to await the verdict.

'Useful things cars,' said Madden, all man and no butler. 'If I'd had one when mine took sick she wouldn't have died.'

'How was it?' I asked.

'Croup. Mrs. Madden was away. No one knew what to do. I drove eight miles in a tax-cart for the doctor. She was choked when we came back. This car 'd ha' saved her. She'd have been close on ten now.'

'I'm sorry,' I said. 'I thought you were rather fond of children from what you told me going to the cross-roads the other day.'

'Have you seen 'em again, sir—this mornin'?'

'Yes, but they're well broke to cars. I couldn't get any of them within twenty yards of it.'

He looked at me carefully as a scout considers a stranger—not as a menial should lift his eyes to his divinely appointed superior.

‘I wonder why,’ he said just above the breath that he drew.

We waited on. A light wind from the sea wandered up and down the long lines of the woods, and the wayside grasses, whitened already with summer dust, rose and bowed in sallow waves.

A woman, wiping the suds off her arms, came out of the cottage next the sweetmeat shop.

‘I’ve be’n listenin’ in de back-yard,’ she said cheerily. ‘He says Arthur’s unaccountable bad. Did ye hear him shruck just now? Unaccountable bad. I reckon t’will come Jenny’s turn to walk in de wood nex’ week along, Mr. Madden.’

‘Excuse me, sir, but your lap-robe is slipping,’ said Madden deferentially. The woman started, dropped a curtsy, and hurried away.

‘What does she mean by “walking in the wood”?’ I asked.

‘It must be some saying they use hereabouts. I’m from Norfolk myself,’ said Madden. ‘They’re an independent lot in this county. She took you for a chauffeur, sir.’

I saw the Doctor come out of the cottage followed by a druggle-tailed wench who clung to his arm as though he could make treaty for her with Death. ‘Dat sort,’ she wailed—‘dey’re just as much to us dat has ’em as if dey was lawful born. Just as much—just as much! An’ God he’d be just as pleased if you saved ’un, Doctor. Don’t take it from me. Miss Florence will tell ye de very same. Don’t leave ’im, Doctor!’

‘I know, I know,’ said the man; ‘but he’ll be quiet for a while now. We’ll get the nurse and the medicine as fast as we can.’ He signalled me to come forward with the car, and I strove not to be privy to what followed; but I saw the girl’s face, blotched and frozen with grief, and I felt the hand without a ring clutching at my knees when we moved away.

The Doctor was a man of some humour, for I remember he claimed my car under the Oath of Æsculapius, and used it and me without mercy. First we convoyed Mrs. Madehurst and the blind woman to wait by the sick bed till the nurse should come. Next we invaded a neat county town for prescriptions (the Doctor said the trouble was cerebro-spinal meningitis), and when the County Institute, banked and flanked with scared market cattle, reported itself out of nurses for the moment we literally flung ourselves loose upon the county. We conferred with the owners of great houses—magnates at the ends of overarching avenues whose big-boned womenfolk strode away from their tea-tables to listen to the imperious Doctor. At last a white-haired lady sitting under a cedar of Lebanon and surrounded by a court of magnificent Borzois—all hostile to motors—gave the Doctor, who received them as from a princess, written orders which we bore many miles at top speed, through a park, to a French nunnery, where we took over in exchange a pallid-faced and trembling Sister. She knelt at the bottom of the tonneau telling her beads without pause till, by short cuts of the Doctor's invention, we had her to the sweetmeat shop once more. It was a long afternoon crowded with mad episodes that rose and dissolved like the dust of our wheels; cross-sections of remote and incomprehensible lives through which we raced at right angles; and I went home in the dusk, wearied out, to dream of the clashing horns of cattle; round-eyed nuns walking in a garden of graves; pleasant tea-parties beneath shaded trees; the carbolic-scented, grey-painted corridors of the County Institute; the steps of shy children in the wood, and the hands that clung to my knees as the motor began to move.

.

I had intended to return in a day or two, but it pleased Fate to hold me from that side of the county, on many pretexts, till the elder and the wild rose had fruited. There came at last a brilliant day, swept clear from the south-west, that brought the hills within hand's reach—a day of unstable airs and high

filmy clouds. Through no merit of my own I was free, and set the car for the third time on that known road. As I reached the crest of the Downs I felt the soft air change, saw it glaze under the sun ; and, looking down at the sea, in that instant beheld the blue of the Channel turn through polished silver and dulled steel to dingy pewter. A laden collier hugging the coast steered outward for deeper water, and, across copper-coloured haze, I saw sails rise one by one on the anchored fishing-fleet. In a deep dene behind me an eddy of sudden wind drummed through sheltered oaks, and spun aloft the first dry sample of autumn leaves. When I reached the beach road the sea-fog fumed over the brickfields, and the tide was telling all the groynes of the gale beyond Ushant. In less than an hour summer England vanished in chill grey. We were again the shut island of the North, all the ships of the world bellowing at our perilous gates ; and between their outcries ran the piping of bewildered gulls. My cap dripped moisture, the folds of the rug held it in pools or sluiced it away in runnels, and the salt-rime stuck to my lips.

Inland the smell of autumn loaded the thickened fog among the trees, and the drip became a continuous shower. Yet the late flowers—mallow of the wayside, scabious of the field, and dahlia of the garden—showed gay in the mist, and beyond the sea's breath there was little sign of decay in the leaf. Yet in the villages the house doors were all open, and bare-legged, bare-headed children sat at ease on the damp doorsteps to shout 'pip-pip' at the stranger.

I made bold to call at the sweetmeat shop, where Mrs. Madehurst met me with a fat woman's hospitable tears. Jenny's child, she said, had died two days after the nun had come. It was, she felt, best out of the way, even though insurance offices, for reasons which she did not pretend to follow, would not willingly insure such stray lives. 'Not but what Jenny didn't tend to Arthur as though he'd come all proper at de end of de first year—like Jenny herself.' Thanks to Miss Florence, the child had been buried with a pomp which,

in Mrs. Madehurst’s opinion, more than covered the small irregularity of its birth. She described the coffin, within and without, the glass hearse, and the evergreen lining of the grave.

‘But how’s the mother?’ I asked.

‘Jenny? Oh, she’ll get over it. I’ve felt dat way with one or two o’ my own. She’ll get over. She’s walkin’ in de wood now.’

‘In this weather?’

Mrs. Madehurst looked at me with narrowed eyes across the counter.

‘I dunno but it opens de ’eart like. Yes, it opens de ’eart. Dat’s where losin’ and bearin’ comes so alike in de long run, we do say.’

Now the wisdom of the old wives is greater than that of all the Fathers, and this last oracle sent me thinking so extendedly as I went up the road, that I nearly ran over a woman and a child at the wooded corner by the lodge gates of the House Beautiful.

‘Awful weather!’ I cried, as I slowed dead for the turn.

‘Not so bad,’ she answered placidly out of the fog. ‘Mine’s used to ’un. You’ll find yours indoors, I reckon.’

Indoors, Madden received me with professional courtesy, and kind inquiries for the health of the motor, which he would put under cover.

I waited in a still, nut-brown hall, pleasant with late flowers and warmed with a delicious wood fire—a place of good influence and great peace. (Men and women may sometimes, after great effort, achieve a creditable lie; but the house, which is their temple, cannot say anything save the truth of those who have lived in it.) A child’s cart and a doll lay on the black-and-white floor, where a rug had been kicked back. I felt that the children had only just hurried away—to hide themselves, most like—in the many turns of the great adzed staircase that climbed statelily out of the hall, or to crouch at gaze behind

the lions and roses of the carven gallery above. Then I heard her voice above me, singing as the blind sing—from the soul :—

'In the pleasant orchard-closes.'

And all my early summer came back at the call.

'In the pleasant orchard-closes,
"God bless all our gains," say we—
But "May God bless all our losses,"
Better suits with our degree.'

She dropped the marring fifth line, and repeated—

'Better suits with our degree!'

I saw her lean over the gallery, her linked hands white as pearl against the oak.

'Is that you—from the other side of the county?' she called.

'Yes, me—from the other side of the county,' I answered, laughing.

'What a long time before you had to come here again!' She ran down the stairs, one hand lightly touching the broad rail. 'It's two months and four days. Summer's gone!'

'I meant to come before, but Fate prevented.'

'I knew it. Please do something to that fire. They won't let me play with it, but I can feel it's behaving badly. Hit it!'

I looked on either side of the deep fireplace, and found but a half-charred hedge-stake with which I punched a black log into flame.

'It never goes out, day or night,' she said, as though explaining. 'In case any one comes in with cold toes, you see.'

'It's even lovelier inside than it was out,' I murmured. The red light poured itself along the age-polished dusky panels till the Tudor roses and lions of the gallery took colour and motion. An old eagle-topped convex mirror gathered the picture into its mysterious heart, distorting afresh the distorted shadows,

and curving the gallery lines into the curves of a ship. The day was shutting down in half a gale as the fog turned to stringy scud. Through the uncurtained mullions of the broad window I could see the valiant horsemen of the lawn rear and recover against the wind that taunted them with legions of dead leaves.

'Yes, it must be beautiful,' she said. 'Would you like to go over it? There's still light enough upstairs.'

I followed her up the unflinching, wagon-wide staircase to the gallery whence opened the thin fluted Elizabethan doors.

'Feel how they put the latch low down for the sake of the children.' She swung a light door inward.

'By the way, where are they?' I asked. 'I haven't even heard them to-day.'

She did not answer at once. Then, 'I can only hear them,' she replied softly. 'This is one of their rooms—everything ready, you see.'

She pointed into a heavily-timbered room. There were little low gate tables and children's chairs. A doll's house, its hooked front half open, faced a great dappled rocking-horse, from whose padded saddle it was but a child's scramble to the broad window-seat overlooking the lawn. A toy gun lay in a corner beside a gilt wooden cannon.

'Surely they've only just gone,' I whispered. In the failing light a door creaked cautiously. I heard the rustle of a frock and the patter of feet—quick feet through a room beyond.

'I heard that,' she cried triumphantly. 'Did you? Children, oh, children! Where are you?'

The voice filled the walls that held it lovingly to the last perfect note, but there came no answering shout such as I had heard in the garden. We hurried on from room to oak-floored room; up a step here, down three steps there; among a maze of passages; always mocked by our quarry. One might as well have tried to work an unstopped warren with a single ferret. There were bolt-holes innumerable—recesses in walls, embrasures of deep-slitten windows now darkened, whence

they could start up behind us; and abandoned fireplaces, six feet deep in the masonry, as well as the tangle of communicating doors. Above all, they had the twilight for their helper in our game. I had caught one or two joyous chuckles of evasion, and once or twice had seen the silhouette of a child's frock against some darkening window at the end of a passage; but we returned empty-handed to the gallery, just as a middle-aged woman was setting a lamp in its niche.

'No, I haven't seen her either this evening, Miss Florence,' I heard her say, 'but that Turpin he says he wants to see you about his shed.'

'Oh, Mr. Turpin must want to see me very badly. Tell him to come to the hall, Mrs. Madden.'

I looked down into the hall whose only light was the dulled fire, and deep in the shadow I saw them at last. They must have slipped down while we were in the passages, and now thought themselves perfectly hidden behind an old gilt leather screen. By child's law, my fruitless chase was as good as an introduction, but since I had taken so much trouble I resolved to force them to come forward later by the simple trick, which children detest, of pretending not to notice them. They lay close, in a little huddle, no more than shadows except when a quick flame betrayed an outline.

'And now we'll have some tea,' she said. 'I believe I ought to have offered it you at first, but one doesn't arrive at manners somehow when one lives alone and is considered—h'm—peculiar.' Then with very pretty scorn, 'Would you like a lamp to see to eat by?'

'The firelight's much pleasanter, I think.' We descended into that delicious gloom and Madden brought tea.

I took my chair in the direction of the screen ready to surprise or be surprised as the game should go, and at her permission, since a hearth is always sacred, bent forward to play with the fire.

'Where do you get these beautiful short faggots from?' I asked idly. 'Why, they are tallies!'

‘Of course,’ she said. ‘As I can’t read or write I’m driven back on the early English tally for my accounts. Give me one and I’ll tell you what it meant.’

I passed her an unburned hazel-tally, about a foot long, and she ran her thumb down the nicks.

‘This is the milk-record for the home farm for the month of April last year, in gallons,’ said she. ‘I don’t know what I should have done without tallies. An old forester of mine taught me the system. It’s out of date now for every one else; but my tenants respect it. One of them’s coming now to see me. Oh, it doesn’t matter. He has no business here out of office hours. He’s a greedy, ignorant man—very greedy or—he wouldn’t come here after dark.’

‘Have you much land then?’

‘Only a couple of hundred acres in hand, thank goodness. The other six hundred are nearly all let to folk who knew my folk before me, but this Turpin is quite a new man—and a highway robber.’

‘But are you sure I shan’t be——?’

‘Certainly not. You have the right. He hasn’t any children.’

‘Ah, the children!’ I said, and slid my low chair back till it nearly touched the screen that hid them. ‘I wonder whether they’ll come out for me.’

There was a murmur of voices—Madden’s and a deeper note—at the low, dark side door, and a ginger-headed, canvas-gaitered giant of the unmistakable tenant-farmer type stumbled or was pushed in.

‘Come to the fire, Mr. Turpin,’ she said.

‘If—if you please, Miss, I’ll—I’ll be quite as well by the door.’ He clung to the latch as he spoke like a frightened child. Of a sudden I realised that he was in the grip of some almost overpowering fear.

‘Well?’

‘About that new shed for the young stock—that was all. These first autumn storms settin’ in . . . but I’ll come again, Miss.’ His teeth did not chatter much more than the door-latch.

'I think not,' she answered levelly. 'The new shed—m'm. What did my agent write you on the 15th?'

'I—fancied p'raps that if I came to see you—ma—man to man like, Miss. But——'

His eyes rolled into every corner of the room wide with horror. He half opened the door through which he had entered, but I noticed it shut again—from without and firmly.

'He wrote what I told him,' she went on. 'You are overstocked already. Dunnett's Farm never carried more than fifty bullocks—even in Mr. Wright's time. And *he* used cake. You've sixty-seven and you don't cake. You've broken the lease in that respect. You're dragging the heart out of the farm.'

'I'm—I'm getting some minerals—superphosphates—next week. I've as good as ordered a truck-load already. I'll go down to the station to-morrow about 'em. Then I can come and see you man to man like, Miss, in the daylight. . . . That gentleman's not going away, is he?' He almost shrieked.

I had only slid the chair a little farther back, reaching behind me to tap on the leather of the screen, but he jumped like a rat.

'No. Please attend to me, Mr. Turpin.' She turned in her chair and faced him with his back to the door. It was an old and sordid little piece of scheming that she forced from him—his plea for the new cow-shed at his landlady's expense, that he might, with the covered manure, pay his next year's rent out of the valuation after, as she made clear, he had bled the enriched pastures to the bone. I could not but admire the intensity of his greed, when I saw him outfacing for its sake whatever terror it was that ran wet on his forehead.

I ceased to tap the leather—was, indeed, calculating the cost of the shed—when I felt my relaxed hand taken and turned softly between the soft hands of a child. So at last I had triumphed. In a moment I would turn and acquaint myself with those quick-footed wanderers. . . .

The little brushing kiss fell in the centre of my palm—as a

gift on which the fingers were, once, expected to close : as the all-faithful half-reproachful signal of a waiting child not used to neglect even when grown-ups were busiest—a fragment of the mute code devised very long ago.

Then I knew. And it was as though I had known from the first day when I looked across the lawn at the high window.

I heard the door shut. The woman turned to me in silence, and I felt that she knew.

What time passed after this I cannot say. I was roused by the fall of a log, and mechanically rose to put it back. Then I returned to my place in the chair very close to the screen.

‘Now you understand,’ she whispered, across the packed shadows.

‘Yes, I understand—now. Thank you.’

‘I—I only hear them.’ She bowed her head in her hands. ‘I have no right, you know—no other right. I have neither borne nor lost—neither borne nor lost!’

‘Be very glad then,’ said I, for my soul was torn open within me.

‘Forgive me!’

She was still, and I went back to my sorrow and my joy.

‘It was because I loved them so,’ she said at last, brokenly. ‘*That* was why it was, even from the first—even before I knew that they—they were all I should ever have. And I loved them so!’

She stretched out her arms to the shadows and the shadows within the shadow.

‘They came because I loved them—because I needed them. I—I must have made them come. Was that wrong, think you?’

‘No—no.’

‘I—I grant you that the toys and—and all that sort of thing were nonsense, but—but I used to so hate empty rooms myself when I was little.’ She pointed to the gallery. ‘And the passages all empty. . . . And how could I ever bear the garden door shut? Suppose——’

'Don't! For pity's sake, don't!' I cried. The twilight had brought a cold rain with gusty squalls that plucked at the leaded windows.

'And the same thing with keeping the fire in all night. I don't think it so foolish—do you?'

I looked at the broad brick hearth, saw, through tears I believe, that there was no unpassable iron on or near it, and bowed my head.

'I did all that and lots of other things—just to make believe. Then they came. I heard them, but I didn't know that they were not mine by right till Mrs. Madden told me——'

'The butler's wife? What?'

'One of them—I heard—she saw. And knew. Hers! *Not* for me. I didn't know at first. Perhaps I was jealous. Afterwards, I began to understand that it was only because I loved them, not because—— . . . Oh, you *must* bear or lose,' she said piteously. 'There is no other way—and yet they love me. They must! Don't they?'

There was no sound in the room except the lapping voices of the fire, but we two listened intently, and she at least took comfort from what she heard. She recovered herself and half rose. I sat still in my chair by the screen.

'Don't think me a wretch to whine about myself like this, but—I'm all in the dark, you know, and *you* can see.'

In truth I could see, and my vision confirmed me in my resolve, though that was like the very parting of spirit and flesh. Yet a little longer I would stay since it was the last time.

'You think it is wrong, then?' she cried sharply, though I had said nothing.

'Not for you. A thousand times no. For you it is right. . . . I am grateful to you beyond words. For me it would be wrong. For me only. . . .'

'Why?' she said, but passed her hand before her face as she had done at our second meeting in the wood. 'Oh, I see,' she went on simply as a child. 'For you it would be wrong.'

Then with a little indrawn laugh, ‘And, d’you remember, I called you lucky—once—at first. You who must never come here again!’

She left me to sit a little longer by the screen, and I heard the sound of her feet die out along the gallery above.

AN HABITATION ENFORCED

My friend, if cause doth wrest thee,
Ere folly hath much oppressed thee,
Far from acquaintance kest thee
Where country may digest thee . . .
Thank God that so hath blessed thee,
And sit down, Robin, and rest thee.

THOMAS TUSSEY.

It came without warning, at the very hour his hand was outstretched to crumple the Holz and Gunsberg Combine. The New York doctors called it over-work, and he lay in a darkened room, one ankle crossed above the other, tongue pressed into palate, wondering whether the next brain-surge of prickly fires would drive his soul from all anchorages. At last they gave judgment. With care he might in two years return to the arena, but for the present he must go across the water and do no work whatever. He accepted the terms. It was capitulation ; but the Combine that had shivered beneath his knife gave him all the honours of war. Gunsberg himself, full of condolences, came to the steamer and filled the Chapins' suite of cabins with overwhelming flower-works.

'Smilax,' said George Chapin when he saw them. 'Fitz is right. I'm dead ; only I don't see why he left out the "In Memoriam" on the ribbons!'

'Nonsense!' his wife answered, and poured him his tincture. 'You'll be back before you can think.'

He looked at himself in the mirror, surprised that his face had not been branded by the hells of the past three months. The noise of the decks worried him, and he lay down, his tongue only a little pressed against his palate.

An hour later he said : 'Sophie, I feel sorry about taking you away from everything like this. I—I suppose we're the two loneliest people on God's earth to-night.'

Said Sophie his wife, and kissed him: 'Isn't it something to you that we're going together?'

They drifted about Europe for months—sometimes alone, sometimes with chance-met gipsies of their own land. From the North Cape to the Blue Grotto at Capri they wandered, because the next steamer headed that way, or because some one had set them on the road. The doctors had warned Sophie that Chapin was not to take interest even in other men's interests; but a familiar sensation at the back of the neck after one hour's keen talk with a Nauheimed railway magnate saved her any trouble. He nearly wept.

'And I'm over thirty,' he cried; 'with all I meant to do!'

'Let's call it a honeymoon,' said Sophie. 'D'you know, in all the six years we've been married, you've never told me what you meant to do with your life?'

'With my life? What's the use? It's finished now.' Sophie looked up quickly from the Bay of Naples. 'As far as my business goes, I shall have to live on my rents like that architect at San Moritz.'

'You'll get better if you don't worry; and even if it takes time, there are worse things than—— How much have you?'

'Between four and five million. But it isn't the money. You know it isn't. It's the principle. How could you respect me? You never did, the first year after we married, till I went to work like the others. Our tradition and upbringing are against it. We can't accept *those* ideals.'

'Well, I suppose I married you for some sort of ideal,' she answered, and they returned to their forty-third hotel.

In England they missed the alien tongues of Continental streets that reminded them of their own polyglot cities. In England all men spoke one tongue, speciously like American to the ear, but on cross-examination unintelligible.

'Ah, but you have not seen England,' said a lady with iron-grey hair. They had met her in Vienna, Bayreuth, and

Florence, and were grateful to find her again at Claridge's, for she commanded situations, and knew where prescriptions are most carefully made up. 'You ought to take an interest in the home of our ancestors—as I do.'

'I've tried for a week, Mrs. Shonts,' said Sophie, 'but I never get any further than tipping German waiters.'

'These are not the true type,' Mrs. Shonts went on. 'I know where you should go.'

Chapin pricked up his ears, anxious to run anywhere from the streets on which quick men something of his kidney did the business denied to him.

'We hear and we obey, Mrs. Shonts,' said Sophie, feeling his unrest as he drank the loathed British tea.

Mrs. Shonts smiled, and took them in hand. She wrote widely and telegraphed far on their behalf, till, armed with her letter of introduction, she drove them into that wilderness which is reached from an ash-barrel of a station called Charing Cross. They were to go to Rocketts—the farm of one Cloke, in the southern counties—where, she assured them, they would meet the genuine England of folklore and song.

Rocketts they found after some hours, four miles from a station, and, so far as they could judge in the bumpy darkness, twice as many from a road. Trees, kine, and the outlines of barns showed shadowy about them when they alighted, and Mr. and Mrs. Cloke, at the open door of a deep stone-floored kitchen, made them slowly welcome. They lay in an attic beneath a wavy whitewashed ceiling, and because it rained, a wood fire was made in an iron basket on a brick hearth, and they fell asleep to the chirping of mice and the whimper of flames.

When they woke it was a fair day, full of the noises of birds, the smell of box, lavender, and fried bacon, mixed with an elemental smell they had never met before.

'This,' said Sophie, nearly pushing out the thin casement in an attempt to see round the corner, 'is—what did the hack—cabman say to the railway porter about my trunk—"quite on the top"?''

'No; "a little bit of all right."' I feel farther away from anywhere than I've ever felt in my life. We must find out where the telegraph office is.'

'Who cares?' said Sophie, wandering about, hair-brush in hand, to admire the illustrated weekly pictures pasted on door and cupboard.

But there was no rest for the alien soul till he had made sure of the telegraph office. He asked the Clokes' daughter, laying breakfast, while Sophie plunged her face in the lavender bush outside the low window.

'Go to the stile a-top o' the Barn field,' said Mary, 'and look across Pardons to the next spire. It's directly under. You can't miss it—not if you keep to the footpath. My sister's the telegraphist there. But you're in the three-mile radius, sir. The boy delivers telegrams directly to this door from Pardons village.'

'One has to take a good deal on trust in this country,' he murmured.

Sophie looked at the close turf, scarred only with last night's wheels, at two ruts which wound round a rickyard, and at the circle of still orchard about the half-timbered house.

'What's the matter with it?' she said. 'Telegrams delivered to the Vale of Avalon, of course,' and she beckoned in an earnest-eyed hound of engaging manners and no engagements, who answered, at times, to the name of Rambler. He led them, after breakfast, to the rise behind the house where the stile stood against the skyline, and, 'I wonder what we shall find now,' said Sophie, frankly prancing with joy on the grass.

It was a slope of gap-hedged fields possessed to their centres by clumps of brambles. Gates were not, and the rabbit-mined, cattle-rubbed posts leaned out and in. A narrow path doubled among the bushes, scores of white tails twinkled before the racing hound, and a hawk rose, whistling shrilly.

'No roads, no nothing!' said Sophie, her short skirt hooked by briars. 'I thought all England was a garden. There's your spire, George, across the valley. How curious!'

They walked toward it through an all-abandoned land. Here they found the ghost of a patch of lucerne that had refused to die ; there a harsh fallow surrendered to yard-high thistles ; and here a breadth of rampant kelk feigning to be lawful crop. In the ungrazed pastures swaths of dead stuff caught their feet, and the ground beneath glistened with sweat. At the bottom of the valley, a little brook had undermined its footbridge, and frothed in the wreckage. But there stood great woods on the slopes beyond—old, tall, and brilliant, like unfaded tapestries against the walls of a ruined house.

‘All this within a hundred miles of London,’ he said. ‘Looks as if it had had nervous prostration, too.’ The footpath turned the shoulder of a slope, through a thicket of rank rhododendrons, and crossed what had once been a carriage drive, which ended in the shadow of two gigantic holm-oaks.

‘A house!’ said Sophie, in a whisper. ‘A colonial house!’

Behind the blue-green of the twin trees rose a dark-bluish brick Georgian pile, with a shell-shaped fanlight over its pillared door. The hound had gone off on his own foolish quests. Except for some stir in the branches and the flight of four startled magpies, there was neither life nor sound about the square house, but it looked out of its long windows most friendlily.

‘Cha-armed to meet you, I’m sure,’ said Sophie, and curtsied to the ground. ‘George, this is history I can understand. *We* began here.’ She curtsied again.

The June sunshine twinkled on all the lights. It was as though an old lady, wise in three generations’ experience, but for the present sitting out, bent to listen to her flushed and eager grandchild.

‘I *must* look!’ Sophie tiptoed to a window, and shaded her eyes with her hand. ‘Oh, this room’s half-full of cotton-bales—wool, I suppose! But I can see a bit of the mantelpiece. George, do come! Isn’t that some one?’

She fell back behind her husband. The front door opened slowly, to show the hound, his nose white with milk, in charge

of an ancient of days clad in a blue linen ephod curiously gathered on breast and shoulders.

‘Certainly,’ said George, half aloud. ‘Father Time himself. This is where he lives, Sophie.’

‘We came—,’ said Sophie weakly. ‘Can we see the house? I’m afraid that’s our dog.’

‘No, ’tis Rambler,’ said the old man. ‘He’s been at my swill-pail again. Staying at Rocketts, be ye? Come in. Ah! you runagate!’

The hound broke from him, and he tottered after him down the drive. They entered the hall—just such a high light hall as such a house should own. A slim-balustered staircase, wide and shallow and once creamy-white, climbed out of it under a long oval window. On either side delicately-moulded doors gave on to wool-lumbered rooms, whose sea-green mantelpieces were adorned with nymphs, scrolls, and Cupids in low relief.

‘What’s the firm that makes these things?’ cried Sophie, enraptured. ‘Oh, I forgot! These must be the originals. Adams, is it? I never dreamed of anything like that steel-cut fender. Does he mean us to go everywhere?’

‘He’s catching the dog,’ said George, looking out. ‘We don’t count.’

They explored the first or ground floor, delighted as children playing burglars.

‘This is like all England,’ she said at last. ‘Wonderful, but no explanation. You’re expected to know it beforehand. Now, let’s try upstairs.’

The stairs never creaked beneath their feet. From the broad landing they entered a long, green-panelled room lighted by three full-length windows, which overlooked the forlorn wreck of a terraced garden, and wooded slopes beyond.

‘The drawing-room, of course.’ Sophie swam up and down it. ‘That mantelpiece—Orpheus and Eurydice—is the best of them all. Isn’t it marvellous? Why, the room seems furnished with nothing in it! How’s that, George?’

'It's the proportions. I've noticed it.'

'I saw a Hepplewhite couch once'—Sophie laid her finger to her flushed cheek and considered. 'With two of them—one on each side—you wouldn't need anything else. Except—there must be one perfect mirror over that mantelpiece.'

'Look at that view. It's a framed Constable,' her husband cried.

'No; it's a Morland—a parody of a Morland. But about that couch, George. Don't you think Empire might be better than Hepplewhite? Dull gold against that pale green? It's a pity they don't make spinets nowadays.'

'I believe you can get them. Look at that oak wood behind the pines.'

"While you sat and played toccatas stately at the clavi-chord," Sophie hummed, and, head on one side, nodded to where the perfect mirror should hang.

Then they found bedrooms with dressing-rooms and powdering-closets, and steps leading up and down—boxes of rooms, round, square, and octagonal, with enriched ceilings and chased door-locks.

'Now about servants. Oh!' She had darted up the last stairs to the chequered darkness of the top floor, where loose tiles lay among broken laths, and the walls were scrawled with names, sentiments, and hop records. 'They've been keeping pigeons here,' she cried.

'And you could drive a buggy through the roof anywhere,' said George.

'That's what *I* say,' the old man cried below them on the stairs. 'Not a dry place for my pigeons at all.'

'But why was it allowed to get like this?' said Sophie.

'Tis with housen as teeth,' he replied. 'Let 'em go too far, and there's nothing to be done. Time was they was minded to sell her, but none would buy. She was too far away along from any place. Time was they'd ha' lived here theyselves, but they took and died.'

'Here?' Sophie moved beneath the light of a hole in the roof.

'Nah—none dies here excep' falling off ricks and such. In London they died.' He plucked a lock of wool from his blue smock. 'They was no staple—neither the Elphicks nor the Moones. Shart and brittle all of 'em. Dead they be seventeen year, for I've been here caretakin' twenty-five.'

'Who does all the wool belong to downstairs?' George asked.

'To the estate. I'll show you the back parts if ye like. You're from America, ain't ye? I've had a son there once myself.' They followed him down the main stairway. He paused at the turn and swept one hand towards the wall. 'Plenty room here for your coffin to come down. Seven foot and three men at each end wouldn't brish the paint. If I die in my bed they'll 'ave to up-end me like a milk-can. 'Tis all luck, d'ye see?'

He led them on and on, through a maze of back-kitchens, dairies, larders, and sculleries, that melted along covered ways into a farm-house, visibly older than the main building, which again rambled out among barns, byres, pig-pens, stalls and stables to the dead fields behind.

'Somehow,' said Sophie, sitting exhausted on an ancient well-curb—'somehow one wouldn't insult these lovely old things by filling them with hay.'

George looked at long stone walls upholding reaches of silvery-oak weather-boarding; buttresses of mixed flint and bricks; outside stairs, stone upon arched stone; curves of thatch where grass sprouted; roundels of house-leeked tiles, and a huge paved yard populated by two cows and the repentant Rambler. He had not thought of himself or of the telegraph office for two and a half hours.

'But why,' said Sophie, as they went back through the crater of stricken fields,—'why is one expected to know everything in England? Why do they never tell?'

'You mean about the Elphicks and the Moones?' he answered.

'Yes—and the lawyers and the estate. Who are they? I wonder whether those painted floors in the green room were

real oak. Don't you like us exploring things together—better than Pompeii ?'

George turned once more to look at the view. 'Eight hundred acres go with the house—the old man told me. Five farms altogether. Rocketts is one of 'em.'

'I like Mrs. Cloke. But what is the old house called ?'

George laughed. 'That's one of the things you're expected to know. He never told me.'

The Clokes were more communicative. That evening and thereafter for a week they gave the Chapins the official history, as one gives it to lodgers, of Friars Pardon the house and its five farms. But Sophie asked so many questions, and George was so humanly interested, that, as confidence in the strangers grew, they launched, with observed and acquired detail, into the lives and deaths and doings of the Elphicks and the Moones and their collaterals, the Haylings and the Torrells. It was a tale told serially by Cloke in the barn, or his wife in the dairy, the last chapters reserved for the kitchen o' nights by the big fire, when the two had been half the day exploring about the house, where old Iggulden, of the blue smock, cackled and chuckled to see them. The motives that swayed the characters were beyond their comprehension ; the fates that shifted them were gods they had never met ; the side-lights Mrs. Cloke threw on act and incident were more amazing than anything in the record. Therefore the Chapins listened delightedly, and blessed Mrs. Shonts.

'But why—why—*why*—did So-and-so do so-and-so ?' Sophie would demand from her seat by the pothook ; and Mrs. Cloke would answer, smoothing her knees, 'For the sake of the place.'

'I give it up,' said George one night in their own room. 'People don't seem to matter in this country compared to the places they live in. The way *she* tells it, Friars Pardon was a sort of Moloch.'

'Poor old thing!' They had been walking round the farms as usual before tea. 'No wonder they loved it. Think of the

sacrifices they made for it. Jane Elphick married the younger Torrell to keep it in the family. The octagonal room with the moulded ceiling next to the big bedroom was hers. Now what did *he* tell you while he was feeding the pigs?' said Sophie.

'About the Torrell cousins and the uncle who died in Java. They lived at Burnt House—behind High Pardons, where that brook is all blocked up.'

'No; Burnt House is under High Pardons Wood, *before* you come to Gale Anstey,' Sophie corrected.

'Well, old man Cloke said——'

Sophie threw open the door and called down into the kitchen, where the Clokes were covering the fire: 'Mrs. Cloke, isn't Burnt House under High Pardons?'

'Yes, my dear, of course,' the soft voice answered absently. A cough. 'I beg your pardon, madam. What was it you said?'

'Never mind. I prefer it the other way,' Sophie laughed, and George re-told the missing chapter as she sat on the bed.

'Here to-day an' gone to-morrow,' said Cloke warningly. 'They've paid their first month, but we've only that Mrs. Shonts' letter for guarantee.'

'None she sent never cheated us yet. It slipped out before I thought. She's a most humane young lady. They'll be going away in a little. An' *you've* talked a lot too, Alfred.'

'Yes, but the Elphicks are all dead. No one can bring my loose talking home to me. But why do they stay on and stay on so?'

In due time George and Sophie asked each other that question, and put it aside. They argued that the climate—a pearly blend, unlike the hot and cold ferocities of their native land—suited them, as the thick stillness of the nights certainly suited George. He was saved even the sight of a metalled road, which, as presumably leading to business, wakes desire in a man; and the telegraph office at the village of Friars Pardon, where they sold picture post-cards and peg-tops, was two walking miles across the fields and woods. For all that touched his past

among his fellows, or their remembrance of him, he might have been in another planet; and Sophie, whose life had been very largely spent among husbandless wives of lofty ideals, had no wish to leave this present of God. The unhurried meals, the foreknowledge of deliciously empty hours to follow, the breadths of soft sky under which they walked together and reckoned time only by their hunger or thirst; the good grass beneath their feet that cheated the miles; their discoveries, always together, amid the farms—Griffons, Rocketts, Burnt House, Gale Anstey, and the Home Farm, where Iggulden of the blue smock-frock would waylay them, and they would ransack the old house once more; the long wet afternoons when they tucked up their feet on the bedroom's deep window-sill over against the apple-trees, and talked together as never till then had they found time to talk—these things contented her soul, and her body throve.

'Have you realised,' she asked one morning, 'that we've been here absolutely alone for the last thirty-four days?'

'Have you counted them?' he asked.

'Did you like them?' she replied.

'I must have. I didn't think about them. Yes, I have. Six months ago I should have fretted myself sick. Remember at Cairo? I've only had two or three bad times. Am I getting better, or is it senile decay?'

'Climate, all climate.' Sophie swung her new-bought English boots, as she sat on the stile overlooking Friars Pardon, behind the Clokes' barn.

'One must take hold of things though,' he said, 'if it's only to keep one's hand in.' His eyes did not flicker now as they swept the empty fields. 'Mustn't one?'

'Lay out a Morristown links over Gale Anstey. I dare say you could hire it.'

'No, I'm not as English as that—nor as Morristown. Cloke says all the farms here could be made to pay.'

'Well, I'm Anastasia in *The Treasure of Franchard*. I'm content to be alive and purr. There's no hurry.'

'No.' He smiled. 'All the same, I'm going to see after my mail.'

'You promised you wouldn't have any.'

'There's some business coming through that's amusing me. Honest. It doesn't get on my nerves at all.'

'Want a secretary?'

'No, thanks, old thing! Isn't that quite English?'

'Too English! Go away.' But none the less in broad daylight she returned the kiss. 'I'm off to Pardons. I haven't been to the house for nearly a week.'

'How've you decided to furnish Jane Elphick's bedroom?' he laughed, for it had come to be a permanent Castle in Spain between them.

'Black Chinese furniture and yellow silk brocade,' she answered, and ran downhill. She scattered a few cows at a gap with a flourish of a ground-ash that Iggulden had cut for her a week ago, and singing as she passed under the holm-oaks, sought the farm-house at the back of Friars Pardon. The old man was not to be found, and she knocked at his half-opened door, for she needed him to fill her idle forenoon. A blue-eyed sheep-dog, a new friend, and Rambler's old enemy, crawled out and besought her to enter.

Iggulden sat in his chair by the fire, a thistle-spud between his knees, his head drooped. Though she had never seen death before, her heart, that missed a beat, told her that he was dead. She did not speak or cry, but stood outside the door, and the dog licked her hand. When he threw up his nose, she heard herself saying: 'Don't howl! Please don't begin to howl, Scottie, or I shall run away!'

She held her ground while the shadows in the rickyard moved toward noon; sat after a while on the steps by the door, her arms round the dog's neck, waiting till some one should come. She watched the smokeless chimneys of Friars Pardon slash its roofs with shadow, and the smoke of Iggulden's last lighted fire gradually thin and cease. Against her will she fell to wondering how many Moones, Elphicks, and Torrells

had been swung round the turn of the broad hall stairs. Then she remembered the old man's talk of being 'up-ended like a milk-can,' and buried her face on Scottie's neck. At last a horse's feet clinked upon flags, rustled in the old grey straw of the rickyard, and she found herself facing the vicar—a figure she had seen at church declaiming impossibilities (Sophie was a Unitarian), in an unnatural voice.

'He's dead,' she said, without preface.

'Old Iggulden? I was coming for a talk with him.' The vicar passed in uncovered. 'Ah!' she heard him say. 'Heart-failure! How long have you been here?'

'Since a quarter to eleven.' She looked at her watch earnestly and saw that her hand did not shake.

'I'll sit with him now till the doctor comes. D'you think you could tell him, and—yes, Mrs. Betts in the cottage with the wistaria next the blacksmith's? I'm afraid this has been rather a shock to you.'

Sophie nodded, and fled toward the village. Her body failed her for a moment; she dropped beneath a hedge, and looked back at the great house. In some fashion its silence and stolidity steadied her for her errand.

Mrs. Betts, small, black-eyed and dark, was almost as unconcerned as Friars Pardon.

'Yiss, yiss, of course. Dear me! Well, Iggulden he had had his day in my father's time. Muriel, get me my little blue bag, please. Yiss, ma'am. They come down like ellum-branches in still weather. No warnin' at all. Muriel, my bicycle's be'ind the fowl-house. I'll tell Dr. Dallas, ma'am.'

She trundled off on her wheel like a brown bee, while Sophie—heaven above and earth beneath changed—walked stiffly home, to fall over George at his letters, in a muddle of laughter and tears.

'It's all quite natural for *them*,' she gasped. '"They come down like ellum-branches in still weather. Yiss, ma'am." No, there wasn't anything in the least horrible, only—only—Oh, George, that poor shiny stick of his between his poor, thin

knees! I couldn't have borne it if Scottie had howled. I didn't know the vicar was so—so sensitive. He said he was afraid it was ra-rather a shock. Mrs. Betts told me to go home, and I wanted to collapse on her floor. But I didn't disgrace myself. I—I couldn't have left him—could I?'

'You're sure you've took no 'arm?' cried Mrs. Cloke, who had heard the news by farm-telegraphy, which is older but swifter than Marconi's.

'No. I'm perfectly well,' Sophie protested.

'You lay down till tea-time.' Mrs. Cloke patted her shoulder. '*They*'ll be very pleased, though she 'as 'ad no proper understandin' for twenty years.'

'*They*' came before twilight—a black-bearded man in moleskins, and a little palsied old woman, who chirruped like a wren.

'I'm his son,' said the man to Sophie, among the lavender bushes. 'We 'ad a difference—twenty year back, and didn't speak since. But I'm his son all the same, and we thank you for the watching.'

'I'm only glad I happened to be there,' she answered, and from the bottom of her heart she meant it.

'We heard he spoke a lot o' you—one time an' another since you came. We thank you kindly,' the man added.

'Are you the son that was in America?' she asked.

'Yes, ma'am. On my uncle's farm, in Connecticut. He was what they call road-master there.'

'Whereabouts in Connecticut?' asked George over her shoulder.

'Veering Holler was the name. I was there six year with my uncle.'

'How small the world is!' Sophie cried. 'Why, all my mother's people come from Veering Hollow. There must be some there still—the Lashmars. Did you ever hear of them?'

'I remember hearing that name, seems to me,' he answered, but his face was blank as the back of a spade.

A little before dusk a woman in grey, striding like a foot-soldier, and bearing on her arm a long pole, crashed through the orchard calling for food. George, upon whom the unannounced English worked mysteriously, fled to the parlour; but Mrs. Cloke came forward beaming. Sophie could not escape.

'We've only just heard of it,' said the stranger, turning on her. 'I've been out with the otter-hounds all day. It was a splendidly sportin' thing——'

'Did you—er—kill?' said Sophie. She knew from books she could not go far wrong here.

'Yes, a dry bitch—seventeen pounds,' was the answer. 'A splendidly sportin' thing of you to do. Poor old Iggulden——'

'Oh—that!' said Sophie, enlightened.

'If there had been any people at Pardons it would never have happened. He'd have been looked after. But what can you expect from a parcel of London solicitors?'

Mrs. Cloke murmured something.

'No. I'm soaked from the knees down. If I hang about I shall get chilled. A cup of tea, Mrs. Cloke, and I can eat one of your sandwiches as I go.' She wiped her weather-worn face with a green and yellow silk handkerchief.

'Yes, my lady!' Mrs. Cloke ran and returned swiftly.

'Our land marches with Pardons for a mile on the south,' she explained, waving the full cup, 'but one has quite enough to do with one's own people without poachin'. Still, if I'd known, I'd have sent Dora, of course. Have you seen her this afternoon, Mrs. Cloke? No? I wonder whether that girl did sprain her ankle. Thank you.' It was a formidable hunk of bread and bacon that Mrs. Cloke presented. 'As I was sayin', Pardons is a scandal! Lettin' people die like dogs. There ought to be people there who do their duty. You've done yours, though there wasn't the faintest call upon you. Good night. Tell Dora, if she comes, I've gone on.'

She strode away, munching her crust, and Sophie reeled breathless into the parlour, to shake the shaking George.

‘Why did you keep catching my eye behind the blind? Why didn’t you come out and do your duty?’

‘Because I should have burst. Did you see the mud on its cheek?’ he said.

‘Once. I daren’t look again. Who is she?’

‘God—a local deity then. Anyway, she’s another of the things you’re expected to know by instinct.’

Mrs. Cloke, shocked at their levity, told them that it was Lady Conant, wife of Sir Walter Conant, Baronet, a large landholder in the neighbourhood, and if not God, at least His visible Providence.

George made her talk of that family for an hour.

‘Laughter,’ said Sophie afterward in their own room, ‘is the mark of the savage. Why couldn’t you control your emotions? It’s all real to *her*.’

‘It’s all real to me. That’s my trouble,’ he answered in an altered tone. ‘Anyway, it’s real enough to mark time with. Don’t you think so?’

‘What d’you mean?’ she asked quickly, though she knew his voice.

‘That I’m better. I’m well enough to kick.’

‘What at?’

‘This!’ He waved his hand round the one room. ‘I must have something to play with till I’m fit for work again.’

‘Ah!’ She sat on the bed and leaned forward, her hands clasped. ‘I wonder if it’s good for you.’

‘We’ve been better here than anywhere,’ he went on slowly. ‘One could always sell it again.’

She nodded gravely, but her eyes sparkled.

‘The only thing that worries me is what happened this morning. I want to know how you feel about it. If it’s on your nerves in the least we can have the old farm at the back of the house pulled down, or perhaps it has spoiled the notion for you?’

‘Pull it down?’ she cried. ‘You’ve no business faculty. Why, that’s where we could live while we’re putting the big

house in order. It's almost under the same roof. No! What happened this morning seemed to be more of a—of a leading than anything else. There *ought* to be people at Pardons. Lady Conant's quite right.'

'I was thinking more of the woods and the roads. I could double the value of the place in six months.'

'What do they want for it?' She shook her head, and her loosened hair fell glowingly about her cheeks.

'Seventy-five thousand dollars. They'll take sixty-eight.'

'Less than half what we paid for our old yacht when we married. And we didn't have a good time in her. You were——'

'Well, I discovered I was too much of an American to be content to be a rich man's son. You aren't blaming me for that?'

'Oh no. Only it was a very businesslike honeymoon. How far are you along with the deal, George?'

'I can mail the deposit on the purchase money to-morrow morning, and we can have the thing completed in a fortnight or three weeks—if you say so.'

'Friars Pardon—Friars Pardon!' Sophie chanted rapturously, her dark grey eyes big with delight. 'All the farms? Gale Anstey, Burnt House, Rocketts, the Home Farm, and Griffons? Sure you've got 'em all?'

'Sure.' He smiled.

'And the woods? High Pardons Wood, Lower Pardons, Suttons, Dutton's Shaw, Reuben's Ghyll, Maxey's Ghyll, and both the Oak Hangers? Sure you've got 'em all?'

'Every last stick. Why, you know them as well as I do.' He laughed. 'They say there's five thousand—a thousand pounds' worth of lumber—timber they call it—in the Hangers alone.'

'Mrs. Cloke's oven must be mended first thing, *and* the kitchen roof. I think I'll have all this whitewashed,' Sophie broke in, pointing to the ceiling. 'The whole place is a scandal. Lady Conant is quite right. George, when did you begin to

fall in love with the house? In the green room—that first day? I did.'

'I'm not in love with it. One must do something to mark time till one's fit for work.'

'Or when we stood under the oaks, and the door opened? Oh! Ought I to go to poor Iggulden's funeral?' She sighed with utter happiness.

'Wouldn't they call it a liberty—*now*? ' said he.

'But I liked him.'

'But you didn't own him at the date of his death.'

'That wouldn't keep me away. Only, they made such a fuss about the watching'—she caught her breath—'it might be ostentatious from that point of view, too. Oh, George,'—she reached for his hand—'we're two little orphans moving in worlds not realised, and we shall make some bad breaks. But we're going to have the time of our lives.'

'We'll run up to London to-morrow and see if we can hurry those English law—solicitors. I want to get to work.'

They went. They suffered many things ere they returned across the fields in a fly one Saturday night, nursing a two by two-and-a-half box of deeds and maps—lawful owners of Friars Pardon and the five decayed farms therewith.

'I do most sincerely 'ope and trust you'll be 'appy, madam,' Mrs. Cloke gasped, when she was told the news by the kitchen fire.

'Goodness! It isn't a marriage!' Sophie exclaimed, a little awed; for to them the joke, which to an American means work, was only just beginning.

'If it's took in a proper spirit'—Mrs. Cloke's eye turned toward her oven.

'Send and have that mended to-morrow,' Sophie whispered.

'We couldn't 'elp noticing,' said Cloke slowly, 'from the times you walked there, that you an' your lady was drawn to it, but—but I don't know as we ever precisely thought——' His wife's glance checked him.

'That we were that sort of people,' said George. 'We aren't sure of it ourselves yet.'

'Perhaps,' said Cloke, rubbing his knees, 'just for the sake of saying something, perhaps you'll park it?'

'What's that?' said George.

'Turn it all into a fine park like Violet Hill'—he jerked a thumb to westward—'that Mr. Sangres bought. It was four farms, and Mr. Sangres made a fine park of them, with a herd of faller deer.'

'Then it wouldn't be Friars Pardon,' said Sophie. 'Would it?'

'I don't know as I've ever heard Pardons was ever anything but wheat an' wool. Only some gentlemen say that parks are less trouble than tenants.' He laughed nervously. 'But the gentry, o' course, they keep on pretty much as they was used to.'

'I see,' said Sophie. 'How did Mr. Sangres make his money?'

'I never rightly heard. It was pepper an' spices, or it may ha' been gloves. No. Gloves was Sir Reginald Liss at Marley End. Spices was Mr. Sangres. He's a Brazilian gentleman—very sunburnt like.'

'Be sure o' one thing. You won't 'ave any trouble,' said Mrs. Cloke, just before they went to bed.

Now the news of the purchase was told to Mr. and Mrs. Cloke alone at 8 P.M. of a Saturday. None left the farm till they set out for church next morning. Yet when they reached the church and were about to slip aside into their usual seats, a little beyond the font, where they could see the red-furred tails of the bell-ropes waggle and twist at ringing time, they were swept forward irresistibly, a Cloke on either flank (and yet they had not walked with the Clokes), upon the ever-retiring bosom of a black-gowned verger, who ushered them into a room of a pew at the head of the left aisle, under the pulpit.

'This,' he sighed reproachfully, 'is the Pardons' Pew,' and shut them in.

They could see little more than the choir-boys in the chancel, but to the roots of the hair of their necks they felt the congregation behind mercilessly devouring them by look.

'When the wicked man turneth away.' The strong alien voice of the priest vibrated under the hammer-beam roof, and a loneliness unfelt before swamped their hearts, as they searched for places in the unfamiliar Church of England service. The Lord's Prayer—'Our Father, *which* art'—set the seal on that desolation. Sophie found herself thinking how in other lands their purchase would long ere this have been discussed from every point of view in a dozen prints, forgetting that George for months had not been allowed to glance at those black and bellowing headlines. Here was nothing but silence—not even hostility! The game was up to them; the other players hid their cards and waited. Suspense, she felt, was in the air, and when her sight cleared, she saw indeed, a mural tablet of a footless bird brooding upon the carven motto, 'Wayte awhyle—wayte awhyle.'

At the Litany George had trouble with an unstable hassock, and drew the slip of carpet under the pew-seat. Sophie pushed her end back also, and shut her eyes against a burning that felt like tears. When she opened them she was looking at her mother's maiden name, fairly carved on a blue flagstone on the pew floor:

Ellen Lashmar. ob. 1796. ætat. 27.

She nudged George and pointed. Sheltered, as they kneeled, they looked for more knowledge, but the rest of the slab was blank.

'Ever hear of her?' he whispered.

'Never knew any of us came from here.'

'Coincidence?'

'Perhaps. But it makes me feel better,' and she smiled and winked away a tear on her lashes, and took his hand while they prayed for 'all women labouring of child'—not 'in the perils of childbirth'; and the sparrows who had found their way

through the guards behind the stained-glass windows chirped above the faded gilt and alabaster family tree of the Conants.

The baronet's pew was on the right of the aisle. After service its inhabitants moved forth without haste, but so as to effectively block a dusky person with a large family who champed in their rear.

'Spices, I think,' said Sophie, deeply delighted as the Sangres closed up after the Conants. 'Let 'em get away, George.'

But when they came out many folk whose eyes were one still lingered by the lych-gate.

'I want to see if any more Lashmars are buried here,' said Sophie.

'Not now. This seems to be show day. Come home quickly,' he replied.

A group of families, the Clokes a little apart, opened to let them through. The men saluted with jerky nods, the women with remnants of a curtsy. Only Iggulden's son, his mother on his arm, lifted his hat as Sophie passed.

'Your people,' said the clear voice of Lady Conant in her ear.

'I suppose so,' said Sophie, blushing, for they were within two yards of her; but it was not a question.

'Then that child looks as if it were coming down with mumps. You ought to tell the mother she shouldn't have brought it to church.'

'I can't leave 'er be'ind, my lady,' the woman said. 'She'd set the 'ouse afire in a minute, she's that forward with the matches. Ain't you, Maudie dear?'

'Has Dr. Dallas seen her?'

'Not yet, my lady.'

'He must. You can't get away, of course. M—m! My idiotic maid is coming in for her teeth to-morrow at twelve. She shall pick her up—at Gale Anstey, isn't it?—at eleven.'

'Yes. Thank you very much, my lady.'

'I oughtn't to have done it,' said Lady Conant apologetically, 'but there has been no one at Pardons for so long that you'll

forgive my poaching. Now, can't you lunch with us? The vicar usually comes too. I don't use the horses on a Sunday,'—she glanced at the Brazilian's silver-plated chariot. 'It's only a mile across the fields.'

'You—you're very kind,' said Sophie, hating herself because her lip trembled.

'My dear,' the compelling tone dropped to a soothing gurgle, 'd'you suppose I don't know how it feels to come to a strange county—country I should say—away from one's own people? When I first left the Shires—I'm Shropshire, you know—I cried for a day and a night. But fretting doesn't make loneliness any better. Oh, here's Dora. She *did* sprain her leg that day.'

'I'm as lame as a tree still,' said the tall maiden frankly. 'You ought to go out with the otter-hounds, Mrs. Chapin; I believe they're drawing your water next week.'

Sir Walter had already led off George, and the vicar came up on the other side of Sophie. There was no escaping the swift procession or the leisurely lunch, where talk came and went in low-voiced eddies that had the village for their centre. Sophie heard the vicar and Sir Walter address her husband lightly as Chapin! (She also remembered many women known in a previous life who habitually addressed their husbands as Mr. Such-an-one.) After lunch Lady Conant talked to her explicitly of maternity as that is achieved in cottages and farm-houses remote from aid, and of the duty thereto of the mistress of Pardons.

A gate in a beech hedge, reached across triple lawns, let them out before tea-time into the unkempt south side of their land.

'I want your hand, please,' said Sophie as soon as they were safe among the beech-boles and the lawless hollies. 'D'you remember the old maid in *Providence and the Guitar* who heard the Commissary swear, and hardly reckoned herself a maiden lady afterward? Because I'm a relative of hers. Lady Conant

'Did you find out anything about the Lashmars?' he interrupted.

'I didn't ask. I'm going to write to Aunt Sydney about it first. Oh, Lady Conant said something at lunch about their having bought some land from some Lashmars a few years ago. I found it was at the beginning of last century.'

'What did you say?'

'I said, "Really, how interesting!" Like that. I'm not going to push myself forward. I've been hearing about Mr. Sangres' efforts in that direction. And you? I couldn't see you behind the flowers. Was it very deep water, dear?'

George mopped a brow already browned by outdoor exposure.

'Oh no—dead easy,' he answered. 'I've bought Friars Pardon to prevent Sir Walter's birds straying.'

A cock pheasant scuttered through the dry leaves and exploded almost under their feet. Sophie jumped.

'That's one of 'em,' said George calmly.

'Well, your nerves are better, at any rate,' said she. 'Did you tell 'em you'd bought the thing to play with?'

'No. That was where my nerve broke down. I only made one bad break—I think. I said I couldn't see why hiring land to men to farm wasn't as much a business proposition as anything else.'

'And what did they say?'

'They smiled. I shall know what that smile means some day. They don't waste their smiles. D'you see that track by Gale Anstey?'

They looked down from the edge of the hanger over a cup-like hollow. People by twos and threes in their Sunday best filed slowly along the paths that connected farm to farm.

'I've never seen so many on our land before,' said Sophie. 'Why is it?'

'To show us we mustn't shut up their rights of way.'

'Those cow-tracks we've been using cross lots?' said Sophie forcibly.

'Yes. Any one of 'em would cost us two thousand pounds each in legal expenses to close.'

'But we don't want to,' she said.

'The whole community would fight if we did.'

'But it's our land. We can do what we like.'

'It's *not* our land. We've only paid for it. We belong to it, and it belongs to the people—our people they call 'em. I've been to lunch with the English too.'

They passed slowly from one bracken-dotted field to the next—flushed with pride of ownership, plotting alterations and restorations at each turn; halting in their tracks to argue, spreading apart to embrace two views at once, or closing in to consider one. Couples moved out of their way, but smiling covertly.

'We shall make some bad breaks,' he said at last.

'Together, though. You won't let any one else in, will you?'

'Except the contractors. This syndicate handles this proposition by its little lone.'

'But you might feel the want of some one,' she insisted.

'I shall—but it will be you. It's business, Sophie, but it's going to be good fun.'

'Please God,' she answered flushing, and cried to herself as they went back to tea, 'It's worth it. Oh, it's worth it.'

The repairing and moving into Friars Pardon was business of the most varied and searching, but all done English fashion, without friction. Time and money alone were asked. The rest lay in the hands of beneficent advisers from London, or spirits, male and female, called up by Mr. and Mrs. Cloke from the wastes of the farms. In the centre stood George and Sophie, a little aghast, their interests reaching out on every side.

'I ain't sayin' anything against Londoners,' said Cloke, self-appointed Clerk of the outer works, consulting engineer, head of the immigration bureau, and superintendent of woods and forests; 'but your own people won't go about to make more than a fair profit out of you.'

'How is one to know?' said George.

'Five years from now, or so on, maybe, you'll be lookin' over your first year's accounts, and, knowin' what you'll know then, you'll say: "Well, Billy Beartup"—or Old Cloke as it might be—"did me proper when I was new." No man likes to have that sort of thing laid up against him.'

'I think I see,' said George. 'But five years is a long time to look ahead.'

'I doubt if that oak Billy Beartup throwed in Reuben's Ghyll will be fit for her drawin'-room floor in less than seven,' Cloke drawled.

'Yes, that's my work,' said Sophie. (Billy Beartup of Griffons, a woodman by training and birth, a tenant farmer by misfortune of marriage, had laid his broad axe at her feet a month before.) 'Sorry if I've committed you to another eternity.'

'And we shan't even know where we've gone wrong with *your* new carriage-drive before that time either,' said Cloke, ever anxious to keep the balance true—with an ounce or two in Sophie's favour. The past four months had taught George better than to reply. The carriage road winding up the hill was his present keen interest. They set off to look at it, and the imported American scraper which had blighted the none too sunny soul of 'Skim' Winsh, the carter. But young Iggulden was in charge now, and under his guidance, Buller and Roberts, the great horses, moved mountains.

'You lif' her like that, an' you tip her like that,' he explained to the gang. 'My uncle he was road-master in Connecticut.'

'Are they roads yonder?' said Skim, sitting under the laurels.

'No better than accommodation-roads. Dirt, they call 'em. They'd suit you, Skim.'

'Why?' said the incautious Skim.

''Cause you'd take no hurt when you fall out of your cart drunk on a Saturday,' was the answer.

'I didn't last time neither,' Skim roared.

After the loud laugh old Whybarne of Gale Anstey piped feebly, 'Well, dirt or no dirt, there's no denyin' Chapin knows a good job when he sees it. 'E don't build one day and deestroy the next, like that nigger Sangres.'

'*She's* the one that knows her own mind,' said Pinky, brother to Skim Winsh, and a Napoleon among carters who had helped to bring the grand piano across the fields in the autumn rains.

'She had ought to,' said Iggulden. 'Whoa, Buller! *She's* a Lashmar. They never was double-thinking.'

'Oh, you found that? Has the answer come from your uncle?' said Skim, doubtful whether so remote a land as America had posts.

The others looked at him scornfully. Skim was always a day behind the fair.

Iggulden rested from his labours. '*She's* a Lashmar right enough. I started up to write to my uncle at once—the month after she said her folks came from Veering Holler.'

'Where there ain't any roads?' Skim interrupted, but none laughed.

'My uncle he married an American woman for his second, and she took it up like a—like the coroner. *She's* a Lashmar out of the old Lashmar place, 'fore they sold to Conants. She ain't no Toot Hill Lashmar, nor any o' the Crayford lot. Her folk come out of the ground here, neither chalk nor forest, but wildishers. They sailed over to America—I've got it all writ down by my uncle's woman—in eighteen hundred an' nothing. My uncle says they're all slow begetters like.'

'Would they be gentry yonder now?' Skim asked.

'Nah—there's no gentry in America, no matter how long you're there. It's against their law. There's only rich and poor allowed. They've been lawyers and such-like over yonder for a hundred years—but *she's* a Lashmar for all that.'

'Lord! What's a hundred years?' said Whybarne, who had seen seventy-eight of them.

'An' they write too, from yonder—my uncle's woman writes—that you can still tell 'em by headmark. Their hair's

foxy-red still—an' they throw out when they walk. *He's* in-toed—treads like a gipsy; but you watch, an' you'll see 'er throw out—like a colt.'

'Your trace wants taking up.' Pinky's large ears had caught the sound of voices, and as the two broke through the laurels the men were hard at work, their eyes on Sophie's feet.

She had been less fortunate in her inquiries than Iggulden, for her Aunt Sydney of Meriden (a badged and certificated Daughter of the Revolution to boot) answered her inquiries with a two-paged discourse on patriotism, the leaflets of a Village Improvement Society, of which she was president, and a demand for an overdue subscription to a Factory Girls' Reading Circle. Sophie burned it all in the Orpheus and Eurydice grate, and kept her own counsel.

'What I want to know,' said George, when spring was coming, and the gardens needed thought, 'is who will ever pay me for my labour? I've put in at least half a million dollars' worth already.'

'Sure you're not taking too much out of yourself?' his wife asked.

'Oh no; I haven't been conscious of myself all winter.' He looked at his brown English gaiters and smiled. 'It's all behind me now. I believe I could sit down and think of all that—those months before we sailed.'

'Don't—ah, don't!' she cried.

'But I must go back one day. You don't want to keep me out of business always—or do you?' He ended with a nervous laugh.

Sophie sighed as she drew her own ground-ash (of old Iggulden's cutting) from the hall rack.

'Aren't you overdoing it too? You look a little tired,' he said.

'You make me tired. I'm going to Rocketts to see Mrs. Cloke about Mary.' (This was the sister of the telegraphist, promoted to be sewing-maid at Pardons.) 'Coming?'

'I'm due at Burnt House to see about the new well. By the way, there's a sore throat at Gale Anstey——'

'That's my province. Don't interfere. The Whybarne children always have sore throats. They do it for jujubes.'

'Keep away from Gale Anstey till I make sure, honey. Cloke ought to have told me.'

'These people don't tell. Haven't you learnt that yet? But I'll obey, me lord. See you later!'

She set off afoot, for within the three main roads that bounded the blunt triangle of the estate (even by night one could scarcely hear the carts on them), wheels were not used except for farm work. The footpaths served all other purposes. And though at first they had planned improvements, they had soon fallen in with the customs of their hidden kingdom, and moved about the soft-footed ways by woodland, hedgerow, and shaw as freely as the rabbits. Indeed, for the most part Sophie walked bareheaded beneath her helmet of chestnut hair; but she had been plagued of late by vague toothaches, which she explained to Mrs. Cloke, who asked some questions. How it came about Sophie never knew, but after a while behold Mrs. Cloke's arm was about her waist, and her head was on that deep bosom behind the shut kitchen door.

'My dear! my dear!' the elder woman almost sobbed. 'An' d'you mean to tell me you never suspicioned? Why—why—where *was* you ever taught anything at all? Of *course* it is. It's what we've been only waitin' for, all of us. Time and again I've said to Lady——' she checked herself. 'An' now we shall be as we should be.'

'But—but—but——' Sophie whimpered.

'An' to see you buildin' your nest so busy—pianos and books—an' never thinkin' of a nursery!'

'No more I did.' Sophie sat bolt upright, and began to laugh.

'Time enough yet.' The fingers tapped thoughtfully on the broad knee. 'But—they must be strange-minded folk over yonder with you! Have you thought to send for your mother?

She dead? My dear, my dear! Never mind! She'll be happy where she knows. 'Tis God's work. An' we was only waitin' for it, for you've never failed in your duty yet. It ain't your way. *What* did you say about my Mary's doings?' Mrs. Cloke's face hardened as she pressed her chin on Sophie's forehead. 'If any of your girls thinks to be'ave arbitrary now, I'll—— But they won't, my dear. I'll see they do their duty too. Be sure you'll 'ave no trouble.'

When Sophie walked back across the fields, heaven and earth changed about her as on the day of old Iggulden's death. For an instant she thought of the wide turn of the staircase, and the new ivory-white paint that no coffin corner could scar, but presently the shadow passed in a pure wonder and bewilderment that made her reel. She leaned against one of their new gates and looked over their lands for some other stay.

'Well,' she said resignedly, half aloud, 'we must try to make him feel that he isn't a third in our party,' and turned the corner that looked over Friars Pardon, giddy, sick, and faint.

Of a sudden the house they had bought for a whim stood up as she had never seen it before, low-fronted, broad-winged, ample, prepared by course of generations for all such things. As it had steadied her when it lay desolate, so now that it had meaning from their few months of life within, it soothed and promised good. She went alone and quickly into the hall, and kissed either door-post, whispering: 'Be good to me. *You* know! You've never failed in your duty yet.'

When the matter was explained to George, he would have sailed at once to their own land, but this Sophie forbade.

'I don't want science,' she said. 'I just want to be loved, and there isn't time for that at home. Besides,' she added, looking out of the window, 'it would be desertion.'

George was forced to soothe himself with linking Friars Pardon to the telegraph system of Great Britain by telephone—three-quarters of a mile of poles, put in by Whybarne and

a few friends. One of these was a foreigner from the next parish. Said he when the line was being run: 'There's an old ellum right in our road. Shall us throw her?'

'Toot Hill parish folk, neither grace nor good luck, God help 'em.' Old Whybarne shouted the local proverb from three poles down the line. '*We* ain't goin' to lay any axe-iron to coffin-wood here—not till we know where we are yet awhile. Swing round 'er, swing round!'

To this day, then, that sudden kink in the straight line across the upper pasture remains a mystery to Sophie and George. Nor can they tell why Skim Winsh, who came to his cottage under Dutton Shaw most musically drunk at 10.45 P.M. of every Saturday night, as his father had done before him, sang no more at the bottom of the garden steps, where Sophie always feared he would break his neck. The path was undoubtedly an ancient right of way, and at 10.45 P.M. on Saturdays Skim remembered it was his duty to posterity to keep it open—till Mrs. Cloke spoke to him—once. She spoke likewise to her daughter Mary, sewing-maid at Pardons, and to Mary's best new friend, the five-foot-seven imported London housemaid, who taught Mary to trim hats, and found the country dullish.

But there was no noise,—at no time was there any noise,—and when Sophie walked abroad she met no one in her path unless she had signified a wish that way. Then they appeared to protest that all was well with them and their children, their chickens, their roofs, their water-supply, and their sons in the police or the railway service.

'But don't you find it dull, dear?' said George, loyally doing his best not to worry as the months went by.

'I've been so busy putting my house in order I haven't had time to think,' said she. 'Do you?'

'No—no. If I could only be sure of you.'

She turned on the green drawing-room's couch (it was Empire, not Hepplewhite after all), and laid aside a list of linen and blankets.

'It has changed everything, hasn't it?' she whispered.

'Oh Lord, yes. But I still think if we went back to Baltimore——'

'And missed our first real summer together. No, thank you, me lord.'

'But we're absolutely alone.'

'Isn't that what I'm doing my best to remedy? Don't you worry. I like it—like it to the marrow of my little bones. You don't realise what her house means to a woman. We thought we were living in it last year, but we hadn't begun to. Don't you rejoice in your study, George?'

'I prefer being here with you.' He sat down on the floor by the couch and took her hand.

'Seven,' she said as the French clock struck. 'Year before last you'd just be coming back from business.'

He winced at the recollection, then laughed. 'Business! I've been at work ten solid hours to-day.'

'Where did you lunch? With the Conants?'

'No; at Dutton Shaw, sitting on a log, with my feet in a swamp. But we've found out where the old spring is, and we're going to pipe it down to Gale Anstey next year.'

'I'll come and see to-morrow. Oh, please open the door, dear. I want to look down the passage. Isn't that corner by the stair-head lovely where the sun strikes in?' She looked through half-closed eyes at the vista of ivory-white and pale green all steeped in liquid gold.

'There's a step out of Jane Elphick's bedroom,' she went on—'and *his* first step in the world ought to be up. I shouldn't wonder if those people hadn't put it there on purpose. George, will it make any odds to you if he's a girl?'

He answered, as he had many times before, that his interest was his wife, not the child.

'Then you're the only person who thinks so.' She laughed. 'Don't be silly, dear. It's expected. *I* know. It's my duty. I shan't be able to look our people in the face if I fail.'

'What concern is it of theirs, confound 'em!'

'You'll see. Luckily the tradition of the house is boys, Mrs. Cloke says, so I'm provided for. Shall you ever begin to understand these people? I shan't.'

'And we bought it for fun—for fun?' he groaned. 'And here we are held up for goodness knows how long!'

'Why? Were you thinking of selling it?' He did not answer. 'Do you remember the second Mrs. Chapin?' she demanded.

This was a bold, brazen little black-browed woman—a widow for choice—who on Sophie's death was guilefully to marry George for his wealth and ruin him in a year. George being busy, Sophie had invented her some two years after her marriage, and conceived she was alone among wives in so doing.

'You aren't going to bring *her* up again?' he asked anxiously.

'I only want to say that I should hate any one who bought Pardons ten times worse than I used to hate the second Mrs. Chapin. Think what we've put into it of our two selves.'

'At least a couple of million dollars. I know I could have made——' He broke off.

'The beasts!' she went on. 'They'd be sure to build a red-brick lodge at the gates, and cut the lawn up for bedding out. You must leave instructions in your will that *he's* never to do that, George, won't you?'

He laughed and took her hand again but said nothing till it was time to dress. Then he muttered: 'What the devil use is a man's country to him when he can't do business in it?'

Friars Pardon stood faithful to its tradition. At the appointed time was born, not that third in their party to whom Sophie meant to be so kind, but a godling; in beauty, it was manifest, excelling Eros, as in wisdom Confucius; an enhancer of delights, a renewer of companionships and an interpreter of Destiny. This last George did not realise till he met Lady Conant striding through Dutton Shaw a few days after the event.

'My dear fellow,' she cried, and slapped him heartily on the back, 'I can't tell you how glad we all are.—Oh, *she*'ll be all right. (There's never been any trouble over the birth of an heir at Pardons.) Now where the dooce is it?' She felt largely in her leather-bound skirt and drew out a small silver mug. 'I sent a note to your wife about it, but my silly ass of a groom forgot to take this. You can save me a tramp. Give her my love.' She marched off amid her guard of grave Airedales.

The mug was worn and dented: above the twined initials G. L., was the crest of a footless bird and the motto: 'Wayte awhyle—wayte awhyle.'

'That's the other end of the riddle,' Sophie whispered, when he saw her that evening. 'Read her note. The English write beautiful notes.'

The warmest of welcomes to your little man. I hope he will appreciate his native land now he has come to it. Though you have said nothing we cannot, of course, look on him as a little stranger, and so I am sending him the old Lashmar christening mug. It has been with us since George Lashmar, your great-grandmother's brother—

George stared at his wife.

'Go on,' she twinkled from the pillows.

—mother's brother, sold his place to Walter's family. We seem to have acquired some of your household goods at that time, but nothing survives except the mug and the old cradle, which I found in the potting-shed and am having put in order for you. I hope little George—Lashmar, he will be too, won't he?—will live to see his grandchildren cut their teeth on his mug.

Affectionately yours,

ALICE CONANT.

P.S.—How quiet you've kept about it all!

'Well, I'm——'

'Don't swear,' said Sophie. 'Bad for the infant mind.'

'But how in the world did she get at it? Have you ever said a word about the Lashmars?'

'You know the only time—to young Iggulden at Rocketts—when Iggulden died.'

'Your great-grandmother's brother! She's traced the whole connection—more than your Aunt Sydney could do. What does she mean about our keeping quiet?'

Sophie's eyes sparkled. 'I've thought that out too. We've got back at the English at last. Can't you see that *she* thought that *we* thought my mother's being a Lashmar was one of those things we'd expect the English to find out for themselves, and that's impressed her?' She turned the mug in her white hands, and sighed happily. "'Wayte awlhyle—wayte awhyle.'" That's not a bad motto, George. It's been worth it.'

'But still I don't quite see——'

'I shouldn't wonder if they don't think our coming here was part of a deep-laid scheme to be near our ancestors. *They'd* understand that. And look how they've accepted us, all of them.'

'Are we so undesirable in ourselves?' George grunted.

'Be just, me lord. That wretched Sangres man has twice our money. Can you see Marm Conant slapping him between the shoulders? Not by a jugful! The poor beast doesn't exist!'

'Do you think it's that then?' He looked toward the cot by the fire where the godling snorted.

'The minute I get well I shall find out from Mrs. Cloke what every Lashmar gives in doles (that's nicer than tips) every time a Lashmite is born. I've done my duty thus far, but there's much expected of me.'

Entered here Mrs. Cloke, and hung worshipping over the cot. They showed her the mug and her face shone. 'Oh, now Lady Conant's sent it, it'll be all proper, ma'am, won't it? "George" of course he'd have to be, but seein' what he is we was hopin'—all your people was hopin'—it 'ud be "Lashmar" too, and that 'ud just round it out. A very 'and-some mug—quite unique, I should imagine. "Wayte awlhyle

—wayte awhyle.” That’s true with the Lashmars, I’ve heard. Very slow to fill their houses, they are. Most like Master George won’t open ’is nursery till he’s thirty.’

‘Poor lamb!’ cried Sophie. ‘But how did you know my folk were Lashmars?’

Mrs. Cloke thought deeply. ‘I’m sure I can’t quite say, ma’am, but I’ve a belief likely that it was something you may have let drop to young Iggulden when you was at Rocketts. That *may* have been what give us an inkling. An’ so it came out, one thing in the way o’ talk leading to another, and those American people at Veering Holler was very obligin’ with news, I’m told, ma’am.’

‘Great Scott!’ said George, under his breath. ‘And this is the simple peasant!’

‘Yiss,’ Mrs. Cloke went on. ‘An’ Cloke was only wonderin’ this afternoon—your pillow’s slipped, my dear, you mustn’t lie that a-way—just for the sake o’ sayin’ something, whether you wouldn’t think well now of getting the Lashmar farms back, sir. They don’t rightly round off Sir Walter’s estate. They come caterin’ across us more. Cloke, ’e ’ud be glad to show you over any day.’

‘But Sir Walter doesn’t want to sell, does he?’

‘We can find out from his bailiff, sir, but’—with cold contempt—‘I think that trained nurse is just comin’ up from her dinner, so I’m afraid we’ll ’ave to ask you, sir . . . Now, Master George—Ai-ie! Wake a litty minute, lammie!’

A few months later the three of them were down at the brook in the Gale Anstey woods to consider the rebuilding of a footbridge carried away by spring floods. George Lashmar wanted all the bluebells on God’s earth that day to eat, and Sophie adored him in a voice like to the cooing of a dove; so business was delayed.

‘Here’s the place,’ said his father at last among the water forget-me-nots. ‘But where the deuce are the larch-poles, Cloke? I told you to have them down here ready.’

'We'll get 'em down *if* you say so,' Cloke answered, with a thrust of the underlip they both knew.

'But I did say so. What on earth have you brought that timber-tug here for? We aren't building a railway bridge. Why, in America, half-a-dozen two-by-four bits would be ample.'

'I don't know nothin' about that,' said Cloke. 'An' I've nothin' to say against larch—*if* you want to make a temp'ry job of it. I ain't 'ere to tell you what isn't so, sir; an' you can't say I ever come creepin' up on you, or tryin' to lead you farther in than you set out——'

A year ago George would have danced with impatience. Now he scraped a little mud off his old gaiters with his spud, and waited.

'All I say is that you can put up larch and make a temp'ry job of it; and by the time the young master's married it'll have to be done again. Now, I've brought down a couple of as sweet six-by-eight oak timbers as we've ever drawn. You put 'em in an' it's off your mind for good an' all. T'other way—I don't say it ain't right, I'm only just sayin' what I think—but t'other way, he'll no sooner be married than we'll 'ave it *all* to do again. You've no call to regard my words, but you can't get out of *that*.'

'No,' said George after a pause; 'I've been realising that for some time. Make it oak then; we can't get out of it.'

THE REGALL

I AM the land of their fathers,
In me the virtue stays ;
I will bring back my children
After certain days.

Under their feet in the grasses
My clinging magic runs.
They shall return as strangers,
They shall remain as sons.

Over their heads in the branches
Of their new-bought ancient trees,
I weave an incantation,
And draw them to my knees.

Scent of smoke in the evening,
Smell of rain in the night,
The hours, the days and the seasons,
Order their souls aright ;

Till I make plain the meaning
Of all my thousand years—
Till I fill their hearts with knowledge,
While I fill their eyes with tears.

THE SURVIVAL

(HORACE, Bk. V, Ode 22.)

SECURELY, after days
Unnumbered, I behold
Kings mourn that promised praise
Their cheating bards foretold.

Of earth-constricting wars,
Of Princes passed in chains,
Of deeds out-shining stars,
No word or voice remains.

Yet furthest times receive
And to fresh praise restore
Mere flutes that breathe at eve,
Mere seaweed on the shore.

A smoke of sacrifice ;
A chosen myrtle-wreath ;
An harlot's altered eyes ;
A rage 'gainst love or death ;

Glazed snow beneath the moon ;
The surge of storm-bowed trees—
The Cæsars perished soon,
And Rome Herself: But these

Endure while Empires fall
And Gods for Gods make room . . .
Which greater God than all
Imposed the amazing doom?

THE JANEITES

Jane lies in Winchester—blessed be her shade!
Praise the Lord for making her, and her for all she made!
And while the stones of Winchester, or Milsom Street, remain,
Glory, love, and honour unto England's Jane!

IN the Lodge of Instruction attached to 'Faith and Works No. 5837 E.C.,' which has already been described, Saturday afternoon was appointed for the weekly clean-up, when all visiting Brethren were welcome to help under the direction of the Lodge Officer of the day: their reward was light refreshment and the meeting of companions.

This particular afternoon—in the autumn of '20—Brother Burges, P.M., was on duty and, finding a strong shift present, took advantage of it to strip and dust all hangings and curtains, to go over every inch of the Pavement—which was stone, not floorcloth—by hand; and to polish the Columns, Jewels, Working outfit and organ. I was given to clean some Officers' Jewels—beautiful bits of old Georgian silver-work humanised by generations of elbow-grease—and retired to the organ-loft; for the floor was like the quarter-deck of a battleship on the eve of a ball. Half-a-dozen brethren had already made the Pavement as glassy as the aisle of Greenwich Chapel; the brazen chapters winked like pure gold at the flashing Marks on the Chairs; and a morose one-legged brother was attending to the Emblems of Mortality with, I think, rouge.

'They ought,' he volunteered to Brother Burges as we passed, 'to be betwixt the colour of ripe apricots an' a half-smoked meerschaum. That's how we kept 'em in my Mother-Lodge—a treat to look at.'

'I've never seen spit-and-polish to touch this,' I said.

'Wait till you see the organ,' Brother Burges replied. 'You could shave in it when they've done. Brother Anthony's in charge up there—the taxi-owner you met here last month.'

I don't think you've come across Brother Humberstall, have you?'

'I don't remember——' I began.

'You wouldn't have forgotten him if you had. He's a hair-dresser now, somewhere at the back of Ebury Street. 'Was Garrison Artillery. 'Blown up twice.'

'Does he show it?' I asked at the foot of the organ-loft stairs.

'No-o. Not much more than Lazarus did, I expect.' Brother Burges fled off to set some one else to a job.

Brother Anthony, small, dark, and hump-backed, was hissing groom-fashion while he treated the rich acacia-wood panels of the Lodge organ with some sacred, secret composition of his own. Under his guidance Humberstall, an enormous, flat-faced man, carrying the shoulders, ribs, and loins of the old Mark '14 Royal Garrison Artillery, and the eyes of a bewildered retriever, rubbed the stuff in. I sat down to my task on the organ-bench, whose purple velvet cushion was being vacuum-cleaned on the floor below.

'Now,' said Anthony, after five minutes' vigorous work on the part of Humberstall. '*Now* we're gettin' somethin' worth lookin' at! Take it easy, an' go on with what you was tellin' me about that Macklin man.'

'I—I 'adn't anything against 'im,' said Humberstall, 'except he'd been a toff by birth; but that never showed till he was bosko absoluto. Mere bein' drunk on'y made a common 'ound of 'im. But when bosko, it all came out. Otherwise, he showed me my duties as mess-waiter very well on the 'ole.'

'Yes, yes. But what in 'ell made you go *back* to your Circus? The Board gave you down-an'-out fair enough, you said, after the dump went up at Eatables?'

'Board or no Board, I 'adn't the nerve to stay at 'ome—not with Mother chuckin' 'erself round all three rooms like a rabbit every time the Gothas tried to get Victoria; an' sister writin' me aunts four pages about it next day. Not for *me*, thank you! till the war was over. So I slid out with a draft

—they wasn't particular in '17, so long as the tally was correct—and I joined up again with our Circus somewhere at the back of Lar Pug Noy, I think it was.' Humberstall paused for some seconds and his brow wrinkled. 'Then I—I went sick, or somethin' or other, they told me; but I know *when* I reported for duty, our Battery Sergeant-Major says that I wasn't expected back, an'—an', one thing leadin' to another—to cut a long story short—I went up before our Major—Major—I shall forget my own name next—Major——'

'Never mind,' Anthony interrupted. 'Go on! It'll come back in talk!'

'Alf a mo'. 'Twas on the tip o' my tongue then.'

Humberstall dropped the polishing-cloth and knitted his brows again in most profound thought. Anthony turned to me and suddenly launched into a sprightly tale of his taxi's collision with a Marble Arch refuge on a greasy day after a three-yard skid.

'Much damage?' I asked.

'Oh no! Ev'ry bolt an' screw an' nut on the chassis strained; *but* nothing carried away, you understand me, an' not a scratch on the body. You'd never 'ave guessed a thing wrong till you took 'er in hand. It *was* a wop, too: 'ead-on—like this!' And he slapped his tactful little forehead to show what a knock it had been.

'Did your Major dish you up much?' he went on over his shoulder to Humberstall, who came out of his abstraction with a slow heave.

'We-ell! He told me I wasn't expected back either; an' he said 'e couldn't 'ang up the 'ole Circus till I'd rejoined; an' he said that my ten-inch Skoda which I'd been Number Three of, before the dump went up at Eatables, had 'er full crowd. But, 'e said, as soon as a casualty occurred he'd remember me. "Meantime," says he, "I particularly want you for actin' mess-waiter."

'"Beggin' your pardon, sir," I says perfectly respectful; "but I didn't exactly come back for *that*, sir."

“ ‘Beggin’ *your* pardon, ‘Umberstall,” says ‘e, “but I ‘appen to command the Circus! Now, you’re a sharp-witted man,” he says; “an’ what we’ve suffered from fool-waiters in mess ‘as been somethin’ cruel. You’ll take on, from now—under instruction to Macklin ‘ere.” So this man, Macklin, that I was tellin’ you about, showed me my duties. . . . ‘Ammick! I’ve got it! ‘Ammick was our Major, an’ Mosse was Captain!’ Humberstall celebrated his recapture of the name by labouring at the organ-panel on his knee.

‘Look out! You’ll smash it,’ Anthony protested.

‘Sorry! Mother’s often told me I didn’t know my strength. Now, here’s a curious thing. This Major of ours—it’s all comin’ back to me—was a high-up divorce-court lawyer; an’ Mosse, our Captain, was Number One o’ Mosse’s Private Detective Agency. You’ve heard of it? ‘Wives watched while you wait, an’ so on. Well, these two ‘ad been registerin’ together, so to speak, in the Civil line for years on end, but hadn’t ever met till the War. Consequently, at mess their talk was mostly about famous cases they’d been mixed up in. ‘Ammick told the Law-courts’ end o’ the business, an’ all what had been left out of the pleadin’s; an’ Mosse ‘ad the actual facts concernin’ the errin’ parties—in hotels an’ so on. I’ve heard better talk in our mess than ever before or since. It comes o’ the Gunners bein’ a scientific corps.’

‘That be damned!’ said Anthony. ‘If anythin’ ‘appens to ‘em they’ve got it all down in a book. There’s no book when your lorry dies on you in the ‘Oly Land. *That’s* brains.’

‘Well, *then*,’ Humberstall continued, ‘come on this secret society business that I started tellin’ you about. When those two—‘Ammick an’ Mosse—‘ad finished about their matrimonial relations—and, mind you, they weren’t radishes—they seldom or ever repeated—they’d begin, as often as not, on this Secret Society woman I was tellin’ you of—this Jane. She was the only woman I ever ‘eard ‘em say a good word for. ‘Cordin’ to them Jane was a none-such. I didn’t know then she was a Society. ‘Fact is, I only ‘ung out ‘arf an ear

in their direction at first, on account of bein' under instruction for mess-duty to this Macklin man. What drew *my* attention to her was a new Lieutenant joinin' up. We called 'im "Gander" on account of his profeel, which was the identical bird. 'E'd been a nactuary—workin' out 'ow long civilians 'ad to live. Neither 'Ammick nor Mosse wasted words on 'im at mess. They went on talking as usual, an' in due time, *as* usual, they got back to Jane. Gander cocks one of his big chilblainy ears an' cracks his cold finger-joints. "By God! Jane?" says 'e. "Yes, June," says 'Ammick pretty short an' senior. "Praise 'Eaven!" says Gander. "It was 'Bubbly' where I've come from down the line." (Some damn review or other, I expect.) Well, neither 'Ammick nor Mosse was easy-mouthed, or for that matter mealy-mouthed; but no sooner 'ad Gander passed that remark than they both shook 'ands with the young squirt across the table an' called for the port back again. It *was* a password, all right! Then they went at it about Jane—all three, regardless of rank. That made me listen. Presently, I 'eard 'Ammick say——'

' 'Arf a mo', Anthony cut in. 'But what was *you* doin' in mess?'

'Me an' Macklin was refixin' the sand-bag screens to the dug-out passage in case o' gas. We never knew when we'd cop it in the 'Eavies, don't you see? But we knew we 'ad been looked for for some time, an' it might come any minute. But, as I was sayin', 'Ammick says what a pity 'twas Jane 'ad died barren. "I deny that," says Mosse. "I maintain she was fruitful in the 'ighest sense o' the word." An' Mosse knew about such things, too. "I'm inclined to agree with 'Ammick," says young Gander. "Any'ow, she's left no direct an' lawful prog'ny." I remember every word they said, on account o' what 'appened subsequently. I 'adn't noticed Macklin much, or I'd ha' seen he was bosko absoluto. Then 'e cut in, leanin' over a packin'-case with a face on 'im like a dead mackerel in the dark. "Pahardon me, gents," Macklin says, "but this *is* a matter on which I *do* 'appen to be moderately well-informed.

She *did* leave lawful issue in the shape o' one son; an' 'is name was 'Energ James."

"By what sire? Prove it," says Gander, before 'is senior officers could get in a word.

"I will," says Macklin, surgin' on 'is two thumbs. *An'*, mark you, none of 'em spoke! I forget whom he said was the sire of this 'Energ James-man; but 'e delivered 'em a lecture on this Jane-woman for more than a quarter of an hour. I know the exact time, because my old Skoda was on duty at ten-minute intervals reachin' after some Jerry formin'-up area; and her blast always put out the dug-out candles. I relit 'em once, an' again at the end. In conclusion, this Macklin fell flat forward on 'is face, which was how 'e generally wound up 'is notion of a perfect day. Bosko absoluto!

"Take 'im away," says 'Ammick to me. "'E's sufferin' from shell-shock."

'To cut a long story short, *that* was what first put the notion into my 'ead. Wouldn't it you? Even 'ad Macklin been a 'igh-up Mason——'

'Wasn't 'e, then?' said Anthony, a little puzzled.

'E'd never gone beyond the Blue Degrees, 'e told me. Any'ow 'e'd lectured 'is superior officers up an' down; 'e'd as good as called 'em fools most o' the time, in 'is toff's voice. I 'eard 'im an' I saw 'im. An' all he got was—me told off to put 'im to bed! And all on account o' Jane! Would *you* have let a thing like that get past you? Nor me, either! Next mornin', when his stummick was settled, I was at him full-cry to find out 'ow it was worked. Toff or no toff, 'e knew his end of a bargain. First, 'e wasn't takin' any. He said I wasn't fit to be initiated into the Society of the Janeites. That only meant five bob more—fifteen up to date.

"Make it one Bradbury," 'e says. "It's dirt-cheap. You saw me 'old the Circus in the 'ollow of me 'and?"

'No denyin' it. I 'ad. So, for one pound, he communicated me the Password of the First Degree which was *Tilniž an' trap-doors*.

" "I know what a trap-door is," I says to 'im, " but what in 'ell's *Tilniž* ? "

" "You obey orders," 'e says, " an' next time I ask you what you're thinkin' about you'll answer, '*Tilniž an' trap-doors*,' in a smart and soldierly manner. I'll spring that question at me own time. All you've got to do is to be distinck."

' We settled all this while we was skinnin' spuds for dinner at the back o' the rear-truck under our camouflage-screens. Gawd, 'ow that glue-paint did stink! Otherwise, 'twasn't so bad, with the sun comin' through our pantomime-leaves, an' the wind marcelling the grasses in the cutting. Well, one thing leading to another, nothin' further 'appened in this direction till the afternoon. We 'ad a high standard o' livin' in mess—an' in the Group, for that matter. I was takin' away Mosse's lunch—dinner 'e would never call it—an' Mosse was fillin' 'is cigarette-case previous to the afternoon's duty. Macklin, in the passage, comin' in as if 'e didn't know Mosse was there, slings 'is question at me, an' I give the counter-sign in a low but quite distinck voice, makin' as if I 'adn't seen Mosse. Mosse looked at me through and through, with his cigarette-case in his 'and. Then 'e jerks out 'arf a dozen—best Turkish—on the table an' exits. I pinched 'em an' divvied with Macklin.

" "You see 'ow it works," says Macklin. " Could you 'ave invested a Bradbury to better advantage ? "

" "So far, no," I says. " Otherwise, though, if they start provin' an' tryin' me, I'm a dead bird. There must be a lot more to this Janeite game."

" "'Eaps an' 'eaps," he says. " But to show you the sort of 'eart I 'ave, I'll communicate you all the 'Igher Degrees among the Janeites, includin' the Charges, for another Bradbury ; but you'll 'ave to work, Dobbin."

" 'Pretty free with your Bradburys, wasn't you ? ' Anthony grunted disapprovingly.

' What odds ? *Ac*-tually, Gander told us, we couldn't expect to av'rage more than six weeks longer apiece, an', any'ow, I

never regretted it. But make no mistake—the preparation was somethin' cruel. In the first place, I come under Macklin for direct instruction *re* Jane.'

'Oh! Jane *was* real, then?' Anthony glanced for an instant at me as he put the question. 'I couldn't quite make that out.'

'Real!' Humberstall's voice rose almost to a treble. 'Jane? Why, she was a little old maid 'oo'd written 'alf-a-dozen books about a hundred years ago. 'Twasn't as if there was anythin' *to* 'em, either. *I* know. I had to read 'em. They weren't adventurous, nor smutty, nor what you'd call even interestin'—all about girls o' seventeen (they begun young then, I tell you), not certain 'oom they'd like to marry; an' their dances an' card-parties an' picnics, and their young blokes goin' off to London on 'orseback for 'air-cuts an' shaves. It took a full day in those days, if you went to a proper barber. They wore wigs, too, when they was chemists or clergymen. All that interested me on account o' me profession, an' cuttin' the men's 'air every fortnight. Macklin used to chip me about bein' an 'air-dresser. 'E *could* pass remarks, too!'

Humberstall recited with relish a fragment of what must have been a superb commination-service, ending with, 'You lazy-minded, lousy-headed, long-trousered, perfumed perookier.'

'An' you took it?' Anthony's quick eyes ran over the man.

'Yes. I was after my money's worth; an' Macklin, havin' put 'is 'and to the plough, wasn't one to withdraw it. Otherwise, if I'd pushed 'im, I'd ha' slew 'im. Our Battery Sergeant-Major nearly did. For Macklin had a wonderful way o' passing remarks on a man's civil life; an' he put it about that our B.S.M. had run a dope an' dolly-shop with a Chinese woman, the wrong end o' Southwark Bridge. Nothin' you could lay 'old of, o' course; but——' Humberstall let us draw our own conclusions.

'That reminds me,' said Anthony, smacking his lips. 'I 'ad a bit of a fracas with a fare in the Fulham Road last month.

He called me a parastit-ic Forder. I informed 'im I was owner-driver, an' 'e could see for 'imself the cab was quite clean. That didn't suit 'im. 'E said it was crawlin'.

'What happened?' I asked.

'One o' them blue-bellied Bolshies of post-war Police (neglectin' point-duty, as usual) asked us to flirt a little quieter. My joker chucked some Arabic at 'im. That was when we signed the Armistice. 'E'd been a Yeoman—a perishin' Gloucestershire Yeoman—that I'd helped gather in the orange crop with at Jaffa, in the 'Oly Land!'

'And after that?' I continued.

'It 'ud be 'ard to say. I know 'e lived at Hendon or Cricklewood. I drove 'im there. We must 'ave talked Zionism or somethin', because at seven next mornin' him an' me was tryin' to get petrol out of a milkshop at St. Albans. They 'adn't any. In lots o' ways this war has been a public noosance, as one might say, but there's no denyin' it 'elps you slip through life easier. The dairyman's son 'ad done time on Jordan with camels. So he stood us rum an' milk.'

'Just like 'avin' the Password, eh?' was Humberstall's comment.

'That's right! Ours was *Imshee kelb*.¹ Not so 'ard to remember as your Jane stuff.'

'Jane wasn't so very 'ard—not the way Macklin used to put 'er,' Humberstall resumed. 'I 'ad only six books to remember. I learned the names by 'eart as Macklin placed 'em. There was one, called *Persuasion*, first; an' the rest in a bunch, except another about some Abbey or other—last by three lengths. But, as I was sayin', what beat me was there was nothin' to 'em nor in 'em. Nothin' at all, believe me.'

'You seem good an' full of 'em, any'ow,' said Anthony.

'I mean that 'er characters was no use! They was only just like people you run across any day. One of 'em was a curate—the Reverend Collins—always on the make an' lookin' to marry money. Well, when I was a Boy Scout, 'im or 'is

¹ 'Get out, you dog.'

twin brother was our troop-leader. An' there was an up-standin' 'ard-mouthed Duchess or a Baronet's wife that didn't give a curse for any one 'oo wouldn't do what she told 'em to; the Lady—Lady Catherine (I'll get it in a minute) De Bugg. Before Ma bought the 'airdressin' business in London I used to know of an 'olesale grocer's wife near Leicester (I'm Leicestershire myself) that might 'ave been 'er duplicate. And—oh yes—there was a Miss Bates; just an old maid runnin' about like a hen with 'er 'ead cut off, an' her tongue loose at both ends. I've got an aunt like 'er. Good as gold—but, *you* know.'

'Lord, yes!' said Anthony, with feeling. 'An' did you find out what *Tilniç* meant? I'm always huntin' after the meanin' of things meself.'

'Yes, 'e was a swine of a Major-General, retired, and on the make. They're all on the make, in a quiet way, in Jane. 'E was so much of a gentleman by 'is own estimation that 'e was always be'avin' like a hound. *You* know the sort. 'Turned a girl out of 'is own 'ouse because she 'adn't any money—*after*, mark you, encouragin' 'er to set 'er cap at his son, because 'e thought she had.'

'But that 'appens all the time,' said Anthony. 'Why, me own mother——'

'That's right. So would mine. But this Tilney was a man, an' some'ow Jane put it down all so naked it made you ashamed. I told Macklin that, an' he said I was shapin' to be a good Janeite. 'Twasn't *his* fault if I wasn't. 'Nother thing, too; 'avin' been at the Bath Mineral Waters 'Ospital in 'Sixteen, with trench-feet, was a great advantage to me, because I knew the names o' the streets where Jane 'ad lived. There was one of 'em—Laura, I think, or some other girl's name—which Macklin said was 'oly ground. "If you'd been initiated *then*," he says, "you'd ha' felt your flat feet tingle every time you walked over those sacred pavin'-stones."

"My feet tingled right enough," I said, "but not on account of Jane. Nothin' remarkable about that," I says.

“ ‘Eaven lend me patience! ” he says, combin’ ’is ’air with ’is little hands. “ Every dam’ thing about Jane is remarkable to a pukka Janeite! It was there,” he says, “ that Miss What’s-her-Name ” (he had the name; I’ve forgotten it) “ made up ’er engagement again, after nine years, with Captain T’other Bloke.” An’ he dished me out a page an’ a half of one of the books to learn by ’eart—*Persuasion*, I think it was.’

‘ You quick at gettin’ things off by ’eart?’ Anthony demanded.

‘ Not as a rule. I was then, though, or else Macklin knew ’ow to deliver the Charges properly. ’E said ’e’d been some sort o’ schoolmaster once, and he’d make my mind resume work or break ’imself. That was just before the Battery Sergeant-Major ’ad it in for him on account o’ what he’d been sayin’ about the Chinese wife an’ the dolly-shop.’

‘ What did Macklin really say?’ Anthony and I asked together. Humberstall gave us a fragment. It was hardly the stuff to let loose on a pious post-war world without revision.

‘ And what had your B.S.M. been in civil life?’ I asked at the end.

‘ ’Ead embalmer to an ’olesale undertaker in the Midlands,’ said Humberstall; ‘ but, o’ course, *when* he thought ’e saw his chance he naturally took it. He came along one mornin’ lickin’ ’is lips. “ You don’t get past me this time,” ’e says to Macklin. “ You’re for it, Professor.”

“ ‘Ow so, me gallant Major,” says Macklin; “ an’ what for?’ ”

“ ‘ For writin’ obese words on the breech o’ the ten-inch,” says the B.S.M. She was our old Skoda that I’ve been tellin’ you about. We called ’er “ Bloody Eliza.” She ’ad a badly wore obturator an’ blew through a fair treat. I knew by Macklin’s face the B.S.M. ’ad dropped it somewhere, but all he vow’saifed was, “ Very good, Major. We will consider it in Common Room.” The B.S.M. couldn’t ever stand Macklin’s toff’s way o’ puttin’ things; so he goes off rumblin’ like ’ells’ bells in an ’urricane, as the Marines say. Macklin

put it to me at once, what had I been doin' ? Some'ow he could read me like a book.

'Well, all I'd done—an' I told 'im *he* was responsible for it—was to chalk the guns. 'Ammick never minded what the men wrote up on 'em. 'E said it gave 'em an interest in their job. You'd see all sorts of remarks chalked on the side-plates or the gear-casin's.'

'What sort of remarks ?' said Anthony keenly.

'Oh! 'Ow Bloody Eliza, or Spittin' Jim—that was our old Mark Five Nine-point-two—felt that morning, an' such things. But it 'ad come over me—more to please Macklin than anythin' else—that it was time we Janeites 'ad a look in. So, as I was tellin' you, I'd taken an' rechristened all three of 'em, on my own, early that mornin'. Spittin' Jim I 'ad chalked "The Reverend Collins"—that curate I was tellin' you about ; an' our cut-down Navy Twelve, "General Tilney," because it was worse wore in the groovin' than anything I'd ever seen. The Skoda (an' that was where I dropped it) I 'ad chalked up "The Lady Catherine De Bugg." I made a clean breast of it all to Macklin. He reached up an' patted me on the shoulder. "You done nobly," he says. "You're bringin' forth abundant fruit, like a good Janeite. But I'm afraid your spellin' has misled our worthy B.S.M. *That's* what it is," 'e says, slappin' 'is little leg. "'Ow might you 'ave spelt De Bourgh for example ?'"

'I told 'im. 'Twasn't right ; an' 'e nips off to the Skoda to make it so. When 'e comes back, 'e says that the Gander 'ad been before 'im an' corrected the error. But we two come up before the Major, just the same, that afternoon after lunch ; 'Ammick in the chair, so to speak, Mosse in another, an' the B.S.M. chargin' Macklin with writin' obese words on His Majesty's property, on active service. When it transpired that me an' not Macklin was the offendin' party, the B.S.M. turned 'is hand in and sulked like a baby. 'E as good as told 'Ammick 'e couldn't hope to preserve discipline unless examples was made—meanin', o' course, Macklin.'

'Yes, I've heard all that,' said Anthony, with a contemptuous grunt. 'The worst of it is, a lot of it's true.'

'Ammick took 'im up sharp about Military Law, which he said was even more fair than the civilian article.'

'My Gawd!' This came from Anthony's scornful mid-most bosom.

"'Accordin' to the unwritten law of the 'Eavies,'" says 'Ammick, "there's no objection to the men chalkin' the guns, if decency is preserved. On the other 'and,'" says he, "we 'aven't yet settled the precise status of individuals entitled so to do. I 'old that the privilege is confined to combatants only."

"'With the permission of the Court,'" says Mosse, who was another born lawyer, "I'd like to be allowed to join issue on that point. Prisoner's position is very delicate an' doubtful, an' he has no legal representative."

"'Very good,'" says 'Ammick. "Macklin bein' acquitted—"

"'With submission, me lud,'" says Mosse. "I hope to prove 'e was accessory before the fact."

"'As you please,'" says 'Ammick. "But in that case, 'oo the 'ell's goin' to get the port I'm tryin' to stand the Court?"

"'I submit,'" says Mosse, "prisoner bein' under direct observation o' the Court, could be temporarily enlarged for that duty."

'So Macklin went an' got it, an' the B.S.M. had 'is glass with the rest. Then they argued whether mess servants an' non-combatants was entitled to chalk the guns ('Ammick *versus* Mosse). After a bit, 'Ammick as C.O. give 'imself best, an' me an' Macklin was severely admonished for trespassin' on combatants' rights, an' the B.S.M. was warned that if we repeated the offence 'e could deal with us summ'rily. He 'ad some glasses o' port an' went out quite 'appy. Then my turn come, while Macklin was gettin' them their tea; an' one thing leadin' to another, 'Ammick put me through all the Janeite Degrees, you might say. 'Never 'ad such a doin' in my life.'

'Yes, but what did you tell 'em?' said Anthony. 'I can't ever *think* my lies quick enough when I'm for it.'

'No need to lie. I told 'em that the backside view o' the Skoda, when she was run up, put Lady De Bugg into my 'ead. They gave me right there, but they said I was wrong about General Tilney. 'Cordin' to them, our Navy twelve-inch ought to 'ave been christened Miss Bates. I said the same idea 'ad crossed my mind, till I'd seen the General's groovin'. Then I felt it had to be the General or nothin'. But they give me full marks for the Reverend Collins—our Nine-point-two.'

'An' you fed 'em *that* sort o' talk?' Anthony's fox-coloured eyebrows climbed almost into his hair.

'While I was assistin' Macklin to get tea—yes. Seein' it was an examination, I wanted to do 'im credit as a Janeite.'

'An'—an' what did they say?'

'They said it was 'ighly creditable to us both. I don't drink, so they give me about a hundred fags.'

'Gawd! What a Circus you must 'ave been!' was Anthony's gasping comment.

'It *was* a 'appy little Group. I wouldn't 'a changed with any other.'

Humberstall sighed heavily as he helped Anthony slide back the organ-panel. We all admired it in silence, while Anthony repocketed his secret polishing mixture, which lived in a tin tobacco-box. I had neglected my work for listening to Humberstall. Anthony reached out quietly and took over a Secretary's Jewel and a rag. Humberstall studied his reflection in the glossy wood.

'Almost,' he said critically, holding his head to one side.

'Not with an Army. You could with a Safety, though,' said Anthony. And, indeed, as Brother Burges had foretold, one might have shaved in it with comfort.

'Did you ever run across any of 'em afterwards, any time?' Anthony asked presently.

'Not so many of 'em left to run after now. With the 'Eavies

it's mostly neck or nothin'. We copped it. In the neck. In due time.'

'Well, *you* come out of it all right.' Anthony spoke both stoutly and soothingly; but Humberstall would not be comforted.

'That's right; but I almost wish I 'adn't,' he sighed. 'I was 'appier there than ever before or since. Jerry's March push in 'Eighteen did us in; an' yet, 'ow could we 'ave expected it? 'Ow *could* we 'ave expected it? We'd been sent back for rest an' runnin'-repairs, back pretty near our base; an' our old loco' that used to shift us about o' nights, she'd gone down the line for repairs. But for 'Ammick we wouldn't even 'ave 'ad our camouflage-screens up. He told our Brigadier that, whatever 'e might be in the Gunnery line, as a leadin' Divorce lawyer he never threw away a point in argument. So 'e 'ad us all screened in over in a cuttin' on a little spur-line near a wood; an' 'e saw to the screens 'imself. The leaves weren't more than comin' out then, an' the sun used to make our glue-paint stink. Just like actin' in a theatre, it was! But 'appy. *But* 'appy! I expect if we'd been caterpillars, like the new big six-inch hows, they'd ha' remembered us. But we was the old La Bassée '15 Mark o' Heavies that ran on rails—not much more good than scrap-iron that late in the war. An', believe me, gents—or Brethren, as I should say—we copped it cruel. Look 'ere! It was in the afternoon, an' I was watchin' Gander instructin' a class in new sights at Lady Catherine. All of a sudden I 'eard our screens rip overhead, an' a runner on a motor-bike come sailin', sailin' through the air—like that bloke that used to bicycle off Brighton Pier—and landed one awful wop almost atop o' the class. "'Old 'ard," says Gander. "That's no way to report. What's the fuss?" "Your screens 'ave broke my back, for one thing," says the bloke on the ground; "an' for another, the 'ole front's gone." "Nonsense," says Gander. 'E 'adn't more than passed the remark when the man was vi'lently sick an' conked out. 'E 'ad plenty papers on 'im from Brigadiers and

C.O.s reporting 'emselfes cut off an' askin' for orders. 'E was right both ways—his back an' our front. The 'ole Somme front washed out as clean as kiss-me-'and!' His huge hand smashed down open on his knee.

'We 'eard about it at the time in the 'Oly Land. Was it reelly as quick as all that?' said Anthony.

'Quicker! Look 'ere! The motor-bike dropped in on us about four pip-emma. After that, we tried to get orders o' some kind or other, but nothin' came through excep' that all available transport was in use and not likely to be released. *That* didn't 'elp us any. About nine o'clock comes along a young Brass 'At in brown gloves. We was quite a surprise to 'im. 'E said they were evacuating the area and we'd better shift. "Where to?" says 'Ammick, rather short.

"Oh, somewhere Amiens way," he says. "Not that I'd guarantee Amiens for any length o' time; but Amiens might do to begin with." I'm giving you the very words. Then 'e goes off swingin' 'is brown gloves, and 'Ammick sends for Gander and orders 'im to march the men through Amiens to Dieppe; book thence to New'aven, take up positions be'ind Seaford, an' carry on the war. Gander said 'e'd see 'im damned first. 'Ammick says 'e'd see 'im court-martialled after. Gander says what 'e meant to say was that the men 'ud see all an' sundry damned before they went into Amiens with their gunsights wrapped up in their putties. 'Ammick says 'e 'adn't said a word about putties, an' carryin' off the gunsights was purely optional. "Well, anyhow," says Gander, "putties *or* drawers, they ain't goin' to shift a step unless you lead the procession."

"Mutinous 'ounds," says 'Ammick. "But we live in a democratic age. D'you suppose they'd object to kindly diggin' 'emselfes in a bit?" "Not at all," says Gander. "The B.S.M.'s kept 'em at it like terriers for the last three hours." "That bein' so," says 'Ammick, "Macklin'll now fetch us small glasses o' port." Then Mosse comes in—he could smell port a mile off—an' he submits we'd only add to the congestion in Amiens

if we took our crowd there, whereas, if we lay doggo where we was, Jerry might miss us, though he didn't seem to be missin' much that evenin'.

'The 'ole country was pretty noisy, an' our dumps we'd lit ourselves flarin' Heavens high as far as you could see. Lyin' doggo was our best chance. I believe we might ha' pulled it off, if we'd been left alone, but along towards midnight—there was some small stuff swishin' about, but nothin' particular—a nice little bald-headed old gentleman in uniform pushes into the dug-out wipin' his glasses an' sayin' 'e was thinkin' o' formin' a defensive flank on our left with 'is battalion which 'ad just come up. 'Ammick says 'e wouldn't form much if 'e was 'im. "Oh, don't say *that*," says the old gentleman, very shocked. "One must support the Guns, mustn't one?" 'Ammick says we was refittin' an' about as effective just then, as a public lav'tory. "Go into Amiens," he says, "an' defend 'em there." "Oh no," says the old gentleman, "me an' my laddies *must* make a defensive flank for you," an' he flips out of the dug-out like a performin' bullfinch, chirrupin' for his "laddies." Gawd in 'Eaven knows what sort o' push they was—little boys mostly—but they 'ung on to 'is coat-tails like a Sunday-school treat, an' we 'eard 'em muckin' about in the open for a bit. Then a pretty tight barrage was slapped down for ten minutes, an' 'Ammick thought the laddies had copped it already. "It'll be our turn next," says Mosse. "There's been a covey o' Gothas messin' about for the last 'alf-hour—lookin' for the Railway Shops, I expect. They're just as likely to take us." "Arisin' out o' that," says 'Ammick, "one of 'em sounds pretty low down now. We're for it, me learned colleagues!" "Jesus!" says Gander, "I believe you're right, sir." And that was the last word I 'eard on the matter.'

'Did they cop you then?' said Anthony.

'They did. I expect Mosse was right, an' they took us for the Railway Shops. When I come to, I was lyin' outside the cuttin', which was pretty well filled up. The Reverend Collins was all right; but Lady Catherine and the General was past

prayin' for. I lay there, takin' it in, till I felt cold an' I looked at meself. Otherwise, I 'adn't much on excep' me boots. So I got up an' walked about to keep warm. Then I saw some-thin' like a mushroom in the moonlight. It was the nice old gentleman's bald 'ead. I patted it. 'Im and 'is laddies 'ad copped it right enough. Some battalion run out in a 'urry from England, I suppose. They 'adn't even begun to dig in—pore little perishers! I dressed myself off 'em there, an' topped off with a British warm. Then I went back to the cuttin' an' some one says to me: "Dig, you ox, dig! Gander's under." So I 'elped shift things till I threw up blood an' bile mixed. Then I dropped, an' they brought Gander out—dead—an' laid 'im next me. 'Ammick 'ad gone too—fair tore in 'alf, the B.S.M. said; but the funny thing was he talked quite a lot before 'e died, an' nothin' to 'im below 'is stummick, they told me. Mosse we never found. 'E'd been standing by Lady Catherine. She'd up-ended an' gone back on 'em, with 'alf the cuttin' atop of 'er, by the look of things.'

'And what come to Macklin?' said Anthony.

'Dunno. . . . 'E was with 'Ammick. I expect I must ha' been blown clear of all by the first bomb; for I was the on'y Janeite left. We lost about half our crowd, either under, or after we'd got 'em out. The B.S.M. went off 'is rocker when mornin' came, an' he ran about from one to another sayin': "That was a good push! That was a great crowd! Did ye ever know any push to touch 'em?" An' then 'e'd cry. So what was left of us made off for ourselves, an' I came across a lorry, pretty full, but they took me in.'

'Ah!' said Anthony with pride. "'They all take a taxi when it's rainin'." 'Ever 'eard that song?'

'They went a long way back. Then I walked a bit, an' there was a hospital-train fillin' up, an' one of the Sisters—a grey-headed one—ran at me wavin' 'er red 'ands an' sayin' there wasn't room for a louse in it. I was past carin'. But she went on talkin' and talkin' about the war, an' her pa in Ladbroke Grove, an' 'ow strange for 'er at 'er time of life

to be doin' this work with a lot o' men, an' next war, 'ow the nurses 'ud 'ave to wear khaki breeches on account o' the mud, like the Land Girls; an' that reminded 'er, she'd boil me an egg if she could lay 'ands on one, for she'd run a chicken farm once. You never 'eard anythin' like it—outside o' Jane. It set me off laughin' again. Then a woman with a nose an' teeth on 'er, marched up. "What's all this?" she says. "What do you want?" "Nothing," I says, "only make Miss Bates, there, stop talkin' or I'll die." "Miss Bates?" she says. "What in 'Eaven's name makes you call 'er that?" "Because she is," I says. "D'you know what you're sayin'?" she says, an' slings her bony arm round me to get me off the ground. "'Course I do," I says, "an' if you knew Jane you'd know too." "That's enough," says she. "You're comin' on this train if I have to kill a Brigadier for you," an' she an' an ord'ly fair hove me into the train, on to a stretcher close to the cookers. That beef-tea went down well! Then she shook 'ands with me an' said I'd hit off Sister Molyneux in one, an' then she pinched me an extra blanket. It was 'er own 'ospital pretty much. I expect she was the Lady Catherine de Bourgh of the area. Well, an' so, to cut a long story short, nothing further transpired.'

'Adn't you 'ad enough by then?' asked Anthony.

'I expect so. Otherwise, if the old Circus 'ad been carryin' on, I might 'ave 'ad another turn with 'em before Armistice. Our B.S.M. was right. There never was a 'appier push. 'Am-mick an' Mosse an' Gander an' the B.S.M. an' that pore little Macklin-man makin' an' passin' an' raisin' me an' gettin' me on to the 'ospital train after 'e was dead, all for a couple of Bradburys. I lie awake nights still, reviewing matters. There never was a push to touch ours—never!'

Anthony handed me back the Secretary's Jewel resplendent.

'Ah,' said he. 'No denyin' that Jane business was more useful to you than the Roman Eagles or the Star an' Garter. 'Pity there wasn't any of your Janeites in the 'Oly Land. I never come across 'em.'

'Well, as pore Macklin said, it's a very select Society, an' you've got to be a Janeite in your 'eart, or you won't have any success. An' yet he made *me* a Janeite! I read all her six books now for pleasure 'tween-times in the shop; an' it brings it all back—down to the smell of the glue-paint on the screens. You take it from me, Brethren, there's no one to touch Jane when you're in a tight place. Gawd bless 'er, whoever she was.'

Worshipful Brother Burges, from the floor of the Lodge, called us all from Labour to Refreshment. Humberstall hove himself up—so very a cart-horse of a man one almost expected to hear the harness creak on his back—and descended the steps.

He said he could not stay for tea because he had promised his mother to come home for it, and she would most probably be waiting for him now at the Lodge door.

'One or other of 'em always comes for 'im. He's apt to miss 'is gears sometimes,' Anthony explained to me, as we followed.

'Goes on a bust, d'you mean?'

'Im! He's no more touched liquor than 'e 'as women since 'e was born. No, 'e's liable to a sort o' quiet fits, like. They came on after the dump blew up at Eatables. But for them, 'e'd ha' been Battery Sergeant-Major.'

'Oh!' I said. 'I couldn't make out why he took on as mess-waiter when he got back to his guns. That explains things a bit.'

'Is sister told me the dump goin' up knocked all 'is Gun-nery instruction clean out of 'im. The only thing 'e stuck to was to get back to 'is old crowd. Gawd knows 'ow 'e worked it, but 'e did. He fair deserted out of England to 'em, she says; an' when they saw the state 'e was in, they 'adn't the 'eart to send 'im back or into 'ospital. They kep' 'im for a mascot, as you might say. That's *all* dead-true. 'Is sister told me so. But I can't guarantee that Janeite business, excep' 'e never told a lie since 'e was six. 'Is sister told me so. What do *you* think?'

'He isn't likely to have made it up out of his own head,' I replied.

'But people don't get so crazy-fond o' books as all that, do they? 'E's made 'is sister try to read 'em. She'd do anythin' to please him. But, as I keep tellin' 'er, so'd 'is mother. D'you 'appen to know anything about Jane?'

'I believe Jane was a bit of a match-maker in a quiet way when she was alive, and I know all her books are full of match-making,' I said. '*You'd* better look out.'

'Oh, *that's* as good as settled,' Anthony replied, blushing.

JANE'S MARRIAGE

JANE went to Paradise :
That was only fair.
Good Sir Walter followed her,
And armed her up the stair.
Henry and Tobias,
And Miguel of Spain,
Stood with Shakespeare at the top
To welcome Jane.

Then the Three Archangels
Offered out of hand
Anything in Heaven's gift
That she might command.
Azrael's eyes upon her,
Raphael's wings above,
Michael's sword against her heart,
Jane said : ' Love.'

Instantly the under-
standing Seraphim
Laid their fingers on their lips
And went to look for him.
Stole across the Zodiac,
Harnessed Charles's Wain,
And whispered round the Nebulae:
' Who loved Jane ?'

In a private limbo
Where none had thought to look,
Sat a Hampshire gentleman
Reading of a book.
It was called *Persuasion*,

JANE'S MARRIAGE

And it told the plain
Story of the love between
Him and Jane.

He heard the question
Circle Heaven through—
Closed the book and answered :
'I did—and do!'
Quietly but speedily
(As Captain Wentworth moved)
Entered into Paradise
The man Jane loved!

THE GARDENER

One grave to me was given,
One watch till Judgment Day;
And God looked down from Heaven
And rolled the stone away.

*One day in all the years,
One hour in that one day,
His Angel saw my tears,
And rolled the stone away!*

EVERY one in the village knew that Helen Turrell did her duty by all her world, and by none more honourably than by her only brother's unfortunate child. The village knew, too, that George Turrell had tried his family severely since early youth, and were not surprised to be told that, after many fresh starts given and thrown away, he, an Inspector of Indian Police, had entangled himself with the daughter of a retired non-commissioned officer, and had died of a fall from a horse a few weeks before his child was born. Mercifully, George's father and mother were both dead, and though Helen, thirty-five and independent, might well have washed her hands of the whole disgraceful affair, she most nobly took charge, though she was, at the time, under threat of lung trouble which had driven her to the South of France. She arranged for the passage of the child and a nurse from Bombay, met them at Marseilles, nursed the baby through an attack of infantile dysentery due to the carelessness of the nurse, whom she had had to dismiss, and at last, thin and worn but triumphant, brought the boy late in the autumn, wholly restored, to her Hampshire home.

All these details were public property, for Helen was as open as the day, and held that scandals are only increased by hushing them up. She admitted that George had always been rather a black sheep, but things might have been much worse

if the mother had insisted on her right to keep the boy. Luckily, it seemed that people of that class would do almost anything for money, and, as George had always turned to her in his scrapes, she felt herself justified—her friends agreed with her—in cutting the whole non-commissioned officer connection, and giving the child every advantage. A christening, by the Rector, under the name of Michael, was the first step. So far as she knew herself, she was not, she said, a child-lover, but, for all his faults, she had been very fond of George, and she pointed out that little Michael had his father's mouth to a line; which made something to build upon.

As a matter of fact, it was the Turrell forehead, broad, low, and well-shaped, with the widely spaced eyes beneath it, that Michael had most faithfully reproduced. His mouth was somewhat better cut than the family type. But Helen, who would concede nothing good to his mother's side, vowed he was a Turrell all over, and, there being no one to contradict, the likeness was established.

In a few years Michael took his place, as accepted as Helen had always been—fearless, philosophical, and fairly good-looking. At six, he wished to know why he could not call her 'Mummy,' as other boys called their mothers. She explained that she was only his auntie, and that aunties were not quite the same as mummies, but that, if it gave him pleasure, he might call her 'Mummy' at bedtime, for a pet-name between themselves.

Michael kept his secret most loyally, but Helen, as usual, explained the fact to her friends; which when Michael heard, he raged.

'Why did you tell? *Why* did you tell?' came at the end of the storm.

'Because it's always best to tell the truth,' Helen answered, her arm round him as he shook in his cot.

'All right, but when the troof's ugly I don't think it's nice.'

'Don't you, dear?'

'No, I don't, and'—she felt the small body stiffen—'now

you've told, I won't call you "Mummy" any more—not even at bedtimes.'

'But isn't that rather unkind?' said Helen softly.

'I don't care! I don't care! You've hurted me in my insides and I'll hurt you back. I'll hurt you as long as I live!'

'Don't, oh, don't talk like that, dear! You don't know what——'

'I will! And when I'm dead I'll hurt you worse!'

'Thank goodness, I shall be dead long before you, darling.'

'Huh! Emma says, "Never know your luck."' (Michael had been talking to Helen's elderly, flat-faced maid.) 'Lots of little boys die quite soon. So'll I. *Then* you'll see!'

Helen caught her breath and moved towards the door, but the wail of 'Mummy! Mummy!' drew her back again, and the two wept together.

At ten years old, after two terms at a prep. school, something or somebody gave him the idea that his civil status was not quite regular. He attacked Helen on the subject, breaking down her stammered defences with the family directness.

'Don't believe a word of it,' he said, cheerily, at the end. 'People wouldn't have talked like they did if my people had been married. But don't you bother, Auntie. I've found out all about my sort in English Hist'ry and the Shakespeare bits. There was William the Conqueror to begin with, and—oh, heaps more, and they all got on first-rate. 'Twon't make any difference to you, my being *that*—will it?'

'As if anything could——' she began.

'All right. We won't talk about it any more if it makes you cry.' He never mentioned the thing again of his own will, but when, two years later, he skilfully managed to have measles in the holidays, as his temperature went up to the appointed one hundred and four he muttered of nothing else, till Helen's voice, piercing at last his delirium, reached him with assurance that nothing on earth or beyond could make any difference between them.

The terms at his public school and the wonderful Christmas, Easter, and Summer holidays followed each other, variegated and glorious as jewels on a string; and as jewels Helen treasured them. In due time Michael developed his own interests, which ran their courses and gave way to others; but his interest in Helen was constant and increasing throughout. She repaid it with all that she had of affection or could command of counsel and money; and since Michael was no fool, the War took him just before what was like to have been a most promising career.

He was to have gone up to Oxford, with a scholarship, in October. At the end of August he was on the edge of joining the first holocaust of public-school boys who threw themselves into the Line; but the captain of his O.T.C., where he had been sergeant for nearly a year, headed him off and steered him directly to a commission in a battalion so new that half of it still wore the old Army red, and the other half was breeding meningitis through living overcrowdedly in damp tents. Helen had been shocked at the idea of direct enlistment.

'But it's in the family,' Michael laughed.

'You don't mean to tell me that you believed that old story all this time?' said Helen. (Emma, her maid, had been dead now several years.) 'I gave you my word of honour—and I give it again—that—that it's all right. It is indeed.'

'Oh, *that* doesn't worry me. It never did,' he replied valiantly. 'What I meant was, I should have got into the show earlier if I'd enlisted—like my grandfather.'

'Don't talk like that! Are you afraid of its ending so soon, then?'

'No such luck. You know what K. says.'

'Yes. But my banker told me last Monday it couldn't *possibly* last beyond Christmas—for financial reasons.'

'Hope he's right, but our Colonel—and he's a Regular—says it's going to be a long job.'

Michael's battalion was fortunate in that, by some chance which meant several 'leaves,' it was used for coast-defence

among shallow trenches on the Norfolk coast; thence sent north to watch the mouth of a Scotch estuary, and, lastly, held for weeks on a baseless rumour of distant service. But, the very day that Michael was to have met Helen for four whole hours at a railway-junction up the line, it was hurled out, to help make good the wastage of Loos, and he had only just time to send her a wire of farewell.

In France luck again helped the battalion. It was put down near the Salient, where it led a meritorious and unexacting life, while the Somme was being manufactured; and enjoyed the peace of the Armentières and Laventie sectors when that battle began. Finding that it had sound views on protecting its own flanks and could dig, a prudent Commander stole it out of its own Division, under pretence of helping to lay telegraphs, and used it round Ypres at large.

A month later, and just after Michael had written Helen that there was nothing special doing and therefore no need to worry, a shell-splinter dropping out of a wet dawn killed him at once. The next shell uprooted and laid down over the body what had been the foundation of a barn wall, so neatly that none but an expert would have guessed that anything unpleasant had happened.

By this time the village was old in experience of war, and, English fashion, had evolved a ritual to meet it. When the postmistress handed her seven-year-old daughter the official telegram to take to Miss Turrell, she observed to the Rector's gardener: 'It's Miss Helen's turn now.' He replied, thinking of his own son: 'Well, he's lasted longer than some.' The child herself came to the front-door weeping aloud, because Master Michael had often given her sweets. Helen, presently, found herself pulling down the house-blinds one after one with great care, and saying earnestly to each: 'Missing *always* means dead.' Then she took her place in the dreary procession that was impelled to go through an inevitable series of unprofitable emotions. The Rector, of course, preached hope

and prophesied word, very soon, from a prison camp. Several friends, too, told her perfectly truthful tales, but always about other women, to whom, after months and months of silence, their missing had been miraculously restored. Other people urged her to communicate with infallible Secretaries of organisations who could communicate with benevolent neutrals, who could extract accurate information from the most secretive of Hun prison commandants. Helen did and wrote and signed everything that was suggested or put before her.

Once, on one of Michael's leaves, he had taken her over a munition factory, where she saw the progress of a shell from blank-iron to the all but finished article. It struck her at the time that the wretched thing was never left alone for a single second; and 'I'm being manufactured into a bereaved next of kin,' she told herself, as she prepared her documents.

In due course, when all the organisations had deeply or sincerely regretted their inability to trace, etc., something gave way within her and all sensation—save of thankfulness for the release—came to an end in blessed passivity. Michael had died and her world had stood still and she had been one with the full shock of that arrest. Now she was standing still and the world was going forward, but it did not concern her—in no way or relation did it touch her. She knew this by the ease with which she could slip Michael's name into talk and incline her head to the proper angle, at the proper murmur of sympathy.

In the blessed realisation of that relief, the Armistice with all its bells broke over her and passed unheeded. At the end of another year she had overcome her physical loathing of the living and returned young, so that she could take them by the hand and almost sincerely wish them well. She had no interest in any aftermath, national or personal, of the war, but, moving at an immense distance, she sat on various relief committees and held strong views—she heard herself delivering them—about the site of the proposed village War Memorial.

Then there came to her, as next of kin, an official intimation, backed by a page of a letter to her in indelible pencil, a silver identity-disc, and a watch, to the effect that the body of Lieutenant Michael Turrell had been found, identified, and re-interred in Hagenzeele Third Military Cemetery—the letter of the row and the grave's number in that row duly given.

So Helen found herself moved on to another process of the manufacture—to a world full of exultant or broken relatives, now strong in the certainty that there was an altar upon earth where they might lay their love. These soon told her, and by means of time-tables made clear, how easy it was and how little it interfered with life's affairs to go and see one's grave.

'So different,' as the Rector's wife said, 'if he'd been killed in Mesopotamia, or even Gallipoli.'

The agony of being waked up to some sort of second life drove Helen across the Channel, where, in a new world of abbreviated titles, she learnt that Hagenzeele Third could be comfortably reached by an afternoon train which fitted in with the morning boat, and that there was a comfortable little hotel not three kilometres from Hagenzeele itself, where one could spend quite a comfortable night and see one's grave next morning. All this she had from a Central Authority who lived in a board and tar-paper shed on the skirts of a razed city full of whirling lime-dust and blown papers.

'By the way,' said he, 'you know your grave, of course?'

'Yes, thank you,' said Helen, and showed its row and number typed on Michael's own little typewriter. The officer would have checked it, out of one of his many books; but a large Lancashire woman thrust between them and bade him tell her where she might find her son, who had been corporal in the A.S.C. His proper name, she sobbed, was Anderson, but, coming of respectable folk, he had of course enlisted under the name of Smith; and had been killed at Dickiebus, in early 'Fifteen. She had not his number nor did she know which of his two Christian names he might have used with his alias; but her Cook's tourist ticket expired at the end of

Easter week, and if by then she could not find her child she should go mad. Whereupon she fell forward on Helen's breast; but the officer's wife came out quickly from a little bedroom behind the office, and the three of them lifted the woman on to the cot.

'They are often like this,' said the officer's wife, loosening the tight bonnet-strings. 'Yesterday she said he'd been killed at Hooze. Are you sure you know your grave? It makes such a difference.'

'Yes, thank you,' said Helen, and hurried out before the woman on the bed should begin to lament again.

Tea in a crowded mauve and blue striped wooden structure, with a false front, carried her still further into the nightmare. She paid her bill beside a stolid, plain-featured Englishwoman, who, hearing her inquire about the train to Hagenzeele, volunteered to come with her.

'I'm going to Hagenzeele myself,' she explained. 'Not to Hagenzeele Third; mine is Sugar Factory, but they call it La Rosière now. It's just south of Hagenzeele Three. Have you got your room at the hotel there?'

'Oh yes, thank you. I've wired.'

'That's better. Sometimes the place is quite full, and at others there's hardly a soul. But they've put bathrooms into the old Lion d'Or—that's the hotel on the west side of Sugar Factory—and it draws off a lot of people, luckily.'

'It's all new to me. This is the first time I've been over.'

'Indeed! This is my ninth time since the Armistice. Not on my own account. I haven't lost any one, thank God—but, like every one else, I've a lot of friends at home who have. Coming over as often as I do, I find it helps them to have some one just look at the—the place and tell them about it afterwards. And one can take photos for them, too. I get quite a list of commissions to execute.' She laughed nervously and tapped her slung Kodak. 'There are two or three to see at Sugar Factory this time, and plenty of others in the

cemeteries all about. My system is to save them up, and arrange them, you know. And when I've got enough commissions for one area to make it worth while, I pop over and execute them. It *does* comfort people.'

'I suppose so,' Helen answered, shivering as they entered the little train.

'Of course it does. (Isn't it lucky we've got window-seats?) It must do or they wouldn't ask one to do it, would they? I've a list of quite twelve or fifteen commissions here'—she tapped the Kodak again—'I must sort them out to-night. Oh, I forgot to ask you. What's yours?'

'My nephew,' said Helen. 'But I was very fond of him.'

'Ah, yes! I sometimes wonder whether *they* know after death? What do you think?'

'Oh, I don't—I haven't dared to think much about that sort of thing,' said Helen, almost lifting her hands to keep her off.

'Perhaps that's better,' the woman answered. 'The sense of loss must be enough, I expect. Well, I won't worry you any more.'

Helen was grateful, but when they reached the hotel Mrs. Scarsworth (they had exchanged names) insisted on dining at the same table with her, and after the meal, in the little, hideous salon full of low-voiced relatives, took Helen through her 'commissions' with biographies of the dead, where she happened to know them, and sketches of their next of kin. Helen endured till nearly half-past nine, ere she fled to her room.

Almost at once there was a knock at her door and Mrs. Scarsworth entered; her hands, holding the dreadful list, clasped before her.

'Yes—yes—I know,' she began. 'You're sick of me, but I want to tell you something. You—you aren't married, are you? Then perhaps you won't . . . But it doesn't matter. I've *got* to tell some one. I can't go on any longer like this.'

'But please——' Mrs. Scarsworth had backed against the shut door, and her mouth worked drily.

'In a minute,' she said. 'You—you know about these graves of mine I was telling you about downstairs, just now? They really *are* commissions. At least several of them are.' Her eye wandered round the room. 'What extraordinary wall-papers they have in Belgium, don't you think? . . . Yes. I swear they are commissions. But there's *one*, d'you see, and—and he was more to me than anything else in the world. Do you understand?'

Helen nodded.

'More than any one else. And, of course, he oughtn't to have been. He ought to have been nothing to me. But he *was*. He *is*. That's why I do the commissions, you see. That's all.'

'But why do you tell me?' Helen asked desperately.

'Because I'm *so* tired of lying. Tired of lying—always lying—year in and year out. When I don't tell lies I've got to act 'em and I've got to think 'em, always. *You* don't know what that means. He was everything to me that he oughtn't to have been—the one real thing—the only thing that ever happened to me in all my life; and I've had to pretend he wasn't. I've had to watch every word I said, and think out what lie I'd tell next, for years and years!'

'How many years?' Helen asked.

'Six years and four months before, and two and three-quarters after. I've gone to him eight times, since. To-morrow'll make the ninth, and—and I can't—I *can't* go to him again with nobody in the world knowing. I want to be honest with some one before I go. Do you understand? It doesn't matter about *me*. I was never truthful, even as a girl. But it isn't worthy of *him*. So—so I—I had to tell you. I can't keep it up any longer. Oh, I can't!'

She lifted her joined hands almost to the level of her mouth, and brought them down sharply, still joined, to full arms' length below her waist. Helen reached forward, caught them,

bowed her head over them, and murmured : ' Oh, my dear! My dear! ' Mrs. Scarsworth stepped back, her face all mottled.

' My God! ' said she. ' Is *that* how you take it? '

Helen could not speak, and the woman went out; but it was a long while before Helen was able to sleep.

Next morning Mrs. Scarsworth left early on her round of commissions, and Helen walked alone to Hagenzeele Third. The place was still in the making, and stood some five or six feet above the metalled road, which it flanked for hundreds of yards. Culverts across a deep ditch served for entrances through the unfinished boundary wall. She climbed a few wooden-faced earthen steps and then met the entire crowded level of the thing in one held breath. She did not know that Hagenzeele Third counted twenty-one thousand dead already. All she saw was a merciless sea of black crosses, bearing little strips of stamped tin at all angles across their faces. She could distinguish no order or arrangement in their mass; nothing but a waist-high wilderness as of weeds stricken dead, rushing at her. She went forward, moved to the left and the right hopelessly, wondering by what guidance she should ever come to her own. A great distance away there was a line of whiteness. It proved to be a block of some two or three hundred graves whose headstones had already been set, whose flowers were planted out, and whose new-sown grass showed green. Here she could see clear-cut letters at the ends of the rows, and, referring to her slip, realised that it was not here she must look.

A man knelt behind a line of headstones—evidently a gardener, for he was firming a young plant in the soft earth. She went towards him, her paper in her hand. He rose at her approach and without prelude or salutation asked : ' Who are you looking for? '

' Lieutenant Michael Turrell—my nephew,' said Helen slowly and word for word, as she had many thousands of times in her life.

The man lifted his eyes and looked at her with infinite compassion before he turned from the fresh-sown grass toward the naked black crosses.

‘Come with me,’ he said, ‘and I will show you where your son lies.’

When Helen left the Cemetery she turned for a last look. In the distance she saw the man bending over his young plants ; and she went away, supposing him to be the gardener.

THE BURDEN

ONE grief on me is laid
Each day of every year,
Wherein no soul can aid,
Whereof no soul can hear :
Whereto no end is seen
Except to grieve again—
Ah, Mary Magdalene,
Where is there greater pain ?

To dream on dear disgrace
Each hour of every day—
To bring no honest face
To aught I do or say :
To lie from morn till e'en—
To know my lies are vain—
Ah, Mary Magdalene,
Where can be greater pain ?

To watch my steadfast fear
Attend my every way
Each day of every year—
Each hour of every day :
To burn, and chill between—
To quake and rage again—
Ah, Mary Magdalene,
Where shall be greater pain ?

*One grave to me was given—
To guard till Judgment Day—
But God looked down from Heaven
And rolled the Stone away !*

*One day of all my years—
One hour of that one day—
His Angel saw my tears
And rolled the Stone away!*

THE CHURCH THAT WAS AT ANTIOCH

‘But when Peter was come to Antioch, I withstood him to the face, because he was to be blamed.’—*St. Paul’s Epistle to the Galatians*, ii. 11.

His mother, a devout and well-born Roman widow, decided that he was doing himself no good in an Eastern Legion so near to free-thinking Constantinople, and got him seconded for civil duty in Antioch, where his uncle, Lucius Sergius, was head of the urban Police. Valens obeyed as a son and as a young man keen to see life, and, presently, cast up at his uncle’s door.

‘That sister-in-law of mine,’ said the elder, ‘never remembers me till she wants something. What have you been doing?’

‘Nothing, Uncle.’

‘Meaning everything?’

‘That’s what Mother thinks. But I haven’t.’

‘We shall see. Your quarters are across the inner courtyard. Your—er—baggage is there already. . . . Oh, I shan’t interfere with your private arrangements! I’m not the uncle with the rough tongue. Get your bath. We’ll talk at supper.’

But before that hour ‘Father Serga,’ as the Prefect of Police was called, learned from the Treasury that his nephew had marched overland from Constantinople in charge of a treasure-convoy which, after a brush with brigands in the pass outside Tarsus, he had duly delivered.

‘Why didn’t you tell me about it?’ his uncle asked at the meal.

‘I had to report to the Treasury first,’ was the answer.

Serga looked at him. ‘Gods! You *are* like your father,’ said he. ‘Cilicia is scandalously policed.’

‘So I noticed. They ambushed us not five miles from Tarsus town. Are we given to that sort of thing here?’

'You make yourself at home early. No. *We* are not, but Syria is a Non-regulation Province—under the Emperor—not the Senate. We've the entire unaccountable East to one side; the scum of the Mediterranean on the other; and all hellicat Judaea southward. Anything can happen in Syria. D'you like the prospect?'

'I shall—under you.'

'It's in the blood. The same with men as horses. Now what have you done that distresses your mother so?'

'She's a little behind the times, sir. She follows the old school, of course—the home-worships, and the strict Latin Trinity. I don't think she recognises any Gods outside Jupiter, Juno, and Minerva.'

'I don't either—officially.'

'Nor I, as an officer, sir. But one wants more than that, and—and—what I learned in Byzant squared with what I saw with the Fifteenth.'

'You needn't go on. All Eastern Legions are alike. You mean you follow Mithras—eh?'

The young man bowed his head slightly.

'No harm, boy. It's a soldier's religion, even if it comes from outside.'

'So I thought. But Mother heard of it. She didn't approve and—I suppose that's why I'm here.'

'Off the trident and into the net! Just like a woman! All Syria is stuffed with Mithraism. *My* objection to fancy religions is that they mostly meet after dark, and that means more work for the Police. We've a College here of stiff-necked Hebrews who call themselves Christians.'

'I've heard of them,' said Valens. 'There isn't a ceremony or symbol they haven't stolen from the Mithras ritual.'

'No news to *me*! Religions are part of my office-work; and they'll be part of yours. Our Synagogue Jews are fighting like Scythians over this new faith.'

'Does that matter much?'

'So long as they fight each other, we've only to keep the

ring. Divide and rule—especially with Hebrews. Even these Christians are divided now. You see—one part of their worship is to eat together.’

‘Another theft! The Supper is the essential Symbol with us,’ Valens interrupted.

‘With *us*, it’s the essential symbol of trouble for your uncle, my dear. Anyone can become a Christian. A Jew may; but he still lives by his Law of Moses (I’ve had to master that cursed code, too), and it regulates all his doings. Then he sits down at a Christian love-feast beside a Greek or Westerner, who doesn’t kill mutton or pig—No! No! Jews don’t touch pork—as the Jewish Law lays down. Then the tables are broken up—but not by laughter—No! No! Riot!’

‘That’s childish,’ said Valens.

‘Wish it were. But my lictors are called in to keep order, and I have to take the depositions of Synagogue Jews, denouncing Christians as traitors to Caesar. If I chose to act on half the stuff their Rabbis swear to, I’d have respectable little Jew shop-keepers up every week for conspiracy. *Never* decide on the evidence, when you’re dealing with Hebrews! Oh, you’ll get your bellyful of it! You’re for Market-duty to-morrow in the Little Circus ward, all among ’em. And now, sleep you well! I’ve been on this frontier as far back as anyone remembers—that’s why they call me the Father of Syria—and oh—it’s good to see a sample of the old stock again!’

Next morning, and for many weeks after, Valens found himself on Market-inspection duty with a fat Aedile, who flew into rages because the stalls were not flushed down at the proper hour. A couple of his uncle’s men were told off to him, and, of course, introduced him to the thieves’ and prostitutes’ quarters, to the leading gladiators, and so forth.

One day, behind the Little Circus, near Singon Street, he ran into a mob, where a race-course gang were trying to collect, or evade, some bets on recent chariot-races. The Aedile said it was none of his affair and turned back. The lictors closed up behind Valens, but left the situation in his

charge. Then a small hard man with eyebrows was punted on to his chest, amid howls from all around that he was the ringleader of a conspiracy. 'Yes,' said Valens, 'that was an old trick in Byzant; but I think we'll take *you*, my friend.' Turning the small man loose, he gathered in the loudest of his accusers to appear before his uncle.

'You were quite right,' said Serga next day. 'That gentleman was put up to the job—by someone else. I ordered him one Roman dozen. Did you get the name of the man they were trying to push off on you?'

'Yes. Gaius Julius Paulus. Why?'

'I guessed as much. He's an old acquaintance of mine, a Cilician from Tarsus. Well-born—a citizen by descent, and well-educated, but his people have disowned him. So he works for his living.'

'He spoke like a well-born. He's in splendid training, too. Felt him. All muscle.'

'Small wonder. He can outmarch a camel. He is really the Prefect of this new sect. He travels all over our Eastern Provinces starting their Colleges and keeping them up to the mark. That's why the Synagogue Jews are hunting him. If they could run him in on the political charge, it would finish him.'

'Is he seditious, then?'

'Not in the least. Even if he were, I wouldn't feed him to the Jews just because they wanted it. One of our Governors tried that game down-coast—for the sake of peace—some years ago. He didn't get it. Do you like your Market-work, my boy?'

'It's interesting. D'you know, uncle, I think the Synagogue Jews are better at their slaughter-house arrangements than we.'

'They are. That's what makes 'em so tough. A dozen stripes are nothing to Apella, though he'll howl the yard down while he's getting 'em. You've the Christians' College in your quarter. How do they strike you?'

'Quiet enough. They're worrying a bit over what they ought to eat at their love-feasts.'

'I know it. Oh, I meant to tell you—we mustn't try 'em too high just now, Valens. My office reports that Paulus, your small friend, is going down-country for a few days to meet another priest of the College, and bring him back to help smooth over their difficulties about their victuals. That means their congregation will be at loose ends till they return. Mass without mind always comes a cropper. So, *now* is when the Synagogue Jews will try to compromise them. I don't want the poor devils stampeded into what can be made to look like political crime. 'Understand?'

Valens nodded. Between his uncle's discursive evening talks, studded with kitchen-Greek and out-of-date Roman society-verses; his morning tours with the puffing Aedile; and the confidences of his lictors at all hours; he fancied he understood Antioch.

So he kept an eye on the rooms in the colonnade behind the Little Circus, where the new faith gathered. One of the many Jew butchers told him that Paulus had left affairs in the hands of some man called Barnabas, but that he would come back with one, Petrus—evidently a well-known character—who would settle all the food-differences between Greek and Hebrew Christians. The butcher had no spite against Greek Christians as such, if they would only kill their meat like decent Jews.

Serga laughed at this talk, but lent Valens an extra man or two, and said that this lion would be his to tackle, before long.

The boy found himself rushed into the arena one hot dusk, when word had come that this was to be a night of trouble. He posted his lictors in an alley within signal, and entered the common-room of the College, where the love-feasts were held. Everyone seemed as friendly as a Christian—to use the slang of the quarter—and Barnabas, a smiling, stately man by the door, specially so.

'I am glad to meet you,' he said. 'You helped our Paulus in that scuffle the other day. We can't afford to lose *him*. I wish he were back!'

He looked nervously down the hall, as it filled with people, of middle and low degree, setting out their evening meal on the bare tables, and greeting each other with a special gesture.

'I assure you,' he went on, his eyes still astray, '*we've* no intention of offending any of the brethren. Our differences can be settled if only——'

As though on a signal, clamour rose from half-a-dozen tables at once, with cries of 'Pollution! Defilement! Heathen! The Law! The Law! Let Caesar know!' As Valens backed against the wall, the crowd pelted each other with broken meats and crockery, till at last stones appeared from nowhere.

'It's a put-up affair,' said Valens to Barnabas.

'Yes. They come in with stones in their breasts. Be careful! They're throwing your way,' Barnabas replied. The crowd was well embroiled now. A section of it bore down to where they stood, yelling for the Justice of Rome. His two lictors slid in behind Valens, and a man leaped at him with a knife.

Valens struck up the hand, and the lictors had the man helpless as the weapon fell on the floor. The clash of it stilled the tumult a little. Valens caught the lull, speaking slowly: 'Oh, citizens,' he called, '*must* you begin your love-feasts with battle? Our tripe-sellers' burial-club has better manners.'

A little laughter relieved the tension.

'The Synagogue has arranged this,' Barnabas muttered. 'The responsibility will be laid on me.'

'Who is the Head of your College?' Valens called to the crowd.

The cries rose against each other.

'Paulus! Saul! *He* knows the world—— No! No! Petrus! Our Rock! *He* won't betray us. Petrus, the Living Rock.'

'When do they come back?' Valens asked. Several dates were given, sworn to, and denied.

'Wait to fight till they return. I'm not a priest; but if you don't tidy up these rooms, our Aedile (Valens gave him his gross nickname in the quarter) will fine the sandals off your

feet. And you mustn't trample good food either. When you've finished, I'll lock up after you. Be quick. *I* know our Prefect if you don't.'

They toiled, like children rebuked. As they passed out with baskets of rubbish, Valens smiled. The matter would not be pressed further.

'Here is our key,' said Barnabas at the end. 'The Synagogue will swear I hired this man to kill you.'

'Will they? Let's look at him.'

The lictors pushed their prisoner forward.

'Ill-fortune!' said the man. 'I owed you for my brother's death in Tarsus Pass.'

'Your brother tried to kill me,' Valens retorted.

The fellow nodded.

'Then we'll call it even-throws.' Valens signed to the lictors, who loosed hold. 'Unless you *really* want to see my uncle?'

The man vanished like a trout in the dusk. Valens returned the key to Barnabas, and said:

'If I were you, I shouldn't let your people in again till your leaders come back. You don't know Antioch as I do.'

He went home, the grinning lictors behind him, and they told his uncle, who grinned also, but said that he had done the right thing—even to patronising Barnabas.

'Of course, *I* don't know Antioch as you do; but, seriously, my dear, I think you've saved their Church for the Christians this time. I've had three depositions already that your Cilician friend was a Christian hired by Barnabas. 'Just as well for Barnabas that you let the brute go.'

'You told me you didn't want them stampeded into trouble. Besides, it was fair-throws. I may have killed his brother after all. We had to kill two of 'em.'

'Good! You keep a level head in a tight corner. You'll need it. There's no lying about in secluded parks for *us*! I've got to see Paulus and Petrus when they come back, and find out what they've decided about their infernal feasts. Why can't they all get decently drunk and be done with it?'

'They talk of them both down-town as though they were Gods. By the way, Uncle, all the riot was worked up by Synagogue Jews sent from Jerusalem—not by our lot at all.'

'You *don't* say so? Now, perhaps, you understand why I put you on market-duty with old Sow-Belly! You'll make a Police-officer yet.'

Valens met the scared, mixed congregation round the fountains and stalls as he went about his quarter. They were rather relieved at being locked out of their rooms for the time; as well as by the news that Paulus and Petrus would report to the Prefect of Police before addressing them on the great food-question.

Valens was not present at the first part of that interview, which was official. The second, in the cool, awning-covered courtyard, with drinks and *hors-d'œuvre*, all set out beneath the vast lemon and lavender sunset, was much less formal.

'You have met, I think,' said Serga to the little lean Paulus as Valens entered.

'Indeed, yes. Under God, we are twice your debtors,' was the quick reply.

'Oh, that was part of my duty. I hope you found our roads good on your journey,' said Valens.

'Why, yes. I think they were.' Paulus spoke as if he had not noticed them.

'We should have done better to come by boat,' said his companion, Petrus, a large fleshy man, with eyes that seemed to see nothing, and a half-palsied right hand that lay idle in his lap.

'Valens came overland from Byzant,' said his uncle. 'He rather fancies his legs.'

'He ought to at his age. What was your best day's march on the Via Sebaste?' Paulus asked interestedly, and, before he knew, Valens was reeling off his mileage on mountain-roads every step of which Paulus seemed to have trod.

'That's good,' was the comment. 'And I expect you march in heavier order than I.'

'What would you call your best day's work?' Valens asked in turn.

'I have covered . . .' Paulus checked himself. 'And yet not I but the God,' he muttered. 'It's hard to cure oneself of boasting.'

A spasm wrenched Petrus' face.

'Hard indeed,' said he. Then he addressed himself to Paulus as though none other were present. 'It is true I have eaten with Gentiles and as the Gentiles ate. Yet, at the time, I doubted if it were wise.'

'That is behind us now,' said Paulus gently. 'The decision has been taken for the Church—that little Church which you saved, my son.' He turned on Valens with a smile that half captured the boy's heart. 'Now—as a Roman and a Police-officer—what think you of us Christians?'

'That I have to keep order in my own ward.'

'Good! Caesar must be served. But—as a servant of Mithras, shall we say—how think you about our food-disputes?'

Valens hesitated. His uncle encouraged him with a nod. 'As a servant of Mithras I eat with any initiate, so long as the food is clean,' said Valens.

'But,' said Petrus, '*that* is the crux.'

'Mithras also tells us,' Valens went on, 'to share a bone covered with dirt, if better cannot be found.'

'You observe no difference, then, between peoples at your feasts?' Paulus demanded.

'How dare we? We are all His children. Men make laws. Not Gods,' Valens quoted from the old Ritual.

'Say that again, child!'

'Gods do not make laws. They change men's hearts. The rest is the Spirit.'

'You heard it, Petrus? You heard that? It is the utter Doctrine itself!' Paulus insisted to his dumb companion.

Valens, a little ashamed of having spoken of his faith, went on:

'They tell me the Jew butchers here want the monopoly of killing for your people. Trade feeling's at the bottom of most of it.'

'A little more than that perhaps,' said Paulus. 'Listen a minute.' He threw himself into a curious tale about the God of the Christians, Who, he said, had taken the shape of a Man, and Whom the Jerusalem Jews, years ago, had got the authorities to deal with as a conspirator. He said that he himself, at that time a right Jew, quite agreed with the sentence, and had denounced all who followed the new God. But one day the Light and the Voice of the God broke over him, and he experienced a rending change of heart—precisely as in the Mithras creed. Then he met, and had been initiated by, some men who had walked and talked and, more particularly, had eaten, with the new God before He was killed, and who had seen Him after, like Mithras, He had risen from His grave. Paulus and those others—Petrus was one of them—had next tried to preach Him to the Jews, but that was no success; and, one thing leading to another, Paulus had gone back to his home at Tarsus, where his people disowned him for a renegade. There he had broken down with overwork and despair. Till then, he said, it had never occurred to any of them to show the new religion to any except right Jews; for their God had been born in the shape of a Jew. Paulus himself only came to realise the possibilities of outside work, little by little. He said he had all the foreign preaching in his charge now, and was going to change the whole world by it.

Then he made Petrus finish the tale, who explained, speaking very slowly, that he had, some years ago, received orders from the God to preach to a Roman officer of Irregulars down-country; after which that officer and most of his people wanted to become Christians. So Petrus had initiated them the same night, although none of them were Hebrews. 'And,' Petrus ended, 'I saw there is nothing under heaven that we dare call unclean.'

Paulus turned on him like a flash and cried:

'You admit it! Out of your own mouth it is evident.' Petrus shook like a leaf and his right hand almost lifted.

'Do *you* too twit me with my accent?' he began, but his face worked and he choked.

'Nay! God forbid! And God once more forgive *me*!' Paulus seemed as distressed as he, while Valens stared at the extraordinary outbreak.

'Talking of clean and unclean,' his uncle said tactfully, 'there's that ugly song come up again in the City. They were singing it on the City-front yesterday, Valens. Did you notice?'

He looked at his nephew, who took the hint.

'If it was "Pickled Fish," sir, they were. Will it make trouble?'

'As surely as these fish'—a jar of them stood on the table—'make one thirsty. How does it go? Oh yes.' Serga hummed:

'Oie-eaah!

"From the Shark and the Sardine—the clean and the unclean—
To the Pickled Fish of Galilee," said Petrus, "shall be mine."

He twanged it off to the proper gutter-drawl.

'(Ha-ow?)'

"In the nets or on the line,
Till the Gods Themselves decline."

'(Whe-en?)'

"When the Pickled Fish of Galilee ascend the Esquiline!"

That'll be something of a flood—worse than live fish in trees! Hey?'

'It will happen one day,' said Paulus.

He turned from Petrus, whom he had been soothing tenderly, and resumed in his natural, hardish voice:

'Yes. We owe a good deal to that Centurion being converted when he was. It taught us that the whole world could receive the God; and it showed *me* my next work. I came over from

Tarsus to teach here for a while. And I shan't forget how good the Prefect of Police was to us then.'

'For one thing, Cornelius was an early colleague.' Serga smiled largely above his strong cup. "'Prime companion"—how does it go?—"we drank the long, long Eastern day out together," and so on. For another, I know a good workman when I see him. That camel-kit you made for my desert-tours, Paul, is as sound as ever. And for a third—which to a man of my habits is most important—that Greek doctor you recommended me is the only one who understands my tumid liver.'

He passed a cup of all but unmixed wine, which Paulus handed to Petrus, whose lips were flaky-white at the corners.

'But your trouble,' the Prefect went on, 'will come from your own people. Jerusalem never forgives. They'll get you run in on the charge of *laesa majestatis* soon or late.'

'Who knows better than I?' said Petrus. 'And the decision we *all* have taken about our love-feasts may unite Hebrew and Greek against us. As I told you, Prefect, we are asking Christian Greeks not to make the feasts difficult for Christian Hebrews by eating meat that has not been lawfully killed. (Our way is much more wholesome, anyhow.) Still, we may get round that. But there's *one* vital point. Some of our Greek Christians bring food to the love-feasts that they've bought from your priests, after your sacrifices have been offered. That we can't allow.'

Paulus turned to Valens imperiously.

'You mean they buy Altar-scrap,' the boy said. 'But only the very poor do it; and it's chiefly block-trimmings. The sale's a perquisite of the Altar-butchers. They wouldn't like its being stopped.'

'Permit separate tables for Hebrew and Greek, as I once said,' Petrus spoke suddenly.

'That would end in separate Churches. There shall be but *one* Church!' Paulus spoke over his shoulder, and the words fell like rods. 'You think there may be trouble, Valens?'

'My uncle——' Valens began.

'No, no!' the Prefect laughed. 'Singon Street Markets are your Syria. Let's hear what our Legate thinks of his Province.'

Valens flushed and tried to pull his wits together.

'Primarily,' he said, 'it's pig, I suppose. Hebrews hate pork.'

'Quite right, too. Catch *me* eating pig east the Adriatic! *I* don't want to die of worms. Give me a young Sabine tush-ripe boar! I have spoken!'

Serga mixed himself another raw cup and took some pickled Lake fish to bring out the flavour.

'But, still,' Petrus leaned forward like a deaf man, 'if we admitted Hebrew and Greek Christians to separate tables we should escape——'

'Nothing, except salvation,' said Paulus. 'We have broken with the whole Law of Moses. We live in and through and by our God only. Else we are nothing. What is the sense of harking back to the Law at meal-times? Whom do we deceive? Jerusalem? Rome? The God? You yourself have eaten with Gentiles! You yourself have said——'

'One says more than one means when one is carried away,' Petrus answered, and his face worked again.

'This time you will say precisely what is meant,' Paulus spoke between his teeth. 'We will keep the Churches *one*—in and through the Lord. You dare not deny this?'

'I dare nothing—the God knows! But I have denied Him. . . . I denied Him. . . . And He said—He said I was the Rock on which His Church should stand.'

'*I* will see that it stands, and yet not I——' Paulus' voice dropped again. 'To-morrow you will speak to the one Church of the one Table the world over.'

'That's *your* business,' said the Prefect. 'But I warn you again, it's your own people who will make you trouble.'

Paulus rose to say farewell, but in the act he staggered, put his hand to his forehead and, as Valens steered him to a divan, collapsed in the grip of that deadly Syrian malaria which strikes like a snake. Valens, having suffered, called to his rooms for

his heavy travelling-fur. His girl, whom he had bought in Constantinople a few months before, fetched it. Petrus tucked it awkwardly round the shivering little figure; the Prefect ordered lime-juice and hot water, and Paulus thanked them and apologised, while his teeth rattled on the cup.

'Better to-day than to-morrow,' said the Prefect. 'Drink—sweat—and sleep here the night. Shall I send for my doctor?'

But Paulus said that the fit would pass naturally, and as soon as he could stand he insisted on going away with Petrus, late though it was, to prepare their announcement to the Church.

'Who was that big, clumsy man?' his girl asked Valens as she took up the fur. 'He made more noise than the small one, who was really suffering.'

'He's a priest of the new College by the Little Circus, dear. He believes, Uncle told me, that he once denied his God, Who, he says, died for him.'

She halted in the moonlight, the glossy jackal skins over her arm.

'Does he? *My* God bought me from the dealers like a horse. Too much, too, he paid. Didn't he? 'Fess, thou?'

'No, thee!' emphatically.

'But I wouldn't deny *my* God—living or dead! . . . Oh—but *not* dead! My God's going to live—for me. Live—live thou, my heart's blood, for ever!'

It would have been better had Paulus and Petrus not left the Prefect's house so late; for the rumour in the City, as the Prefect knew, and as the long conference seemed to confirm, was that Caesar's own Secretary of State in Rome was, through Paulus, arranging for a general defilement of the Hebrew with the Greek Christians, and that after this had been effected, by promiscuous eating of unlawful foods, all Jews would be lumped together as Christians—members, that is, of a mere free-thinking sect instead of the very particular and troublesome 'Nation of Jews within the Empire.' Eventually, the story went, they would lose their rights as Roman citizens, and could then be sold on any slave-stand.

'Of course,' Serga explained to Valens next day, 'that has been put about by the Jerusalem Synagogue. Our Antioch Jews aren't clever enough. Do you see their game? Petrus is a defiler of the Hebrew nation. If he is cut down to-night by some properly primed young zealot so much the better.'

'He won't be,' said Valens. 'I'm looking after him.'

'Hope so. But, if he isn't knifed,' Serga went on, 'they'll try to work up City riots on the grounds that, when all the Jews have lost their civil rights, he'll set up as a sort of King of the Christians.'

'At Antioch? In the present year of Rome? That's crazy, Uncle.'

'*Every* crowd is crazy. What else do we draw pay for? But, listen. Post a Mounted Police patrol at the back of the Little Circus. Use 'em to keep the people moving when the congregation comes out. Post two of your men in the Porch of their College itself. Tell Paulus and Petrus to wait there with them, till the streets are clear. Then fetch 'em both over here. Don't hit till you have to. Hit hard *before* the stones fly. Don't get my little horses knocked about more than you can help, and—look out for "Pickled Fish"!'

Knowing his own quarter, it seemed to Valens as he went on duty that evening, that his uncle's precautions had been excessive. The Christian Church, of course, was full, and a large crowd waited outside for word of the decision about the feasts. Most of them seemed to be Christians of sorts, but there was an element of gesticulating Antiochene loafers, and like all crowds they amused themselves with popular songs while they waited. Things went smoothly, till a group of Christians raised a rather explosive hymn, which ran:

'Enthroned above Caesar and Judge of the Earth!
We wait on Thy coming—oh, tarry not long!
As the Kings of the Sunrise
Drew sword at Thy Birth,
So we arm in this midnight of insult and wrong!'

'Yes—and if one of their fish-stalls is bumped over by a camel—it's *my* fault!' said Valens. 'Now they've started it!'

Sure enough, voices on the outskirts broke into 'Pickled Fish,' but before Valens could speak, they were suppressed by someone crying:

'Quiet there, or you'll get your pickle before your fish.'

It was close on twilight when a cry rose from within the packed Church, and its congregation breasted out into the crowd. They all talked about the new orders for their love-feasts, most of them agreeing that they were sensible and easy. They agreed, too, that Petrus (Paulus did not seem to have taken much part in the debate) had spoken like one inspired, and they were all extremely proud of being Christians. Some of them began to link arms across the alley, and strike into the 'Enthroned above Caesar' chorus.

'And this, I *think*,' Valens called to the young Commandant of the Mounted Patrol, 'is where we'll begin to steer 'em home. Oh! And "Let night also have her well-earned hymn," as Uncle 'ud say.'

There filed out from behind the Little Circus four blaring trumpets, a standard, and a dozen Mounted Police. Their wise little grey Arabs sidled, passaged, shouldered, and nosed softly into the mob, as though they wanted petting, while the trumpets deafened the narrow street. An open square, near by, eased the pressure before long. Here the Patrol broke into fours, and gridironed it, saluting the images of the Gods at each corner and in the centre. People stopped, as usual, to watch how cleverly the incense was cast down over the withers into the spouting cressets; children reached up to pat horses which they said they knew; family groups re-found each other in the smoky dusk; hawkers offered cooked suppers; and soon the crowd melted into the main traffic avenues. Valens went over to the Church porch, where Petrus and Paulus waited between his lictors.

'That was well done,' Paulus began.

'How's the fever?' Valens asked.

'I was spared for to-day. I think, too, that by The Blessing we have carried our point.'

'Good hearing! My uncle bids me say you are welcome at his house.'

'That is always a command,' said Paulus, with a quick down-country gesture. 'Now that this day's burden is lifted, it will be a delight.'

Petrus joined up like a weary ox. Valens greeted him, but he did not answer.

'Leave him alone,' Paulus whispered. 'The virtue has gone out of me—him—for the while.' His own face looked pale and drawn.

The street was empty, and Valens took a short cut through an alley, where light ladies leaned out of windows and laughed. The three strolled easily together, the lictors behind them, and far off they heard the trumpets of the Night Horse saluting some statue of a Caesar, which marked the end of their round. Paulus was telling Valens how the whole Roman Empire would be changed by what the Christians had agreed to about their love-feasts, when an impudent little Jew boy stole up behind them, playing 'Pickled Fish' on some sort of desert bagpipe.

'Can't you stop that young pest, one of you?' Valens asked laughing. 'You shan't be mocked on this great night of yours, Paulus.'

The lictors turned back a few paces, and shook a torch at the brat, but he retreated and drew them on. Then they heard Paulus shout, and when they hurried back, found Valens prostrate and coughing—his blood on the fringe of the kneeling Paul's robe. Petrus stooped, waving a helpless hand above them.

'Someone ran out from behind that well-head. He stabbed him as he ran, and ran on. Listen!' said Paulus.

But there was not even the echo of a footfall for clue, and the Jew boy had vanished like a bat. Said Valens from the ground:

'Home! Quick! I have it!'

They tore a shutter out of a shop-front, lifted and carried him, while Paulus walked beside. They set him down in the lighted inner courtyard of the Prefect's house, and a lictor hurried for the Prefect's physician.

Paulus watched the boy's face, and, as Valens shivered a little, called to the girl to fetch last night's fur rug. She brought it, laid the head on her breast, and cast herself beside Valens.

'It isn't bad. It doesn't bleed much. So it *can't* be bad—can it?' she repeated. Valens' smile reassured her, till the Prefect came and recognised the deadly upward thrust under the ribs. He turned on the Hebrews.

'To-morrow you will look for where your Church stood,' said he.

Valens lifted the hand that the girl was not kissing.

'No—no!' he gasped. 'The Cilician did it! For his brother! He said it.'

'The Cilician you let go to save these Christians because I——?' Valens signed to his uncle that it was so, while the girl begged him to steal strength from her till the doctor should come.

'Forgive me,' said Serga to Paulus. 'None the less I wish your God in Hades once for all. . . . But what am I to write his mother? Can't either of you two talking creatures tell me what I'm to tell his mother?'

'What has *she* to do with him?' the slave-girl cried. 'He is mine—mine! I testify before all Gods that he bought me! I am his. He is mine.'

'We can deal with the Cilician and his friends later,' said one of the lictors. 'But what now?'

For some reason, the man, though used to butcher-work, looked at Petrus.

'Give him drink and wait,' said Petrus. 'I have—seen such a wound.' Valens drank and a shade of colour came to him. He motioned the Prefect to stoop.

'What is it? Dearest of lives, what troubles?'

'The Cilician and his friends. . . . Don't be hard on them. . . . They get worked up. . . . They don't know what they are doing. . . . Promise!'

'This is not I, child. It is the Law.'

'No odds. You're Father's brother. . . . Men make laws—not Gods. . . . Promise? . . . It's finished with me.'

Valens' head eased back on its yearning pillow.

Petrus stood like one in a trance. The tremor left his face as he repeated :

"Forgive them, for they know not what they do." Heard you *that*, Paulus? He, a heathen and an idolater, said it!

'I heard. What hinders now that we should baptise him?' Paulus answered promptly.

Petrus stared at him as though he had come up out of the sea.

'Yes,' he said at last. 'It is the little maker of tents. . . . And what does he *now*—command?'

Paulus repeated the suggestion.

Painfully, that other raised the palsied hand that he had once held up in a hall to deny a charge.

'Quiet!' said he. 'Think you that one who has spoken Those Words needs such as *we* are to certify him to any God?'

Paulus cowered before the unknown colleague, vast and commanding, revealed after all these years.

'As you please—as you please,' he stammered, overlooking the blasphemy. 'Moreover there is the concubine.'

The girl did not heed, for the brow beneath her lips was chilling, even as she called on her God who had bought her at a price that he should not die but live.

THE DISCIPLE

HE that hath a Gospel
To loose upon Mankind,
Though he serve it utterly—
Body, soul, and mind—
Though he go to Calvary
Daily for its gain—
It is His Disciple
Shall make his labour vain.

He that hath a Gospel
For all earth to own—
Though he etch it on the steel,
Or carve it on the stone—
Not to be misdoubted
Through the after-days—
It is His Disciple
Shall read it many ways.

It is His Disciple
(Ere Those Bones are dust)
Who shall change the Charter,
Who shall split the Trust—
Amplify distinctions,
Rationalise the Claim,
Preaching that the Master
Would have done the same.

It is His Disciple
Who shall tell us how
Much the Master would have scrapped
Had he lived till now—

What he would have modified
Of what he said before—

It is His Disciple
Shall do this and more. . . .

He that hath a Gospel
Whereby Heaven is won
(Carpenter, or Cameleer,
Or Maya's dreaming son),
Many swords shall pierce Him,
Mingling blood with gall ;
But His Own Disciple
Shall wound Him worst of all!

UNPROFESSIONAL

SINCE Astronomy is even less remunerative than Architecture, it was well for Harries that an uncle of his had once bought a desert in a far country, which turned out to overlie oil. The result for Harries, his only nephew, was over a million pounds invested, plus annual royalties.

When the executors had arranged this, Harries, who might have been called an almost-unpaid attaché at Washe Observatory, gave a dinner to three men, whom he had tried and proved beneath glaring and hostile moons in No Man's Land.

Vaughan, Assistant Surgeon at St. Peggotty's, was building himself a practice near Sloane Street. Loftie, pathologist, with the beginnings of a reputation, was—for he had married the unstable daughter of one of his earlier London landladies—bacteriological adviser to a Public Department, on five-hundred-and-seventy pounds per annum, and a prospect of being graded for pension. Ackerman, also a St. Peggotty's man, had been left a few hundreds a year just after he had qualified, and so had given up all serious work except gastronomy and the allied arts.

Vaughan and Loftie knew of Harries' luck, which Harries explained in detail at the dinner, and stated what, at the lowest count, his income would be.

'Now,' said he, "'Tacks" can tell you.'

Ackerman made himself small in his chair, as though it had been the shell-hole whence he had once engineered their retreat.

'We know each other fairly well,' he began. 'We've seen each other stripped to the Ultimate Atom pretty often? We needn't camouflage? Agreed? You're always saying what you'd do if you were independent. Have you changed your minds?'

'Not me,' said Vaughan, whose oft-told dream was a nursing-

home of his own near Sloane Street. He had marked the very house for it.

'Do you think I'd keep on with this sewage job if it wasn't for the pension?' Loftie asked. He had followed research the more keenly since, at twenty-two, he had wrecked his own happiness.

'Be free, then,' said Ackerman. 'Take three thousand——'

'Hold on,' Harries broke in plaintively. 'I said "up to five."' '

'Sorry, old man! I was trying for the commission. Take up to five thousand a year from Harries for as long as you choose—for life, if you like. Then research on your own lines, Loftie, and—and—let the Bull know if you stumble on anything. That's the idea, isn't it?'

'Not all.' Harries surged a little in his seat. 'A man's entitled to use a telescope as well as a microscope, isn't he? Well—I've got notions I want to test. They mean keeping one's eyes open and—logging the exact times that things happen.'

'That's what you said when you lectured our company about Astrology—that night under Arras. D'you mean "planetary influences"?' Loftie spoke with a scientist's scorn.

'This isn't my lecture.' Harries flushed. 'This is my gamble. We can't tell on what system this dam' dynamo of our universe is wound, but we know we're in the middle of every sort of wave, as we call 'em. They used to be "influences".'

'Like Venus, Cancer, and that lot?' Vaughan inquired.

'Yes—if you choose. Now I want Vaughan to start his clinic, and give me a chance to test my notions occasionally. No! Not faith-healing! Loftie can worry his cells and tissues with radium as much as he likes. But——'

'We're only on the threshold of radium,' Loftie snapped.

'Then get off it!' was the blasphemous retort. 'Radium's a *post hoc*, not a *propter*. I want you merely to watch some

of your cell-growths all round the clock. Don't think! *Watch*—and put down the times of any changes you see.'

'Or imagine?' Loftie supplemented.

'You've got it. Imagination *is* what we want. This rigid "thinking" game is hanging up research. You told me yourself, the other night, it was becoming all technique and no advance,' Harries ended.

'That's going too far. We're on the edge of big developments.'

'All the better! Take the money and go ahead. Think of your lab., Loftie! Stoves, filters, sterilisers, frigidaria—everything you choose to indent for!'

'I've brought along Schermoltz's last catalogue. You might care to look at it, later.' Ackerman passed the pamphlet into Loftie's stretched hand.

'Five thousand a year,' Loftie muttered and turned the enthralling pages. 'God! What one could afford! . . . But I'm not worth the money, Bull. Besides, it's robbery. . . . You'll never arrive at anything by this astrology nonsense.'

'But *you* may, on your lines. What do you suppose is the good of Research?'

'God knows,' Loftie replied, devouring the illustrations. 'Only—only it looks—sometimes—as if He were going to tell.'

'That's all we want,' Harries coaxed. 'Keep your eye on Him, and if He seems inclined to split about anything, put it down.'

'I've had my eye on that house for the last half-year. You could build out a lift-shaft at the back.' Vaughan looked and spoke into the future.

Here the *padrone* came in to say that if more drinks were needed, they should be ordered.

Ackerman ordered; Harries stared at the fire; Loftie sank deeper into the catalogue; and Vaughan into his vision of the desirable house for his clinic. The *padrone* came back with a loaded tray.

'It's too much money to take—even from you, Bull.' Vaughan's voice was strained. 'If you'd lend me a few hundred for my clinic, I could . . .'

Loftie came out of the catalogue and babbled to the same effect, while he reckoned up for just how many pounds a week the horror that defiled his life and lodgings could be honourably removed from both till it drank itself dead.

Harries reared up over them like a walrus affronted.

'Do you remember the pill-box at Zillebeeke, and the skeleton in the door? Who pinched the bombs for us *then*?' he champed.

'Me and The Lofter,' said Vaughan, sullen as a schoolboy.

'What for?'

'Because we dam' well needed 'em.'

'We need 'em worse now! We're up against the beggar in the pill-box. He's called Death—if you've ever heard of him. This stuff of mine isn't money, you imbeciles! It's a service-issue—same as socks. We—we haven't kept on saving each other's silly lives for *this*! Oh, don't let me down! Can't you *see*?' The big voice quavered.

'Kamerad, Bull! I'll come in,' said Loftie. Vaughan's hands had gone up first, and he was the first to recover himself, saying: 'What about "Tacks"? He isn't let off, is he?'

'No. I'm going to make commission out of the lot of you,' said Ackerman. 'Meantime, come on, me multi-millionaires! The Bald-headed Beggar in the pill-box is old, but the night is yet young.'

The effects of five thousand a year are stimulating.

A mere Cabinet Minister, dependent on elections for his place, looking in on a Committee where Loftie was giving technical evidence, asked in too loud a whisper if that all-but-graded Civil Servant were 'one of my smell-and-tell temporaries.' Loftie's resignation was in that evening. Vaughan, assisted by an aunt, started a little nursing-home near Sloane

Street, where his new household napery lift and drying-cupboards almost led to his capture by 'just the kind of girl, my dear, to make an ideal wife for a professional man.'

Harries continued to observe the heavens, and commissioned Ackerman to find a common meeting-place. This—Simson House was its name—had been a small boys' school in a suburb without too many trams. Ackerman put in floods of water, light and power, an almost inspired kitchen-range, a house-man and his cook-wife, and an ex-Navy petty rating as valet-plumber, steward-engineer, and butler-electrician; set four cots in four little bedrooms, and turned the classroom in the back garden into a cement-floored hall of great possibilities, which Harries was the first to recognise. He cut off a cubicle at one end of it, where he stored books, clocks, and apparatus. Next, Loftie clamoured for a laboratory and got it, dust- and air-tight, with lots of the Schermoltz toys laid out among taps and sinks and glass shelves. Hither he brought various numbered odds-and-ends which Vaughan and other specialists had sent him in the past, and on which, after examination, he had pronounced verdicts of importance to unknown men and women. Some of the samples—mere webs of cancerous tissue—he had, by arts of his own, kept alive in broths and salts after sentence had been executed on their sources of origin.

There were two specimens—Numbers 127 and 128—from a rarish sort of affliction in exactly the same stage of development and precisely the same position, in two women of the same age and physique, who had come up to Vaughan on the same afternoon, just after Vaughan had been appointed Assistant Surgeon at St. Peggotty's. And when the absurdly identical operations were over, a man, whose praise was worth having, but whose presence had made Vaughan sweat into his palms, had complimented him. So far as St. Peggotty's knew, both cases were doing well several months after. Harries found these samples specially interesting, and would pore over them long times on end, for he had always used the microscope very neatly.

'Suppose you watch what these do for a while,' he suggested to Loftie one day.

'I know what they'll do well enough,' the other returned. He was hunting a line of his own in respect to brain-cells.

'Then couldn't you put Frost on to watch 'em with a low-power lens?' Harries went on. 'He's a trained observer in his own line. What? Of *course* he's at your disposition, old man. *You* could make anything of him. Oh, by the way, do you happen to remember what time of day you operated on One-twenty-Seven and Eight?'

'Afternoon, of course—at St. Peggotty's—between three and five. It's down somewhere.'

'It don't matter. I only wanted to get an idea. Then you'll turn on Frost to watch 'em? Thanks awfully.'

Frost, the valet-plumber, etc., was ex-captain of a turret, with the hard blue eye of the born gun-layer—a middle-aged, uncomely man, no mean mechanic, and used to instruments of precision. He liked sitting in a warm room, looking through a microscope at what he called 'muckings,' with instructions to 'watch 'em all round the clock and log all changes.' But no sooner did he begin than Loftie, jealous as two women, and knowing what beginner's luck may do, stood watch and watch with him. Loftie was in hard work on his brain-cells, and the monotony of this sentry-go made him fear that his mind might build theories on self-created evidence. So he told Frost, after a while, that the whole thing was absurd, as well as bad for the eyes. 'Isn't it?' he added.

'I don't know how it is with *you*, sir,' Frost replied. 'It sometimes makes *me* feel as if I were seeing a sort of ripple strike up along the edges of 'em. Like broken water, with the sun tipping it. Like Portland Race in open-and-shut weather.'

'That's eye-strain. But when does it come on—with you?'

'Sometimes through the middle watch—from twelve to four A.M. Then, again, it will come on through the first and second dog-watches—four to eight P.M., sir.'

'No matter which—what sample—you are looking at?' Loftie asked keenly.

'I'd say it depended on the sample. Now, One-twenty-Eight—seems to me—plays up in the middle watch—from midnight on—and One-twenty-Seven in the afternoon. I've logged it all.'

Three months later, at Simson House, Loftie told the others that, while not in the least departing from his own theories, there was a phenomenon, which for the sake of brevity he would call 'tide,' in Samples 127 and 128. It occurred at certain hours, which had all been noted and passed on to Harries—'for what *that* may be worth.'

Harries smiled, and hired an expensive expert to photo the two samples and film them; which took several weeks and cost some hundreds of pounds. They all checked the magnified 'tides' by some curious tables which Harries had worked out—'for what *that's* worth,' as Loftie said.

Harries said it was worth the expense, and took to spending a good deal of his leisure at Simson House. Vaughan, too, reeking of ether, would put in for shelter there, as the hunt after him (which his aunt whipped) quickened with his successes. Loftie had been almost a fixture in his lab. from the first; and poor 'Tacks,' who could no more have made a dishonest penny than he could have saved an honest one, catered for them so lavishly that even the cook shied at the weekly bills, which Harries flatly refused to audit.

Three months after their first film's 'release,' Loftie read them a typed paper before dinner, asserting there was 'tide' in the normal cells of all tissues which he and his helper, Frost, had observed; but he could see no sign of 'tide' in the malignant areas. He detailed tests and observations till they yawned. Then Frost ran the latest film for them—in slow and quick time—and they sat round the fire.

'I'm not committing myself to anything,' said Loftie, speaking like a badly-shaken human being, 'but every dam' tissue up till now seems to have its own time for its own tides.

Samples from the same source have the same tides in strength and time. But, as I showed you just now, there are minute constant variations—reactions to something or other—in each tide, as individual as finger-prints. I wouldn't stake my reputation on it except to you. But I *know* it's so.'

'What do you suppose it means?' Vaughan half whispered.

'As I read it,' Harries spoke quietly, 'the minor differences in those "tides" in the tissues are due to interferences with the main or external influence—whichever it may be—which sets up, or which *is*, the main tide in all matter. They both come from *without*. Not *within*.'

'How far out?' Vaughan asked.

'Can't tell—yet—to a few light-years. I've been trying to disentangle the minor interferences or influences—which may be due to the nearer—er—influences—from the main tide. In *my* opinion——'

'Stop!' Loftie cried shrilly. 'You swore us all not to theorise before a year.'

'Hear me out! I've verified some of my calculations at *my* end of the game, and they justify me in saying that . . . we are all justified in getting tight to-night.'

So, then, they did: being drunk with the ferment of their own speculations before they went to table. Loftie, whom Ackerman confined to strong beer as best for tired brain-cells, rose up above the savoury, and said that he was 'the Servant of the Infil-tresimally Minute, but not of that fat tape-worm, Tacks.' Harries described to them the vasts of the Ultimate Heavens fizzing in spirals 'with—or rather, like—champagne,' but all one generating station of one Power drawn from the Absolute, and of one essence and substance with all things. Then he slept soundly. Vaughan—the professional man—merely wanted to telephone for a taxi that he might drive to discredit a hated West End rival by calling him to his bedroom window and there discussing 'dichotomy'—a hard word at 3 A.M.

Then they packed Loftie off for a month's holiday, with a

cubic metre of seven-and-sixpenny detective novels, *plus* Vaughan's aunt to see that he ate and dressed properly. On his return, he began certain experiments with mice, which Frost took charge of in the boiler-room, because he remembered when their ancestors served in the earliest submarines. It seemed that 'tides' worked in their tissues also; but slipped a little round the clock according to the season of each litter's birth.

And there were born to them mice among mice with prodigious 'tides.' Some of these, inoculated at the flood, threw off the trouble, and were promoted by Frost to the rating of pets. Treated on their lowest ebbs, they perished less quickly than the average. Harries kept careful count of their times in all things and ways, and had Frost sling some of their cages on various compass-bearings or set them out in moonlight or thunderstorms.

This last was too much for Loftie, who returned once more to the legitimate drama of cultures and radium emanations, and the mysteries of malignant cells which never acknowledge any 'tide.' At the end of three weeks, he, and Frost, broke off the campaign.

He said to Harries one evening after watching their usual film: 'What do you suppose germs think of?'

'If you've got as far as that,' was the answer, 'you'll develop an imagination one day.'

Then Vaughan came in full of trouble. His matron had been immobilised by sciatica, and his household staff had taken base advantages. He needed at once, some table-napkins, some bath-towels, two jacketed water-jugs and a metal—not china—bedroom breakfast-set. Ackerman said he would speak to Frost and see what could be spared from the ship.

While they were laughing at Vaughan, St. Peggotty's rang him up. He replied: 'Well, well! If it was coming, it was to be expected now. . . . One of *my* beds empty? . . . You can have it. . . . Send her over to me. . . . You *must*! . . . I'll warn my people to expect her? . . . Oh? *That's* all right. . . .

I'll send the car. . . . Yes, and all other expenses. . . . Because I operated on her originally, of course. We'll expect her at nine, then. . . . Righto! . . . Not in the least. Thank *you*, old man.'

He then telephoned his home to prepare for a patient, and returned to the still circle by the fire.

'It's one of those twin cases of mine,' he explained. 'One of 'em's back again. Recurrence—in the scar—after eighteen months.'

'That means?' said Harries.

'With that particular kind of trouble—three—five months' reprieve—perhaps. Then final recurrence. The other one's all right, so far, they say.'

'She would be. This one is One-twenty-Eight,' said Loftie.

'How do you make that out?'

Frost had entered and was going through Vaughan's indent with Ackerman.

'Frost, what is One-twenty-Eight's timing?' Loftie interposed.

'One-two-Eight, sir? Flood from midnight till four A.M.—ebb from four to eight P.M. . . . Yes, sir, I can make the table-linen all right, *and* the jugs. But we're short on bath-towels just now.'

'Would it prove anything if she lasted out nine months?' Harries picked up the thread of talk with Vaughan.

'No. There are rallies and reserves.'

'A full year?'

'I should accept that. But I know who wouldn't.' Vaughan gave a great name.

'Thanks for reminding me,' said Ackerman over his shoulder. 'Frost, the bathroom hot-water pipe has got arterial sclerosis, too. Operate on it.'

'When shall *you* operate, Taffy?' Harries held on.

'To-morrow at a quarter to ten. I always feel fittest then.'

'Think of the patient for a change. Suppose you stand-to at a few minutes to midnight to-morrow? I'll telephone you *zero* from here.'

Vaughan seemed a shade taken aback. 'Midnight? Oh, certainly,' he said. 'But I'll have to warn my anaesthetist.'

'And Ferrers 'll swear you've taken to drink or drugs,' said Ackerman. 'Besides, think of your poor matron and the nurse who's got to have her evening off? *Much* better let the woman conk out in Trades Union hours, Taffy.'

'Dry up, *padrone*,' said Loftie. 'No need to bring in Ferrers. I'll take his place—if you think I'm safe.'

Since this was as if Raeburn had volunteered to prime a canvas for Benjamin West, Vaughan accepted, and they sat down to eat.

When he and Loftie had refreshed their memories of One-two-Eight's construction and arrangements, they asked Harries why he had chosen that time for the operation. Harries said that by his reckonings it should fall nearer the woman's birthday. His guess at its actual date he wrote down and was passing it to Vaughan, when Vaughan's Nursing Home reported the arrival of the patient, not unduly fatigued and most anxious to thank 'Doctor' Vaughan for the amazing kindness which had rescued her from the open ward.

The table listened to Vaughan's reply, soothing and sustaining, and, by tone, assuming the happiest issue out of this annoying little set-back. When he hung up, he said: 'She—wants it the day after to-morrow, because that's her birthday. She thinks it 'll be lucky.'

'Make it midnight, then, of the day after to-morrow, and look at the date I wrote down. . . . No! The Devil has nothing to do with it. By the way—if it won't cramp your style—could you set the table on——' Harries gave a compass-bearing.

'Don't be shy,' said Ackerman. 'He'd stand her on her head to operate now, if the Bull told him. Are you off, Taffy? Frost'll put all your towels and pots in a taxi. 'Sorry if I've hurt your feelings.'

Loftie's account of the operation did not interest Frost so much as the samples he brought back. It took both of them

three or four days to plant them out properly. In return, Frost told Loftie that 'our end of the show,' with Major Harries at the sidereal clock, waiting 'till the sights came on,' and Captain Ackerman at the telephone, waiting to pass the range to Captain Vaughan in Sloane Street, was 'just like Jutland.'

'Now, this lady of ours,' he said after a busy silence. 'How would she lie in her bed?'

Loftie gave a bearing which he had heard Harries give Vaughan.

'I expect Major Harries knows, if anyone,' was Frost's placid comment. 'It's the same as ships' compasses varying according as their heads lay when they were building.'

'It's crazy mad. That's all!'

'Which was what the Admiralty said at first about steam in the Navy,' Frost grinned.

He put away a set of sealed cover-glasses and reverently returned some lenses to their velvet shrines.

'Not to talk of that lady of ours—' he straightened up as he spoke—'some of my mice aren't behaving as I could wish.'

'Which?'

'said Loftie. There were several types of experiments under way.

'One or two of some that recovered after inoculation—since discharged and promoted to pets. But it looks as if they'd had a relapse. They're highly restless—always trying to escape out—as if they were wild, not white. I don't like it.'

'Clean up, then,' Loftie answered, 'and we'll go down to the boiler-room.'

In one of the cages there, a doe with a plum-coloured saddle was squeaking, as she strove desperately to work through the wires with semi-transparent hand-like forefeet. Frost set the cage on a table under an electric and handed her dossier to Loftie. This gave her birth, age, date and nature of inoculation, date also when her system seemed to have cleared itself of the dose; and, of course, the times and strengths of her 'tides.' It showed dead-ebb for her at that hour.

'What does she think she's doing?' Loftie whispered. 'It isn't her natural squeak, either.'

They watched. She laboured increasingly at the barrier; sat up as though most intently listening; leaped forward and tore into her task beneath the glare of the basement-bulb.

'Turn it out,' said Loftie. 'It's distressing her.'

Frost obeyed. In a few seconds the little noises changed to a flutter and ceased.

'I thought so! Now we'll look again,' said Loftie. 'Oh! Oh! God!'

'Too late,' Frost cried. 'She's broke her neck! Fair broken her pretty little neck between the wires! How did she do it?'

'In convulsions,' Loftie stammered. 'Convulsions at the last. She pushed and pushed with her head in the wires and that acted as a wedge . . . and . . . what do *you* think?'

'I expect I'm thinking pretty much the same as you are, sir,' Frost replaced the cage under the leads and fuses which he had painted man-o'-war fashion. 'It looks like two tides meeting,' he added. 'That always sets up a race, and a race is worst at ebb. She must have been caught on her ebb—an' knocked over! Pity! There ought to be some way of pulling 'em through it.'

'Let's see if there isn't,' said Loftie, and lifted out the tiny warm body with a needed droplet of blood on the end of the nose.

One-two-Eight (Mrs. Berners) made a good recovery, and since she seemed alone in the world, Vaughan said that, as payment, she must stay on in his home and complete it to his satisfaction. She was touchingly grateful. After a few months (her strength returning) she asked to do something for her benefactors. No one seemed to look after the linen at Mr. Vaughan's. Might she repair, count, store, and, even, give it out?—for she had had experience in that line as a housekeeper. Her prayer was granted, and the work of getting at the things Vaughan had started the Home with; had bought, but had

never entered; had raided from Ackerman, and thought—or worse, was quite sure—that he had sent back; or had lost by laundries and through servants, did her good. It also brought her over to Simson House to return things to Frost, where Harries and Ackerman complimented her on her appearance, and Loftie asked her to administer his chance-bought body-linen. She was delighted. She told them that, when she had nothing to do, she mostly felt in people's way, and as if she ought to go on elsewhere. Loftie asked her why. She answered that, when her troubles were on her, they kept her busy, if it was only at trying not to cry. But now that they had been removed—and by *such* kind gentlemen—the busiest day was none too full for her. She had a trick of tossing her head sideways and upwards, sometimes in the midst of her over-seeings, and would say: 'Well, well! I can't keep at this all the time. I must be off elsewhere where I'm wanted'—Vaughan's Home or Simson House as the case might be.

They discussed her at long and at large, one evening, throughout a film which—Vaughan and Loftie collaborating—was based on her more recent productions.

Vaughan was well satisfied. 'You see! Nothing has struck back. I know that her strength—notice how the tides have steadied—and our new blankets weigh a bit, too—is above normal. She has covered seven months and twenty-three days, and—I tell *you*—her scar is simply beautiful.'

'We'll take your word,' said Harries. 'Now bring on your mouse-film, Loftie.'

And Loftie, while Frost slowed, speeded, or went back at command, spoke of mice that had recovered apparently from certain infections, but had fallen later into a characteristic unease, followed by nervous crises—as shown—culminating in what seemed to be attempts at suicide.

In every case where an attempt had succeeded, the vacuoles—the empty centres—which do not take stain—of the brain-cells over a minute area seemed to have blown out, apparently as—('This 'll interest you, I know. I hired it from the Dominion

Weather Bureau last week.') as—a house explodes through its own windows under the vacuum set up by a tornado. They then beheld a three-storey, clapboarded hotel vomiting itself outwards, while the black hook of a tornado's tip writhed and fished above it.

Sometimes, Loftie went on, an affected mouse would recover, after nervous upheavals very like those of tetanus—as they had seen—followed by collapse and amazingly sub-normal temperatures, and then a swift resumption of normal life. They could draw their own conclusions.

Ackerman broke their stillness. 'Frost, go back, please, to that bit showing the movement of their heads when the attacks are coming on.' Frost began again.

'Who's *that* like?' Ackerman called out suddenly. 'Am I wrong?'

'No, sir,' Frost groaned out of the dark. Then they all saw.

'“Well, *I* can't stay here! I've got to move on elsewhere where I'm wanted,”' Ackerman quoted half-aloud. 'And her hands working! The forefeet—I mean her hands! Look! It's *her*!'

'That's exactly her listening attitude, too,' said Harries. 'I never noticed it before.'

'Why would you—with nothing to check it by?' said Loftie. 'What does it mean?'

'It means she's as likely as not to chuck herself under a lorry some day, between here and Sloane Street,' Frost interrupted, as though he had full knowledge and right.

'How do *you* know?' Vaughan began. 'She's absolutely normal.'

The flexes of the camera had not been disconnected, so they were still darkling.

'She's *not*! She's all astray. God knows where she's straying; but she's not here, more'n the dead.' Frost repacked the camera and went out. They gathered round Harries.

'As I read it,' he laid down, after some preliminaries, 'she has been carried—yes, tided—over the time that her trouble

ought to have finished her. That is two or three months now, isn't it, Taffy. *But*, she wasn't saved by the knife. She was saved by the knife at the proper time of tide.'

'She has lasted seven months and twenty-three days. Most unusual, I grant, with that type of growth; but not conclusive,' was Vaughan's retort.

'Hear me out. *Qua* Death, as created or evolved, on this planet (He needn't exist elsewhere, you know), and especially *qua* the instrument of decay that was to kill her, she's some odd weeks owing to the grave. *But*, *qua* the influence—tide, if you like—external to this swab of culture which we call our world, she has been started on a new tide of life. The gamble is that, after crises, something like those we've seen in the mice, that tide may carry her beyond the—er—the demand of the grave. It's beginning to be pull-devil, pull-baker between 'em now, I should imagine.'

'I see your line, Bull,' said Loftie. 'When ought her crises to be due? Because—it's all as insane as the rest—but there may be an off-chance of——'

'The suicidal tendency comes first,' said Ackerman. 'Why not have her watched when she goes out? Taffy's nurses can keep an eye on her indoors.'

'You've been reading my sleuth-tales,' Loftie smiled.

'Make it so, then. Any decent inquiry-agency would undertake it, I suppose,' said Harries.

'I'll leave the choice to Frost. I'll only take the commission. We're in for a wildish time. She's a woman—not a white mouse!' Ackerman said, and added thoughtfully: '*But* the champion ass, as distinguished from mere professional fool, of us all, is Taffy!'

Vaughan had ordered her never to go afoot between Simson House and the Nursing Home, and, also, to take taxis to and from her little 'exercise walks' in the parks, where she so often picked up the nice elderly lady's-maid with the pom, the sales-lady from the Stores, and other well-spoken lady strangers near

her own class (at ever so many shillings an hour). Of Mr. Frost she saw but little that summer, owing to the pressure of his duties and some return, they told her, of rheumatism contracted in the defence of his country. The worst that came to her was a slight attack of stiff neck, caught from sitting in a draught. As to her health, she admitted that sometimes she felt a bit flustered in the head, but otherwise could not be better.

She was recounting her mercies, a little fulsomely as usual, to Loftie one afternoon in the common-room of Simson House, where she had brought him some new shirts marked. Frost had taken them upstairs, and Loftie had hinted that he must get back to his work. She flicked her head sideways and said that she was busy, too. In the same breath, but in a whisper, she ran on: 'I don't want to die, Mr. Loftie. But I've *got* to. I've reelly *got* to get out of this. I'm wanted elsewhere, but'—she shivered—'I don't like going.'

Then she raced, with lowered head, straight towards the wall. Loftie snatched at her dress, turned her, so that she struck the wall with her shoulder and fell—and Frost came down to find him grappling with her, not inexpertly.

She broke away and skimmed across the room. Frost ran and tripped her, and brought her down. She would have beaten her head on the floor, but he jerked it up, his palm beneath her chin, and dragged her to her feet. Then he closed.

She was silent, absorbed in this one business of driving to the nearest wall through whatever stood between. Small and fragile though she was, she flung the twelve-stone Frost clear of her again and again; and a side-pushing stroke of her open palm spun Loftie half across the hall. The struggle lasted without a break, but her breath had not quickened, when like a string she relaxed, repeating that she did not want to die. As she cried to Loftie to hold her, she slipped away between them, and they had to chase her round the furniture.

They backed her down on the couch at last, Loftie clinging to her knees, while Frost's full strength and weight forced the

thin arms over her head. Again the body gave, and the low, casual whisper began: 'After what you said outside Barker's in the wet, you don't think I *really* want to die, Mr. Frost? I don't—not a mite. But I've *got* to. I've got to go where I'm wanted.'

Frost had to kneel on her right arm then, holding her left down with both hands. Loftie, braced against the sofa, mastered her feet, till the outbreak passed in shudders that shook all three. Her eyes were shut. Frost raised an eyelid with his thumb and peered close y.

'Lor'!' said she, and flushed to the temples. The two shocked men leapt clear at once. She lifted a hand to her disordered hair. 'Who's done this?' she said. 'Why've I come all over like this? I ought to be busy dying,' Loftie was ready to throw himself on her again, but Frost held up a hand.

'You can suit yourself about that, Mrs. Berners,' he said. 'What I've been at you all this time to find out is, what you've done with our plated toast-rack, towels, etcetera.'

He shook her by the shoulders, and the rest of her pale hair descended.

'One plated toast-rack and two egg-cups, which went over to Mr. Vaughan's on indent last April twenty-eighth, together with four table-napkins and six sheets. I ask because I'm responsible for 'em at this end.'

'But I've got to die.'

'So've we all, Mrs. Berners. But before you do, I want to know what you did with. . . .' He repeated the list and the date. 'You know the routine between the houses as well as I do. I sent 'em by Mr. Ackerman's orders, on Mr. Vaughan's indent. When do you check your linen? Monthly or quarterly?'

'Quarterly. But I'm wanted elsewhere.'

'If you aren't a little more to the point, Mrs. Berners, I'll tell you where you *will* be wanted before long, and what for. I'm not going to lose my character on account of your carelessness—if no worse. An' here's Mr. Loftie. . . .'

'Don't drag me in,' Loftie whispered, with male horror.

'Leave us alone! I know me class, sir. . . . Mr. Loftie who has done everything for you.'

'It was Mr. Vaughan. *He* wouldn't let me die.' She tried to stand, fell back, and sat up on the couch.

'You won't get out of it that way. Cast back in your memory and see if you can clear yourself!' Frost began anew, scientifically as a female inquisitor; mingling details, inferences, dates, and innuendoes with reminders of housekeeping ritual: never overwhelming her, save when she tried to ride off on her one piteous side-issue, but never accepting an answer. Painfully, she drew out of her obsession, protesting, explaining, striving to pull her riven wits into service; but always hunted from one rambling defence to the next, till, with eyes like those of a stricken doe, she moaned: 'Oh, Fred! Fred! The only thing I've ever took—you said so outside Barker's—was your own 'ard 'eart.'

Frost's face worked, but his voice was the petty-officer's with the defaulter.

'No such names between us, Mrs. Berners, till this is settled.'

He crumpled his wet eyes, as though judging an immense range. Then observed deliberately:

'Ask *me*—I'd say you're a common thief.'

She stared at him for as long as a shell might take to travel to an horizon. Then came the explosion of natural human wrath—she would not stoop to denial, she said—till, choking on words of abuse, she hit him weakly over the mouth, and dropped between his feet.

'She's come back!' said Frost, his face transfigured. 'What next?'

'My room. Tell Cook to put her to bed. Fill every hot-water bottle we've got, and warm the blankets. I'll telephone the Home. Then we'll risk the injections.'

Frost slung her, limp as a towel, over his shoulder, and, turning, asked: 'This—all these symptoms don't need to be logged, sir—do they? We—we know something like 'em?'

Loftie nodded assent.

She came up shuddering out of the seven days' chill of the cheated grave, and Vaughan's nurses told her what a dreadful thing was this 'suppressed influenza' which had knocked her out, but that she might report for duty in a few weeks. Ackerman, who loved Vaughan more than the others put together, testified on their next film-night that Taffy was almost worthy to be called a medical man for his handling of the case.

'Tacks,' said Vaughan kindly, 'you are as big a dam' fool about my job as I was about Frost. I injected what the Lofter gave me, at the times that Harries told me. The rest was old wives' practice.'

'She always looked like a wet hen,' said Harries. 'Now she goes about like a smiling sheep. I wish I'd seen her crises. Did you or Frost time 'em, Lofter?'

'It wasn't worth it,' was the light answer. 'Just hysteria. But she's covered her full year now. D'you suppose we've held her?'

'I should say yes. I don't know how you feel, but'—Vaughan beamed—'the more I see of her scar, the more pleased I am. Ah! That was a lovely bit of work, even if I *am* only a carpenter, Tacks!'

'But, speaking with some relation to ordinary life, what does all this lunacy of ours prove?' Ackerman demanded.

'Not a dam' thing, except that it may give us some data and inferences which may serve as some sort of basis for some detail of someone else's work in the future,' Harries pronounced. 'The main point, as I read it, is that it makes one—not so much think—Research is gummed up with thinking—as imagine a bit.'

'That'll be possible, too—by the time Frost and I have finished with this film,' said Loftie.

It included a sequence of cultures, from mice who had overcome their suicidal fits, attenuated through a human being who, very obligingly, in the intervals of running the camera, described the effects of certain injections on his own rugged

system. The earlier ones, he admitted, had 'fair slung him round the deck.'

'It was chuck it and chance it,' Loftie apologised. 'You see, we couldn't tell, all this summer, when Mrs. Berners might play up for the grave. So I rather rushed the injections through Frost. I haven't worked out my notes yet. You'll get 'em later.'

He stayed to help Frost put back some of the more delicate gear, while the others went to change.

'Not to talk about that lady of ours,' Frost said presently. 'My first—though, of course, her mother never warned me—drank a bit. She disgraced me all round Fratton pretty much the whole of one commission. And she died in Lock 'Ospital. So, I've had *my* knock.'

'Some of us seem to catch it. I've had mine, too,' Loftie answered.

'I never heard that. But '—the voice changed—'I knew it—surer than if I'd been told.'

'Yes. God help us!' said Loftie, and shook his hand. Frost, not letting go of it, continued: 'One thing more, sir. I didn't properly take it in at the time—not being then concerned—but—that first operation on that lady of mine, was it of a nature that'll preclude—so to say—expectations of—of off-spring?'

'Absolutely, old man.' Loftie's free hand dropped on Frost's shoulder.

'Pity! There ought to be some way of pulling 'em through it—somehow—oughtn't there?'

THE THRESHOLD

IN their deepest caverns of limestone
They pictured the Gods of Food—
The Horse, the Elk, and the Bison—
That the hunting might be good ;
With the Gods of Death and Terror—
The Mammoth, Tiger, and Bear.
And the pictures moved in the torchlight
To show that the Gods were there!
But that was before Ionia—
(Or the Seven Holy Islands of Ionia)
Any of the Mountains of Ionia,
Had bared their peaks to the air.

The close years packed behind them,
As the glaciers bite and grind,
Filling the new-gouged valleys
With Gods of every kind.
Gods of all-reaching power—
Gods of all-searching eyes—
But each to be wooed by worship
And won by sacrifice.
Till, after many winters, rose Ionia—
(Strange men brooding in Ionia)
Crystal-eyed Sages of Ionia
Who said, ' These tales are lies.

' We dream one Breath in all things,
' That blows all things between.
' We dream one Matter in all things—
' Eternal, changeless, unseen.
' That the heart of the Matter is single
' Till the Breath shall bid it bring forth—

'By choosing or losing its neighbour—

'All things made upon Earth.'

But Earth was wiser than Ionia

(Babylon and Egypt than Ionia)

And they overlaid the teaching of Ionia

And the Truth was choked at birth.

It died at the Gate of Knowledge—

The Key to the Gate in its hand—

And the anxious priests and wizards

Re-blinded the wakening land ;

For they showed, by answering echoes,

And chasing clouds as they rose,

How shadows could stand for bulwarks

Between mankind and its woes.

It was then that men bethought them of Ionia

(The few that had not allforgot Ionia)

Or the Word that was whispered in Ionia ;

And they turned from the shadows and the

shows.

They found one Breath in all things,

That blows all things between.

They proved one Matter in all things—

Eternal, changeless, unseen ;

'That the heart of the Matter was single

Till the Breath should bid it bring forth—

Even as men whispered in Ionia,

(Resolute, unsatisfied Ionia)

When the Word was stifled in Ionia—

All things known upon earth.

THE DEBT

THE Doctor of the Gaol and his wife had gone to tennis in the Gardens, leaving their six-year-old son, William, in nominal care of his *ayah*, but actually to One Three Two and old Mahmud Ali, his mother's *dharzi*, or sewing-man, who had made frocks for her mother since the day when skirts were skirts.

One Three Two was a 'lifer,' who had unluckily shot a kinsman a little the wrong side of the British frontier. The killing was a matter he could no more have shirked than a decent Englishman his Club dues. The error in geography came from a head-wound picked up at Festubert, which had affected his co-ordinations. But the judge who tried the case made no allowance, and One Three Two only escaped the gallows on an appeal engineered and financed by the Colonel and officers of his old regiment, which he had left after twenty years of spotless service with a pension and—as was pointed out at the trial—urgent private affairs to settle.

His prison duties—he had been a non-commissioned officer—were to oversee the convicts working in the Doctor's garden, where, bit by bit, he took it upon his battered and dishonoured head to be William's bodyguard or, as he called it, 'sacrifice.' Few people are more faithful to such trusts than the man of one fair killing, and William made him chief of all his court, with honorary title of Busi-bandah, which means much the same as 'Goosey-gander.'

So, when William came out with his scooter into the afternoon smell of newly watered paths, which attracts little snakes, One Three Two, with a long-handled hoe, kept within striking distance of him at every turn, till the child wearied of the play.

'Put away, Busi-bandah,' he commanded, and climbed up the verandah steps to old Mahmud, cross-legged on the carpet,

surrounded by beautiful coloured stuffs. It was a dinner dress, and Mahmud held a seam of it between his toes.

‘Drink tobacco,’ said William spacioously. ‘*They* will not return till dark.’

‘But this stuff will tell,’ said Mahmud above the frock, ‘for the smell of *huqa* tobacco clings.’

‘Take of my father’s cigarettes.’ William pointed indoors with his chin.

One Three Two went into the drawing-room and came back with a couple of cigarettes from the store beside the wireless cabinet.

‘What word of the Padishah’s sickness?’ he asked.

William swelled importantly. It was one of his prerogatives to announce what the Man in the Box said about the sick Padishah.

‘He slept little last night, because of the fever. He does not desire to eat. None the less his strength holds. Five doctors have taken oath to this. There will be no more talk out of the Bokkus till after I am asleep.’

‘What does thy father say?’ Mahmud asked.

‘My father says that it is in the balance—thus!’ William picked up Mahmud’s embroidery-scissors and tried to make them ride on his forefinger.

‘Have a care! They may cut. Give me.’ Mahmud took them back again.

‘But my mother says that, now all people everywhere are praying for the Padishah’s health, their prayers will turn the balance, and he will be well.’

‘If Allah please,’ said Mahmud, who in private life was Imam or leader of the little mud mosque of the village by the Gaol gates, where he preached on Fridays.

‘I also pray every night,’ William confided cheerily. ‘After “Make me a good boy,” I stand to *tenshin*, and I say: “God save the King.” Is that good *namaḡ* [prayer]?’

‘There is neither hem nor border nor fringe to the Mercy of Allah,’ Mahmud quoted.

'Well spoken, tailor-man.' One Three Two laughed. He was a hard-bitten Afridi from the Khyber hills, who, except among infidels, rode his faith with a light hand.

'Good talk,' William echoed. 'For when I had the fever last year, and my father said it was *tach-an-go*—that is, in the balance—my mother prayed for me, and I became well. Oh, here is my blue buttony-bokkus!' He reached out for Mahmud's lovely, old, lacquered Kashmiri pen-case, where oddments were kept, and busied himself with the beads and sequins. One Three Two rolled a deep-set eye towards Mahmud.

'That news of the Padishah is bad,' said he. 'Hast thou inquired of the Names, Imam, since his sickness came?'

The Koran discourages magic, but it is lawful to consult the Names of Allah according to a system called the Abjad, in which each letter of the Arabic alphabet carries one of the Nine-and-ninety Names of God beginning with that letter. Each Name has its arbitrary Number, Quality, Element, Zodiacal sign, Planet, and so forth. These tables are often written out and used as amulets. Even William, who thought he knew everything, did not know that Mahmud had sewn an Abjad into the collar of his cold-weather dressing-gown.

'All the world has questioned,' Mahmud began.

'Doubtless. But I do not know much of the world from here. How came it with thee?'

'I took the age of the Padishah, which is sixty-and-three. Now the Number Sixty carries for its attribute the Hearer. This may be good or bad, for Allah hears all things. Its star is Saturn, the outermost of the Seven. That is good and commanding. But its sign is the Archer, which is also the sign of the month [November] in which sickness first struck the Padishah. Twice, then, must the Archer afflict the Padishah.'

One Three Two nodded. That seemed reasonable enough.

'As for the Number Three, its attribute is the Assembler, which again may be good or bad. For who knows to what judgment Allah calls men together? Its sign is the Crab, which, being female, is in friendship with the Archer. It may

be, then, that if the Archer spare the Padishah both now and later—for he will surely smite twice—the Padishah will be clear of his malady in the month of the Crab [late June or early July].’

‘And what is the Planet of the Number Three?’ said the other.

‘Mars assuredly. He is King. The Abjad does not lie. Hast thou used it?’

‘There was a priest of ours cast it for me, when I would learn how my affairs would go. The dog said, truly enough, that I should punish my cousin, but he said nothing of my punishment here.’

‘Did he reckon by thy name-letters or by thy age?’

‘By my name, I think. I am no great scholar.’

‘Be merciful!’ said Mahmud. ‘No wonder thou art afflicted, O Zuhan Khan. Thy letter is Zad, which carries for its Name the Punisher. Its attribute is Terrible, and its quality Hate.’

‘All true,’ One Three Two returned. ‘Am I not here till I die? I submit myself to the fixed decree. And, certainly, were I free’—he chuckled impiously—‘my kin on the hills would kill me. But I live. Why? Because a man may draw back-pay, as it were, for his good deeds. I dug my Captain, who is now Colonel, out of some ground that fell upon him in Frangistan [France]. It was part of our work. He said nothing—nor I. But seven years after—when I was condemned for that affair of my burnt cousin—he spent money like water on lawyers and lying witnesses for my sake. Otherwise——’ One Three Two jerked his beard towards a little black shed on a roof outside the high garden wall. No one had ever told William what it was for.

‘It may be thy good deed in saving that Captain’s life was permitted to count in thy balance,’ Mahmud volunteered.

‘And I am no more than a convict. . . . What is the order, Baba? I am here.’

William had suddenly shut the pen-case. ‘Enough,’ he said. ‘Bring again my *eskootah*, Busi-bandah. I will be a horseman. I will play polo.’

Now little snakes, who have a habit of coming out on damp garden-paths, cast no warning shadow when a low sun is blinded by thick mango-trees.

'It is brought,' said One Three Two; but in place of getting it he said to Mahmud: 'While he rides, I will tell thee a tale of the Padishah which my Colonel told me.'

'No! Let be my *eskootah*. I will listen to that tale. Make me my place!' said William.

It was not five steps to the man's side, but by the time William had taken them, an inviting lap awaited him, into which he dropped, his left cheek on the right shoulder in its prison blanket, his right hand twined in the beard, and the rest of him relaxed along the curve of the right arm.

'Begin, Busi-bandah,' he commanded from off his throne.

'By thy permission,' One Three Two began. 'Early in the year when thou wast born, which was the year I came to be with thee, Baba, my Colonel told me this tale to comfort my heart. It was when I—when I——'

'Was to be hanged for thy bad cousin,' said William, screwing up his eyes as he pointed with his left third finger to the hut on the roof. 'I know.'

"Keep a thing from women and children, and sieves will hold water," Mahmud chuckled in his big, silver-black beard.

'Yes, Baba, that was the time,' said One Three Two, recovering himself. 'My Colonel told me that after the war in Frangistan was ended, the Padishah commanded that every man who had died in his service—and there were multitudes upon multitudes—should be buried according to his faith.'

William nodded. When he went out, he always met funeral processions on their way to the Moslem cemetery near the race-course; and, being a child below the age of personality, there were few details of wedding or burial that he had not known since he could ask questions.

'This was done as commanded, and to each man was his tomb, with his name, rank, and service cut in white stone, all one pattern, whether he had been General or Sweeper—

Sahib — Musulman — Yahudi — Hubshi — or heathen. My Colonel told me that the burial-places resembled walled towns, divided by paths, and planted with trees and flowers, where all the world might come and walk.'

'On Fridays,' murmured William. Friday is the day when Mohammedan families visit their dead. He had often begged afternoons off for the servants to go there.

'And every day. And when all was done, and the People of the Graves were laid at ease and in honour, it pleased the Padishah to cross the little water between Belait and Frangistan, and look upon them. He gave order for his going in this way. He said: "Let there be neither music nor elephants nor princes about my way, nor at my stirrup. For it is a pilgrimage. I go to salute the People of the Graves." Then he went over. And where he saw his dead laid in their multitudes, there he drew rein; there he saluted; there he laid flowers upon great stones after the custom of his people: And for *that* matter,' One Three Two addressed Mahmud, 'so do our women on Fridays. Yes, and the old women and the little staring children of Frangistan pressed him close, as he halted among the bricks and the ashes and the broken wood of the towns which had been killed in the War.'

'Killed in the War,' William answered vaguely.

'But the People of the Graves waited behind their white walls, among the grass and flowers—orderly in their lines—as it were an inspection with all gear set out on the cots.'

One Three Two gathered the child closer as he grew heavier.

'My Colonel told me this. And my Colonel said—and Allah be my witness *I* know!—it was killing cold weather. Frangistan is colder than all my own hills in winter—cold that cuts off a man's toes. Yes! That is why I lack two toes, Baba. And bitter it was when the Padishah came in spring. The sun shone, but the winds cut. And, at the last, and the last, was a narrow cemetery, walled with high walls, entered by one door in a corner. Yes—like this Gaol-Khana. It was filled with our own people for the most part—Musulmans

who had served. It lay outside a city, among fields where the winds blew. Now, in the order of the Padishah's pilgrimage, it was commanded that wheresoever he chose to draw rein, there should wait on him some General-Sahib, who had fought near that place in the long War. Not princes, priests, nor elephants, but a General of his service. And so to this narrow, high-walled burial-place of the one gate came a General-Sahib, sworded and spurred, with many medals, to wait the Padishah's coming. And while he waited he clothed himself—for he had been sick—in his big coat, his *Baritish warrum*.

'I know,' said William, rousing himself. 'Mahmud made me a little one out of the old one of my father, when he came back. But Mahmud would not sew me any crowns or stars on the shoulder.'

Mahmud drew a quick breath (he had been putting away his hand sewing-machine) and went softly into the house. The sun was setting, and there was a change in the air.

'Yes, all the world knows *Baritish warrum*. So the General waited, sheltering himself from the wind that blew through that gate till the feet of the Padishah were heard walking across the waste ground without.'

One Three Two reached up his left hand, took the cold-weather dressing-gown that Mahmud fetched from the nursery, and laid it lightly over William.

His voice went on in a soothing purr. 'And when the feet of the Padishah were heard without the gate, that General stripped off his heavy coat and stood forth in his medalled uniform, as the order is. Then the Padishah entered. The General saluted, but the Padishah did not heed. He signed with his open hand thus, from right to left—my Colonel showed me—and he cried out: "By Allah, O man, I conjure thee put on that coat on one breath! This is no season to catch sickness." And he named the very sickness that was to fall upon himself five years after. So the General cast himself into that big coat again with speed, and in one breath the Padishah became in all respects again the Padishah. His

equerries rehearsed the General's name and honours, and the General saluted and put forward his sword-hilt to be touched, and he did the Padishah duty and attendance in that place through the appointed hour. And on the out-going the Padishah said to him: "Take heed that never again, O man, do I find thee at such seasons without thy thick coat upon thee. For the good are scarce." And he went down to the sea, and they cast off in the silence of ten thousand bare-headed. (He had forbidden music because it was a *haj* [pilgrimage].) And thus it was accomplished; and this, my Colonel told me, was his last act in his *haj* to the People of the Graves. . . . Wait thy prayer awhile, Mahmud. The child sleeps. When the Padishah was gone the General said to my Colonel, who was on leave in Frangistan, "By Allah, to the Padishah do I owe my life, for an hour coatless in that chill would have slain me!"'

'The Padishah forenamed the sickness that fell upon himself?' Mahmud asked.

William breathed evenly.

'That very sickness—five full years before it fell.'

'It may be a sign,' Mahmud conceded, 'even though it is a little one.'

'A man's life is not a little thing. See what a *tamasha* [circus] that fat Hindu pig of a judge made over the one I spilled.'

'A little thing beside the great things which the Padishah does daily, in his power.'

'What do *we* know of them? He is Padishah. The more part of his rule is worked by his headmen—as, but for my Colonel, my hanging would have been. Nay! Nay! We say, in the Regiment: "How does a man bear himself *off* parade?" And we say in our Hills, of those cursed crooked Kabul-made rifles: "A gun does not throw true unless it has been bored true." But thou art no soldier.'

'True! And yet in my trade we say: "As the silk, so the least shred of it. As the heart, so the hand."'

'And it is truth! This deed that the Padishah did among the People of the Graves declared the quality and nature of the Padishah himself. It was a fair blood-debt between a man and a man. The life of that General is owing to the Padishah. I hold it will be paid to him, and that the Padishah will live.'

'If God please,' said Mahmud, and laid out his mat. The sun had set, and it was time for the fourth prayer of the day. Mahmud, as Imam of a mosque, was strict in ritual, but One Three Two only prayed at dawn and full dark. So he sat till he heard the Doctor's car challenged at the Gaol gates before he carried William in to the nursery.

'What did the Man in the Bokkus tell about the King?' William asked his mother when she kissed him good-night in his cot. He was all but asleep.

'Only the same as this morning. Shall I hear your prayers, little man?'

'No need!' muttered William. Then he sat bolt upright, intensely awake, and speaking in chosen English: 'Because Busi-bandah says the King will get well, anyhow. He says it is his back-pay for making the cold General put on his *Baritish warrum*.'

He flopped back, burrowed in his pillow, grunted, and dived far beneath the floods of sleep.

AKBAR'S BRIDGE

JELALUDIN MUHAMMED AKBAR, Guardian of Mankind,
Moved his standards out of Delhi to Jaunpore of lower Hind,
Where a mosque was to be builded, and a lovelier ne'er was
planned ;
And Munim Khan, his Viceroy, slid the drawings 'neath his
hand.

(High as Hope upsheered her towers to the promised Heavens
above.
Deep as Faith and dark as Judgment her unplumbed founda-
tions dove.
Wide as Mercy, white as moonlight, stretched her fore-courts
to the dawn ;
And Akbar gave commandment, ' Let it rise as it is drawn.')

Then he wearied—the mood moving—of the men and things
he ruled,
And he walked beside the Goomti while the flaming sunset
cooled,
Simply, without mark or ensign—singly, without guard or
guide,
And he heard an angry woman screeching by the riverside.

'Twas the Widow of the Potter, a virago feared and known,
In haste to cross the ferry, but the ferry-man had gone.
So she cursed him and his office, and hearing Akbar's tread,
(She was very old and darkling) turned her wrath upon his
head.

But he answered—being Akbar—' Suffer me to scull you o'er.'
Called her ' Mother,' stowed her bundles, worked the clumsy
scow from shore,

Till they grounded on a sand-bank, and the Widow loosed
her mind ;
And the stars stole out and chuckled at the Guardian of Man-
kind.

' Oh, most impotent of bunglers! Oh, my daughter's daughter's
brood,
Waiting hungry on the threshold ; for I cannot bring their
food,
Till a fool has learned his business at their virtuous grandam's
cost,
And a greater fool, our Viceroy, trifles while her name is lost!

' Munim Khan, that Sire of Asses, sees me daily come and go
As it suits a drunken boatman, or this ox who cannot row.
Munim Khan, the Owl's Own Uncle—Munim Khan, the
Capon's seed,
Must build a mosque to Allah when a bridge is all we need!

' Eighty years I eat oppression and extortion and delays
Snake and crocodile and fever—flood and drouth, beset my
ways.
But Munim Khan must tax us for his mosque whate'er befall ;
Allah knowing (May He hear me!) that a bridge would save
us all!'

While she stormed that other laboured and, when they touched
the shore,
Laughing brought her on his shoulder to her hovel's very door.
But his mirth renewed her anger, for she thought he mocked
the weak ;
So she scored him with her talons, drawing blood on either
cheek. . . .

Jelaludin Muhammed Akbar, Guardian of Mankind,
Spoke with Munim Khan his Viceroy, ere the midnight stars
declined—

Girt and sworded, robed and jewelled, but, on either cheek
appeared

Four shameless scratches running from the turban to the beard.

'Allah burn all Potters' Widows! Yet, since this same night
was young,

One has shown me by sure token there was wisdom on her
tongue.

Yes, I ferried her for hire. Yes,' he pointed, 'I was paid.'

And he told the tale rehearsing all the Widow did and said.

And he ended, 'Sire of Asses—Capon—Owl's Own Uncle—
know

I—most impotent of bunglers—I—this ox who cannot row—

I—Jelaludin Muhammed Akbar, Guardian of Mankind—

Bid thee build the hag her bridge and put our mosque from
out thy mind.'

So 'twas built, and Allah blessed it; and, through earthquake,
flood, and sword,

Still the bridge his Viceroy builded throws her arch o'er Akbar's
Ford!

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